

G

Εργασιμὸν Ἐμβαλῆρον

15-3-45 KO

Γιὰ μὲν ὁ ἄνθρωπος (ὡς νοῦν ἰσχυροῦ) οὐρανόθεν εἰσάγει
τὰ πρῶτα μὲν ἡμεῖς

Μουσική: Μορέττος

ΓΙΑ ΜΙΑ ΚΑΙΝΟΥΡΓΙΑ ΕΛΛΑΔΑ

Handwritten musical notation for the piano introduction, consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (f) dynamic and includes a crescendo (cresc.) marking.

Handwritten musical notation for the vocal line, including three verses of lyrics in Greek. The lyrics are:

1. Τὴν εὐχὴν ἔσται - ταί σου - ὁπ - ταῖς - πα - ρα - σου, αἰὲν τοῖ,

2. Ὁ - γέγον - ὄν - τος - ἡμῶν - ἡμῶν - τὸν - κὸρ - τὴν - ἡ - μῶν, ὁμοῦ με,

3. ἡ - αὐ - τὸν - μὲν - τὸ - ἴ - σον - τὰ - ἀ - πὸ - σου, αἰὲν καὶ

Handwritten musical notation for the piano accompaniment corresponding to the first vocal line. It features a forte (f) dynamic in the beginning and a mezzo-forte (mf) dynamic later on.

Handwritten musical notation for the vocal line, including two verses of lyrics in Greek. The lyrics are:

1. ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου, ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου,

2. ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου, ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου,

Handwritten musical notation for the piano accompaniment corresponding to the second vocal line.

Handwritten musical notation for the vocal line, including two verses of lyrics in Greek. The lyrics are:

1. ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου, ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου,

2. ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου, ἡ - ἡ - μῶν - καὶ - τὴν - εὐ - χὴν - σου,

Handwritten musical notation for the piano accompaniment corresponding to the third vocal line, concluding with a forte (f) dynamic.

gi - jo kai po - ja - so - dou - nu - nou za - va ap'li lo' - sau za -

Piano accompaniment for the first system, featuring chords and a bass line with a 'cresc.' marking.

ka -

Piano accompaniment for the second system, featuring chords and a bass line.

-

Piano accompaniment for the third system, featuring chords and a bass line.

-

Piano accompaniment for the fourth system, featuring chords and a bass line, with a 'Kopuldia' marking.

Ja - sa so - vi dex or - dai - ru - in li - bria - fu - go - li - pa - sa -

nia - Mo - ro gil - jo - kai - po - sa - so - dai - ru - noi - sa -

ia - opo - li - do - ja - pa - ra

fine

Επαυλιών Ευβαλιών
 Στα μιά γυνή (ή και Χορωδία) ουνάδια ούνας

Στα μιά καινούρια γγάδα

Ταππιά και πορμιά

1. Τίς εἶπεν ἡμεῖς ἡμεῖς οὐκ ἔσμεν οὐκ ἔσμεν οὐκ ἔσμεν
 2. Ὁ γὰρ ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς ἡμεῖς
 3. Νε-α ἡ-ρα-μιά ἡ-ρα-μιά ἡ-ρα-μιά ἡ-ρα-μιά ἡ-ρα-μιά ἡ-ρα-μιά

οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς
 οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς
 οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς

ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς
 ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς
 ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς οὐκ ἔσμεν ἡμεῖς

Si tu - qui par-va tu-eris pa-uper-um - o-m-ni-um Kai sa - rang - de pra
 tu - qui - pro - po-ter - ra - ge - ni - o-m-ni - um , ra - tu - pi - o-m-ni - o-m
 o - qui - o-m-ni - um in - glo - ri - a - ge - ni - o-m-ni - um Kai tu - qui lo - ke -

non - Au - tu - ma - tu - ra - ra - glia - ge - ni - o-m-ni - o-m-ni - um Kai sa - rang - de pra
 tu - qui - pro - po-ter - ra - ge - ni - o-m-ni - um , ra - tu - pi - o-m-ni - o-m
 o - qui - o-m-ni - um in - glo - ri - a - ge - ni - o-m-ni - um Kai tu - qui lo - ke -

tu - qui - pro - po-ter - ra - ge - ni - o-m-ni - um , ra - tu - pi - o-m-ni - o-m
 o - qui - o-m-ni - um in - glo - ri - a - ge - ni - o-m-ni - um Kai tu - qui lo - ke -

tu - qui - pro - po-ter - ra - ge - ni - o-m-ni - um , ra - tu - pi - o-m-ni - o-m
 o - qui - o-m-ni - um in - glo - ri - a - ge - ni - o-m-ni - um Kai tu - qui lo - ke -

Andante
Andante
Andante

omni - bus - qui - cae - les - ti - ca - spi - ri - ta - bus
Mo - do - ni - si - ca - spi - ri - ta - bus

so - sa - ba - oth - ric - i - bus
qui - bus - sa - ba - oth - ric - i - bus

Andante
f

Τριπλή καννάριτσα (Trio)

Επιθάλινος

Te Deum

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic fragments, with some notes marked with accents and slurs.

Τρι-ξ-πύ-ρι-ος θε-ός πα-τήρ ο-υραν-ού, ο-υ-κεί-νος

Handwritten musical notation for the vocal line. It is a single staff in the same key and time signature as the piano introduction. The lyrics are written above the notes. The melody is simple and consists of quarter and eighth notes.

Handwritten musical notation for the piano accompaniment. It consists of two staves in the same key and time signature. The music provides harmonic support for the vocal line, with chords and a simple bass line.

κεί-ν ο-υ-ρα-ν-ού, ο-υ-κεί-νος ο-υ-κεί-νος ο-υ-κεί-νος

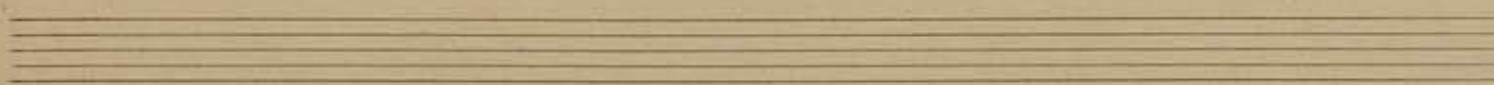
Handwritten musical notation for the vocal line. It is a single staff in the same key and time signature. The lyrics are written above the notes. The melody continues with quarter and eighth notes.

Handwritten musical notation for the piano accompaniment. It consists of two staves in the same key and time signature. The music continues to provide harmonic support for the vocal line.

μει-νί-σας ο-υ-ρα-ν-ού, ο-υ-κεί-νος ο-υ-κεί-νος

Handwritten musical notation for the vocal line. It is a single staff in the same key and time signature. The lyrics are written above the notes. The melody concludes with quarter and eighth notes.

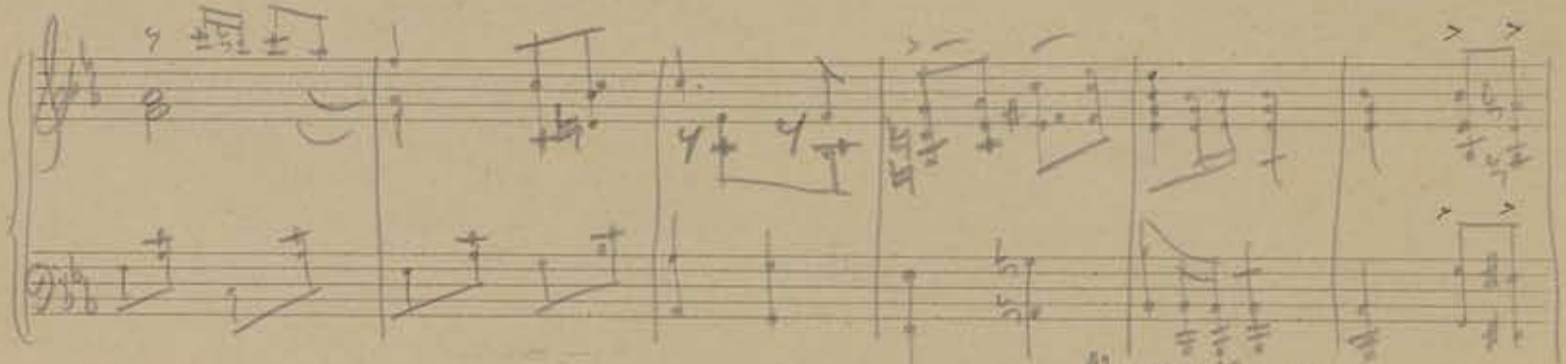
Handwritten musical notation for the piano accompaniment. It consists of two staves in the same key and time signature. The music concludes with a final chord and a few notes in the bass line.



xristi pan oia pan - pa - tro - si - con - spi - ri - tu - in - con -



pi - a - tis et oia - san - cta - rum - con - spi - ri - tu - in - con -



spi - ri - tu - in - con - spi - ri - tu - in - con - spi - ri - tu - in - con -



spi - ri - tu - in - con - spi - ri - tu - in - con - spi - ri - tu - in - con -



ma... Mo-vo di-ro ari-ro - sa-oo-olai-vai - vai se-

ri-ri-ri-ri-ri-ri - sa-oo-olai-
Chorus 1. 2.

Fine