

Idees Fixes

Violin I

Musical notation for measures 1-11. The piece is in 4/4 time with a tempo marking of ♩ = 55. It begins with a 3-measure rest, followed by a triplet of eighth notes marked *ff*. After another 3-measure rest, there is a single eighth note marked *f*, followed by a phrase of eighth notes marked *mp*.

Musical notation for measures 12-17. Measure 12 is circled. The music features a series of eighth notes marked *mp*. A dynamic change to *molto f* occurs in measure 14, followed by a *p* dynamic in measure 15. The tempo changes to *rit.* in measure 16 and returns to *a tempo* in measure 17.

Musical notation for measures 18-21. Measure 18 is circled. The music is marked *detache*. It consists of a series of eighth notes marked *sf*. A 6/8 time signature change occurs in measure 20, followed by a phrase of eighth notes marked *mp*. A tempo marking of ♩ = 55 is present above the staff.

Musical notation for measures 22-25. Measure 22 is circled. The music features a series of eighth notes marked *f^spp*.

Musical notation for measures 26-30. Measure 26 is circled. The music consists of a series of eighth notes marked *p*.

Musical notation for measures 31-34. Measure 31 is circled. The music features a series of eighth notes marked *mf*, followed by a phrase marked *sf*, then *mp*, and finally a phrase marked *mf*.

Musical notation for measures 35-37. Measure 35 is circled. The music consists of a series of eighth notes.

Musical notation for measures 38-41. Measure 38 is circled. The music features a series of eighth notes marked *f*, followed by a phrase marked *s^p*.

Violin I

42 *pp* *f*



45 *<ff* *ff > mf > p*



51 *pp* *pp* *detache*



55



58 *p*



61 *mp*



64



67 *mf*



Violin I

70 *f*

73 *ff*

78 *ff* *sv. pp* *p*

84 *mp* *mf* *mf*

90 *f* *ff* *mf*

96 *mp* *p* *pp*

102 *mf vibr.* *f* *mp*

114 *molto* *ff* *f* *sp*

Violin I

119 *pp sv.*

123 *mf*

128 *ff* *mf* **2**

135 *f* *mf*

141 *p* *mf*

146 *pp* *molto* *f* *sf* *mp* *pp* *pppp*

Idees Fixes

Violin II

♩ = 55

ff *ff* *ff* *mp* 3

9

mf *f* *molto f*

14

rit. 2 *detache*

pp *mf* *p* *f* *sf*

21

♩ = 55

pp *mf*

25

p *f sfp*

29

mp *sf* *p*

34

mp

37

mf

Violin II

40 *sp* *p* *mf*

44 *f* *f* *ff* *mf*

49 *pp* *pp* *detache*

55

58 *p*

61

64 *mp*

67

70 *mf*

Violin II

73 *f* *ff*

77 *ff* *sv.pp* *pp*

84 *mp* *mp*

90 *mf* *f* *ff*

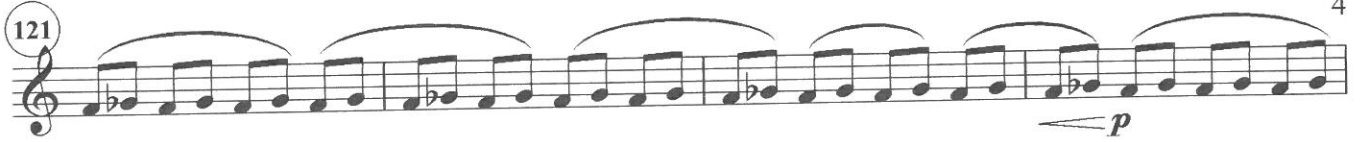
96 *mp* *p* *pp*

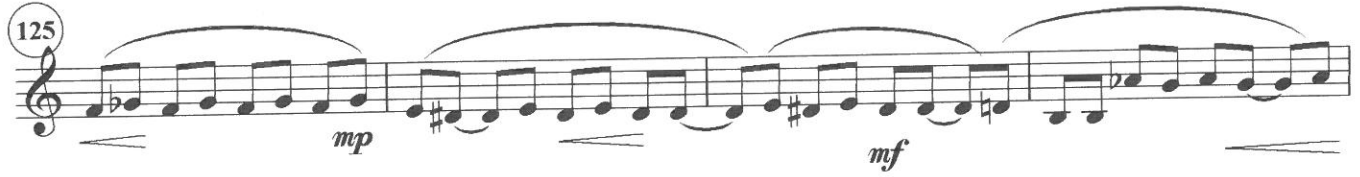
105 *p vibr.* *f* *p* *mp*

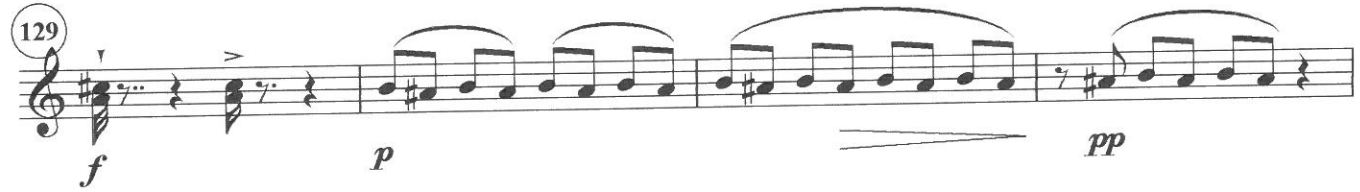
111 *molto* *f* *mf* *f* *mp*

117 *pp sv.*

Violin II


121  *p*

125  *mp* *mf*

129  *f* *p* *pp*

133  *sf* *f* *mf* *mp*

139  *p*

145  *mf* *pp*

148  *molto* *f* *sf* *mp* *pp* *pppp*

Idees Fixes

Viola

♩ = 55

ff *ff* *ff* *mp*

8

f *p* *p* *molto f* rit.

15

detache

♩ = 55

pp *p* *f* *f* *sf*

22

pp *p* *mf* *mf*

27

p *mf*

30

f *sf* *mp*

34

sf p *mf*

39

pp *mp*

Viola

43

f *f* *ff*

48

mf *pp* *pp* *detache*

56

59

p

62

65

mp

68

71

mf

75

f *ff* *ff*

Viola

80 $\text{♩} = 55$

sv. pp p mf

86

mf mp mf

92

f mf mp

99 $\text{♩} = 45$

vibr. P < f pp p < f p

106

f p molto f

113

mf pp sv.

119

mf p mp mf f

123

p mp mf f

128

mf f

Viola

132

Musical staff for measures 132-136. The staff is in bass clef with a 3/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. Dynamic markings are: *molto*, *f*, *sp*, *mp*, and *f*. There are hairpins indicating crescendos and decrescendos.

137

Musical staff for measures 137-141. The staff is in bass clef with a 3/8 time signature. The music features eighth and sixteenth notes, including a triplet of eighth notes in measure 141. Dynamic markings are: *f*, *mp*, *mf*, and *f*. There are hairpins indicating crescendos and decrescendos.

142

Musical staff for measures 142-146. The staff is in bass clef with a 3/8 time signature. The music includes a triplet of eighth notes in measure 142 and a half note in measure 145. Dynamic markings are: *p*, *mf*, and *pp*. There are hairpins indicating crescendos and decrescendos.

147

Musical staff for measures 147-151. The staff is in bass clef with a 3/8 time signature. The music features eighth and sixteenth notes, ending with a whole note chord in measure 151. Dynamic markings are: *molto*, *f*, *sf*, *mp*, *pp*, and *pppp*. There are hairpins indicating crescendos and decrescendos.

Idees Fixes

Violoncello

♩ = 55

pp *p* *moltff* *p* *f* *pp*

7

mp *p*

13

rit.

molto f *pp* *pp* *mf*

19

♩ = 55

2

f *sf* *pp*

25

mf *p*

29

f

32

sf *mp* *sf sfp*

37

mf *sfp*

41

mf *f*

45

f *ff* *mf* *pp*

Violoncello

55 *detache*
pp

59 *p*

62

65

68 *mp*

71 *mf*

74 *f*

79 *ff* *mp*

♩ = 55
2

86

Violoncello

92 *f* *ff* *mf* *mp*

98 *p* *pp* *sf* *sf* *45* *2*

106 *sf* *mf* *m.v. s.v.*

113 *mp* *f* *mf* *3*

122 *f* *mp* *mf* *f*

128 *f* *p* *p*

133 *f* *mp* *f* *f*

138 *mp* *mf* *f* *f*

144 *p* *mf* *pp*

147 *molto* *f* *sf* *mp* *pp* *pppp*