

# Οι δυό Ραββίνοι

Για βαρύτονο & κουαρτέτο εγχόρδων op. 54  
(2005)

Ποίηση  
Αγαμέμνων Μουρτζόπουλος

Φίλιππος Τσαλαχούρης

Lento

Violin I  
Violin II  
Viola  
Violoncello

*pp*

*pp*

*pp*

*pp*

Detailed description: This block contains the first system of a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and B-flat major. The tempo is marked 'Lento'. The first measure (measure 1) features Violin I playing a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II is silent. Viola and Violoncello are also silent. In measure 2, Violin I continues with a half note C5, followed by quarter notes Bb4, A4, and G4. Violin II enters with a half note G4, followed by quarter notes A4, Bb4, and C5. Viola and Violoncello remain silent. In measure 3, Violin I plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola enters with a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello remains silent. In measure 4, Violin I plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello enters with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics are marked 'pp' (pianissimo) for all instruments.

Vln. I  
Vln. II  
Vla.  
Vc.

5

Detailed description: This block contains the second system of the musical score, measures 5 through 7. In measure 5, Violin I continues with a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 6, Violin I plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 7, Violin I plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, Bb4, and C5.

Vln. I  
Vln. II  
Vla.  
Vc.

8

Detailed description: This block contains the third system of the musical score, measures 8 through 11. In measure 8, Violin I continues with a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 9, Violin I plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 10, Violin I plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 11, Violin I plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a half note G4, followed by quarter notes A4, Bb4, and C5. Viola plays a half note G4, followed by quarter notes A4, Bb4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, Bb4, and C5.

A

Bar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

*Mik-rò lai-di san ñ-mou-va sto sti-ti mas*

*p*

*mp*

Bar. 

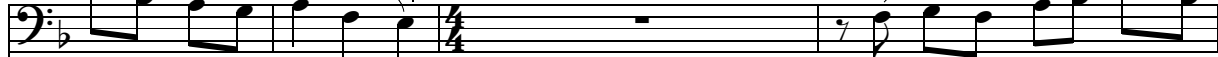
Vln. I 


Vln. II 


Vla. 

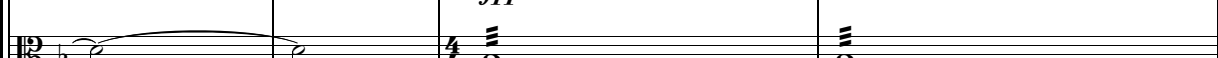
Vc. 

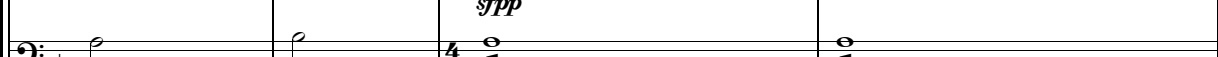
*αι'τολα-ρά-θυ-ρο έβ-λε-πατη Χάβ-ρα... που 'χεε-να μαύ-ρο*

Bar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

*κυ-λα-ρισ-σι δι-κορ-φο κια-να-δευ-εως κι-νου-σθα*

*mf*

*spp*

*spp*

*spp*

24

3

Bar. *πόσ - περ - αὐ - ρα...*

Vln. I

Vln. II

Vla.

Vc. *mf*

29

**B**

Bar. *Κά - θε κορ - φή του σαν κασ - σι - δααλ - λό - κο - τη καν - γα - δισ -*

Vln. I

Vln. II

Vla.

Vc.

**B**

35

Bar. *μέ - νη λες <sup>3</sup>χώ - ρια τρα - βού - σε... γύ - ρω χα -*

Vln. I

Vln. II

Vla.

Vc.

Bar. *μή-λω -νεούρα νός... και γλό - και - νε*

Vln. I

Vln. II

Vla.

Vc.

Bar. *κησι-γα - λιά τους δρό-μους περ-πα - τού-σε*

Vln. I

Vln. II

Vla.

Vc.

**C** poco più mosso

Bar. *Την ώ - ρα τού - τη πάν το-τες η μά - να μου που χαν τα μά - τια της βα-*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

60 5

Bar. *σι - λει - ο οι πό - νοι το κο - πα - ρισ - σιε - κει - νο*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

63

Bar. *βου - βή αγ - νάν - τευ - ε στοσι - τι ως ή - μας τανοιδυόο - λο μό - νοι...*

Vln. I *subito pp non vibr. mf con vibr.*

Vln. II *subito pp non vibr. mf con vibr.*

Vla. *subito pp non vibr. mf con vibr.*

Vc. *subito pp non vibr. mf con vibr.*

67

Bar. *Κια - μα γιααυ - τό καμ - μιὰ φο - ρά*

Vln. I

Vln. II

Vla.

Vc.

Bar. *α-λό-κο-τα ησ-τό-χα-σιά μου θρω-τού-σε...* "Μά -

Vln. I

Vln. II

Vla.

Vc.

Bar. *θε κτε - σό να τ'αγ-ναν-τεύ εις..."*

Vln. I

Vln. II

Vla.

Vc.

Bar. *μου λε-γε κιαρ-γά έ-να μύ-θο της θε ν'αρ-χι-*

Vln. I

Vln. II

Vla.

Vc.

Bar. *voú - σε*

Vln. I

Vln. II

Vla.

Vc.

**E**

87

Allegretto

Bar. *Πως οι γει - τόνοι μαραβ - βι-νοι α-νε*

Vln. I *Allegretto*

Vln. II *col legno. mf*

Vla.

Vc. *pizz. f*

93

Bar. *βή-καν ε - κεί τα ψαλ-τι - κά τους για να πού - νε σα - λεό-ου-τας τ'α -*

Vln. I

Vln. II

Vla.

Vc.

Bar. *πά - νο - κόρ - μιτουσα - διά - κο - λα στη Χαβ - ραωσιΟ - βρηοίτο συ - νη - θού - νε...*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

104

arco

**F**

109 Andante

Bar. *Κιοι δυò Ραβ - βι - νοι*

Vln. I

Vln. II

Vla.

Vc.

Andante

*pp*

*p*



112 9

Bar. μέ - σα στις με - τά - νοιες τους λά - νω στο δέν - τρο της πα - λιάς της

Vln. I

Vln. II

Vla.

Vc.

115

Bar. Χαβ - ρας... σα φι - λοι η - θο - ποι - σι μου κρυ - φογ

Vln. I

Vln. II

Vla.

Vc.

118

Bar. νέ - φα - νε στ'α - νέγ - νοιοα - πα - λο - κού - νη - μα της

Vln. I

Vln. II

Vla.

Vc.

121 **G** Allegro

Bar. *ab ras...*

Vln. I **G** Allegro *ff* *col legno.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vln. I 127

Vln. II

Vla.

Vc.

Vln. I 133

Vln. II

Vla.

Vc.

139

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 139 through 144. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music includes various articulations such as accents and slurs, and dynamic markings like *p* and *pp*.

**H**

145

Andante

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 145 through 149. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The time signature changes to 4/4. The tempo is marked *Andante*. Dynamic markings include *p* and *arco*.

150

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 150 through 153. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The time signature is 4/4. The music includes slurs and dynamic markings like *p*.

154

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 154 through 157. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The time signature is 4/4. The music includes slurs and dynamic markings like *p*.

158

Vln. I  
Vln. II  
Vla.  
Vc.

162 **I** Lento

Bar. *Ta χρό-νιατέ-ρα-σανκιε-γώ με-γά-λω-σα*

**I** Lento

Vln. I

Vln. II *sempre legato*  
*p*

Vla. *sempre legato*  
*p*

Vc. *sempre legato*  
*p*

168

Bar. *Κιήρ - θαν χα - ρές φω - τιές κιε - μέ με πή - γαν μακ - ρι -*

Vln. I

Vln. II

Vla.

Vc.

171

13

Bar. *άλ-το κυ-πα-ρίσ-σι κιαλ-τη μά-να μου... οι ξε-γε-λάσ-τρεις οι χα-ρές και*

Vln. I

Vln. II

Vla.

Vc.

174

Bar. *φύ - γαν...*

Vln. I

Vln. II

Vla.

Vc.

178

**J**

Bar. *Και πιο πολ-λές ήρ-θαν οι πικ-ρες κιέ-μει-ναν Και δε-ή-θη-κα συχ*

Vln. I **J**

Vln. II

Vla.

Vc.

Bar. *νά στους δύο Ραβ-βι-νους να μπό-ρα-γα μα-θές να τους ξα-νάβ - ρισ - κα*

Vln. I

Vln. II

Vla.

Vc.

Bar. *να ξα-ναγ-λέν-τα-γα παι-δι μ'ε - κεί - νους...*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*mor.*

*mor.*

*mor.*

*mor.*