

# *The cat and the moon*

*A macska és a hold*

## *Η γάτα και το φεγγάρι*

opus 32

Παραγγελία της  
Διεθνούς Εταιρείας Kodály

Commissioned by  
**International Kodály Society**

W. B. Yeats (1865-1939)

Φίλιππος Τσαλαχούρης

**Andante**

Andante

p The cat went here and there

p The cat went here and there The cat went there and there The cat went

Andante

Triangle

This section of the musical score consists of three staves. The top staff is for the piano, starting with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The middle staff is also for the piano, with a treble clef and a key signature of one sharp. It contains six measures of music. The bottom staff is for a triangle, indicated by the instrument's name. It contains six measures of music. The lyrics "The cat went here and there" are written below the piano staves, with musical dynamics (p) and performance instructions (Andante) placed above them. The piano staves are connected by a brace.

8 Lento

p The cat went here and there p The cat went here and there And the mp

p The cat went here and there p The cat went here and there And the mp

here and there The cat went there and there And the mp

cat went here and there The cat went here and there Lento And the mp

This section of the musical score continues from the previous one. It features two staves for the piano. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. Both staves contain six measures of music. The lyrics "The cat went here and there" are repeated twice, followed by "And the". The piano staves are connected by a brace. The section is labeled "Lento" at the beginning. Dynamics (p, mp), performance instructions ("And the"), and measure numbers (8) are included.

14

moon spunroundlike a top And the nearest kin of the moon the cree-ping cat, looked up.  
sub. pp mp

moon spunroundlike a top And the nearest kin of the moon the cree-ping cat, looked up.  
sub. pp mp

moon spunroundlike a top And the nearest kin of the moon the cree-ping cat, looked up.  
sub. pp mp

moon spunroundlike a top And the nearest kin of the moon the cree-ping cat, looked up.  
sub. pp mp

Triangle **p**

Triangle **p**

**Andante**

21

Black Min-na-loushe stared at the moon For wan-derand wail as he would\_ The pure cold light in the sky  
**f**

**mp** M! M! M! The pure cold light in the sky

Black Min-na-loushe stared at the moon For wan-derand wail as he would\_ The pure cold light in the sky  
**f**

**mp** M! M! M! The pure cold light in the sky

Triangle **p**

**Allegro**

30 Più mosso

**p** troubled his a-ni-mal blood, troubled his a-ni-mal blood.

**p** troubled his a-ni-mal blood, troubled his a-ni-mal blood.

**p** troubled his a-ni-mal blood, troubled his a-ni-mal blood.

**p** troubled his a-ni-mal blood, troubled his a-ni-mal blood.

**f** Do you dance Min-na-loushe do you dance! Do you

36

*mf* Do you dance Mi-na-loushe do you dance Mi - na - loushe do you dance\_\_\_\_\_.  
dance Min-na-loushe do you dance! Do you dance Min-na-loushe do you dance! Do you

40

*f* Mi - na - loushe runs in the grass  
Mi - na - loushe runs in the grass Lif-ting his  
Do you dance Mi-na-loushe do you dance Mi - na - loushe do you dance\_\_\_\_\_.  
dance Min-na-loushe do you dance! Do you dance Min-na-loushe do you dance! Do you

44

*f* Mi - na - loushe runs in the grass Mi na-loushe *f* do you  
de-li cate feet. *f* Mi - na - loushe runs in the grass Mi na-loushe *f* do you  
Mi na-loushe Doyou dance Mi-na-loushe doyoudance! Mi na-loushe *f* do you  
Mi na-loushe Doyou dance Mi-na-loushe doyoudance! Mi na-loushe *f* do you  
Mi na-loushe Doyou dance Mi-na-loushe doyoudance! Mi na-loushe *f* do you

## Adagio

49 >

dance *pp* Min-na - loushe When two close kin-dred meet. what bet-ter than call a  
 dance *pp* Min-na - loushe When two close kin-dred meet. what bet-ter than call a  
 dance *pp* Min-na - loushe When two close kin-dred meet. *sf* do *sf* you  
 dance *pp* Min-na - loushe When two close kin-dred meet. *sf* do *sf* you

## Lento

57 Allegro

dance *p* do you dance Min - na - loushe Min-na-loushe do you dance. May-be the  
 dance *p* do you dance Min - na - loushe Min-na-loushe do you dance. May-be the  
 dance *p* Min-na-loushe *p* do you dance do you dance Min-na-loushe do you dance. May-be the  
 dance *ff* *p* Min-na-loushe *p* do you dance do you dance Min-na-loushe do you dance. May-be the

62 Lento

moon may learnN! *p* M!  
 moon may learnN! *p* M!  
 moon may learnN! *p* M! M!  
 moon may learnN! *p* M! M!  
 moon may learnN! *p* M! Tired of that cour-ty fa-sion  
 moon may learnN! *p* M! mp

Triangle *p* Lento

**Allegro**

70

5

75

**Lento**

80

**Largo**

place the sa-cred moon o ver head has ta-ken a new phrase (...has taken a new phrase) *p* Does Min-na

place the sa-cred moon o ver head has ta-ken a new phrase (...has taken a new phrase) *p* Does Min-na

place the sa-cred moon o ver head *pp M!* *p* Does Min-na

place the sa-cred moon o ver head *pp M!* *p* Does Min-na

Triangle *p*

loushe know that his pu-pils will pass from change to change And that from tound to crescent From  
 mor. *mf*  
 loushe know that his pu-pils will pass from change to change And that from tound to crescent From  
 mor. *mf*  
 loushe know that his pu-pils will pass from change to change And that from tound to crescent From  
 mor. *mf*  
 loushe know that his pu-pils will pass from change to change And that from tound to crescent From  
 mor. *mf*

## Lento

crescent to round they range! Min-naloushe! Min-naloushe! creeps through the grass  
 mor. *mf* *mp* *pp* M!  
 crescent to round they range! Min-naloushe! Min-naloushe! creeps through the grass *pp* M!  
 crescent to round they range! Min-naloushe! Min-naloushe! creeps through the grass  
 mor. *mf* *mp* *pp* M!

p A - lone im - por-tant and wise and lifts to the chan-ging moon His chan-ging eyes  
 pp  
 M! M! M! His chan-ging eyes  
 pp  
 M! M! M! His chan-ging eyes  
 pp  
 His chan-ging eyes  
 ppp  
 Triangle *pp* Triangle *pp*