

Score in C

Γιά τη Βιόλα Climax under control

Μαρία - Χριστίνα Κοιθαρά
Δεκέμβριος 2005 - Μάρτιος 2006

I ♩ = 126

The musical score is written for a symphony orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 9-11 with dynamics *f* and *mf*.
- Oboe:** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 9-11 with dynamics *f* and *mf*.
- Bass Clarinet in Bb:** Bass clef, 4/4 time. Rests throughout.
- Trombone:** Bass clef, 4/4 time. Rests throughout.
- Timpani:** Bass clef, 4/4 time. Rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Rests throughout.
- Solo Viola:** Bass clef, 4/4 time. Rests throughout.
- Violin I:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with dynamics *mp*, *mf*, and *f*.
- Violin II:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes with dynamics *mp*, *mf*, and *f*.
- Viola:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes with dynamics *mp*, *mf*, and *f*.
- Cello:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes with dynamics *mp*, *mf*, and *f*.
- Contrabass:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes with dynamics *mf* and *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), accents (>), and hairpins (wedges) to indicate volume changes. The tempo is marked as I ♩ = 126.

13 *mf* *f* *f* *ff* *fff* *f*

Fl. *mf* *f* *f* *ff* *fff* *f*

Ob. *mf* *f* *f* *ff* *fff* *f*

B. Cl. *f* *mf* *f* *ff* *fff* *f*

13 *f* *mf* *f* *ff* *fff* *f*

Tbn. *f* *mf* *f* *ff* *fff* *f*

13 *f* *mf* *f* *ff* *fff* *f*

Timp. *f* *mf* *f* *ff* *fff* *f*

13 *f* *mf* *f* *ff* *fff* *f*

Pno. *f* *mf* *f* *ff* *fff* *f*

S. Vla. *f* *mf* *f* *ff* *fff* *f*

13 *mf* *f* *f* *ff* *fff* *f*

Vln. I *mf* *f* *f* *ff* *fff* *f*

13 *mf* *f* *f* *ff* *fff* *f*

Vln. II *mf* *f* *f* *ff* *fff* *f*

13 *mf* *f* *f* *ff* *fff* *f*

Vla. *mf* *f* *f* *ff* *fff* *f*

13 *mf* *f* *f* *ff* *fff* *f*

Vc. *mf* *f* *f* *ff* *fff* *f*

13 *mf* *f* *f* *ff* *fff* *f*

Cb. *mf* *f* *f* *ff* *fff* *f*

m *u* *t* *a* *i* *n* *P* *i* *c* *c* *h* *i* *o*

This page of a musical score contains measures 24 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*. A key signature change to one flat occurs at measure 25. A *muta in Flute* instruction is present at measure 27.
- Oboe (Ob.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*. A *muta in Flute* instruction is present at measure 27.
- Bass Clarinet (B. Cl.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Tuba (Tbn.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Timpani (Timp.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Piano (Pno.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Violin I (Vln. I):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Violin II (Vln. II):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Viola (Vla.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Violoncello (Vc.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Double Bass (Cb.):** Measures 24-33, starting with a *ff* dynamic and a crescendo to *fff*.
- Soprano Violin (S.Vla.):** Measures 24-33, starting with a *p* dynamic and a crescendo through *mp*, *mf*, *f*, and *fff*. It includes the instruction *senza vibr.* at measure 30 and ends with dynamics *f*, *sf*, *mp*, and *pp*.

35

Fl.

Ob.

B. Cl.

35

Tbn.

35

Timp.

35

Pno.

35

S. Vla.

p *sf* *mp dolce vibr.* *p* *p* *ppp senza vibr.* *mp* *<mf* *mp* *mp* *mf* gliss.

Vln. I

ppp senza vibr.

Vln. II

Vla.

Vc.

p

Cb.

p

47

Fl.

Ob.

B. Cl.

Tbn.

Timp.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

mf

f

mf

f

mp

mp

mf

mf

mf

mf

f

mp

mf

mf

f

mp

mf

pp

p

pp

p

pp

p

pp

p

pp

p

This page of a musical score, numbered 6, contains measures 56 through 63. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Tympani (Timp.), Piano (Pno.), Solo Violin (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and phrasing slurs.

Measure 56 begins with the Flute and Bass Clarinet playing a melodic line marked *mp*, while the Oboe and Piano are silent. The Solo Violin enters with a melodic line marked *f*. Measures 57-63 show a complex interplay of instruments, with the Solo Violin and Violin I parts featuring prominent melodic lines and dynamic shifts. The Piano part enters in measure 62 with a chordal accompaniment.

II ♩ = 108

64

Fl. *p dolce* *mp*

Ob. *p* *ff* *f* *mf* *mp dolce*

B. Cl. *f* *f* *mp* *p dolce* *mp*

Tbn.

Timp.

Pno. *f* *f* *f* *mf* *dolce* *mp*

S. Vla. *f* *molto* *ff* *ff* *f* *p* *mp* *mf*

Vln. I *mp* *ff* *f* *mf*

Vln. II *mp* *ff* *f* *mf*

Vla. *mf* *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

This page of a musical score covers measures 74 to 82. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 74 with *mp*, then *mf*, *f*, and *ff*. A dynamic change to *fff* occurs at measure 80. A performance instruction "muta in Piccolo" is written above the staff at measure 80, and "muta in Flute" is written above at measure 82.
- Oboe (Ob.):** Starts at measure 74 with *mp*, then *mf*, *f*, and *ff*. A dynamic change to *fff* occurs at measure 80.
- Bass Clarinet (B. Cl.):** Starts at measure 74 with *mp*, then *mf*, *f*, and *ff*. A dynamic change to *fff* occurs at measure 80.
- Tuba (Tbn.):** Enters at measure 78 with *mp*, then *mf*, *f*, and *ff*. A dynamic change to *fff* occurs at measure 80.
- Timpani (Timp.):** Starts at measure 74 with *p*, then *mp*, *mf*, *f*, and *ff*. A dynamic change to *fff* occurs at measure 80.
- Piano (Pno.):** Starts at measure 74 with *mf*, then *f*, and *ff*. A dynamic change to *fff* occurs at measure 80. The right hand has a *8va* marking at measure 80, and the left hand has a *8vb* marking at measure 80.
- Soprano Viola (S. Vla.):** Starts at measure 74 with *f*, then *ff*, and *fff*.
- Violin I (Vln. I):** Starts at measure 78 with *mf*, then *f*, *ff*, and *fff*.
- Violin II (Vln. II):** Starts at measure 78 with *f*, then *ff*, and *fff*.
- Viola (Vla.):** Starts at measure 78 with *mf*, then *f*, *ff*, and *fff*.
- Violoncello (Vc.):** Starts at measure 80 with *ff*, and *fff*.
- Contrabass (Cb.):** Starts at measure 80 with *ff*, and *fff*.

84

Fl. *mf* *ppp*

Ob. *mf* *ppp*

B. Cl. *mf* *ppp* *p* *p* *pp*

Tbn. *mf* *ppp* *p* *pp* *p* *con sord.*

Timp. *mp* *ppp* *pp* *p*

Pno. *mf* *p* *p* *p* *p*

S. Vla. *mf* *ppp* *pizz.* *mf*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp* *p* *ppp* *p* *p*

Vla. *mf* *ppp* *p* *ppp* *p* *p*

Vc. *mf* *ppp* *p* *ppp* *p* *p*

Cb. *mf* *ppp* *p* *ppp* *p* *p*

101

Fl. *p* *p*

Ob. *p* *p*

B. Cl. *p* *pp* *p* *p*

Tbn. *pp*

Timp. *pp* *p* *pp*

Pno. (8^{va}) *p* (15^{mb})

S. Vla. *p* *mf* *mf* *poco* *p* *mp* *mf*

Vln. I *mp* *mf* *p*

Vln. II *pp* *p* *mp* *mf* *p*

Vla. *pp* *p* *mp* *mf* *p* *arco* *p*

Vc. *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p*

Detailed description: This page of a musical score covers measures 101 to 105. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Second Violin (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part includes a first staff with an 8va indication and a second staff with a 15mb indication. The woodwinds and strings play sustained chords with various dynamics (pp, p, mp, mf). The second violin and viola have pizzicato passages in measures 104-105. The bass clarinet and second violin have triplets in measures 103-105. The score includes dynamic markings, articulation marks like accents and breath marks, and performance directions such as arco and pizz.

112

Fl. *p* *mp* *p* poco *p* *p* *pp* *pp* *pp*

Ob. *p* *mp* *mp* *p* *pp* *pp*

B. Cl. *p* *mp* *p* poco *p* *p* *pp* *pp* *pp*

Tbn. 112

Timp. 112

Pno. 112 *pp* *pp* 8va

S. Vla. 112 *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 112, features ten staves. The Flute (Fl.) staff begins with a melodic line marked *p*, followed by *mp*, *p* (with a *poco* hairpin), *p*, *p*, *pp*, and finally *pp* in the last two measures. The Oboe (Ob.) staff starts with *p*, then *mp*, *mp*, *p*, and *pp* in the final two measures. The Bass Clarinet (B. Cl.) staff follows a similar dynamic pattern: *p*, *mp*, *p* (with *poco*), *p*, *p*, *pp*, and *pp*. The Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are mostly silent, with some rests. The Piano (Pno.) staff has a few notes in the later measures, marked *pp*, with an 8va marking above the final notes. The Solo Viola (S. Vla.) staff has a melodic line starting in measure 112, marked *mp*, with some dynamics like *mp* and *pp* indicated.

This musical score page contains measures 121 through 127. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-127. Dynamics: *p*, *mp*, *p*, *p*, *p*, *pp*, *mp*.
- Oboe (Ob.):** Measures 121-127. Dynamics: *p*, *mp*, *p*, *p*, *p*, *pp*, *mp*.
- Bass Clarinet (B. Cl.):** Measures 121-127. Dynamics: *p*, *mp*, *p*, *p*, *p*, *pp*, *mp*.
- Tuba (Tbn.):** Measures 121-127. Rested.
- Timpani (Timp.):** Measures 121-127. Rested.
- Piano (Pno.):** Measures 121-127. Dynamics: *p*, *pp*, *mp*, *mf*. Includes *swa-* markings.
- Soprano Viola (S.Vla.):** Measures 121-127. Dynamics: *mp*, *p*, *mf*, *mp*, *p*.
- Violin I (Vln. I):** Measures 121-127. Dynamics: *p*, *p*, *mp*, *mf*, *mp*. Includes *pizz.* and *arco* markings.
- Violin II (Vln. II):** Measures 121-127. Dynamics: *p*, *p*, *p*, *mp*, *mp*. Includes *pizz.* and *arco* markings.
- Viola (Vla.):** Measures 121-127. Dynamics: *p*, *p*, *p*, *mp*, *mp*. Includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** Measures 121-127. Dynamics: *mf*, *p*.
- Contrabass (Cb.):** Measures 121-127. Rested.

130

Fl. *p* *pp* *p* *mp* *mf*

Ob. *p* *pp* *p* *mp* *mf*

B. Cl. *p* *pp* *p* *mp*

Tbn. *130*

Timp. *130*

Pno. *p* *p* *p* *mp* *mf*

S. Vla. *mp* *molto* *mp* *mp* *mf* *f* *mf*

Vln. I *p* *p* *mp* *mf*

Vln. II *p* *p* *mp* *mf*

Vla. *p* *p* *mp* *mf*

Vc. *p* *p* *mp* *mf*

Cb. *mf*

This page of a musical score, numbered 14, covers measures 137 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Solo Violin (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flute:** "muta in Piccolo" at measure 137 and "muta in Flute" at measure 140.
- Dynamic markings:** *mf*, *f*, *fff*, *pp*, *p*, *ff*, *mp*, *mf*, *mp*, *p*, *mp*.
- Other markings:** *8va* (8th octave) and *Gliss* (Glissando) are used in the Piano and Violoncello parts.

The score features a variety of musical textures, including melodic lines in the strings and woodwinds, and a rhythmic accompaniment in the piano and percussion. The dynamics range from very soft (*pp*) to very loud (*fff*), creating a dramatic arc across the measures.

III ♩ = 92

muta in Piccolo

Fl. *mp* *pp*³ *mp* *mf*³ *f*

Ob. *mp* *pp*³ *mp* *mf*³ *f*

B. Cl. *mp* *p* *mp* *mf*³

Tbn. *p* *mp* *mf*

Timp. *mp* *p* *p* *mp* *p* *mp* *mp*

Pno. *mp* *mp* *mf* *mf*

S. Vla. *mf* *mp* *mf* *f*

Vln. I *p* *p* *p* *mp* *mf*

Vln. II *p* *p* *p* *mp* *mf*

Vla. *mp* *p* *p* *mp* *mp* *mf*

Vc. *mp* *p* *p* *mp* *mf* *f*

Cb. *mp* *p* *p* *mp*³ *mf*³ *f*

This page of a musical score, numbered 16, covers measures 153 through 158. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Starts at measure 153 with a dynamic of *f*. A performance instruction "muta in Flute" is written above the staff at the beginning of measure 154. Dynamics progress to *p*, *mp*, and *mf*.
- Oboe (Ob.):** Mirrors the Flute's dynamics from *f* to *mf*.
- Bass Clarinet (B. Cl.):** Mirrors the Flute's dynamics from *f* to *mf*.
- Trombone (Tbn.):** Features a melodic line with dynamics *f*, *sf*, *p*, and *mp*.
- Timpani (Timp.):** Provides rhythmic support with dynamics *mf*, *f*, *sf*, *mp*, and *mf*.
- Piano (Pno.):** Features a complex accompaniment with dynamics *f*, *mp*, and *mf*. A "gub." (guitar) instruction is present in measure 154.
- Saxophone (S. Vla.):** Enters in measure 153 with a melodic line, dynamics *mf* and *mp*.
- Violins (Vln. I & II):** Play a triplet figure starting in measure 153. Dynamics range from *f* to *mf*, with *sf* accents.
- Viola (Vla.):** Mirrors the Violin parts with dynamics *f*, *sf*, *p*, *mp*, and *mf*.
- Violoncello (Vc.):** Mirrors the Viola part with dynamics *f*, *sf*, *p*, *mp*, and *mf*.
- Contrabass (Cb.):** Mirrors the Viola part with dynamics *f*, *sf*, *p*, *mp*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins to guide the performance.

159

Fl. *f* *f* *mp* *mf*

Ob. *f* *f* *mp* *mf*

B. Cl. *f* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *molto*

Timp. *mf* *mf* *p* *mp* *mf* *Glass* *Glass* *Glass*

Pno. *f* *f* *f* *f* *8va* *8ub*

S.Vla. *f* *f* *f* *ff*

Vln. I *f* *f* *f* *mf* *sul G*

Vln. II *mf* *f* *f* *mf*

Vla. *f* *f* *f* *f* *sul C*

Vc. *f* *f* *f* *mf*

Cb. *mf* *f* *f* *mf*

164

Fl. *f* *muta in Piccolo* *ff* *muta in Flute* *p*

Ob. *f* *ff* *p*

B. Cl. *f* *ff* *p*

Tbn. *f* *ff* *p*

Timp. *mp* *f* *ff* *mp*

Pno. *mf* *ff*

S. Vla. *molto* *fff* *mf*

Vln. I *f* *f* *ff* *p* *pp*

Vln. II *f* *f* *ff* *p* *pp*

Vla. *f* *ff* *p*

Vc. *f* *f* *ff* *p*

Cb. *f* *f* *ff* *p*

ossia Flute *8va*

169

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Tbn. *mp* *mf* *mf*

Timp. *mp* *mf* *sf* *mp* *mf* *sf*

Pno. *mf*

S. Vla. *f* *mf* *molto* *f* *f* *mp* *mf*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *pp* *f* *mp*

Vc. *pp* *f* *mp*

Cb. *mp* *f* *mp* legato

Detailed description: This page of a musical score covers measures 169 to 172. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Bass Clarinet) and Trombone play melodic lines with dynamic markings of *mp*, *mf*, and *mp*. The Timpani part includes dynamic markings of *mp*, *mf*, *sf*, *mp*, *mf*, and *sf*. The Piano part features sustained chords with a *mf* dynamic. The Viola part has a melodic line with dynamics *f*, *mf*, *molto*, *f*, *f*, *mp*, and *mf*. The Violin I and II parts play rhythmic patterns, with Violin I starting at *p* and reaching *f*, and Violin II starting at *p* and reaching *f*. The Viola part starts at *pp* and reaches *f*. The Cello part starts at *pp* and reaches *f*. The Contrabass part starts at *mp* and reaches *f*, then returns to *mp* with a *legato* marking.

175

Fl. *mp* *p*

Ob. *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp*

Tbn. *mp* *mp* *mp*

Timp. *mf* *f* *mp* *mp* *mp*

Pno. *mp* *mp* *mf*

S.Vla. *mp* *mf* *f* *f*

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f*

Vc. *f* *p* *mf*

Cb. *f* *p*

181

Fl.

Ob.

B. Cl.

Tbn.

Timp.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

p

mp

p

mf

sf

p

pp

Glissando

p

f

p

p

sf

f

mf

p

p

molto

sf

pp

mp

p

molto

sf

pp

mp

p

molto

sf

pp

mp

This page of a musical score contains measures 187 through 196. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line with slurs and dynamic markings of *mf* and *p*.
- Bassoon (B. Cl.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with dynamic markings of *p*, *mp*, and *pp*.
- Piano (Pno.):** Features a complex texture with a high register (8va) and a low register (6/8) part.
- Viola (S. Vla.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Plays a sixteenth-note figure with dynamic markings of *mp*, *p*, and *pp*.
- Cello (Vla.):** Remains silent throughout the measures.
- Cello (Vc.):** Plays a sixteenth-note figure with dynamic markings of *mp*, *p*, *pp*, and *pp poco*.
- Contrabass (Cb.):** Remains silent throughout the measures.

198

Fl.

Ob.

B. Cl.

Tbn.

Timp.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *poco* *ppp* *pp* *molto* *pp* *pp* *ppp* <

con sord. *ppp* *poco* *ppp* *pp* *molto* *pp* *pp* *ppp* <

pp *p* *molto* *ppp* *pp* *ppp* <

senza vibr. *ppp* *poco* *p* *ppp* *molto* *pp* *pp* *ppp* <

pp *p* *molto* *ppp* *pp* *ppp* <

214

Fl. *p mp*

Ob. *p mp*

B. Cl. *pp > pp < mp > p*

Tbn. *con sord. senza sord. pp > pp < mp > p*

Timp.

Pno.

S. Vla. *mp espr. legato < mf > mp < f mp < mf 3 mp > f*

Vln. I *s.v. pp < mf > pp*

Vln. II *s.v. pp < mf > pp*

Vla. *s.v. pp < mp > pp*

Vc. *s.v. pp < mp > pp*

Cb. *pp > pp < mp > p*

Detailed description: This page of a musical score covers measures 214 to 218. The instrumentation includes Flute, Oboe, Bass Clarinet, Trombone, Timpani, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part is the most active, featuring a melodic line with dynamic markings from *mp* to *f*, including an *espr. legato* section and a triplet. The woodwinds and brass parts are mostly sustained notes with dynamic markings like *pp*, *mp*, and *p*. The Trombone part includes instructions for *con sord.* and *senza sord.* The strings play sustained chords with dynamic markings from *pp* to *mf*. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score covers measures 226 to 231. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 226-227: *mp* *mf*. Measures 228-229: *mp*. Measure 230: *mp*. Measure 231: *sf*. Includes a glissando (gliss.) in measure 229.
- Oboe (Ob.):** Measures 226-227: *mp* *mf*. Measures 228-229: *mp*. Measure 230: *mp*. Measure 231: *sf*.
- Bass Clarinet (B. Cl.):** Measures 226-227: *mp*. Measures 228-229: *mf* *sf*. Measure 230: *sf*. Measure 231: *mp*.
- Tuba (Tbn.):** Measures 226-227: *mp*. Measures 228-229: *mf* *sf*. Measure 230: *sf*. Measure 231: *mp*.
- Timpani (Timp.):** Measure 226: *sf*. Measure 231: *mp*.
- Piano (Pno.):** Measures 226-227: *f*. Measures 228-229: *sf*. Measure 230: *mp*. Measure 231: *mf*. Includes *gliss.* markings in measures 228 and 229.
- Soprano Violin (S. Vla.):** Measures 226-227: *mf*. Measures 228-229: *f*. Measure 230: *mf*. Measure 231: *mf*. Includes triplets in measures 226, 228, and 231.
- Violin I (Vln. I):** Measures 226-227: *mp*. Measures 228-229: *f* *sf*.
- Violin II (Vln. II):** Measures 226-227: *mp*. Measures 228-229: *f* *sf*.
- Viola (Vla.):** Measures 226-227: *mp*. Measures 228-229: *f* *sf*.
- Violoncello (Vc.):** Measures 226-227: *mf*. Measures 228-229: *f* *sf*. Measure 230: *sf*. Measure 231: *mp* *sf*.
- Contrabass (Cb.):** Measures 226-227: *mf*. Measures 228-229: *f* *sf*. Measure 230: *sf*. Measure 231: *mp* *sf*.

237

Fl. *mp* *f* *ff* *f* *p*

Ob. *mp* *f* *ff* *f* *p*

B. Cl. *molto sf* *mf* *f* *ff* *f* *mf* *mp*

Tbn. *molto sf* *mf* *f* *ff* *f* *mf* *mp*

Timp. *mp* *f* *f* *p* *pp*

Pno. *mp* *mf* *f* *ff* *mf*

S. Vla. *mf* *f* *mf* *f* *ff* *fff*

Vln. I *mp* *mf* *f* *f* *ff* *ff* *ff* *p* *molto*

Vln. II *p* *mp* *f* *f* *ff* *ff* *ff* *p* *molto*

Vla. *p* *mp* *f* *f* *ff* *ff* *ff* *p* *molto*

Vc. *mf* *f* *f* *ff* *ff* *ff* *ff* *p* *molto*

Cb. *mf* *f* *f* *ff* *ff* *ff* *ff* *p* *molto*

Gliss

S.Vla. ²⁶¹

> *mf* *f* *mp*

S.Vla. ²⁶⁶

mp *mf* *mp* *f*

S.Vla. ²⁷¹

mp *f* *mp* *mf* *mp* *f*

VI ♩ = 54

276

Fl.

Ob.

B. Cl.

276

Tbn.

276

Timp.

276

Pno.

276

S. Vla.

mp *molto* *f* *f* *ff* *mp* *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *mp* *p* *mf* *pp*

mp *pp* *mp* *p* *mf* *pp*

286

Fl.

Ob.

B. Cl.

Tbn.

Timp.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p*

pp *p*

pp *p*

p

f *mp* *mp* *sf* *f* *p*

mp *mf* *pp* *pp* *p* *p* *mp* *mp*

mp *pp* *pp* *p* *mp* *mp*

mp *pp* *pp* *p* *mp* *mp*

con sord.

sul G molto legato e espressivo

sul G

mp *sf* *f* *p*

310

Fl. *mf* *mf p*

Ob. *mf* *mf p*

B. Cl. *f* *mp* *f*

Tbn. *mf* *mp* *f* *mf p*

Timp. *mp* *mf* *pp sub.* *p*

Pno. *f*

S.Vla. *f* *ff sf* *mf pp sub.* *mp* *ppp* *mf* *p* *mp*

Vln. I *f* *mp* *mf* *mf* *molto* *ff pp sub.* *p* *pizz.* *arco* *p*

Vln. II *f* *mp* *mf* *mf* *molto* *ff pp sub.* *p* *pizz.* *arco* *p*

Vla. *p* *mp* *mf* *molto* *ff pp sub.* *p* *pizz.* *arco* *p*

Vc. *p* *mp* *mf* *molto* *ff pp sub.* *p* *pizz.* *arco* *p*

Cb. *mf* *mf* *molto* *ff pp sub.* *p* *pizz.* *arco* *p*

VII ♩ = 46

322 Fl. *p*

322 Ob. *p*

B. Cl. *pp mp pp*

322 Tbn. *pp mp pp*

322 Timp. *pp*

322 Pno. *pp*

322 S. Vla. *mf p dolce espr.*

Vln. I *mp mf* pizz. 3

Vln. II *mp mf* pizz. 3

Vla. *mp mf³* pizz.

Vc. *mf³* arco *p mp*

Cb. *p mp*

Detailed description of the score: The score is for a 7/8 time piece, VII, starting at measure 322. The tempo is marked as quarter note = 46. The key signature is one sharp (F#), and the time signature is 7/8. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Tympani (Timp.), Piano (Pno.), Saxophone (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature sixteenth-note runs in measures 322-324, marked *p*. The Bass Clarinet and Trombone parts have rhythmic patterns starting in measure 323, marked *pp*, *mp*, and *pp*. The Tympani part has a single note in measure 322, marked *pp*. The Piano part has a chordal accompaniment starting in measure 323, marked *pp*. The Saxophone part has a melodic line starting in measure 322, marked *mf* and *p dolce espr.*. The Violin I and II parts have a rhythmic pattern starting in measure 322, marked *mp* and *mf*. The Viola part has a rhythmic pattern starting in measure 322, marked *mp* and *mf³*. The Violoncello and Contrabass parts have a rhythmic pattern starting in measure 322, marked *mf³*, *p*, and *mp*. Performance instructions include *pizz. 3* for the Violin I and II parts, and *arco* for the Violoncello and Contrabass parts.

Fl. 334

Ob. 334

B. Cl. 334
p < *mf* *p*

Tbn. 334

Timp. 334
p < *mp*

Pno. 334

S. Vla. 334
mp *espress. legato, vibr.*
mf < *p* > *mf* < *p* > *mf* *pizz.* *mf* *pizz.* *mp*

Vln. I
pp < *mp* > *pp* *pp* < *mp* > *pp*

Vln. II
pp < *mp* > *pp* *pp* < *mp* > *pp*

Vla.
pizz. *mp* *arco* *mp*

Vc.
pizz. *mp* *arco* *mp*

Cb.
pizz. *mp* *arco* *mp*