

PRELUDIO

Allegro Moderato *F* *marcato*

5

F *marcato*

Source marcato

non rall

cres

And. Tempo

7 7 7 7

Presto

PRELUDE

Adagio

6 *pp*

ad libitum

Andante

pp *p*

22. II. 42

Andante

Allegretto

F *p* *sempre staccato*

FF

8va

8va

8va

8va

23. II. 42

PRELYDIO

Oxi Tpyyopa - Hpaoi
sempre largato

8 *pp* *ritard*

poco a poco stringato

dim *sfz*


poco Rit

mf *ff*

Tema Hpaia

p

Handwritten musical notation on a grand staff. The first four measures are grouped under a long slur. The notation includes various notes, rests, and accidentals (sharps and naturals).

dim poco più Andante **F** 

Handwritten musical notation on a grand staff. The first three measures are followed by a double bar line. Above the staff, the text "dim poco più Andante" is written, followed by a fermata symbol and the letter "F". The notation includes notes, rests, and accidentals. To the right of the staff, there is a handwritten number "21. VI 72".

Tempo *Quattro*

Andante *ritardando* *cantabile*

Handwritten musical score for piano and voice. The score consists of seven systems of staves. The first system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is written in bass clef with a 3/4 time signature. The voice part is written in treble clef. The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. There are some corrections and scribbles in the lower systems. The piece concludes with a double bar line and a final chord.

~~dm~~ *traumig* *in ab 1/2*

26-VI-47