

# From F to B

Μαρία Χριστίνα Κριθαρά

Flute

$\text{♩} = 56$

*p* *ppp* *f* *molto* *sf* *p*

5 *f* *ppp* senza vibr. *mp* *mf* *p* senza vibr.

10 *pp* *f* *mp dolce*  $\text{♩} = 48$

14  $\text{♩} = 56$  *poco accel.* *a tempo* *mf* *p sub.* *ff* *mf*

17 *p* *f* *sf* *mp dolce*  $\text{♩} = 48$

20  $\text{♩} = 56$   $\text{♩} = 48$  *pp* *poco*

24  $\text{♩} = 56$  *ppp* *mf* *sf* *f* *p sub.* *mf* *p*

27 *poco rit.* *a tempo* *f* *p senza vibr.* *f*

30  $\text{♩} = 48$  *mp dolce* *poco*

*acceler.*

33  $\text{♩} = 56$

*mf* *f* *sf*

35 *a tempo*

*ff* *mf* *pp* *mp*

$\text{♩} = 48$   $\text{♩} = 56$

39 *senza vibr.*

*mf* *mp*

5 3

43

*mf* *f*

3

48  $\text{♩} = 48$

*mf* *p* *mp* *pp* *mp*

*senza vibr.*

3

53  $\text{♩} = 56$

*f* *p* *mf*

7 7

56

*ff* *mp* *mf* *p sub.*

7 7

59

*mp* *sf* *f* *mp*

6 6 5

62  $\text{♩} = 48$

*f* *mp dolce*

6 2

$\text{♩} = 48$

65 *mf* *f*

68 *f* *mp sub.* *mf*<sup>5</sup>

72 *f*<sup>6</sup> *pp* *p* *8va*-----

76 *f*<sup>5</sup>

79 *mp dolce* *pp* *mp* *molto* *ff*

*♩* = 48 *8va*----- *♩* = 56

82 *sempre f* *mf*<sup>7</sup> *p* *p* *♩* = 48

86 *p senza vibr.* *mp*<sup>7</sup> *piu p*<sup>7</sup> *poco rit.*

90 *sing*