ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

Α/Α ΕΡΓΟΥ

ΚΑΤΑΛ. 11α

ΚΑΤΑΛ.

ΕΡΓΟ 9 ΕΛΛΗΝΙΚΟΙ ΧΟΡΟΙ
ΕΠΕΞΕΡΓΑΣΙΑ ΓΙΑ ΜΕΓΑΛΗ
ΟΡΧΗΣΤΡΑ ΠΝΕΥΣΤΩΝ
(ΑΠΟ ΤΟΥΣ "36 ΕΛΛ. ΧΟΡΟΥΣ", α 12)
ΕΞΟΦΛΗΣΑΝ ΑΠΟ ΚΟΡΦΗ

ΥΠΟΦΑΚΕΛΛΟΙ
(ΑΥΞ. ΑΡΙΘΜΟΙ)

ΕΞΩ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

Α/Α ΦΑΚΕΛΛΟΥ

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΤΕΛΙΚΟΣ "ΕΝΑΣ ΑΗΤΟΣ" ✓
ΚΡΗΤΙΚΟΣ ✓
ΠΕΛΟΠΟΝΝΗΣΙΑΚΟΣ ✓
ΜΑΚΕΔΟΝΙΚΟΣ
ΜΑΡΙΟΡΗ ΜΟΥ, ΜΑΡΙΟΡΗ ΜΟΥ

ΜΕΤΑ-ΝΤΕΒΟ ΗΠΕΙΡΩΤΙΚΟΣ ✓
ΣΙΦΝΕΪΚΟΣ
ΜΕΓΕ-ΘΟΣ ΚΑΛΑΜΑΤΙΑΝΟΣ
ΚΡΗΤΙΚΟΣ "ΠΑΙΔΙΑ ΚΑΗ ΠΟΙΟΣ ΤΟ ΠΕΤΑΞΕΙ" ✓

Bearbeitung für Blasorchester von Konstantin

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

β71

590

ΚΑΤΩ

ΥΠΟΔ. Α

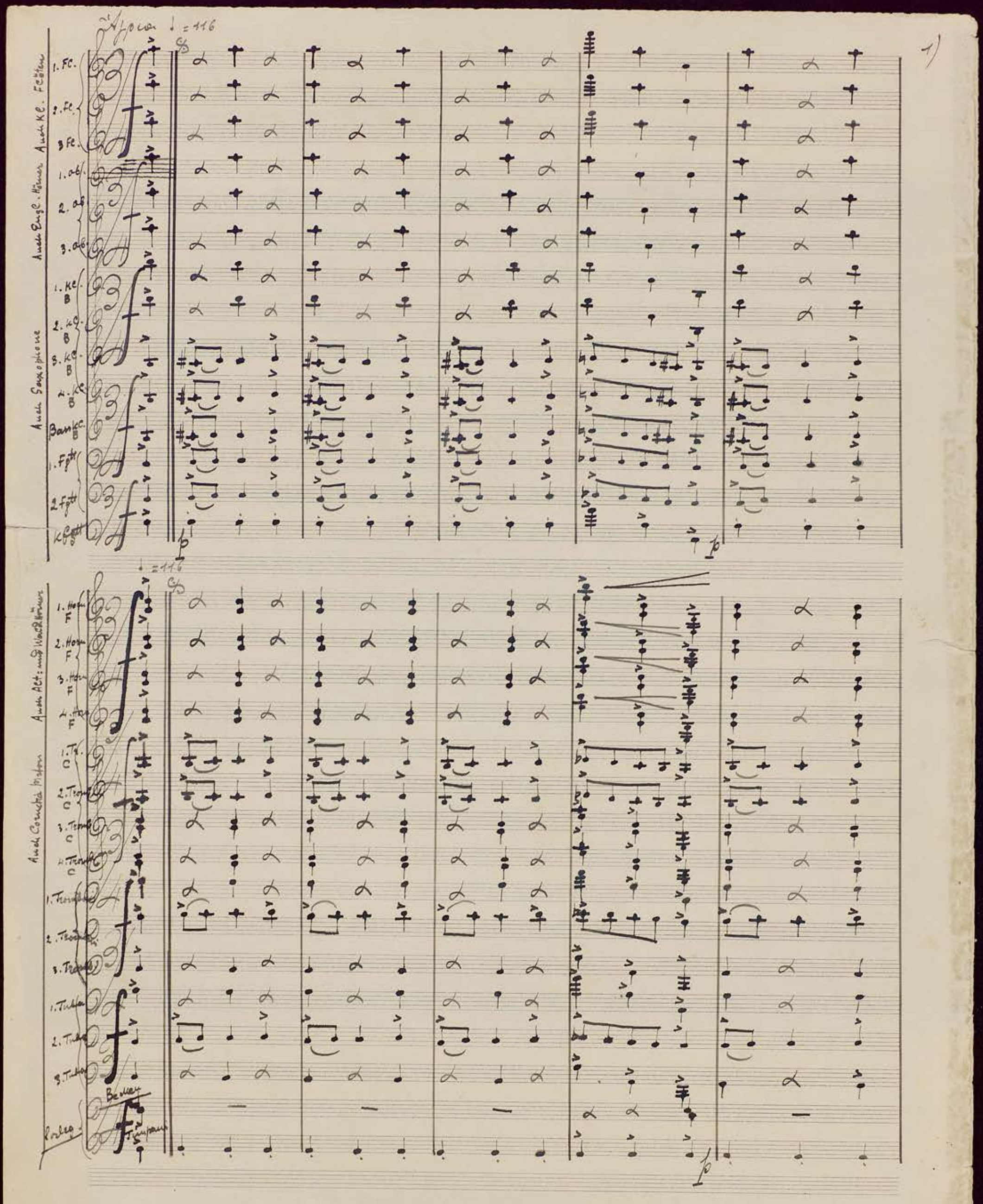
11α87i

(Πρώτη σειρά)
(Ἀρ 4)

Ἐχχυνικός χορός — Πεχοποννησιακός
(1931)

Ν. Σκαρμίνθας.

Ἐπεξεργασία μὲ ὀρχήστρα πνευστῶν ὀργάνων



Ἄγρια ♩ = 116
1. Fc.
2. Fc.
3. Fc.
Auch Kl. Fcöten
1. ob.
2. ob.
3. ob.
Auch Engl. Hörner
1. Kc. B
2. Kc. B
3. Kc. B
4. Kc. B
Bass Kc. B
1. Fgtt
2. Fgtt
Kfgtt
Auch Saxophone
♩ = 116
1. Horn F
2. Horn F
3. Horn F
4. Horn F
Auch Alt- und Wald-Hörner
1. Tr. C
2. Tromb. C
3. Tromb. C
4. Tromb. C
Auch Cornetta Mahon
1. Tromb.
2. Tromb.
3. Tromb.
1. Tuba
2. Tuba
3. Tuba
Bedeu
Tympani
Vorleg.

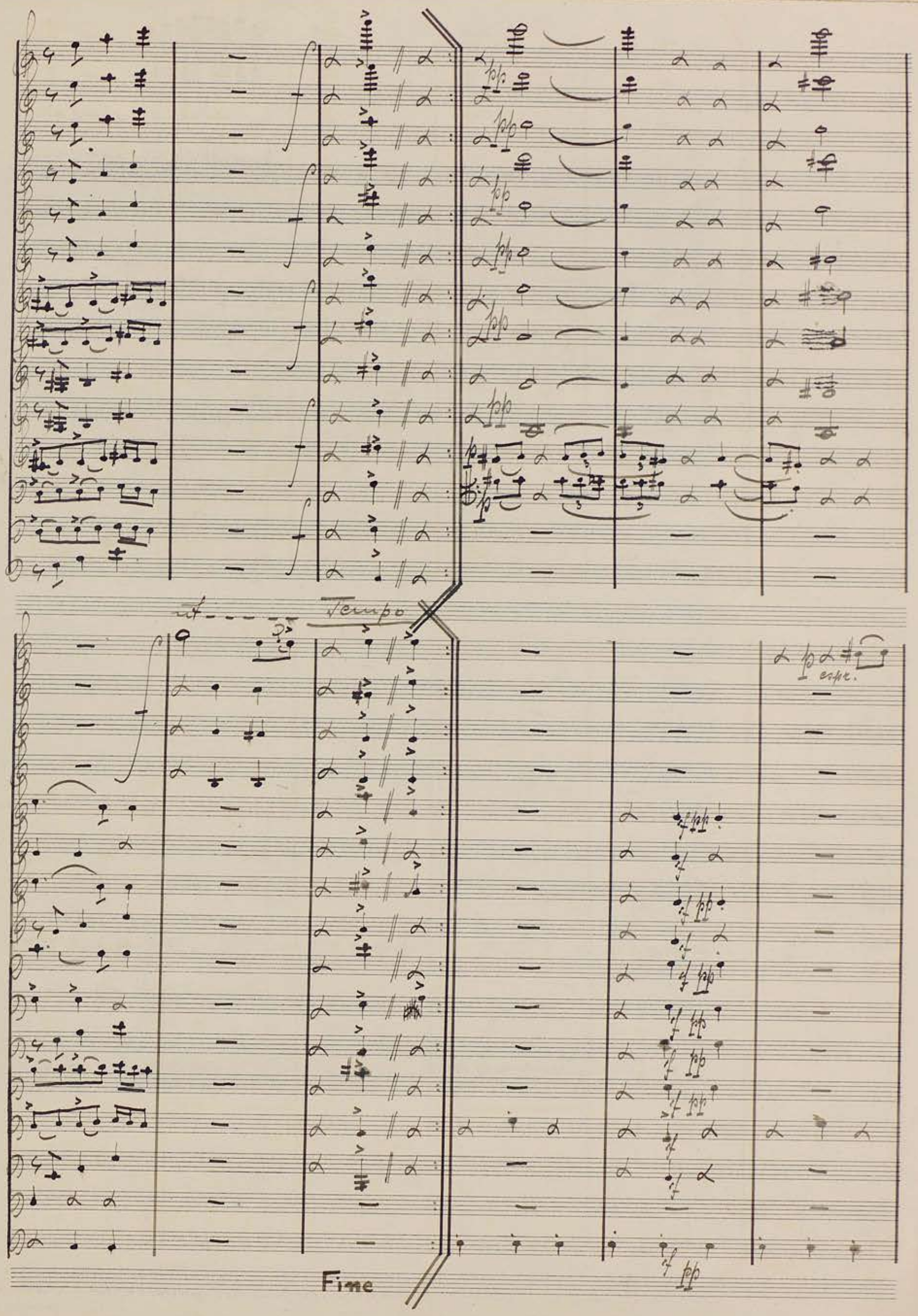
f

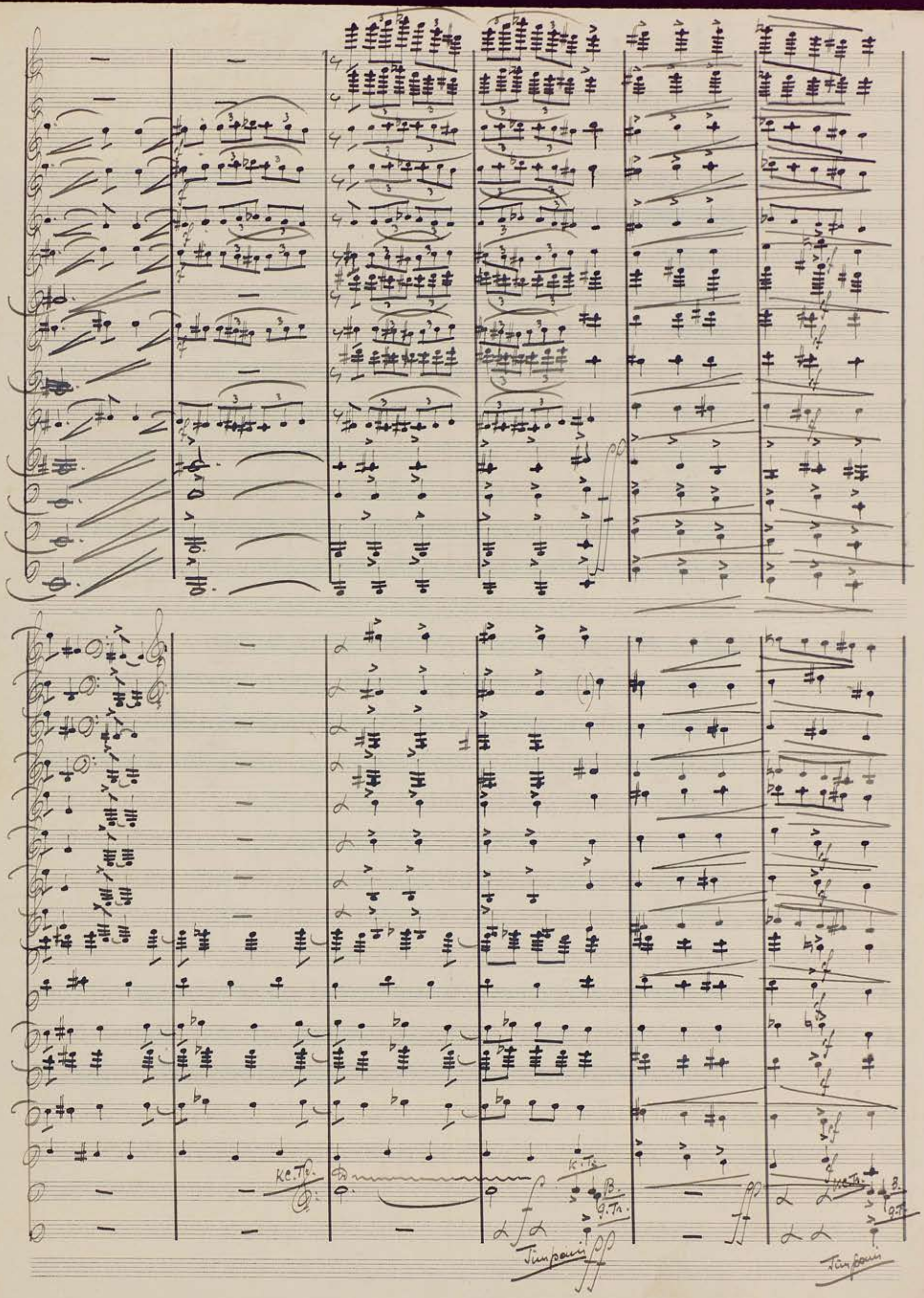
Trumpet in B♭

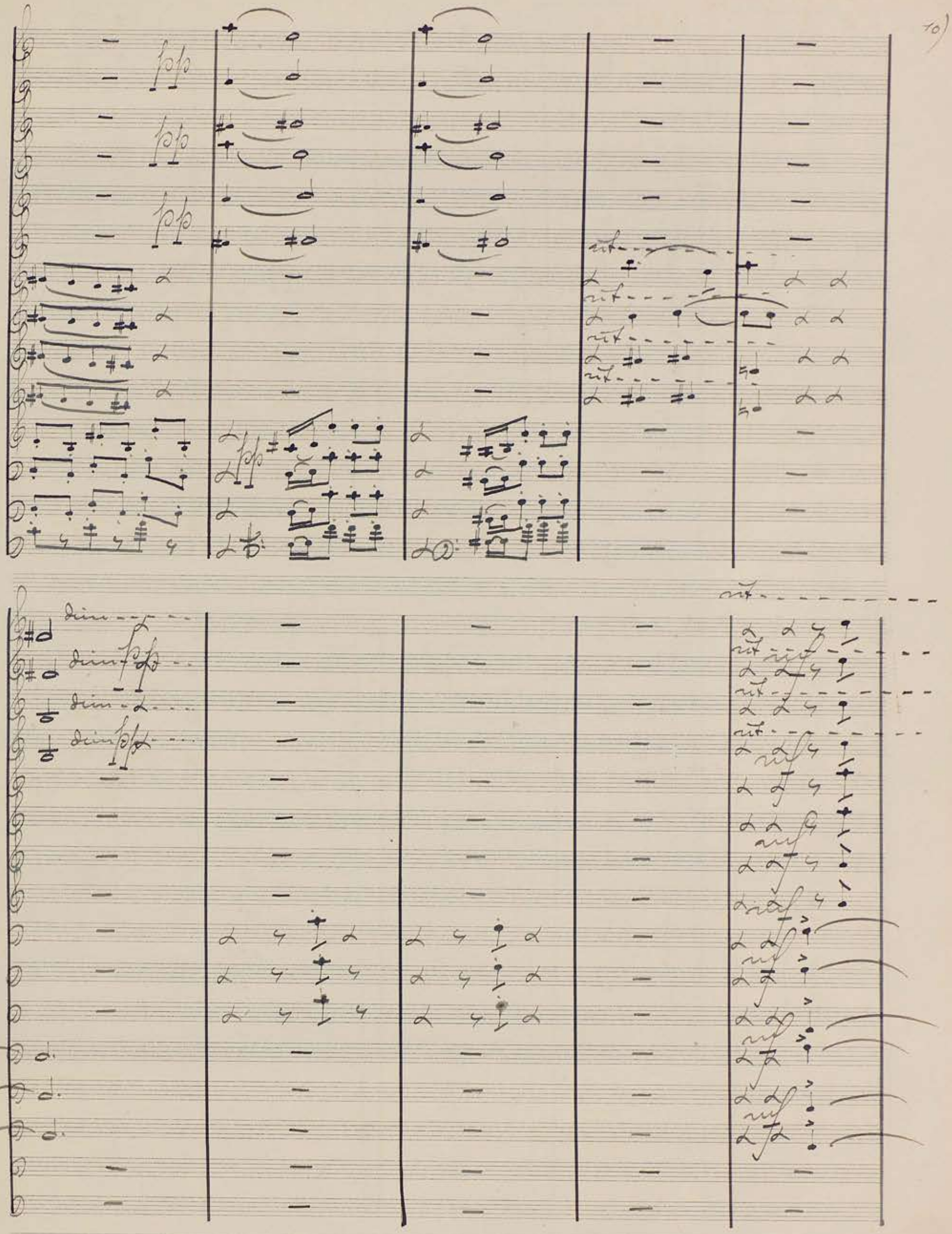
pp

mf

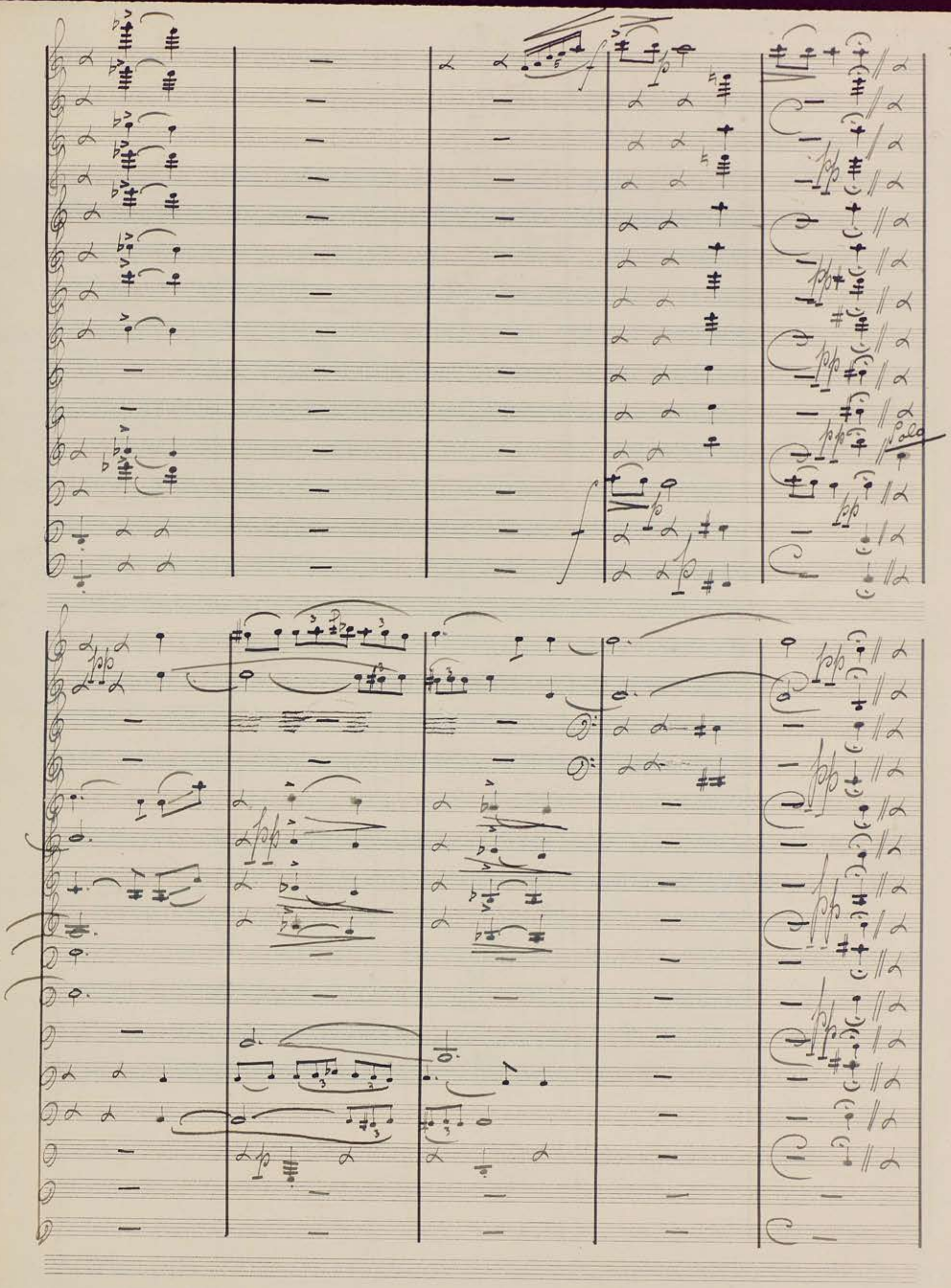
f


Tempo
espr.
Fine


K.C.Tr.
K.Tr.
B.
G.Tr.
Timpani
Timpani


pp
pp
pp
pp
dim
dim
dim
dim

con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
con Sord.
espr.
espr.


Solo

Cuivres

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

sans Sord.

Timbales

(Δευτέρα σειρά)
Αρ. 11

Ἐξζυνικός χορός — Μακεδονικός

(1936)

Ν. Ζωγρίνιλας.

Ἐπεξεργασία γιά ὀρχήστρα πνευστῶν ὀργάνων

Ν. ΣΚΑΛΚΩΤΑΣ
ΑΘΗΝΑΙ

Moderato

Auch Kl. Fl. 1. 2. 3.

Ob. 1. 2. 3.

Auch Engl. Horn

Auch Saxophone

B 1. 2. 3. 4.

Bass Kl.

Fgtti 1. 2.

Kfgtt

con Sord.

Auch Acte und Waldhörner

F 1. 2. 3. 4.

Hörner

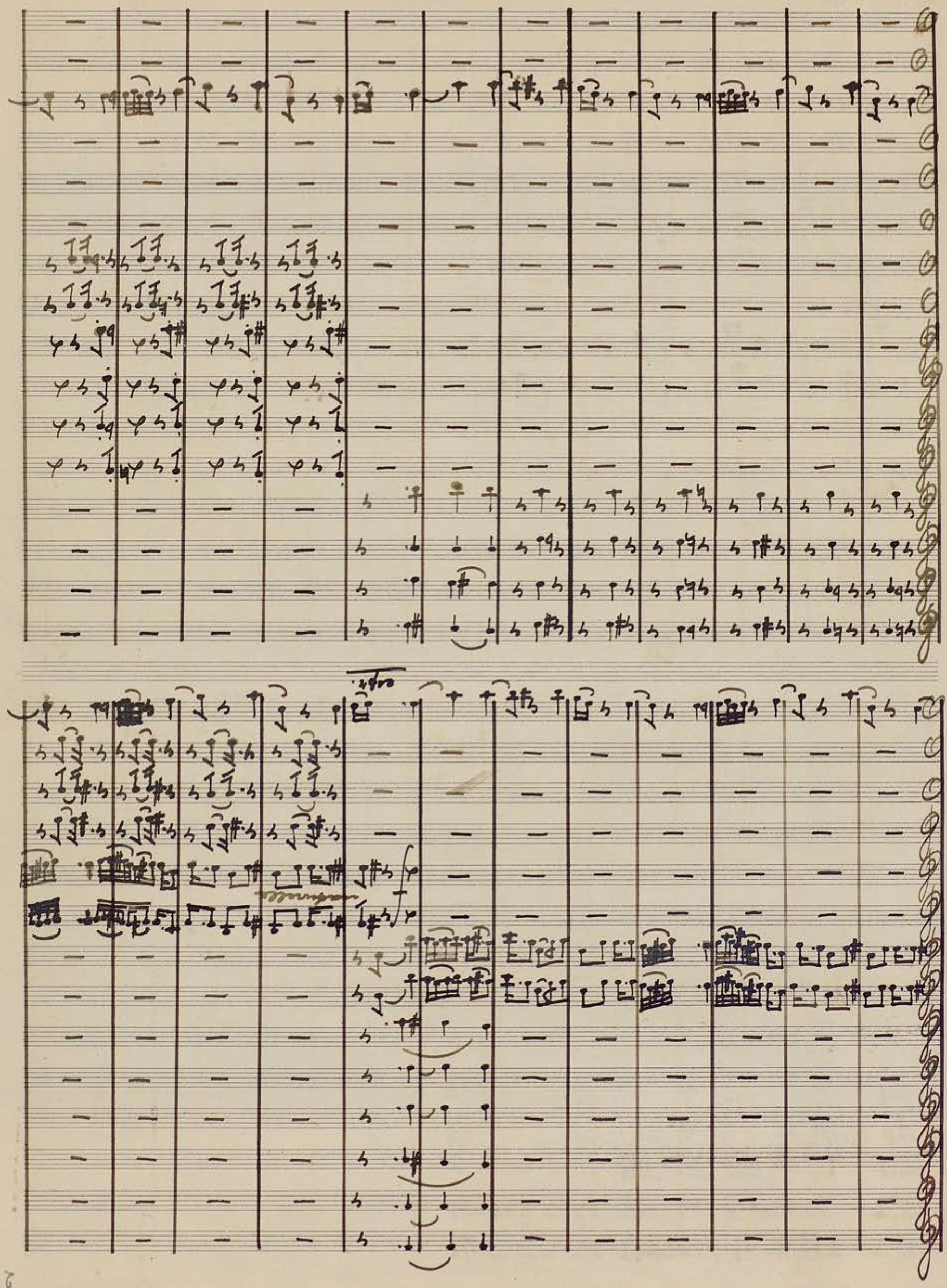
Auch Cornet à piston

C 1. 2. 3. 4.

Trompt

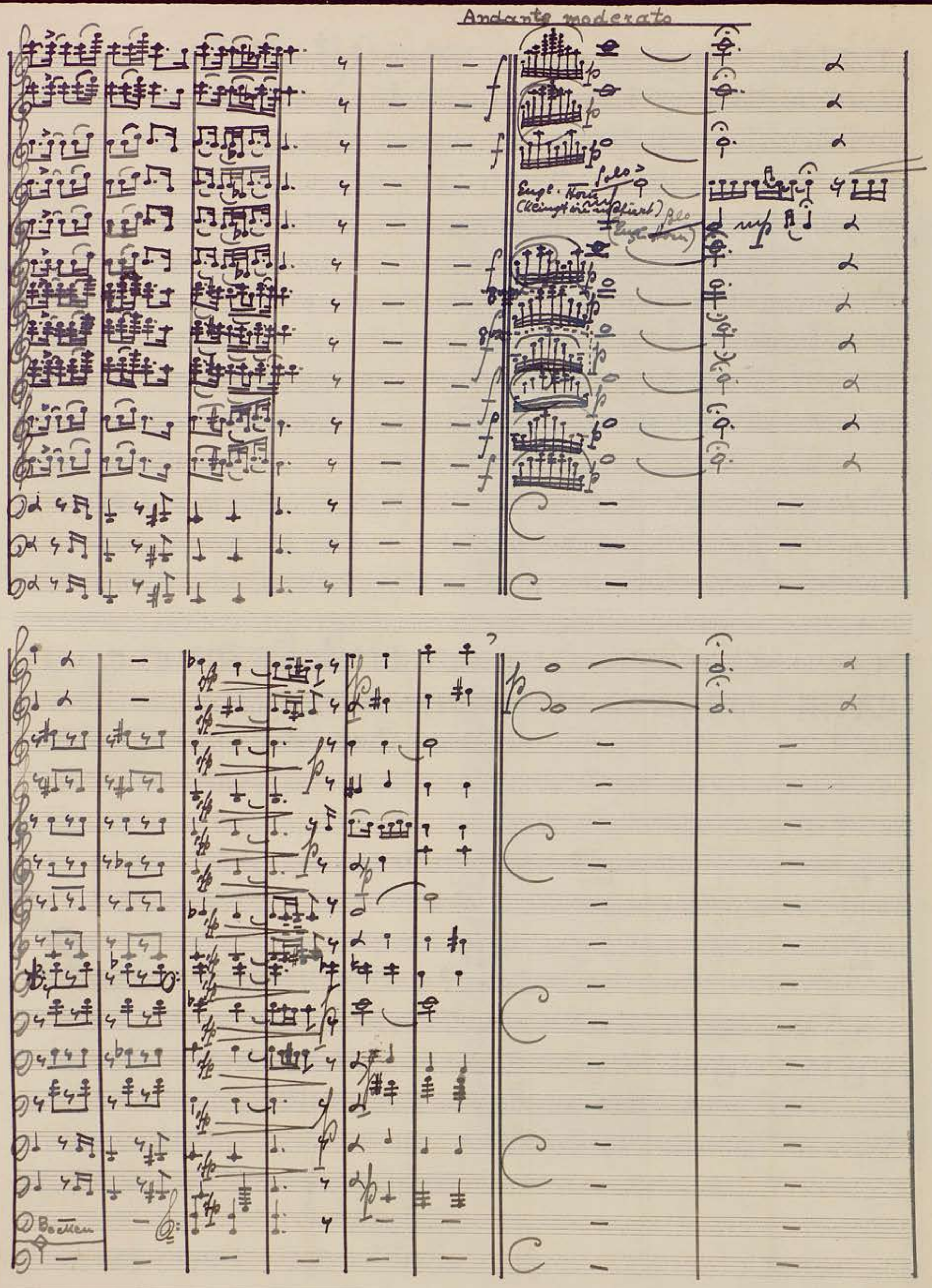
Tuben 1. 2. 3.

Sorleg



Timbres

Glockenspiel


Andante moderato
Engl. Horn
(Klingt wie mit Pfeifen)
Solo
Engl. Horn
Solo
Bocken

subito

subito

subito

Solo

Timpani

Moderato

Ν. ΣΚΑΛΚΟΤΑΣ
ΑΘΗΝΑ

„Ἕνας Αὐτός"

Ἐπεξεργασία γιὰ ὀρχήστρα ὠνευστῶν ὀργάνων

Ν. Σκαλκώτας

Ν. ΣΚΑΛΚΩΤΑΣ
ΑΘΗΝΑΙ

11 α β 7

Allegro moderato

Piccolo in Des

2 Fl.

2. ob.

Clar. in Es

1. 3. Clar. in B

2. 4.

Engl. Horn in F

Alt-Sax. 1. 2. in B

Tenor Sax. in C

2 Fgtti

Sorleg.

Timpani

1. 3. Hörner in F

2. 4.

Alt-Hörner in B 1. 2.

Eforni in F 1. 2.

Comtti in B 1. 2.

Trompt in B 1. 2.

Trompt in Es 1. 2.

Po 1. 2.

Po 3. 4. 5. 6.

B Bafe

Tuben 1. 2. 3.

K Bäfe

Piccolo
2 Fe.
2 Ob.
Engl. Horn in F
Clar. in Es
1.-3. Clar. in B
2.-4.
Alt 1.-2. Sax. in B
Tenor Sax.
2 Fagotti
Schlag
1.-3. Hörner in F
2.-4.
Alt-Hörner in B 1.-2.
Efornien in F
Cornetti in B 1.-2.
Trompeten in B 1.-2.
Trompeten in Es 1.-2.
Pos. 1.-2.
Pos. 3.-4.
Pos. 5.-6.
Bleche
Tuben 1.-2.
Pauken

Tom-Tom
Becken

10

(Etwas Langsamer)

Piccolo

2. Fe.

2. Oe.

Engl. Horn in F

Clar. in Es 1.3.

Clar. in B 2.4.

Alt-Sax. in B 1. 2.

Tenor Sax.

2 Fgtti

Sorlzg.

Timp.

Becken

1.3. Hörner in F 2.4.

Alt-Hörner in B 1. 2.

Eforni in F 1. 2.

Cornetti in B 1. 2.

Trompt. in B 1. 2.

Trompt. in Es 1. 2.

Pos. 1. 2.

Pos. 1.3. 2.4.

Blasse

Tuben 1.2. 3.

Klöpfe

dolce

dim

dolce

dim

con Sordine

15

pi 33

Tempo

Piccolo in Des

2. Fl.

2 Ob.

Engl. Horn in F

Clar. in Es

1. 3. Clar. in B

2. 4.

Alt. Sax. 2. in B

Tenor Sax.

2 Fgtti

Sorleg.

1. 3. Hörner in F

2. 4.

Alt. Hörner in B

1. Eforni 2. in F

Tarnetti in B 2.

1. Trompet in B 2.

1. Trompet in Es 2.

1. Pos. 2.

1. 3. Pos. 2. 4.

Bcape

1. 2. Tuben 3.

Kcape

mf

pp

20

25

Piccolo

2 Fc.

2 Ob.

Engl. Horn in F

Clar. in Es

1. 3. Clar. in B 2. 4.

Alt-Sax. in B 1. 2.

Tenor Sax.

2 Fgtti

Sol zg.

1. 3. Hörner in F 2. 4.

Alt-Hörner in B 1. 2.

Eforner in F 1. 2.

Cornetti in B 2.

Trompt in B 1. 2.

Trompt in Es 1. 2.

Pos. 1. 2.

Pos. 3. 4. 5. 6.

Bauer

Tuben 1. 2. 3.

K Cäpc

pp

pp

p

30

con Sordine

mf

con Sordine

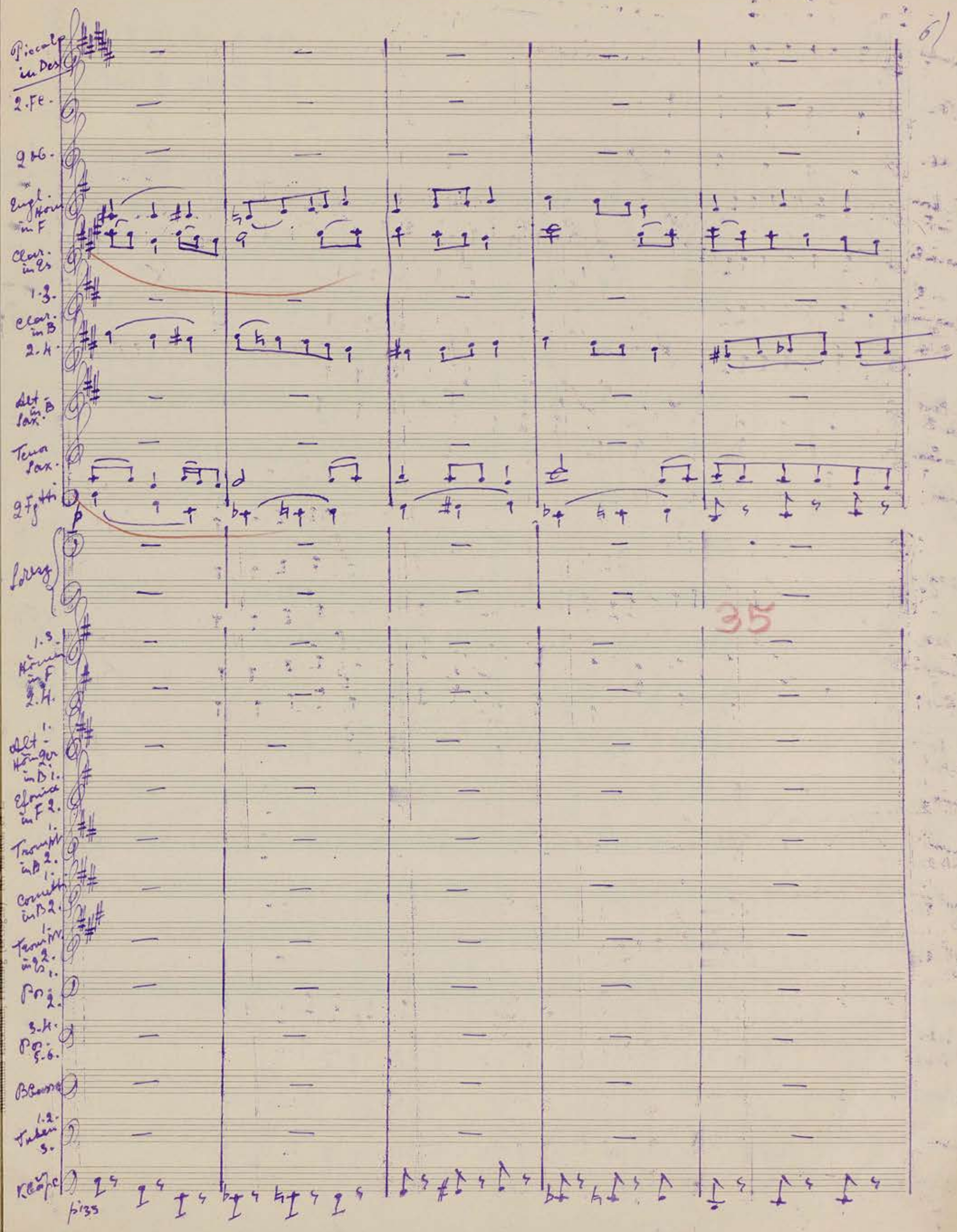
pp

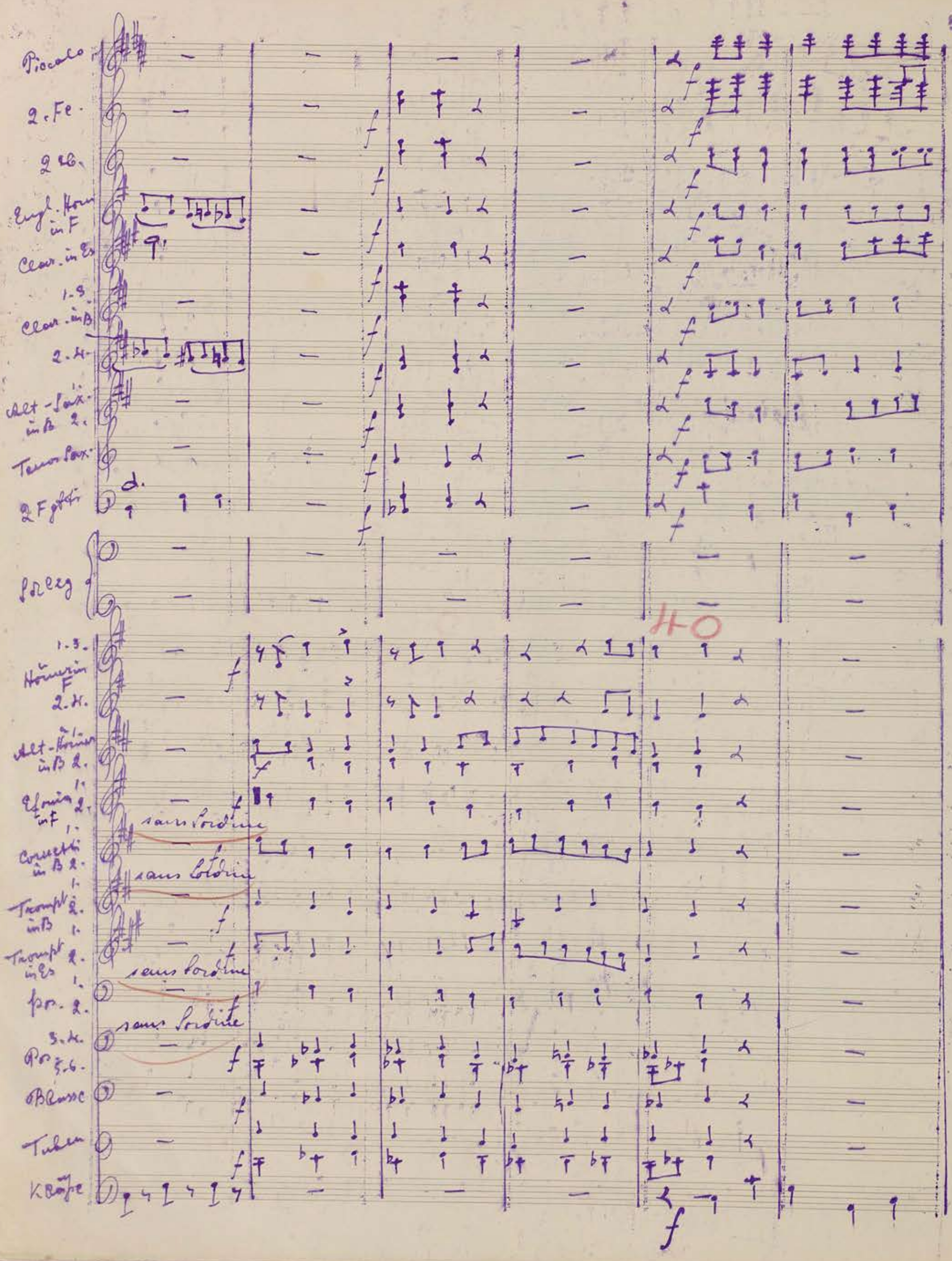
con Sordine

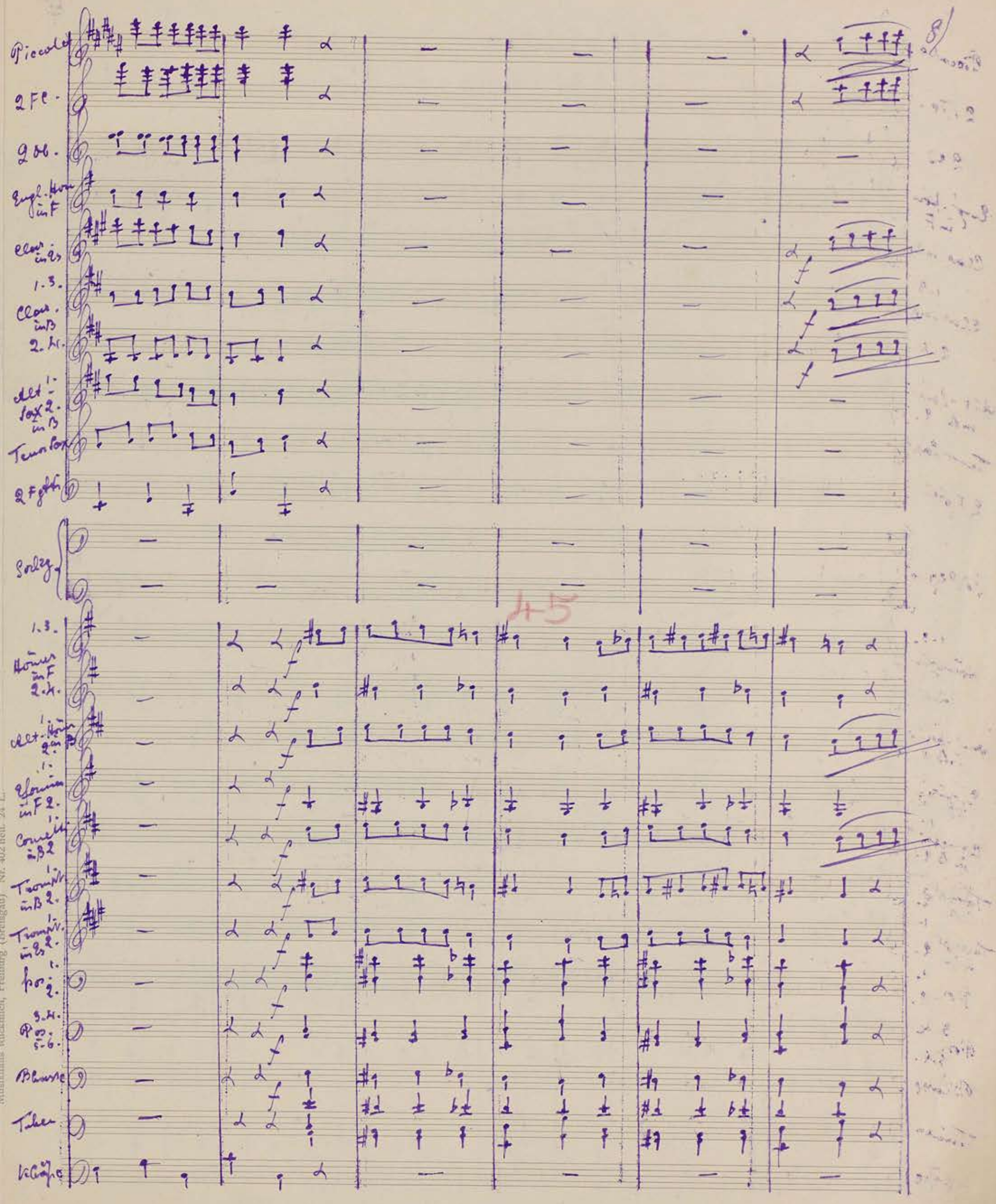
pp

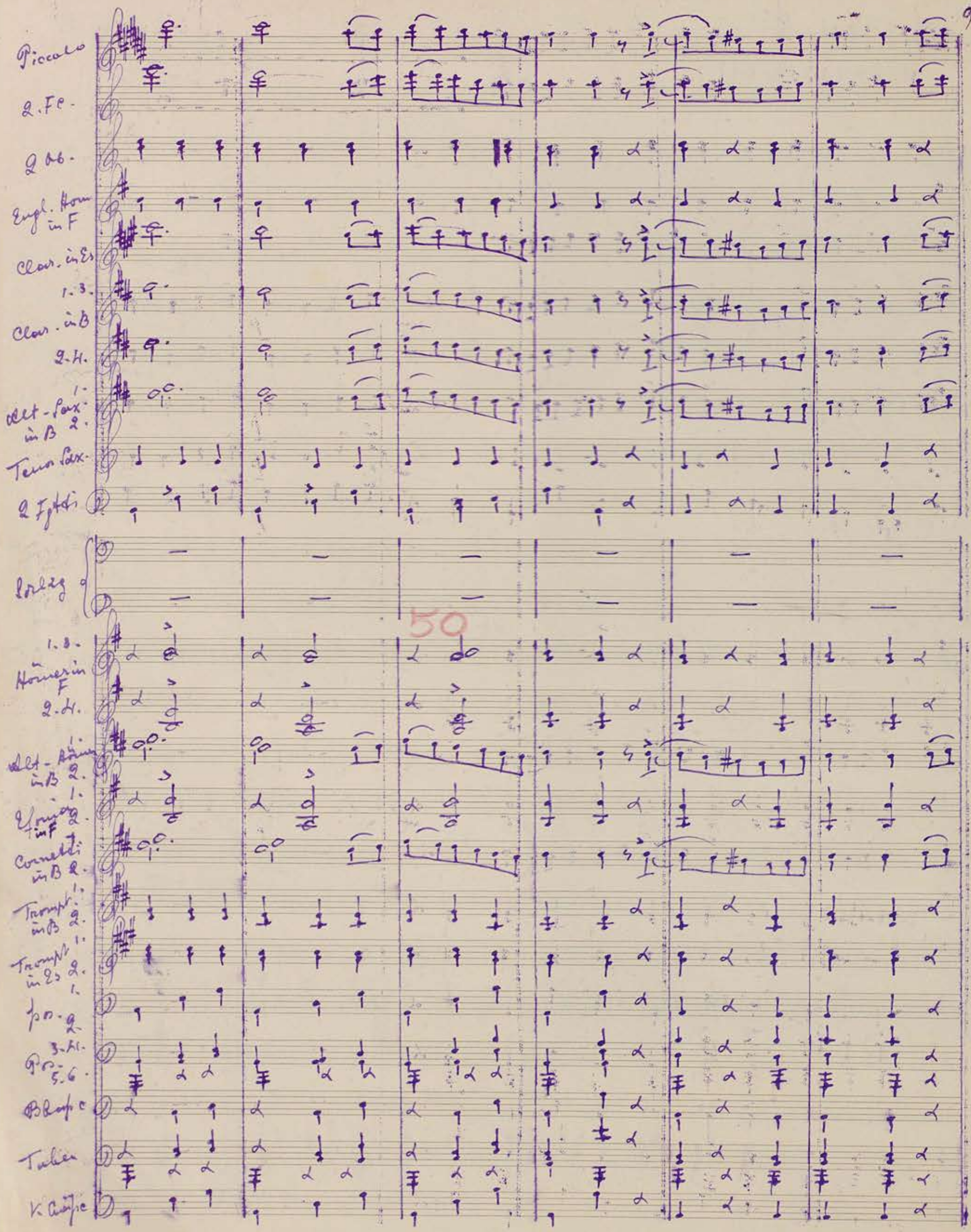
con Sordine

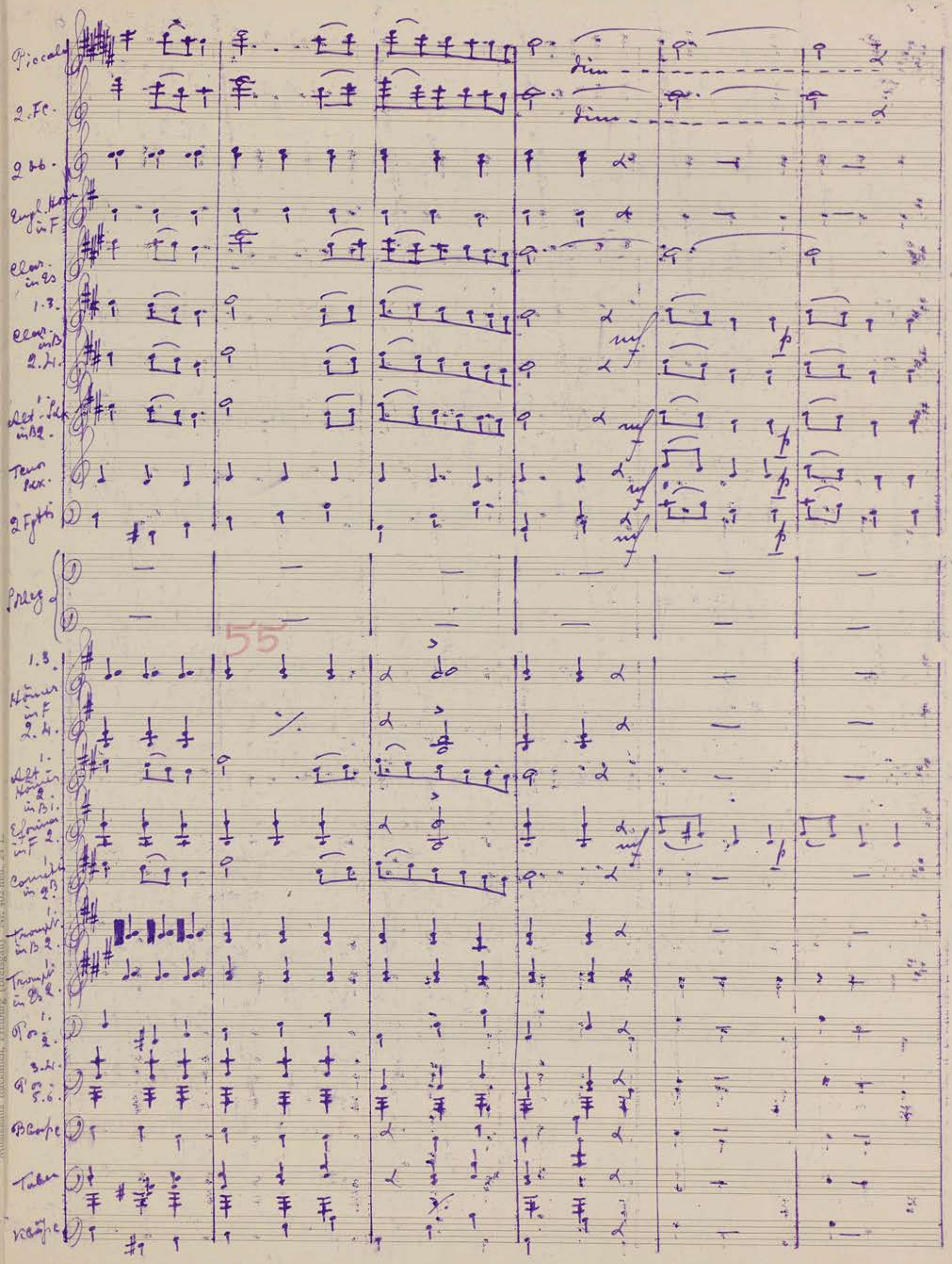
pp


Piccolo in Des
2. Fe.
2 & 6.
Engl. Horn in F
Clar. in Es
1. 3.
Clar. in B
2. 4.
Alt in B Sax.
Tenor Sax.
2 Fgtti
p
Sorez
1. 3.
Hörner in F
2. 4.
1.
Alt-Hörner in B 1.
Efonia in F 2.
1.
Trompt in B 2.
1.
Cornetti in B 2.
1.
Trompt in Es 2.
1.
Pos. 2.
3. 4.
Pos. 5. 6.
Bassa
1. 2.
Tuben 3.
Kläpe
pizz


Piccolo
2. Fe.
2 Ob.
Engl. Horn in F
Clar. in Es
1.3. Clar. in B
2.4.
Alt-Sax. in B 2.
Tenor Sax.
2 Fgtti
Solo Zg
1.3. Hörner in F
2.4.
Alt-Hörner in B 2.
Eforni in F 1. 2.
sans Sordine
Cornetti in B 1. 2.
sans Sordine
Trompt in B 1. 2.
Trompt in Es 1. 2.
sans Sordine
Pos. 1. 2.
sans Sordine
Pos. 3.4. 5.6.
Blasse
Tuben
Kläpfe
40


8
Piccolo
2 Fl.
2 Ob.
Engl. Hörn in F
Clar. in Es
1.3.
Clar. in B
2.4.
Alt-Sax 1. 2. in B
Tenor Sax
2 Fgtti
Sorlzg.
45
1.3.
Hörner in F
2.4.
Alt-Hörn 1. 2. in B
Flöten in F 1. 2.
Cornetti in B 1. 2.
Trompet. in B 1. 2.
Trompet. in Es 1. 2.
Pos. 1. 2.
Pos. 3.4. 5.6.
Blasse
Tiber
Kläpe


Piccolo
2. Fl.
2 Ob.
Engl. Horn in F
Clar. in Es
1. 3.
Clar. in B
2. 4.
1.
Alt-Sax. in B 2.
Tenor Sax.
2 Fgtti
Sorlag
50
1. 3.
Hörner in F
2. 4.
1.
Alt-Hörner in B 2.
1.
Hörner in F 2.
Cornetti in B 2.
1.
Trompt. in B 2.
1.
Trompt. in Es 2.
1.
Pos. 2.
3. 4.
Pos. 5. 6.
Bkasc
Tuben
V. Cuisse


Piccolo
2. Fl.
2 Ob.
Engl. Horn in F
Clar. in Es
1.3.
Clar. in B
2.4.
Alt-Sax in B 2.
Tenor Sax.
2 Fgtti
Sorleg
1.3.
Hörner in F
2.4.
Alt Hörner 2. in B 1.
Eforner in F 2.
Cornetti in 2 B
Trompt. in B 2.
Trompt. in Es 2.
Pos. 1. 2.
3.4.
Pos. 5.6.
B Casse
Tuben
Kasse
dim
dim
mf
p
55

Piccolo

2. Fe.

2. Ob.

Engl. Horn in F

Clar. in Es

1.3. Clar. in B

2.4.

1. Alt-Sax. in B 2.

Tenor Sax.

2 Fgtti

Sdrzg

60

1.3. Hörner in F

2.4.

1. Alt-Hörner in B 2.

1. Eformer in F 2.

1. Cornetti in B 2.

1. Trompt. in B 2.

1. Trompt. in Es 2.

1. Pos. 2.

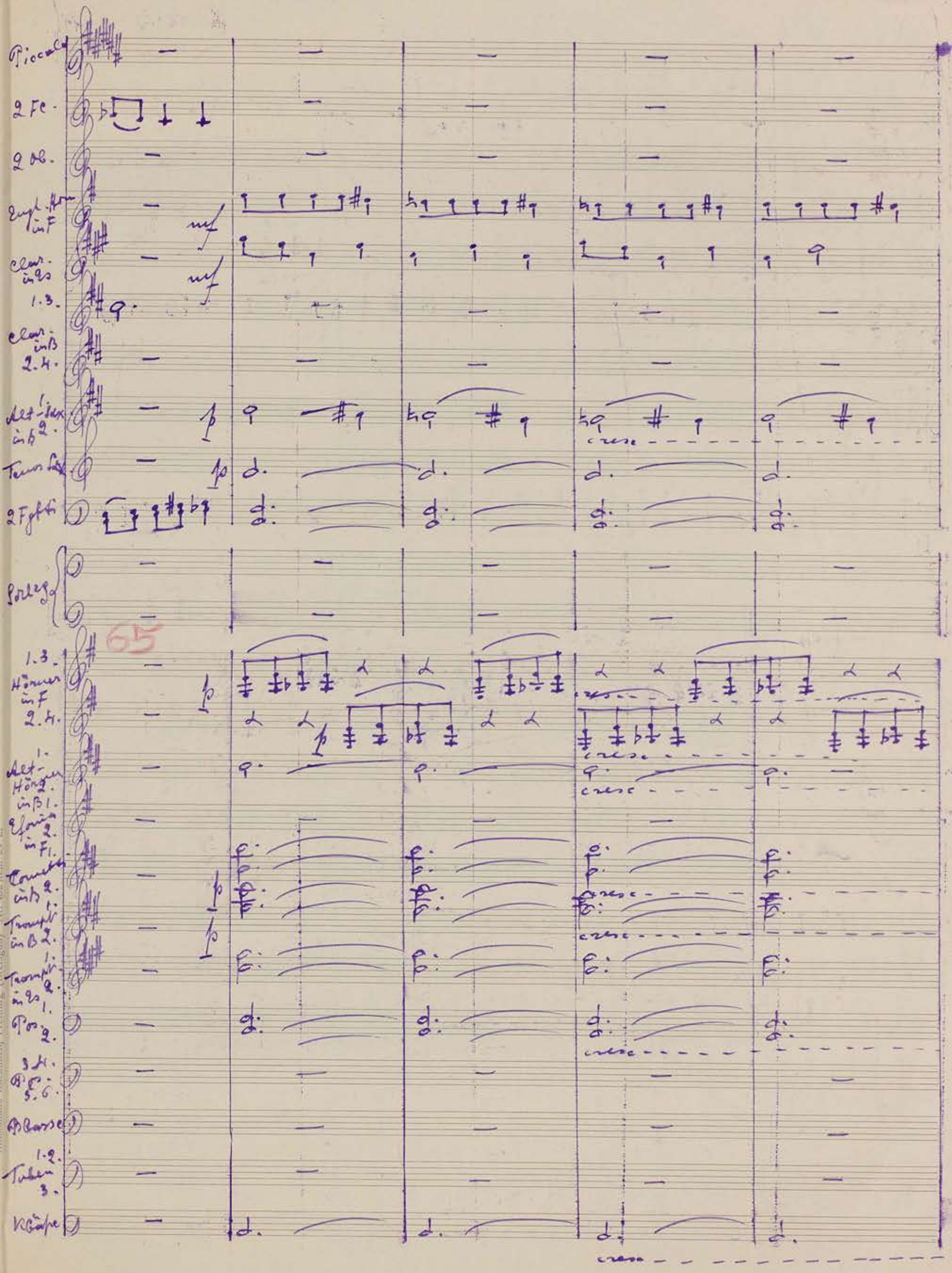
3.4. Pos. 5-6.

Blasse

1.2. Tuben 3.

Kaufe

Musikhaus Ruckmich, Freiburg (Breisgau) Nr. 402 neu 24 I


Piccolo
2 Fl.
2 Ob.
Engl. Horn in F
mf
Clar. in Es
mf
1.3.
Clar. in B
2.4.
Alt-Sax in B
1.
2.
p
cresc
Tenor Sax
p
2 Fgtti
Porleg.
65
1.3.
Hörner in F
2.4.
p
cresc
Alt-Hörner in B
1.
2.
cresc
Eforia in F
1.
2.
Cornetti in B
1.
2.
p
cresc
Trompt in B
1.
2.
p
cresc
Trompt in Es
1.
2.
Pos.
3.4.
Pos.
5.6.
B Basse
Tuben
1.2.
3.
K Gäße
cresc

Breit

Piccolo

2. Fe.

2. Ob.

Engl. Horn in F

Clar. in Es 1. 3.

Clar. in B 2. 4.

Alt Sax. in B 1. 2.

Tenor Sax.

2 Fgtti

Sprag

Timpani

1. 3. Hörner in F

2. 4.

Alt-Hörner in B 1. 2.

Eforner in F 1. 2.

Cornetti in B 1. 2.

Trompt. in B 1. 2.

Trompt. in Es 1. 2.

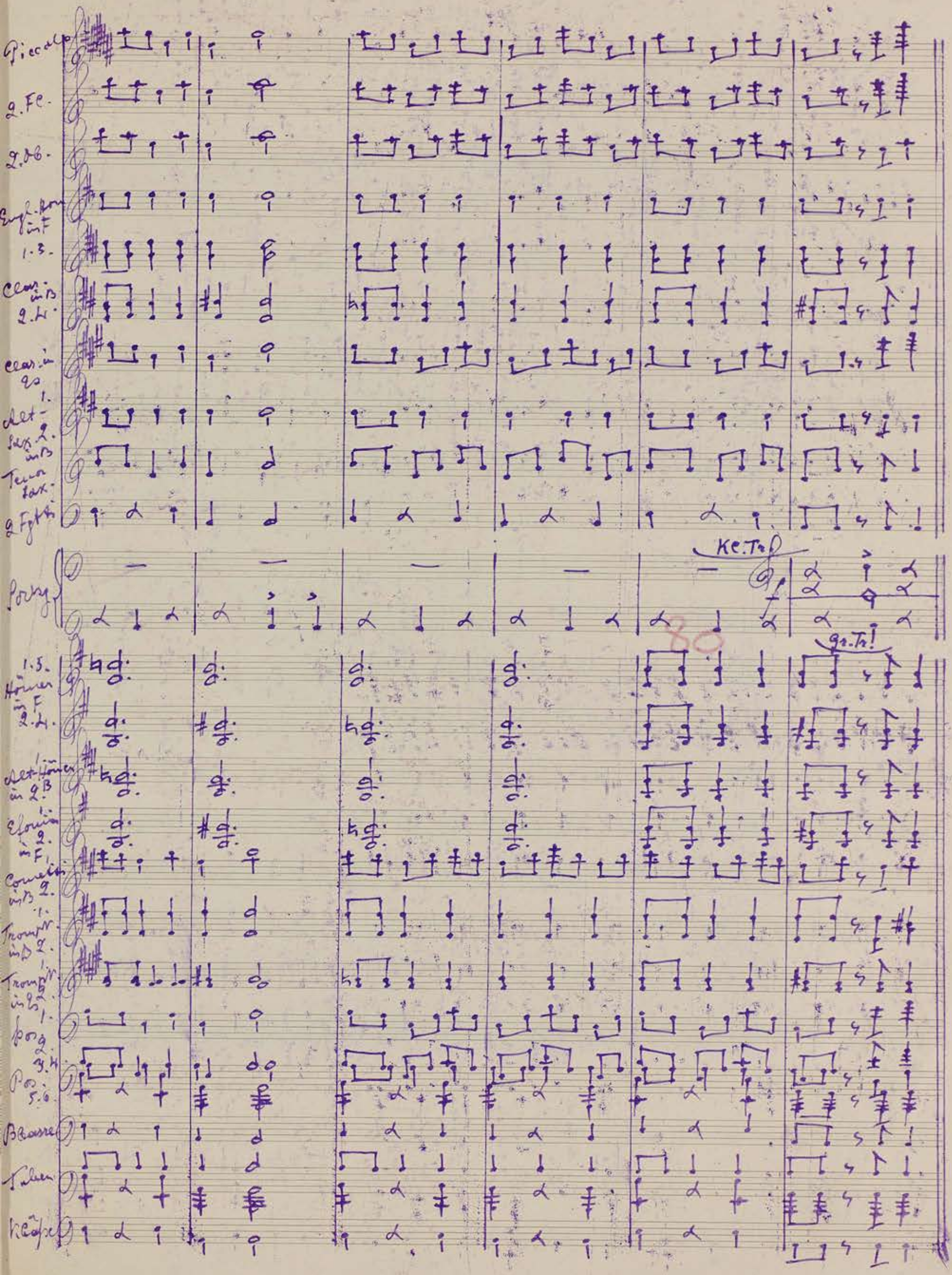
Pos. 2.

Pos. 3. 4. 5. 6.

B Casse

Tuben 1. 2. 3.

K Casse


Piccolo
2. Fl.
2. Ob.
Engl. Horn in F
1.3.
Clar. in B 2.4.
Clar. in Es 1.
Alt-Sax. 2. in B
Tenor Sax.
2 Fgt
Kl. Tr.
Porky
1.5. Hörner in F 2.4.
Alt-Hörner in 2. B
Flouin 2. in F
Cornetti in B 2.
Trompt. in D 2.
Trompt. in Es 2.
Pos. 1. 2. 3.4.
Pos. 5.6.
Bbasse
Tuben
Kläfse
Gr. Tr.!

"Μαρωρή μου — Μαρωρή μου"

Ἐπεξεργασία γιά ὀρχήστρα πνευστῶν ὀργάνων

Ν. Διαμήλας.

Ν. ΣΚΛΑΚΩΤΑΣ
ΑΘΗΝΑΙ

Moderato assai et molto espressivo

1/

Piccolo in Des

2. Fl.

2. Ob.

Engl. Horn in F — mf — molto espr.

Clar. in Es

1.3. Clar. in B

2.4.

Alt-Sax. in B 1. 2. — a 2 — mf — molto espr.

Tenor Sax.

2 Fgtti

Sorlag

5

1.3. Hörner in F

2.4.

Alt-Hörner in B 1. 2.

Efonien in F 1. 2.

Cornetti in B 1. 2.

Trompt. in B 1. 2.

Trompt. in Es 1. 2.

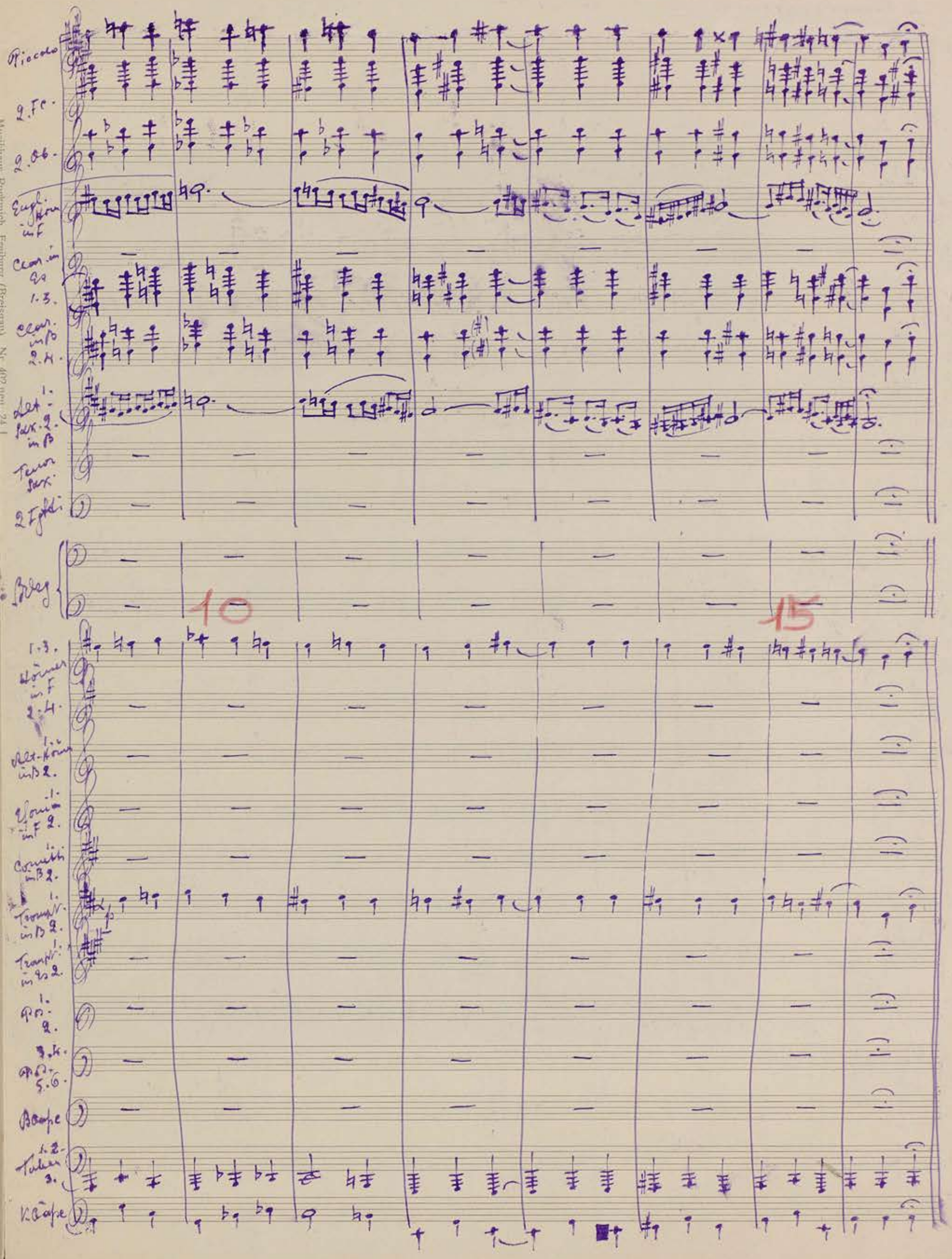
Pos. 2.

Pos. 3.4. 5.6.

Blasse

Tuben 1.2. 3.

Kaffe


Piccolo
2. Fl.
2. Ob.
Engl. Horn in F
Clar. in Es 1.3.
Clar. in B 2.4.
Alt-Sax. 2. in B
Tenor Sax.
2 Fgtdi
Bleg
10
15
1.3. Hörner in F 2.4.
1. Alt-Horn in B 2.
1. Eloni in F 2.
1. Cornetti in B 2.
1. Trompt. in B 2.
1. Trompt. in Es 2.
1. Pos. 2.
3.4. Pos. 5.6.
Bcape
1.2. Tuber 3.
V. Cape

Prestissimo

Piccolo	—	—	—	—	pp	—	./.	./.	
2. Fl.	—	—	—	—	pp	—	./.	./.	
2. Ob.	—	—	—	—	pp	—	./.	./.	
Engl. Horn in F	—	—	—	—	pp	—	./.	./.	
Clar. in Es	—	—	—	—	pp	—	./.	./.	
1.3. Clar. in B	—	—	—	—	pp		./.		
2.4.	—	—	—	—	pp		./.		
1. Alt-Sax. in B 2.	—	—	—	—	pp		./.	./.	
Tenor Sax.	—	—	—	—	pp		./.	./.	
2 Fgtti	—	—	—	—	pp		./.	./.	
Sorleg	—	—	—	—	—	—	—	—	—
	—	—	Becken	f	—	—	—	Becken	Quasi Triangel
1.3. Hörner in F		./.	./.		—	—	—	—	—
2.4.		./.	./.		—	—	—	—	—
1. Alt-Hörner in B 2.		./.	./.		—	—	—	—	—
1. Cornetti in F 2.		./.	./.		—	—	—	—	—
1. Cornetti in B 2.		./.	./.		—	—	—	—	—
1. Trompt in B 2.		./.	./.		—	—	—	—	—
1. Trompt in Es 2.		./.	./.		—	—	—	—	—
1. Pos. 2.		./.	./.		—	—	—	—	—
1.3. Pos. 2.4.		./.	./.		—	—	—	—	—
Blasse		./.	./.		—	—	—	—	—
1.2. Tuban 3.		./.	./.		—	—	—	—	—
V. Cäpe		./.	./.		—	—	—	—	—

20

Moderato assai

4/

Piccolo

2 Fl.

2 Ob.

Engl. Horn in F

Clar. in Es

1.3. Clar. in B

2.4.

1. Alt-Sax. 2. in B

Tenor Sax.

2 Fgtti

Sarrg.

25

30

1.3. Hörner in F

2.4.

Alt 1. 2. Hörner in B 1.

Eforn 2 in F 1.

Trompt in B 2.

Cornetti in B 2.

Trompt in Es 1.

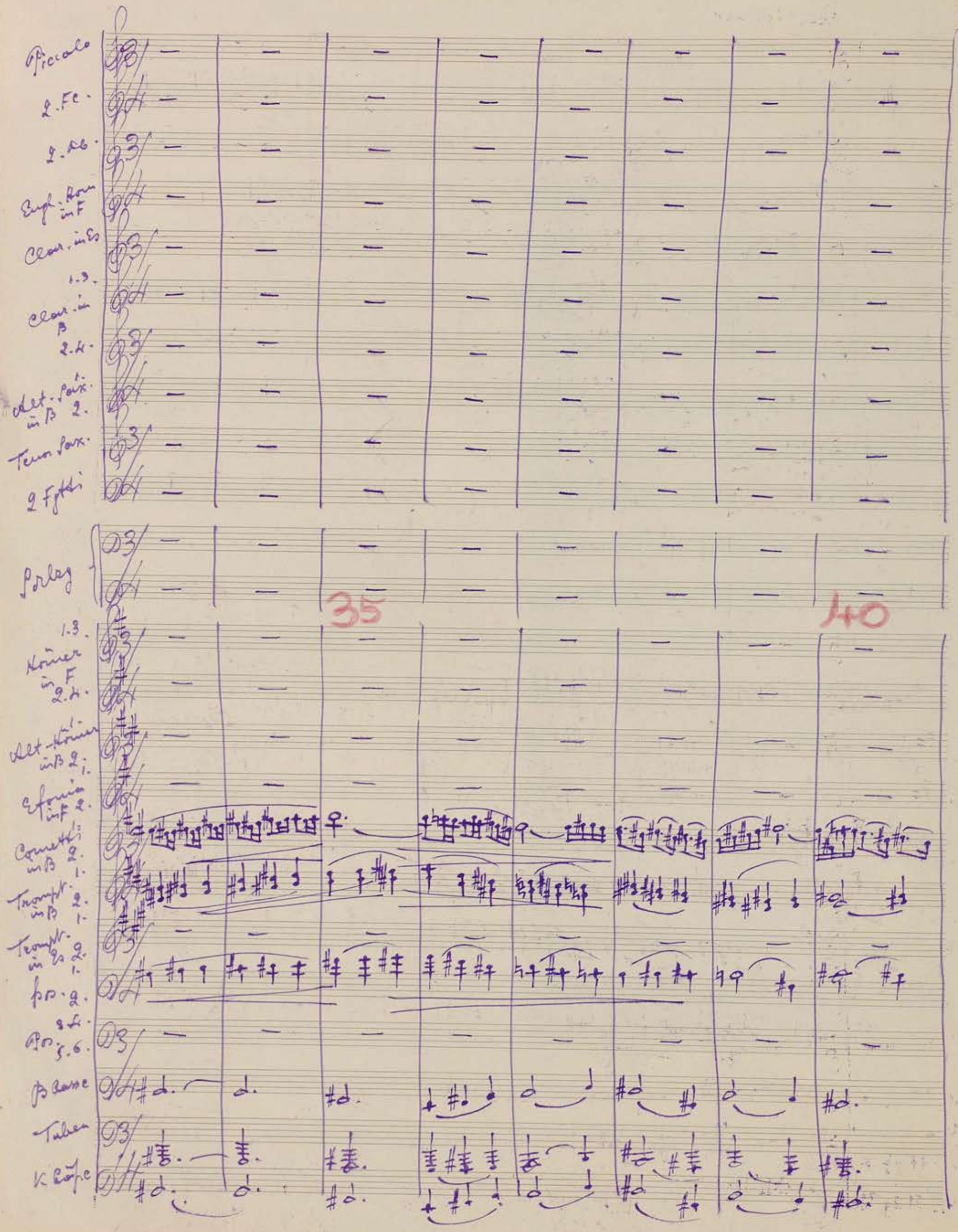
Pos. 2.

3.4. Pos. 5.6. 1.

Blasse

Tuben

V. Cäpe


Piccolo
2. Fc.
2. Ob.
Engl. Horn in F
Clar. in Es
1.3.
Clar. in B
2.4.
Alt. Sax. in B 1. 2.
Tenor Sax.
2 Fgtti
Sorley
1.3.
Hörner in F
2.4.
Alt-Hörner in B 2. 1.
Efonia in F 2.
Cornetti in B 2. 1.
Trompt. in B 2. 1.
Trompt. in Es 2. 1.
Pos. 2.
3.4.
Pos. 5.6.
B Basse
Tuben
K Basse
35
40

Prestissimo

Piccolo in Des — p — cresc.

2. Fe. — p — cresc.

2 Ob. — p — cresc.

Eng. Hörn. in F — p — cresc.

Clar. in Es — p — cresc.

1.3. Clar. in B — p — cresc.

2.4. — p — cresc.

1. Alt. Sax. in B — p — cresc.

Tenor Sax. — p — cresc.

2 Fgtt. — p — cresc.

Sorg.

45

1.3. Hörner in F — 5/4

2.4. — 5/4

1. Alt. Hörner 2. in B — 5/4

Eforner 2. in F — 5/4

Cornett in 2 B — 5/4

1. Trompt. in B 2. — 5/4

1. Trompt. in Es 2. — 5/4

Pos. 1. 2. — 5/4

3.4. Pos. 5.6. — 5/4

Basse — 5/4

1.2. Tuben 3. — 5/4

Kaiser — 5/4

cresc.

Musikhaus Ruckmich, Freiburg (Breisgau) Nr. 402 neu. 24 L.

Moderato et molto espressivo

Piccolo

2. Fl.

2. Ob.

Engl. Horn in F

Clar. in Es

1.3.

Clar. in B

2.4.

Alt-Sax. in B 1. 2.

Tenor Sax.

2 Fgtti

Schlag

Becken

Herkl. Kl. Tr. Tamb.

Becken

Timp.

gr. Tr.

50

55

1.3. Hörner in F

2.4.

Alt-Hörner in B 1. 2.

Eforni in F 1. 2.

Cornetti in B 2. 1.

Trompt. in B 2. 1.

Trompt. in Es 2. 1.

Pos. 2.

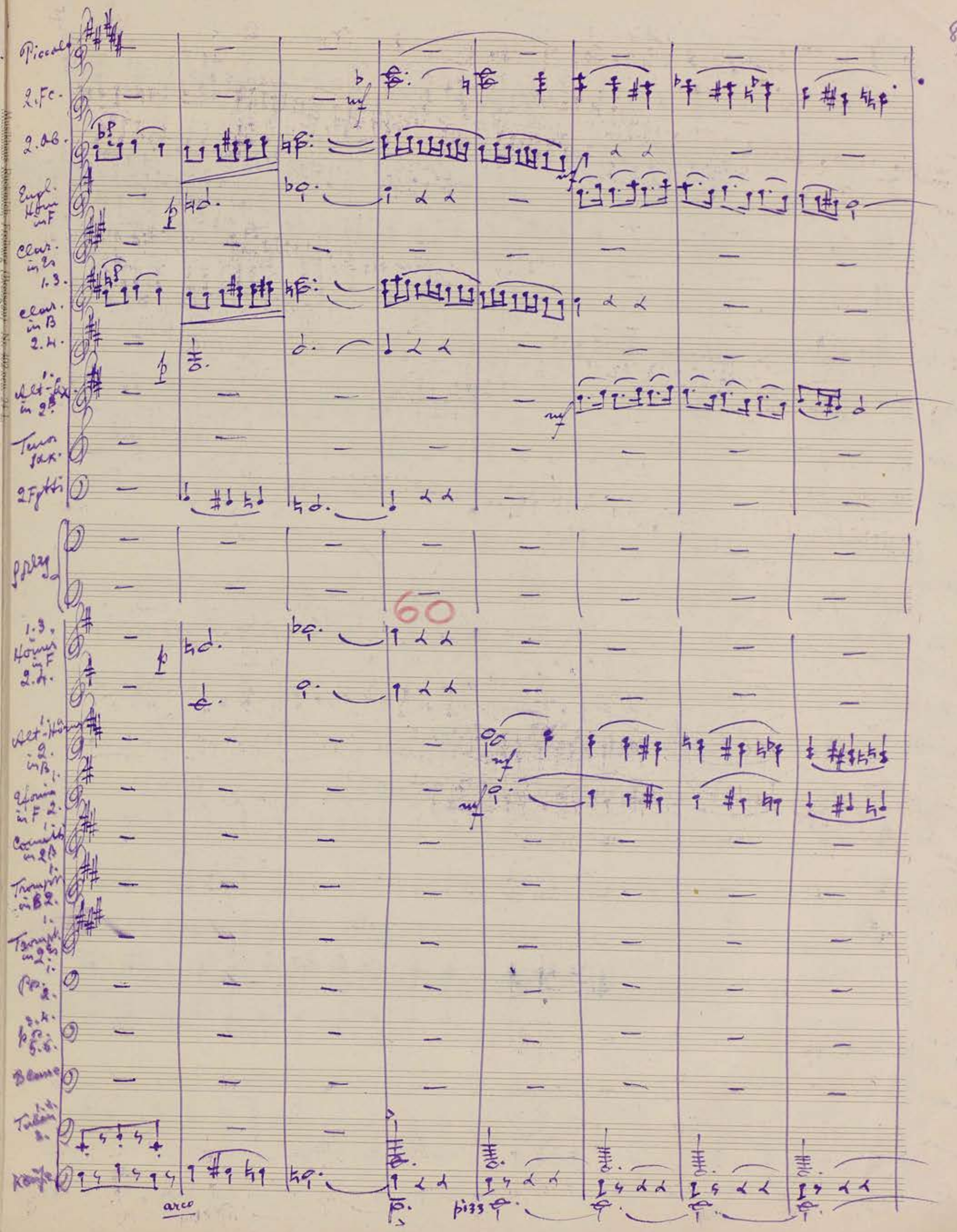
3.4. Pos. 5.6.

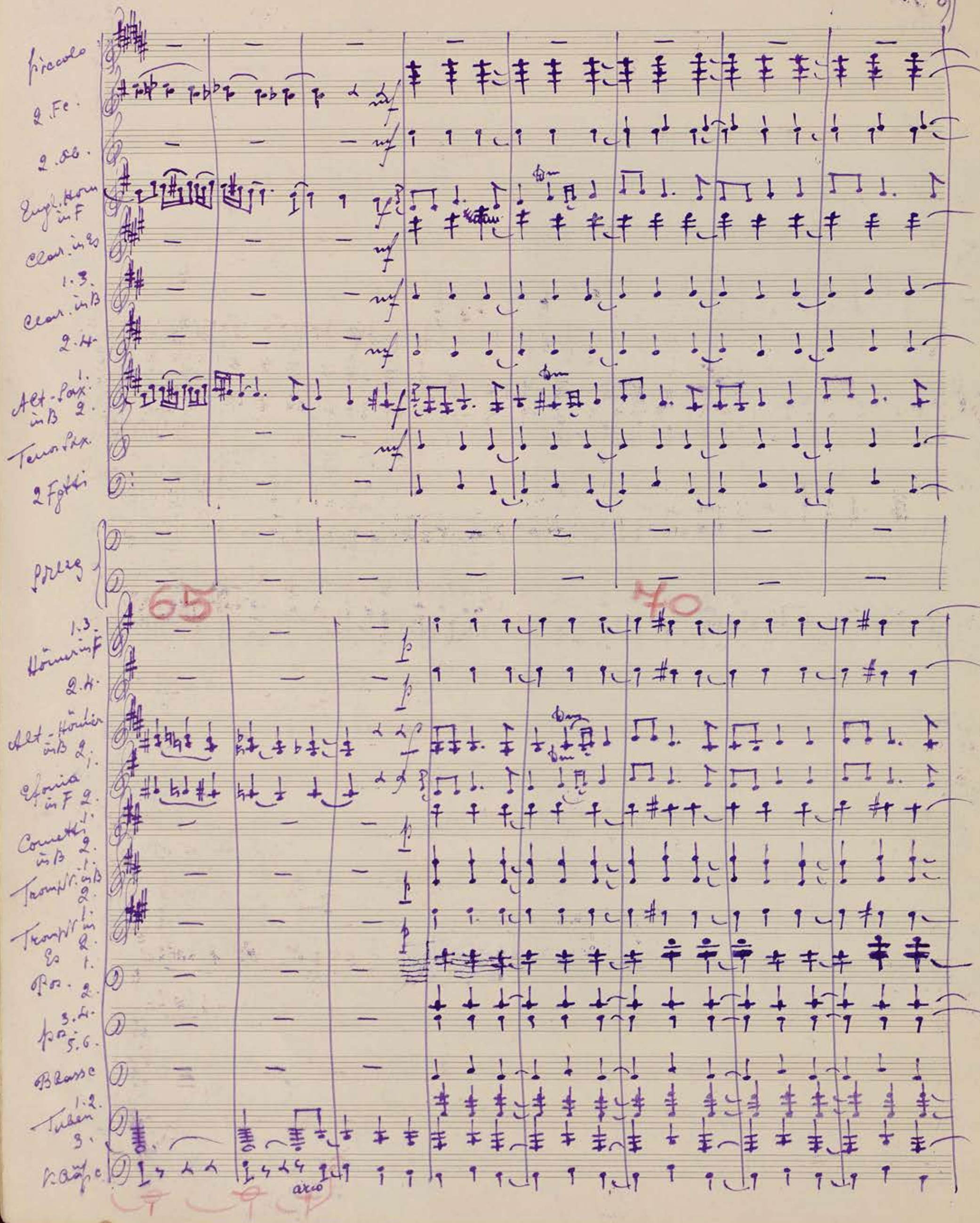
Blasse

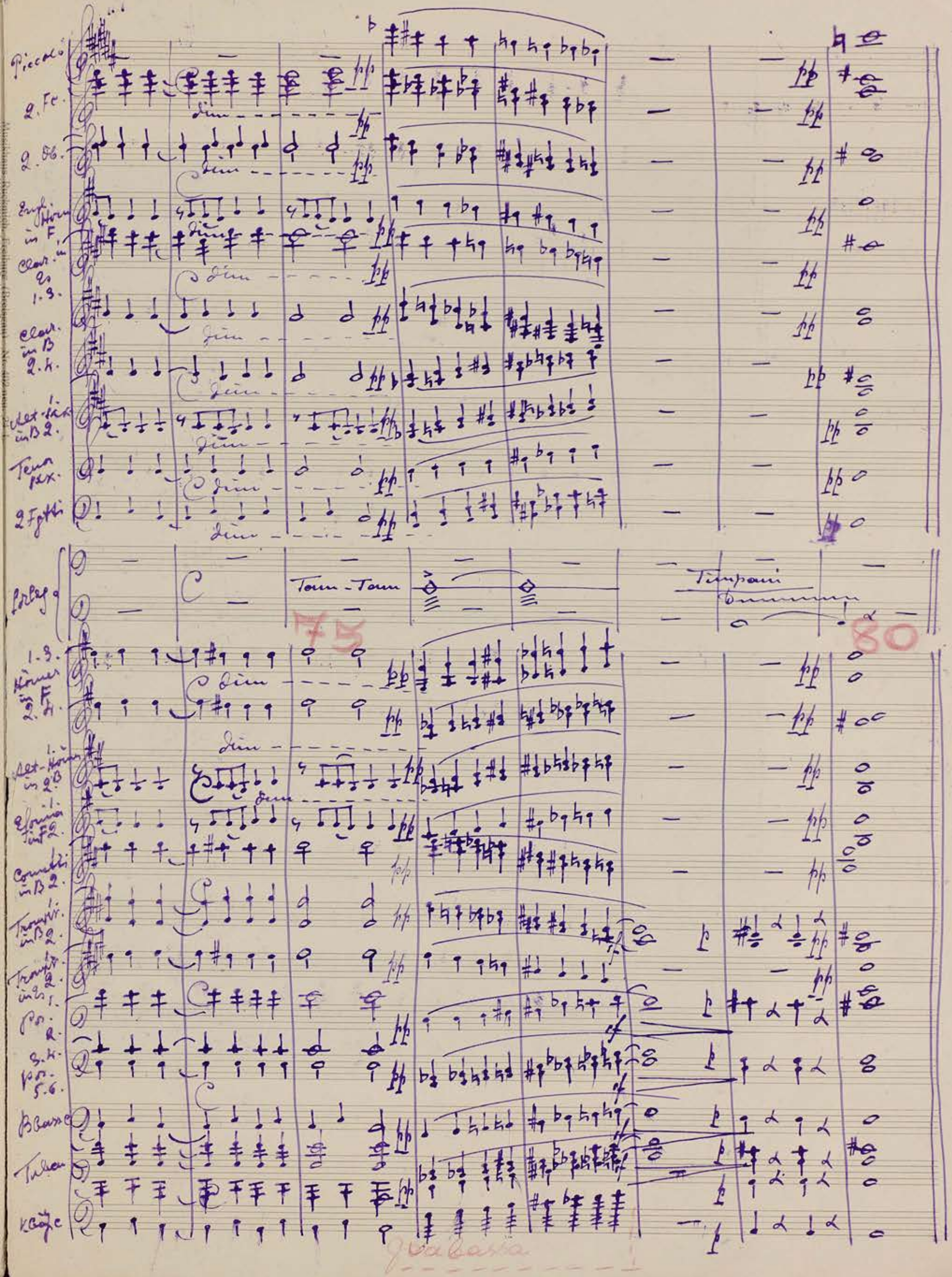
1.2. Tuben 3.

V. Cässe

p 133


Piccolo
2. Fc.
2. Ob.
Engl. Horn in F
Clar. in Es
1.3.
Clar. in B
2.4.
Alt-Sax in 2B
Tenor Sax.
2 Fgtti
Sorley
1.3. Horn in F
2.4.
Alt-Horn 2. in B 1.
Eforni in F 2.
Cornetti in 2B 1.
Trompet in B 2.
Trompet in 2Es 1.
Pos. 2.
3.4. Pos. 5.6.
Bcasse
Tuban 1.2.
Kempe
arco
pizz
60


Piccolo
2. Fe.
2. Ob.
Engl. Horn in F
Clar. in Es
1.3. Clar. in B
2.4.
Alt-Sax. in B 1. 2.
Tenor Sax.
2 Fgtti
Pizz
65
70
1.3. Hörner in F
2.4.
Alt-Hörner in B 2. 1.
Cornetti in B 1. 2.
Trompt. in B 1. 2.
Trompt. in Es 1. 2.
Pos. 1. 2.
Pos. 3.4. 5.6.
Blasse
Tuben 1.2. 3.
arco

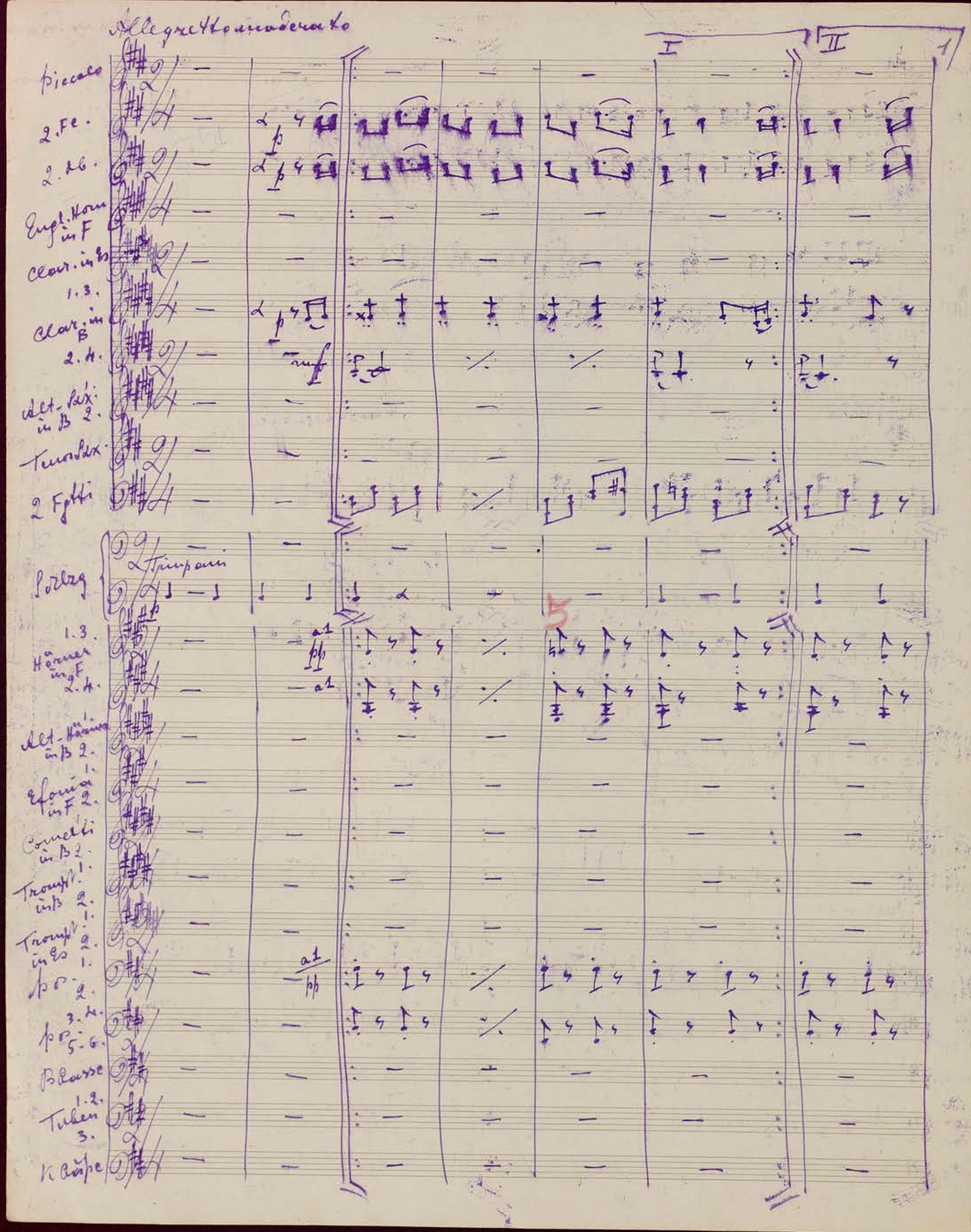

Piccolo
2. Fl.
2. Ob.
Engl. Horn in F
Clar. in Es 1.3.
Clar. in B 2.4.
Alt-Sax in B 2.
Tenor Sax.
2 Fgtti
Porleg.
Tam-Tam
Timpani
1.3. Hörner in F 2.4.
Alt-Hörner in 2 B
Eloina in F 2.
Cornetti in B 2.
Trompet. in B 2.
Trompet. in Es 1.
Pos. 2.
3.4. Pos. 5.6.
B Basse
Tuben
K Basse
dim
pp
75
80

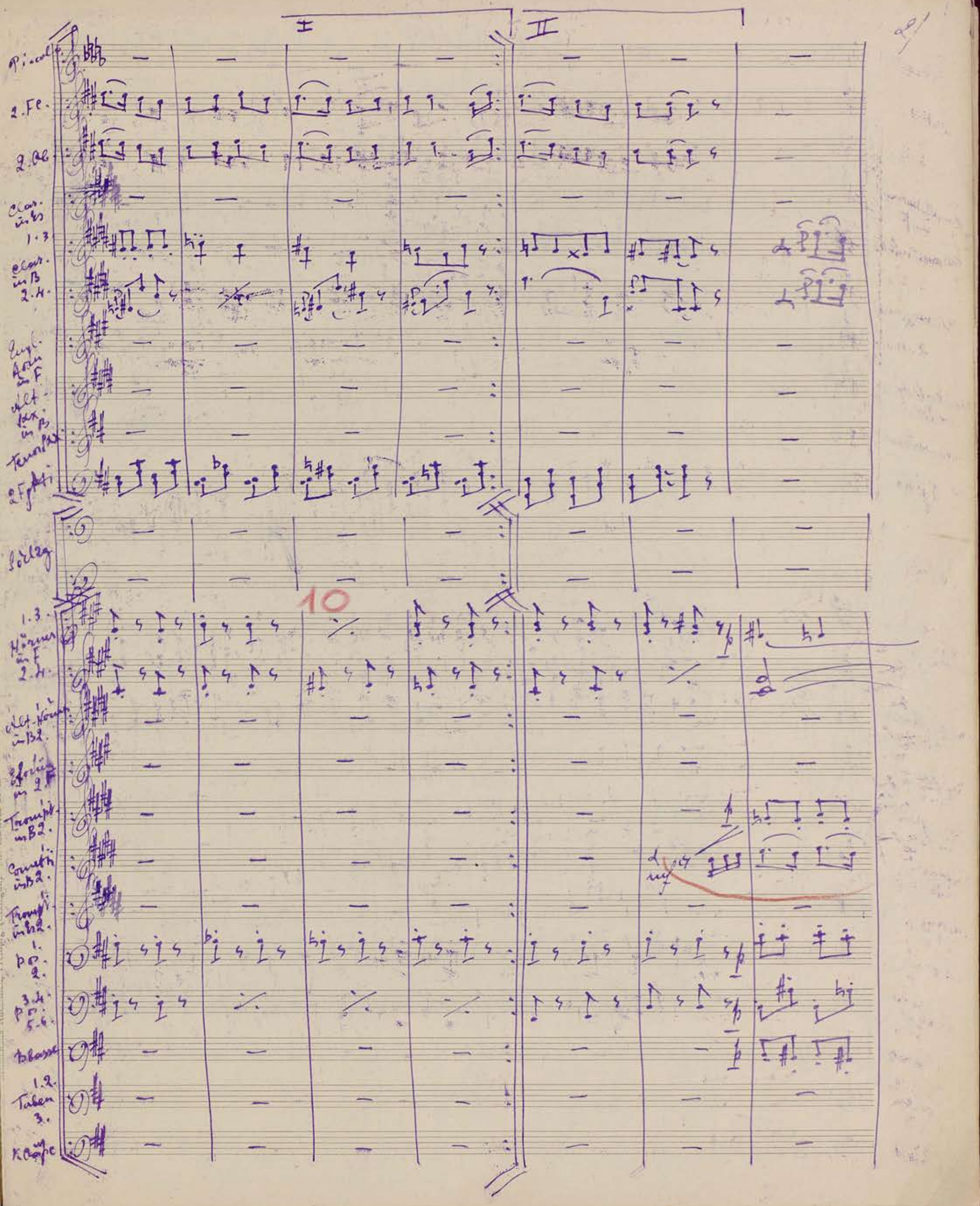
"Κρυπτός"

Εωεξεργασία για ἀρχέστρα ὀνευστῶν ὀργάνων

Ν. Σπαρμίλας.

Ν. [illegible]
ΑΘΗΝΑΙ


Allegretto moderato
I
II
1
Piccolo
2. Fl.
2. Ob.
Engl. Horn in F
Clar. in Es
1. 3.
Clar. in B
2. 4.
Alt-Sax. in B 2.
Tenor Sax.
2 Fgtti
Solzg
Timpani
1. 3.
Hörner in F
2. 4.
Alt-Hörner in B 2.
Efonia in F 2.
Cornetti in B 2.
Trompt. in B 2.
Trompt. in Es 2.
Pos. 2.
Pos. 3. 4. 5. 6.
Basse
Tuben 1. 2. 3.
Kläpe
a1
pp
5


I
II
Piccolo
2. Fl.
2. Ob.
Clar. in Es
1.3.
Clar. in B
2.4.
Engl. Horn in F
Alt-Sax. in B
Tenor Sax.
2 Fg Ati
Schlag
10
1.3.
Hörner in F
2.4.
Alt-Hörner in B2.
Eforien in 2 F
Trompt. in B2.
Cometti in B2.
Trompt. in Es2.
1. Po. 2.
3.4. Po. 5.6.
Basse
1.2. Tuben 3.
Klappe