

Φίλιππου Τσαλαχούρη
Στοχασμός,
ορ. 66 αρ.2 (2008)

Παραλλαγές σε ένα θέμα του Καλομοίρη
για κοντραμπάσο & πιάνο

Πρώτη εκτέλεση: 16 Ιουνίου 2009, Βάσια Ηλιάδη κοντραμπάσο, Δημήτρης Μαρίνος πιάνο.

Στοχασμός

Φίλιππος Τσαλαχούρης
(γεν. 1969)

Moderato

Contrabass

Piano

Cb.

Pno.

Cb.

Pno.

Cb.

Pno.

10

V 4 1

V 1 2

13

Cb.

Pno.

13

V

1 2 4 1 4 1

3

2 +

+

16

Cb.

Pno.

16

V

19

Cb.

Pno.

19

I

II

1 2 4

2 4

4

3 4

22

Cb.

Pno.

22

1

2

25

Cb. *ff* 6 6 6 6 6 6 6 6

Pno.

27

Cb. 6 6 6 6 6 6

Pno.

29

Cb. 6 6 6 6 6 6 6 6

Pno. 3 3

31

Cb. 6 6 6 6 6 6 6 6

Pno.

33

Cb.

Pno.

35

Cb.

Pno.

37

Cb.

Lento

Pno.

Ped.

42

Cb.

II

Pno.

46

Cb.

Pno.

50

Cb.

Pno.

54


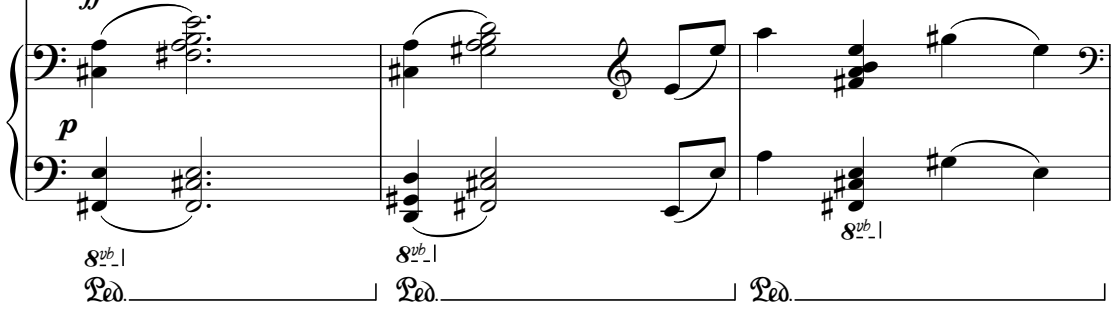
Cb.

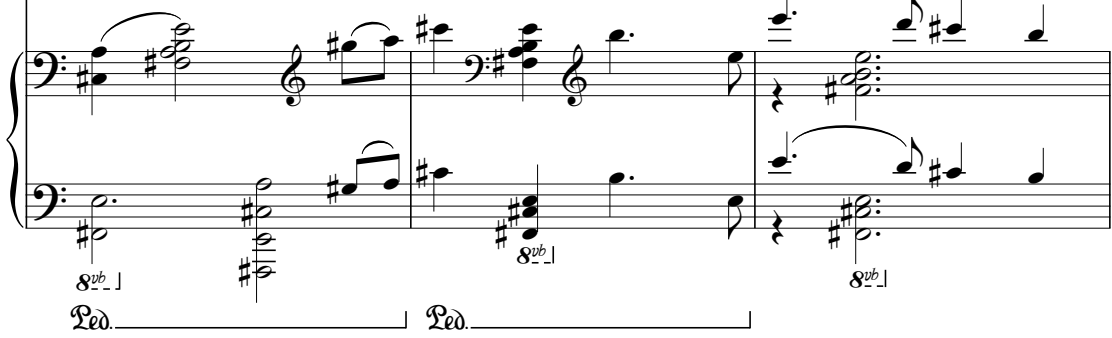
Pno.

58


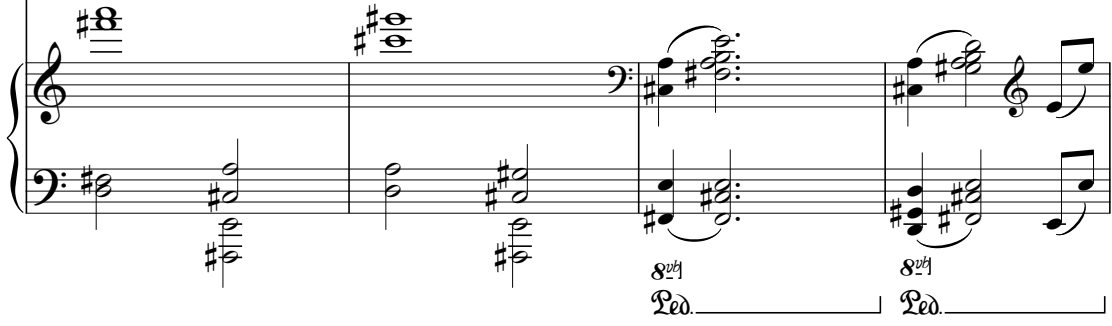
Cb.

Pno.

6 Allegretto
63 pizz. *ff*
Cb. 
Pno. *p*


66
Cb. 
Pno. 

69
Cb. 
Pno. 

73
Cb. 
Pno. 

77 arco

Cb. Pno.

8^{vb} 8^{vb}

Detailed description: This system covers measures 77 to 80. The Cb. part is marked 'arco' and features a rhythmic pattern of eighth notes and quarter notes, with rests in the final two measures. The Pno. part is in bass clef, starting with chords in the left hand and moving to a melodic line with triplets in the right hand. Dynamic markings '8^{vb}' are present at the beginning of the first two measures.

81

Cb. Pno.

8^{vb} 8^{vb}

Detailed description: This system covers measures 81 to 84. The Cb. part continues with eighth notes and quarter notes, ending with rests. The Pno. part features a melodic line with triplets in the right hand and chords in the left hand. Dynamic markings '8^{vb}' are present at the beginning of the first two measures.

85

Cb. Pno.

8^{vb}

Detailed description: This system covers measures 85 to 88. The Cb. part includes accents (V) and a change in rhythm to quarter notes. The Pno. part features a melodic line in the right hand and chords in the left hand. A dynamic marking '8^{vb}' is present at the beginning of the first measure.

90

Cb. Pno.

Detailed description: This system covers measures 90 to 93. The Cb. part features a melodic line with a long slur and a change in rhythm to quarter notes. The Pno. part features a melodic line in the right hand and chords in the left hand.

95

Cb.

Pno.

Musical score for measures 95-97. The Clarinet Bass (Cb.) part has a treble clef and 12/8 time signature, playing a melodic line with a slur over measures 95-97. The Piano (Pno.) part has a grand staff with treble and bass clefs and 12/8 time signature. The right hand plays chords with a slur, and the left hand plays a rhythmic eighth-note pattern.

98

Cb.

Pno.

Musical score for measures 98-100. The Clarinet Bass (Cb.) part has a treble clef and 12/8 time signature, playing a melodic line with a slur over measures 98-100. The Piano (Pno.) part has a grand staff with treble and bass clefs and 12/8 time signature. The right hand plays chords with a slur, and the left hand plays a rhythmic eighth-note pattern.