

Φίλιππου Τσαλαχούρη
(*1969)

Κοντσέρτο για πιάνο & ορχήστρα
αρ.2, opus 95

2016

8

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.

gr.cassa

subp p
subp p
subp p
subp p
mf

10 11

8^{va}... 8^{va}... 1

12

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p p p p p p
p p p p p p
p p p p p p
p p p p p p
p

11 11 11 12 10 10

8^{va}... 8^{va}... 1

15

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

Lento

8^{va}

8^{va}

non vibrato

p non vibrato

pp

gr.cassa

sfp

f

pp

tam tam

p

pp

24

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

tempo I

accel.

♩=72

accel.

♩=72

f sempre

f

mp sempre

f sempre

f

mp sempre

f sempre

f

mp sempre

con vibrato

mf con vibrato

f

mf

mp sempre

mf

mf

f

tam tam

pp

pp

mf

mf

mf

mf

f

33

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.

mp
ff
mp



36

Hn.1
Hn.2
Hn.3
Hn.4
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.

mp
mp

Meno mosso

Musical score for measures 47-56. The score includes parts for Horns 1-4, Piano, Violins I & II, Viola, Cello, and Contrabass. The tempo is marked 'Meno mosso'. Dynamics include *p*, *sfp*, and *mp*. Performance instructions include *sul pont* and *non vibr*. The Piano part features complex textures with triplets and sixteenth-note patterns. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 57-66. The score includes parts for Horns 1-4, Piano, Violins I & II, Viola, Cello, and Contrabass, and Percussion. The tempo is marked 'tempo I'. Dynamics include *mp*, *f*, and *ff*. Performance instructions include *con vibr*, *tam tam*, and *gr.cassa*. The Horns play melodic lines with triplets. The strings play a driving rhythmic pattern. The Percussion part includes a *gr.cassa* (snare drum) and *tam tam*.

63

Hn.1 *mp*

Hn.3 *mp*

Pno. *mp legato cresc et dim ad libitum quasi vento*

Vln. I *mf sempre et molto espressivo*

Vln. II *pp* *f* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *sfp* *sfp* *pp* *mp*

Perc. *mp*

65

Hn.1

Hn.3

Pno.

Vln. I *mf sempre*

Vln. II *mf sempre*

Vla.

Vc.

Cb. *mp*

Perc.

67

Hn.1

Hn.3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

69

Hn.1

Hn.3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

71 1.2.

Score for measures 71-74. The score includes parts for Hn. 1, Hn. 3, Pno., Vln. I, Vln. II, Vla., Vc., Cb., and Perc. The piano part features complex rhythmic patterns with fingerings 10, 5, 7, and 14. Dynamics include *sfp*, *mp*, *pp*, and *f*. Percussion includes *tam tam* and *gr.cassa*.

75

Score for measures 75-78. The score includes parts for Hn. 1, Hn. 3, Pno., Vln. I, Vln. II, Vla., Vc., Cb., and Perc. The piano part continues with complex rhythmic patterns and fingerings 10, 5, 7, and 14. Dynamics include *mf* and *p*.

Tempo I
♩=72 cantabile

Pno. 98 *mf* 9 8^{va} 8^{va} 3 3 3

Vln. I *pp non vibr*

Vln. II *pp non vibr*

Vla. *pp*

Vc. *pp*

Cb. *pp sempre con vibr*

Perc. tam tam *pp* tam tam *pp*

104

Pno. 3

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

Perc. gr.cassa *p* gr.cassa *p* gr.cassa *p* gr.cassa *p*

122

Score for measures 122-123. The score includes parts for Horn 1 (Hn.1), Horn 3 (Hn.3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.). Horns 1 and 3 play a triplet of eighth notes, marked *sfp*. The Piano part features a complex texture with sixteenth-note runs and sixteenth-note chords, marked *f*. Violin I and II play a melodic line with a dynamic shift from *mf* to *p* and then *f*. Viola and Cello play a steady eighth-note accompaniment, marked *mf*. Contrabass plays a simple eighth-note pattern, marked *f*. Percussion is silent.

124

Score for measures 124-126. The score includes parts for Horn 1 (Hn.1), Horn 3 (Hn.3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Perc.). Horns 1 and 3 play a triplet of eighth notes, marked *sfp*. The Piano part features a complex texture with sixteenth-note runs and sixteenth-note chords, marked *f*. Violin I and II play a melodic line with a dynamic shift from *p* to *f*. Viola and Cello play a steady eighth-note accompaniment, marked *f*. Contrabass plays a simple eighth-note pattern, marked *f*. Percussion is silent.

127

Hn.1 *sfp*

Hn.3 *sfp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.



131

Hn.1 *sfp*

Hn.3 *sfp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

134

Hn.1
Hn.3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.

138

Hn.1
Hn.3
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Perc.

gr. cassa
sfp
mf

Musical score for page 19, featuring the following instruments and parts:

- Pno.**: Piano accompaniment with a first ending bracket from measure 171 to 178.
- Vln. I**: Violin I part, starting with a *ppp* dynamic marking.
- Vln. II**: Violin II part, starting with a *ppp* dynamic marking.
- Vla.**: Viola part, starting with a *ppp* dynamic marking.
- Vc.**: Violoncello part, starting with a *ppp* dynamic marking.
- Cb.**: Contrabasso part, starting with a *ppp* dynamic marking.
- Perc.**: Percussion part, including *gr.cassa* (gong) and *tam tam* (tam-tam) with dynamic markings of *pp* and *ppp*.

The score includes various dynamic markings such as *ppp*, *pp*, and *Mor* (morendo). The percussion part features repeated patterns of *gr.cassa* and *tam tam* sounds.

33

Hn.1-2
e, e - le - i - son e - le - i - son e

Hn.3-4
ri - e, Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son e

Pno.

Vln. I
Vln. II
Vla.
Vc.

legato sempre

express.

37

Hn.1-2
le - i - son e - le - i - son. Ky - ri - e, Ky - ri - e

Hn.3-4
le - e - le - i - son e - le - i - son e - le - i -

Pno.

Vln. I
Vln. II
Vla.
Vc.

p *f*

8^{va}

40

Hn.1-2
Ky - ri - e e - le - i - son e - le - i - son e - le - i - son e - le - i - son!

Hn.3-4
son e - le - i - son e - le - i - son e - le - i - son!

Pno.

Vln. I
Vln. II
Vla.
Vc.

p *f* *p* *ff* *p*

non vibr

46

Hn.1-2 *pp* A men... *legato sempre* *pp* A!

Hn.3-4 *pp* A men... *legato sempre* *pp* A!

Pno.

Vln. I *con sord.* *pp* *con sord.* *pp*

Vln. II *pp* *con sord.* *pp*

Vla. *pp* *con sord.* *pp*

Vc. *pp* *pp*

54

Hn.1-2 *ppp* A men *mor.*

Hn.3-4 *ppp* A men *mor.*

Pno. *pp* *8va*

Vln. I *pp* *poco a poco sul pont.* *poco a poco nat.* *mor.*

Vln. II *pp* *poco a poco sul pont.* *poco a poco nat.* *mor.*

Vla. *pp* *poco a poco sul pont.* *poco a poco nat.* *mor.*

Vc. *pp* *poco a poco sul pont.* *poco a poco nat.* *mor.*

III

♩ = 72

Horn in F 1-2

Horn in F 3-4

Violin I

Violin II

Viola

Violoncello

Contrabass

Percussion a

Percussion b

mp

f

sfp < > *f*

non vibr

tam tam *mf*

gr.cassa *mp*

15

Hn. 1-2

Hv. 3-4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Perc.

p

pp

THEMA

tam tam

gr.cassa

30

Vln. I *p* *sf*

Vln. II *sfp*

Vla.

Vc. *mp*

Cb. *mp* *p sempre*



42

Vln. I *p*

Vln. II

Vla. *mf*

Vc.

Cb.



54

Hn. 1-2 *sfp* *p* *sfp*

Hv. 3-4 *sfp* *sfp* *sfp*

Pno. *f* *8^{va}-----*

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

sf

sf

sf

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

f

f

p non vibr

f

p

gr.cassa

mf

73

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mor

mp

pp sempre

pp sempre

1.

p

solo

mf

83

Hn. 1-2 *p*

Pno.

Vln. I

Vln. II

Vla.

Vc. *solo* *mf*

Cb.

93

Hn. 1-2 *p*

Pno. *pp* *mf* > *pp* *mf* > *sempre*

Vln. I *solo* *mf*

Vln. II

Vla. *p non vibr*

Vc. *mf*

Cb.

Perc. *gr. cassa* *p*

101

Pno.

Vln. I *tutti non vibr* *p*

Vln. II *solo* *f* *non vibr* *tutti* *p*

Vla.

Vc. *tutti*

Cb.

Perc.

109

Hn. 1-2 *pp*

Hv. 3-4 *pp*

Pno. *mf*

Vln. I

Vln. II

Vla. *tutti p*

Vc. *p*

Cb. *p*

Perc. *gr.cassa p*



116

Hn. 1-2 *mf*, *mf*, *pp*

Hv. 3-4 *mf*, *pp*

Pno.

Vln. I *legato sempre pp*, *pp sempre*

Vln. II *legato sempre pp*, *pp sempre*

Vla. *legato sempre pp*, *pp sempre*

Vc. *pp*

Cb. *mf*, *pp*

Perc. *gr.cassa p*, *tam tam p*, *tam tam p*

132

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

pp *sfp* *p* *mp*

sul pont *nat* *sul pont*

sul pont *nat* *sul pont*

sul pont *nat* *sul pont*

gr. cassa *p* *gr. cassa* *p*

143

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

mf *a 2*

legato sempre *f* *6* *6* *6* *6*

nat *sul pont* *nat* *sul pont* *nat*

nat *sul pont* *nat* *sul pont* *f* *nat*

nat *sul pont* *nat* *sul pont* *f* *nat*

f *f* *f* *f* *f*

gr. cassa *p* *gr. cassa* *p* *f*

149

Hn. 1-2 *mp*

Hv. 3-4 *mp* a 2

Pno. 6

Vln. I

Vln. II *f*

Vla. *f*

Vc.

Cb.



152

Hn. 1-2 *mf* a 2

Hv. 3-4 *mf* a 2

Pno. 6

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



158

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



164

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Meno mosso

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

tam tam

mf

192

Piano score for measures 192-195. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and dynamic markings of *sf*.

193

Musical score for measures 193-195. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The string section remains active with *sf* dynamics. Percussion includes a large drum (gr.cassa) with a dynamic marking of *f*. Measure 195 includes a tempo change to $\text{♩} = 76$.

195

Musical score for measures 195-198. The piano part features a dense texture with many sixteenth notes and triplets, marked with *ff*. The string section continues with *f* dynamics. Percussion includes a large drum (gr.cassa) with a dynamic marking of *f*. Measure 195 includes a tempo change to $\text{♩} = 76$.

203

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vibr

f

p

f

f

f

p



213

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

pp sempre et legato

f

p

pp sempre et legato

226

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div non vibr

ppp

pp con vibr

234

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

243

Hn. 1-2

Hv. 3-4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

unis

f

p

sf

253

Grave

Hn. 1-2 *sf* *mf*

Hv. 3-4 *sf* *mf*

Pno. *p* 8^{va}

Vln. I *pp non vibr* *con vibr* *non vibr* *non vibr*

Vln. II *pp non vibr* *con vibr* *non vibr*

Vla. *pp non vibr* *con vibr*

Vc. *pp non vibr* *con vibr*

Cb. *pp non vibr* *con vibr* *non vibr*

Perc. tam tam *p*

263

Hn. 1-2 *mp* *p*

Hv. 3-4 *mp* *p*

Pno. *pp*

Vln. I *con vibr* *non vibr* *con vibr* *non vibr* *non vibr sempre*

Vln. II *con vibr* *non vibr* *con vibr*

Vla. *non vibr* *con vibr* *non vibr* *con vibr*

Vc. *non vibr* *con vibr* *non vibr*

Cb. *con vibr* *con vibr* *ppp non vibr*

Perc. tam tam *pp* gr. cassa *ppp* gr. cassa *ppp* gr. cassa *ppp* gr. cassa *ppp*

