

Μικρό Σκίτσο για Μεγάλη Ορχήστρα

Μαρία - Χριστίνα Κριθαρά
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♩=56

This musical score is for a large orchestra, titled "Μικρό Σκίτσο για Μεγάλη Ορχήστρα" (Small Sketch for Large Orchestra) by Maria-Christina Krithara. The tempo is marked as ♩=56. The score is written in 4/4 time and includes parts for the following instruments:

- Piccolo:** Starts with a dynamic of *f* and *ff*, then *sf*, and ends with *f*.
- Flute:** Starts with *f* and *ff*, then *sf*, *p*, and ends with *f* and *sf*.
- Oboe I:** Starts with *f* and *ff*, then *p*, *p*, and ends with *mp* and *f*.
- Oboe:** Starts with *f* and *ff*, then *p*, and ends with *sf*.
- Cor Anglais:** Starts with *mf*, then *sf*, *mp*, *p*, and ends with *mp* and *f*.
- Clarinet I in B♭:** Starts with *p*, then *pp*, *p*, *p*, and ends with *mp* and *sf*.
- Clarinet II in B♭:** Starts with *p*, then *pp*, *p*, and ends with *sf*.
- Bass Clarinet:** Starts with *p*, then *pp*, *mp*, *sf*, *p*, and ends with *mp* and *f*.
- Comi I, III in F:** Starts with *f* and *ff*, then *f* and *sf*.
- Comi II, IV in F:** Starts with *f* and *ff*, then *f* and *sf*.
- Trumpet I in C:** Starts with *f* and *ff*, then *f* and *sf*, and ends with *mf* and *sf*.
- Trumpet II in C:** Starts with *f* and *ff*.
- Trombone I:** Starts with *f* and *ff*, then *mf* and *sf*.
- Bass Trombone:** Starts with *f* and *ff*.
- Timpani:** Starts with *f*, then *p*, *mp*, and ends with *mp*.
- Violin I:** Starts with *ff*, then *div.*, *mp*, and ends with *tutti* and *mp*.
- Violin II:** Starts with *p*, then *div.*, *tutti*, *mp*, and ends with *mp*.
- Viola:** Starts with *p*, then *div.*, *tutti*, *p*, and ends with *mp*.
- Violoncello:** Starts with *p*, then *div.*, *tutti*, *p*, and ends with *mp*.
- Contrabass:** Starts with *ff*, then *p*, and ends with *mf*.

9

Picc.

Fl.

Ob. I. *mp* *p* *mp* *mf*

Ob. II. *mp*

C. A. *mf*

Cl. I. *p* *mf* *mp*

Cl. II. *mp* *p*

B. Cl. *mf*

Cor. I, II *c.s. pp* *mp*

Cor. III, IV *c.s. pp*

Trpt. I *c.s. pp*

Trpt. II

Tbn. I *p* *pp*

Tbn. II

Timp. *pp* *mp*

Vin. I. half sul Dvibr. *p* *ppp* *tutti* *mf* *f* *mf*

Vin. II. half *p* *ppp* *tutti* *mf*

Vla. half *p* *ppp* *tutti* *mp* *mf*

Vc. half *p* *ppp* *tutti* *mp* *mf* *f*

Cb. half *p* *ppp* *tutti* *mp* *mf*

15

Picc. *mf*

Fl. *mf*

Ob. I *mp* *mf*

Ob. II *mp*

C. A. *sf* *mp* *mp*

Cl. I *mf* *mf*

Cl. II *mp* *mp*

B. Cl. *p* *mf*

Cor. I, II *p* *mp*

Cor. III, IV *mp*

Trpt. I *p*

Trpt. II

Tbn. I

Tbn. II

Timp. *p* *mp* *sf*

Snare Drum *mp* *sf*

Cymbals

Vln. I *mp* *p* *mp* *mf* *pp*

Vln. II *p* *p* *mf* *p* *pp*

Vla. *pp* *mf* *p* *pp*

Vc. *mp* *p* *mf* *mp*

Cb. *p* *mf* *p*

19

Picc. *f* *molto ff*

Fl. *mf* *f* *molto ff*

Ob. I *mp* *f* *molto ff*

Ob. II *mp* *f* *molto ff*

C. A. *mf* *f* *ff*

Cl. I. *mp* *f* *molto ff*

Cl. II. *mp* *f* *molto ff*

B. Cl. *f* *mf* *f* *molto ff*

Cor. I, II *mp* *sf* *f* *ff*

Cor. III, IV *mp* *sf* *f* *ff*

Trpt. I *f* *f* *ff*

Trpt. II *f* *f* *ff*

Tbn. I *mp* *f* *molto ff*

Tbn. II *mp* *sf* *mp* *f* *molto ff*

Timp. *mp* *gliss.* *f* *molto*

Drum *p* *mf* *f* *molto* *ppp*

Cymbals *p* *mf* *f* *molto* *ppp*

Vln. I *mf* *f* *molto* *ppp* *poco*

Vln. II *mp* *mf* *f* *molto* *ppp* *poco*

Vla. *mp* *mp* *f* *molto* *ppp* *poco*

Vc. *mf* *mp* *mf* *molto* *ppp* *poco*

Cb. *f* *ff* *molto*

div. *gliss.* *tutti*

37

Picc.

Fl. *mf* *p* *p* *mf dolce*

Ob. I *p* *mf* *mp* *mp dolce*

Ob. II *p* *mf* *mp* *mf*

C. A. *mf* *mp* *mp* *mf* *mp*

Cl. I. *p* *mp* *dolce*

Cl. II. *p* *p*

B. Cl. *p* *mp* *mf* *mp*

Cor. I, II *dolce* *mf*

Cor. III, IV *mf*

Trpt. I

Trpt. II

Tbn. I *mp dolce*

Tbn. II *p dolce*

Timp. *mp*

Perc. *mf* *pp* *p* *mp* *p*

Vln. I *mf* *sp* *mp*

Vln. II *mp* *pp* *p* *div.*

Vla. *sp* *mf*

Vc. *mp* *p* *mf* *mp*

Cb. *mp* *mf* *mp*

Picc. *f sf*
 Fl. *mf f mp p*
 Ob. I *mf f mf*
 Ob. II *f mf mf*
 C. A. *f mf*
 Cl. I *f mp*
 Cl. II *f mp*
 B. Cl. *mp mf f sf f p*
 Cor. I, II *mf*
 Cor. III, IV *mf*
 Trpt. I *mf sf mf mp p pp*
 Trpt. II *mf sf*
 Tbn. I *sf mp*
 Tbn. II *sf mp f*
 Timp. *mf sf f sf mf mp p pp*
 Snare Drum *mf f sf mp p*
 Cymbals *mf f mf sf mp p pp*
 Vln. I *f ff sf f mf mp*
 Vln. II *ff mf*
 Vla. *f ff tutti mf*
 Vc. *f ff mp p*
 Cb. *mf f f mp p*

70

Picc. *mf* *pp*

Fl. *mf* *f* *p* *pp*

Ob. I *mp* *mf* *sf* *mp*

Ob. II *mp* *mf* *sf*

C. A. *p* *mf* *p* *p*

Cl. I *mf* *sf*

Cl. II *mf* *sf* *mp*

B. Cl. *sf* *mp* *p*

Cor. I, II *sf* *p* *pp*

Cor. III, IV *sf* *p* *pp*

Trpt. I *mf* *c.s. pp* *c.s. p*

Trpt. II *mf* *c.s. p*

Tbn. I *sf*

Tbn. II *sf*

Timp. *mp* *mp* *sf*

Snare Drum *p* *mp* *sf* *pp* *p* *mf* *sf*

Cymbals *mf* *mp* *sf*

Vln. I *tutti* *p* *p* *mf* *p*

Vln. II *tutti* *p* *p* *mf* *p* *mp*

Vla. *tutti* *p* *p* *mf* *p*

Vc. *tutti* *mp* *poco* *pp* *pp*

Cb. *tutti* *mp* *poco* *pp* *pp*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- FL.**: Flute, playing sixteenth-note patterns with *mp* and *mf* dynamics.
- Ob. I.**: Oboe I, playing sixteenth-note patterns with *mp* and *mf* dynamics.
- Ob. II.**: Oboe II, playing sixteenth-note patterns with *mp* and *mp* dynamics.
- C. A.**: Clarinet in A, playing a melodic line with *mf* dynamics.
- Cl. I.**: Clarinet I, playing sixteenth-note patterns with *mf* dynamics.
- Cl. II.**: Clarinet II, playing sixteenth-note patterns with *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing sixteenth-note patterns with *p* and *mf* dynamics.
- Cor. I, II.**: Horns I and II, playing sustained notes with *mp* dynamics.
- Cor. III, IV.**: Horns III and IV, playing sustained notes with *mp* dynamics.
- Trpt. I, II.**: Trumpets I and II, rests throughout.
- Tbn. I, II.**: Trombones I and II, rests throughout.
- Timp.**: Timpani, playing a melodic line with *p* and *mf* dynamics.
- Mallets**: Four mallet parts, playing rhythmic patterns with *mp* dynamics.
- Vln. I, II.**: Violins I and II, playing sixteenth-note patterns with *mf* and *f* dynamics.
- Vla.**: Viola, playing sixteenth-note patterns with *p* and *mf* dynamics.
- Vc.**: Violoncello, playing sixteenth-note patterns with *mf* and *mp* dynamics.
- Cb.**: Contrabass, playing sixteenth-note patterns with *p* and *mp* dynamics.

82

Picc. *f*

Fl. *f*

Ob. I *f* *p*

Ob. II *f*

C. A. *p* *pp*

Cl. I *f*

Cl. II *f*

B. Cl. *f* *p* *pp*

Cor. I, II *mf* *pp*

Cor. III, IV *mf* *f* *pp*

Trpt. I *mf* *f*

Trpt. II *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f* *p*

Timp. *f* *pp*

Perc. *mp* *molto* *f* *pp*

Vln. I *ff* *pp* *f*

Vln. II *pp* *pp*

Vla. *f* *ff* *ppp* *ppp* *pp*

Vc. *ff* *ppp* *ppp*

Cb. *f* *ff* *pp*

90

Picc. *mf* *f* *pp*
 Fl. *mf* *f* *pp* *mp* *pp*
 Ob. I. *mp* *f* *mp* *mp* *pp*
 Ob. II. *pp* *mp* *f* *mp* *mp* *pp*
 C. A. *mp* *f* *mf* *mp* *p* *pp*
 Cl. I. *f* *f*
 Cl. II. *f* *f*
 B. Cl. *mp* *f* *f* *pp* *p* *pp*
 Cor. I. II. *mf* *f* *f* *p*
 Cor. III. IV. *mf* *f* *f* *p*
 Trpt. I. *c.s. pp*
 Trpt. II. *c.s. pp*
 Tbn. I. *mp* *f* *f*
 Tbn. II. *mp* *f* *f* *pp* *p* *ppp*
 Timp. *f* *pp* *p* *ppp*
 Snare *mp* *f* *p* *pp* *ppp*
 Cym. *mp* *f* *p* *pp* *ppp*
 Vln. I. *div.* *mp* *f* *mp* *p* *mf* *mf* *mp* *p* *ppp*
 Vln. II. *div.* *p* *f* *mp* *pp* *tutti* *p* *pp* *ppp*
 Vla. *div.* *f* *mp* *pp* *tutti* *mf* *p* *pp* *ppp*
 Vc. *div.* *f* *mp* *pp* *tutti* *p* *mf* *mp* *p* *ppp*
 Cb. *mf* *ff* *pp* *gliss.* *mp* *p* *ppp*