

Επτά Ιστορίες του Δάσους

I. Η λίμνη, το ξημέρωμα...

Μαρία - Χριστίνα Κριθαρά

1997-1999

$\bullet = 54$

The musical score is written for Violin (Vln.) and Violoncello (Vc.) in common time (C). The tempo is marked as $\bullet = 54$. The key signature has one sharp (F#). The score is divided into measures 1-5, 5-10, 10-15, and 15-20. Dynamics include *p*, *sfz*, *mf*, *pp*, and *mp*. There are several triplet markings (3) and slurs throughout the piece.

Measures 1-5: Violin starts with a whole rest, then plays a half note F#4, a half note G4, and a half note F#4. Violoncello plays a half note F#3, a half note G3, and a half note F#3. Dynamics: *p* for Violin, *p* and *sfz* for Violoncello. A *mf* dynamic appears in the Violin part at measure 5.

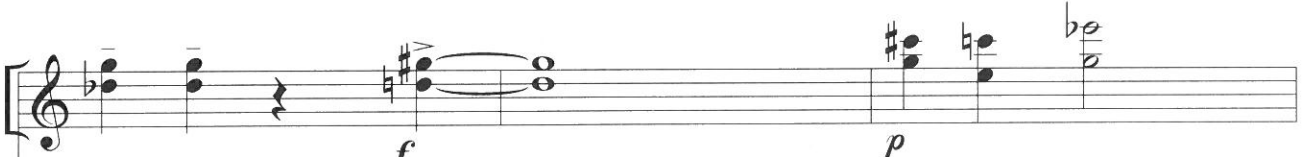

Measures 5-10: Violin plays a quarter note F#4, a quarter note G4, and a quarter note F#4. Violoncello plays a quarter note F#3, a quarter note G3, and a quarter note F#3. Dynamics: *p* for Violin, *p* for Violoncello. A *mf* dynamic appears in the Violoncello part at measure 10.

Measures 10-15: Violin plays a quarter note F#4, a quarter note G4, and a quarter note F#4. Violoncello plays a quarter note F#3, a quarter note G3, and a quarter note F#3. Dynamics: *pp* for Violoncello, *mp* for Violoncello.

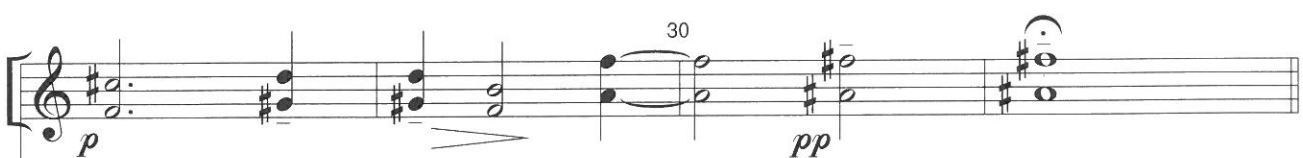

Measures 15-20: Violin plays a quarter note F#4, a quarter note G4, and a quarter note F#4. Violoncello plays a quarter note F#3, a quarter note G3, and a quarter note F#3. Dynamics: *mp* for Violoncello, *p* for Violoncello.

Vln. 
Vc. 

20
Vln. 
Vc. 

Vln. 
Vc. 

25
Vln. 
Vc. 

30
Vln. 
Vc. 

II. Κυνηγώντας, στους θάμνους...

Violin $\text{♩} = 108$
mf *pizz.* *sfz* *sfz* *arco* *p*

Alto

Vc. *mp* *pizz.*

Cb. *mp* *arco* *pizz.* *p*

Violin *f* *mp* *p* *arco*

Alto *mf* *sfz* *sfz* *pizz.* *pizz.*

Vc. *arco* *arco* *mf*

Cb. *mp* *arco* *pizz.* *arco*

Violin *p* *pizz.* *arco*

Alto *p* *p* *pizz.* *arco*

Vc. *arco* *p* *pizz.* *arco*

Cb. *mf* *f* *arco* *pizz.* *mp*

Violin *mf* *pizz.* *p* 15

Alto *f* *pizz.* *p*

Vc. *pizz.* *mf* *arco* *f*

Cb. *arco* *pizz.* *p* *arco*

Violin *arco* *pizz.* *mf* *p*

Alto *arco* *mp* *f*

Vc. *pizz.* *p* *arco* *f*

Cb. *arco* *p* *arco*

Violin *pp* *arco* *pizz.* 20

Alto *pizz.* *pp*

Vc. *pizz.* *sb. pp* *arco* *mp*

Cb. *pp* *pizz.* *p*

Violin *arco* *ff* *f*

Alto *arco* *ff*

Vc. *f*

Cb. *arco* *f*

Violin 25 *mf* *mp* *p*

Alto *p*

Vc. *f* *p*

Cb. *pizz.* *mp*

Violin 30 *pizz.* *mp* *p* *pp*

Alto *p*

Vc. *p*

Cb. *p* *pizz.* *mf*

35

Violin

Alto

Vc.

Cb.

p *mf*

mp *f*

mp *f*

mf *f*

40

Violin

Alto

Vc.

Cb.

f *mf*

f *sb.p* *f* *sb.p*

f *sb.p* *f* *sb.p*

f *mp* *p* *p* *f* *mp*

45

Violin

Alto

Vc.

Cb.

mf

pizz. *mf* *mp*

pizz. *mf* *mp*

p *mf* *mp*

50

Violin

Alto

Vc.

Cb.

55

Violin

Alto

Vc.

Cb.

arco *f* *mf* *pizz.*

60

Violin

Alto

Vc.

Cb.

mp

Violin *arco* *f* *mp* *pizz.*

Alto *arco* *f* *mp* *pizz.*

Vc. *arco* *f* *mp* *pizz.* *8va*

Cb. *arco* *f* *mp* *pizz.* *8va*

Violin 65

Alto

Vc.

Cb.

Violin *p* *pp*

Alto *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

70

Violin

Alto

Vc.

Cb.

arco

mf

Violin

Alto

Vc.

Cb.

mf

75

Violin

Alto

Vc.

Cb.

p

pp

III. Το λιβάδι με τις μαργαρίτες...

1 $\bullet = 63$

Oboe

Violin *pp*

Alto *pp*

5

Oboe *p*

Violin *p*

Alto *p*

Oboe *mp*

Violin *mp*

Alto *mp*

10

Oboe *p*

Violin *p*

Alto *mf*

Detailed description: This is a page of a musical score for three instruments: Oboe, Violin, and Alto. The music is in 3/4 time and begins with a tempo marking of quarter note = 63. The score is divided into four systems. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 10. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Oboe part features a melodic line with some grace notes and slurs. The Violin and Alto parts provide harmonic support with various rhythmic patterns and slurs. The Alto part has a more active, rhythmic role in the later systems.

Oboe *mp*

Violin *mf*

Alto

Oboe 15

Violin

Alto *mf*

Oboe *rit.* *f*

Violin *rit.* *f*

Alto *rit.* *f* *f*

Oboe *a tempo* 20

Violin *a tempo*

Alto *a tempo*

25 *poco acc.*
Oboe *mp*
Violin *mf*
Alto

$\text{♩} = 72$
Oboe 30
Violin *p*
Alto *mp marcato*

Oboe *p*
Violin *mp*
Alto *p*

rit. *rit.*

Oboe 35
Violin *p*
Alto *pp*

IV. Δίπλα στο ρυάκι...

1 $\bullet = 56$

Oboe

C.A.

Piano

f *p* *f*

5

Oboe

C.A.

Piano

p *mf* *mf*

8va

5 3

Oboe

C.A.

Piano

mf *f* *mp* *sfz* *mp*

8va

5

Oboe

C.A.

Piano

10

mp

9

9

Oboe

C.A.

Piano

15

p

p

sfz

pp

sfz

8va

15

mp

Oboe

C.A.

Piano

sfz

mp

3

mp

8va

5

p

p

9

Oboe

20

f

p

(5)

C.A.

Dolce

p

p

Piano

(8va) --

20

f

sfz

p

Oboe

p

pp

ppp

(6)

C.A.

p

(5)

Piano

pp

ppp

Oboe

25

mf

C.A.

25

mp

p

mf

Piano

25

mp

p

mf

Oboe *mp* *sfz* *f* 30

C.A. *mf* *p*

Piano *mp* *mf* *f* *Sva* 30

Oboe *mp* *mf* *mf* *p*

C.A. *mf* 5

Piano *p* *mf* *mp* *Sva*

Oboe *rit.* *pp* 35

C.A. *rit.* *pp*

Piano *p* *pp* 35

rit.

V. Το μονοπάτι με τα ξερά φύλλα...

1 $\text{♩} = 92$

Viola

Cb.

Piano

5

Viola

Cb.

Piano

10

Viola

Cb.

Piano

10^{8va}

Violin

Viola

Vc.

Cb.

Piano

p *mf marcato* *p* *pp* *pp*

Violin

Viola

Vc.

Cb.

Piano

15

mp *mp* *mp*

Violin *f* *ff* 20

Viola *f* *ff* 20

Vc. *f* *ff*

Cb. *f*

Piano *f* *ff* 20 *8va*

Violin *f* *p* 25

Viola *f* *p* 25

Vc. *f* *p* 25

Cb. *f* *p* 25

Piano *mp* 25 *8va*

Viola

Cb.

Piano

mf

p

Viola

Cb.

Piano

rit.

rit.

mf

rit.

mf

Viola

Cb.

Piano

mp

pp

mp

pp

P

pp

VI. Καταιγίδα...

1 $\text{♩} = 72$

Oboe *ff*

C.A. *ff*

Piano *fff* *mf* *ff*

Violin *ff*

Viola *ff*

Vc. *ff*

Cb. *ff*

5 *f*

Oboe

C.A. *f*

Piano *mf*

Violin *f*

Viola

Vc. *f*

Cb. *f*

The image shows a page of a musical score for VI. Καταιγίδα... (Storm...). The score is for a full orchestra and piano. It is divided into two systems. The first system includes staves for Oboe, C.A. (Clarinet in A), Piano (with two staves), Violin, Viola, Vc. (Violoncello), and Cb. (Contrabasso). The second system includes staves for Oboe, C.A., Piano (with two staves), Violin, Viola, Vc., and Cb. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat major or D minor). The score features various dynamics such as fortissimo (ff), fortississimo (fff), mezzo-forte (mf), and forte (f). There are also performance markings like accents (^), slurs, and fingerings (e.g., 5, 3). The piano part includes sub-octave markings (8vb) and triplet markings (3). The overall mood is dramatic and intense, consistent with the title 'Storm'.

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

10

ff

ff

mf *f* *mp* *f* *ff*

5

3

3

8va

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

3

6

ff *mp*

mp

8va

8va

Sub

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

15

15

15

mf *f* *p* *mf* *f* *ff*

8va

3

5

3

3

f *f#*

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

19

19

19

19

19

19

19

mf *m.g.*

8va

3

6

3

8vb

mf *m.g.*

Oboe
C.A.
Piano
Violin
Viola
Vc.
Cb.

Oboe
C.A.
Piano
Violin
Viola
Vc.
Cb.

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

25

mf

25

25

3

3

5

m.g.

3

7

3

mf

mf

mf

mf

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

8va

8va

f

ff

5

3

3

5

3

3

f

f

f

f

Oboe *allargando* 30 *fff*

C.A. 30 *fff*

Piano 30 *fff* *8va* *fff* *Sub.*

Violin 30 *fff*

Viola 30 *fff*

Vc. 30 *fff*

Cb. 30 *fff*

Oboe *(allargando)* = 63 35 *mf*

C.A. 35 *mf*

Piano *(8va)* 35 *mp* *mf*

Violin 35 *mf*

Viola 35 *mf*

Vc. 35 *mf*

Cb. 35 *mf*

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

40

40

40

8vb

40

p

p

p

p

p

mp

mp

45

45

45

45

45

45

45

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

mf

8^{vb}

Oboe

C.A.

Piano

Violin

Viola

Vc.

Cb.

pp

pp

8^{va}

p

pp

(8^{vb}) *pp*

pp

pp

pp

pp

pp

VII. Τη νύχτα στους λόφους...

The musical score is divided into three systems, each containing staves for C.A., Piano, and Vc. The first system (measures 50-54) features a C.A. staff with a tempo marking of quarter note = 52. The Piano part is mostly silent, with a few notes in the right hand. The Vc. part plays a melodic line starting with a *p* dynamic. The second system (measures 55-59) shows more activity in the Piano part, including a triplet in the right hand and sustained chords in the left hand. The Vc. part continues with a melodic line, ending with a *pp* dynamic. The third system (measures 60-64) features a C.A. staff with a triplet in the right hand. The Piano part has a melodic line in the right hand and sustained chords in the left hand. The Vc. part continues with a melodic line, ending with a *mf* dynamic. Dynamics include *p*, *mp*, *pp*, and *mf*. Performance markings include *8va* and a triplet of 3.

C.A. *mp* *mf* 65 70

Piano 65 70

Vc.

C.A. *legato - dolce* 75

Piano 75 *mp*

Vc. *p* *mf*

C.A. 80 *mp* *p*

Piano 80 *pp* *Sub*

Vc. *p*