

Φίλιππου Τσαλαχούρη

# Σονάτα

για

βιολοντσέλλο & πιάνο

opus 61

2007

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opus 61

## I

Φίλιππος Τσαλαχούρης

Largo ♩=63-66 non vibr.

Violoncello

*mf* 3 *pp*

Largo ♩=63-66

Piano

*mf* *mp*

Ped. Ped. Ped.

6

Vc.

Pno.

*pp* *pp*

8va

12

Vc.

Pno.

*mp* 3 *pp*

3 3

Ped. Ped.

2

17 *poco a poco con vibr.*

Vc.

Pno.

*f*

21

Vc.

Pno.

*mf*

25 *non vibr.*

Vc.

Pno.

*p*

*Ped.*

32

Vc.

Pno.

*pp*

Più mosso ♩ = 84-92

38 con vibr. 3

Vc.

Pno. *f* Più mosso ♩ = 84-92

6

*f*

Ped.

39

Vc.

Pno. 6

Ped.

40

Vc.

Pno. 6

Ped.

42 rit. . . . .

Vc.

Pno. 6

Ped.

4

Tempo I

44

Vc.

Pno.

8<sup>vb</sup>

48

Moderato ♩=100-108

Vc.

Pno.

*ff*

Moderato ♩=100-108

*f*

Ped.

(8)-----|

52

Vc.

Pno.

Ped.

54

Vc.

Pno.

Ped.

56 Lento 5

Vc. *pp non vibr.*

Pno. *ff*

Ped.

59

Vc.

Pno. *mp*

Ped.

8va

63

Vc.

Pno.

(8)

69 non vibr.

Vc. *pp*

Pno. *p*

Ped.

6

73

Vc.

Pno.

78

Vc.

Pno.

Allegro ♩ = 116

*ff*

Allegro ♩ = 116

8<sup>vb</sup>

Ped.

81

Vc.

Pno.

8<sup>vb</sup>

Ped.

83

Vc.

Pno.

8<sup>vb</sup>

Ped.

84

Vc.

Pno.

86

Vc.

Pno.

89

Vc.

Pno.

92

Vc.

Pno.



8

95

Vc.

Pno.

6

3

5

8<sup>vb</sup>

Ped.

rit. . . . .

98

Vc.

Pno.

Tempo I

Tempo I

5

5

5

8<sup>vb</sup>

Ped.

102

Vc.

Pno.

Ped.

107

Vc.

Pno.

3

Ped.

111

Vc.

Pno.

Ped.

116

Vc.

Pno.

Ped.

122

Vc.

Pno.

8<sup>va</sup>

Ped.

10

128

Vc.

*mor.*

Pno.

# II

Larghetto ♩ = 63-69

**Violoncello**

*f* *pizz.* *arco* *pizz.* *arco* *mf* *pp*

**Vc.**

10 *mf* *molto espress.*

17 *non vibr* *pp*

**Pno.**

*pp legato sempre*

*8va*

*Ped.*

25 *poco a poco con vibr.*

32 *non vibr* *pp legato sempre*

*8va*

*Ped.*

Detailed description: This is a page of a musical score for three instruments: Violoncello (Cello), Violino (Violin), and Piano. The tempo is marked 'Larghetto' with a quarter note equal to 63-69 beats per minute. The score is divided into systems. The first system shows the Cello part with dynamics *f*, *pizz.*, *arco*, *pizz.*, *arco*, *mf*, and *pp*. The second system shows the Violino part starting at measure 10 with *mf* and *molto espress.* The third system shows the Violino part starting at measure 17 with *non vibr* and *pp*. The Piano part starts at measure 17 with *pp legato sempre* and an *8va* marking. The fourth system shows the Violino part starting at measure 25 with *poco a poco con vibr.* The fifth system shows the Violino part starting at measure 32 with *non vibr* and *pp legato sempre*, and the Piano part with an *8va* marking. Pedal markings (*Ped.*) are present at the end of the Piano parts in the third and fifth systems.

2 39

Pno.

3

Pno.

3

52

Vc.

con sord.

pp

Pno.

pp

56

Vc.

3

Pno.

3

62

Vc.

3

Pno.

3

67 3

Vc.

Pno.

Ped.

73

Vc.

81

Vc.

88

Vc.

Pno.

*ppp*

Ped.

# III

♩ = 72

Violoncello

Piano

*mp poco a poco cresc.*

*f*

*f*

3

5

7

Pno.

9  $\text{♩} = 96$

Vc.

Pno.

11

Vc.

Pno.

13

Vc.

Pno.

15

Vc.

Pno.

8<sup>va</sup>-1



17

Vc. *legato* 3 3

Pno.

19

Vc. 3 3 *Meno mosso*

Pno. *Meno mosso*

22

Vc.

Pno.

25

Vc.

Pno.

27

Vc.

Pno.

30

Vc.

Pno.

32

Vc.

Pno.

Meno mosso

35

Vc.

Pno.

38

Vc.

Pno.

41

Vc.

Pno.

44

Vc.

Pno.

48

Vc.

Pno.

52

Vc.

Pno.

8<sup>vb</sup>-----]

54 Lento

Vc.

Pno.

8<sup>va</sup> 8<sup>vb</sup> Ped.

58

Vc.

Pno.

8<sup>vb</sup> Ped.

61

Vc.

Pno.

63

Vc.

Pno.

65

Vc. arco

Pizz.

Pno.

8<sup>th</sup> Ped.

68

Vc.

Pno. *mp*

Ped.

74

Vc.

Pno. *f*

Ped.

79

Vc.

Pno. *p* *pp* *ppp*

Ped.