

+

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are:

- Viol. I
- Viol. II
- Viola
- Klarin. in B
- Ref. Klarin. in B
- Fagotte
- Kont. Fag.
- Hörn. in F
- in B
- Trump. in B
- Posaune?

The score is divided into two systems. The first system contains staves for Viol. I, Viol. II, Viola, Klarin. in B, Ref. Klarin. in B, Fagotte, Kont. Fag., Hörn. in F, in B, Trump. in B, and Posaune?. The second system contains staves for Viol. I, Viol. II, Viola, and Horn. in F. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for orchestra and strings. The score is written on 30-line paper and includes the following parts:

- Piccolo**: Flute in C, playing a melodic line with trills.
- Flöten**: Two flutes in C, playing in unison with the piccolo.
- Oboen**: Two oboes, mostly silent.
- Klarinetten**: Clarinets in Bb and A, mostly silent.
- Fagott**: Bassoon, playing a melodic line with the instruction *traca poco marcando*.
- Kontr. Fag.**: Contrabassoon, mostly silent.
- Hörn**: Horns in E and B, playing a melodic line.
- Violinen**: Violins in B and A, playing a melodic line with the instruction *senza corda*.
- Violen**: Violas in B and A, playing a melodic line with the instruction *senza corda*.
- Brass**: Trumpets and Trombones, mostly silent.
- Drum**: Drums, mostly silent.
- Kellerg.**: Cymbals, playing a rhythmic pattern.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A red circle with the number 16 is visible at the bottom of the page.

16

Viola
Fagott
Klarinetten
in B
Hörn
in B
Trompeten
in B
Posaunen
Schlagzeug

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, percussion, and vocal lines. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line includes lyrics: "cu - do - mul - to - ri - a -". The score includes various musical notations such as notes, rests, and dynamic markings like *mol. to* and *ff*. The piece is titled "Kleine Trümel" in the lower section.

17

Handwritten notes and markings at the bottom of the page, including some crossed-out text and a signature.

+

Handwritten musical score for orchestra, including parts for Flute, Oboe, Bassoon, Clarinet in B, Clarinet in Bb, Bassoon, Trumpet in B, Trombone, Percussion, and Cymbals. The score is written on 30 staves. A large diagonal line is drawn across the upper staves from the first measure to the fifth measure. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *rit.*. The key signature changes to A minor (one flat) in the fifth measure. The percussion part includes cymbals and is marked with a large 'X' in the first measure.

18

Handwritten musical notation for two parts, possibly strings or woodwinds, at the bottom of the page. The notation includes notes and rests on two staves.

+

Handwritten musical score for the first system, featuring the following instruments:

- Panflöte** (Pan flute): Initial melodic line with a '+' sign above the first measure.
- Fagott** (Bassoon): Rested throughout the system.
- Oboe**: Melodic line with a '+' sign above the first measure.
- Klarinetten** (Clarinets):
 - in A** (in A): Rested.
 - in B** (in B): Rested.
- Bassklarinete in B** (Bass Clarinet in B): Rested.
- Fagott** (Bassoon): Rested.
- Kontrabaß** (Double Bass): Rested.
- Horn** (Horn): Rested.
- in A** (in A): Rested.
- Trumpet** (Trumpet): Rested.
- in B** (in B): Rested.
- Posaune** (Tuba): Rested.

Sordelin
Sordelin

Handwritten musical score for the second system, featuring the following instruments:

- Panflöte** (Pan flute): Melodic line with a '+' sign above the first measure.
- Violinen** (Violins):
 - 1** (Violin I): Melodic line with a '+' sign above the first measure.
 - 2** (Violin II): Melodic line with a '+' sign above the first measure.
- Violen** (Violas): Melodic line with a '+' sign above the first measure.
- Kontrabaß** (Double Bass): Rested.

Handwritten musical score for the third system, featuring the following instruments:

- Kontrabaß** (Double Bass): Melodic line with a '+' sign above the first measure.

+

Handwritten musical score for orchestra and choir. The score is written on 30 staves. The instruments listed on the left are:

- Flöten
- Oboen
- Klarinetten in A und B
- Fagott
- Kornett
- Hörn
- Trumpf
- Posaunen
- Pauken
- Violoncellen
- I. Viol.
- II. Viol.
- Viola
- Celli
- Baß

The score includes vocal parts with the word "dieu" written in the lyrics. There are blue markings on the Trompeten staff, possibly indicating fingerings or dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*.

Presto.

Handwritten musical score for orchestra and woodwinds. The score includes staves for Piccolo, Flöten, Oboen, Klarinetten in A and B, Bassklarinete in B, Fagott, Hornen in F, Trompeten in A and B, and Hornen. The music features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flöten parts, and various melodic lines in the woodwinds. A red circle highlights a specific passage in the Bassklarinete part. Blue numbers (2, 3, 4, 2) are written in the Trompeten in B staff. The tempo is marked 'Presto'.

+

Handwritten musical score for orchestra and strings. The score is written on 30 staves. The instruments listed on the left are:

- Flöten (Flutes)
- Oboen (Oboes)
- Klarinetten in A und B (Clarinets in A and B)
- Fagott (Bassoon)
- Kontrabaß (Double Bass)
- Hörn (Horns)
- Trumpet in A and B (Trumpets in A and B)
- Posaunen (Trumpets)

The score contains various musical notations including notes, rests, and dynamic markings. A large '+' sign is written above the first staff. The notation is dense and characteristic of Beethoven's style.

Empty musical staves at the bottom of the page, consisting of 10 blank staves.

+

Handwritten musical score for orchestra, including parts for Flauto, Flauto, Oboe, Clarinet in A and B, Bassoon, Trumpet, Horn, Trombone, and Cymbal. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A red circle highlights a section of the score.

Flauto

Flauto

Oboe

Clarinet in A
Clarinet in B

Bassoon

Trumpet

Horn

Trombone

Cymbal

ex. legato p

Bassoon continues in A.

Bassoon

ex. legato p

the bow on the back

20

meno mosso marcato

Viola

Flöten

Oboen

Klarinetten
in A
in B

Fagott
in B

Violen

Kontr. Fag.

Hörn
in F

in A

Trump.
in B

Hörn

Violen

Violen

Violen

Violen

meno mosso marcato

den Regen verjagt.

meno mosso marcato

meno mosso marcato

meno mosso marcato

rescendo molto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Piccolo**: Flute with piccolo, playing a melodic line with many trills.
- Flauto**: Flute, playing a melodic line with many trills.
- Oboe**: Oboe, playing a melodic line with many trills.
- Klarinetten in A und B**: Clarinets in A and B, playing a melodic line with many trills.
- Fagott**: Bassoon, playing a melodic line with many trills.
- Kornett**: Horn, playing a melodic line with many trills.
- Trumpet in A und B**: Trumpets in A and B, playing a melodic line with many trills.
- Violen**: Violins, playing a melodic line with many trills.
- Violen II**: Violins II, playing a melodic line with many trills.
- Violen III**: Violins III, playing a melodic line with many trills.
- Violen IV**: Violins IV, playing a melodic line with many trills.
- Violen V**: Violins V, playing a melodic line with many trills.
- Violen VI**: Violins VI, playing a melodic line with many trills.
- Violen VII**: Violins VII, playing a melodic line with many trills.
- Violen VIII**: Violins VIII, playing a melodic line with many trills.
- Violen IX**: Violins IX, playing a melodic line with many trills.
- Violen X**: Violins X, playing a melodic line with many trills.
- Violen XI**: Violins XI, playing a melodic line with many trills.
- Violen XII**: Violins XII, playing a melodic line with many trills.
- Violen XIII**: Violins XIII, playing a melodic line with many trills.
- Violen XIV**: Violins XIV, playing a melodic line with many trills.
- Violen XV**: Violins XV, playing a melodic line with many trills.
- Violen XVI**: Violins XVI, playing a melodic line with many trills.
- Violen XVII**: Violins XVII, playing a melodic line with many trills.
- Violen XVIII**: Violins XVIII, playing a melodic line with many trills.
- Violen XIX**: Violins XIX, playing a melodic line with many trills.
- Violen XX**: Violins XX, playing a melodic line with many trills.
- Violen XXI**: Violins XXI, playing a melodic line with many trills.
- Violen XXII**: Violins XXII, playing a melodic line with many trills.
- Violen XXIII**: Violins XXIII, playing a melodic line with many trills.
- Violen XXIV**: Violins XXIV, playing a melodic line with many trills.
- Violen XXV**: Violins XXV, playing a melodic line with many trills.
- Violen XXVI**: Violins XXVI, playing a melodic line with many trills.
- Violen XXVII**: Violins XXVII, playing a melodic line with many trills.
- Violen XXVIII**: Violins XXVIII, playing a melodic line with many trills.
- Violen XXIX**: Violins XXIX, playing a melodic line with many trills.
- Violen XXX**: Violins XXX, playing a melodic line with many trills.
- Violen XXXI**: Violins XXXI, playing a melodic line with many trills.
- Violen XXXII**: Violins XXXII, playing a melodic line with many trills.
- Violen XXXIII**: Violins XXXIII, playing a melodic line with many trills.
- Violen XXXIV**: Violins XXXIV, playing a melodic line with many trills.
- Violen XXXV**: Violins XXXV, playing a melodic line with many trills.
- Violen XXXVI**: Violins XXXVI, playing a melodic line with many trills.
- Violen XXXVII**: Violins XXXVII, playing a melodic line with many trills.
- Violen XXXVIII**: Violins XXXVIII, playing a melodic line with many trills.
- Violen XXXIX**: Violins XXXIX, playing a melodic line with many trills.
- Violen XL**: Violins XL, playing a melodic line with many trills.
- Violen XLI**: Violins XLI, playing a melodic line with many trills.
- Violen XLII**: Violins XLII, playing a melodic line with many trills.
- Violen XLIII**: Violins XLIII, playing a melodic line with many trills.
- Violen XLIV**: Violins XLIV, playing a melodic line with many trills.
- Violen XLV**: Violins XLV, playing a melodic line with many trills.
- Violen XLVI**: Violins XLVI, playing a melodic line with many trills.
- Violen XLVII**: Violins XLVII, playing a melodic line with many trills.
- Violen XLVIII**: Violins XLVIII, playing a melodic line with many trills.
- Violen XLIX**: Violins XLIX, playing a melodic line with many trills.
- Violen L**: Violins L, playing a melodic line with many trills.

rescendi

Empty musical staves at the bottom of the page, indicating the end of the score on this page.

Handwritten musical score for various instruments:

- Flauto** (Flute)
- Flöten** (Flutes)
- Oboen** (Oboes)
- in A Klarinetten** (Clarinets in A)
- in B** (Clarinets in B)
- Bass Klarinetten** (Bass Clarinets)
- Fagotti** (Bassoons)
- Contrabasso** (Contrabass)
- Hörn** (Horn)
- in A** (Horn in A)
- in B** (Horn in B)
- Posaunen** (Trumpets)
- Paniker** (Trombones)
- Salabazzen** (Saxophones)

The score includes complex musical notation with notes, rests, and dynamic markings. A large blue scribble is present in the middle section, and a circled number '21' is at the bottom.

21

+

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Flauto
- Flauto
- Oboen
- Klarinet in A
- Klarinet in B
- Bassklarinet in B
- Fagott
- Kornett
- Hörn
- Trumpet in A
- Trumpet in B
- Posaunen
- Pauken
- Schlagzeug

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff subito*. A large slur is present over the lower staves in the latter half of the page.

22

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violoncelli** (Violoncello)
- Violen** (Viola)
- Oboen** (Oboe)
- in A Klarinet** (Clarinet in A)
- in B Klarinet** (Clarinet in B)
- Fagott** (Bassoon)
- Violon** (Violin)
- in A Violon** (Violin in A)
- in B Violon** (Violin in B)
- Harmonium** (Harmonium)
- Pauken** (Drum)
- Schlag** (Cymbal)

The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *dolce* and *dolce*. The notation is written on multiple staves, with some sections marked with a repeat sign ($\frac{1}{2}$).

Handwritten musical score for orchestra and strings. The score is written on 30-line paper and includes the following parts:

- Klarinetten (Clarinets)
- Flöten (Flutes)
- Oboen (Oboes)
- in d. Klarinetten in B (in D Clarinets in B)
- Fagott (Bassoon)
- Kont. Fag. (Cont. Bassoon)
- Hörn. in F (Horns in F)
- in d. Tromp. in B (in D Trumpets in B)
- Posaunen (Trumpets)
- Basstuba (Tuba)
- Schlagzeug (Drum)

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *dolce*. The bottom of the page shows a series of empty staves.

23

8

Piccolo

Flöten

Oboen

in A
Klarinetten
in B

Korfflöten
in A

Fagotten

Korffagotten

Kontrabaß

in A
Trompeten
in B

Posaunen

Pauken

Snare

8

+

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Piccolo
- Flöten
- Oboen
- Klarinetten in A und in B
- Bassklarinete in B
- Fagott
- Kontrabaß
- Hörn
- Trumpet in A und in B
- Posaunen
- Pauken
- Schlagzeug

The score contains musical notation including notes, rests, and dynamic markings such as *pp* and *ff*. The notation is written in ink on aged paper.

+

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Piccorno
- Flöten (Flutes)
- Oboen (Oboes)
- in A Klarinetten (Clarinets in A)
- in B (Clarinets in B)
- Fagott (Bassoon)
- Kontrabaß (Double Bass)
- Hörn (Horns)
- in A Trompeten (Trumpets in A)
- in B (Trumpets in B)
- Posaunen (Trumpets)
- Violen (Violins)
- Viola
- Violoncelli (Violoncellos)
- Kontrabaß (Double Bass)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *pp* and *ppp*. A large red circle containing the number "24" is drawn in the lower right quadrant of the page.

24

+

+

Basso
 Flöten
 Oboen
 in A
 Klarinetten
 in B
 Bass Klarinetten
 in B
 Fagotten
 Kont. Fag.
 Hörner
 in F
 in A
 Trompeten
 in B
 Posaunen
 Pauken
 Schlagzeug

Presto

g. p.

g. p.

+

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Percussion. The score includes dynamic markings such as *Presto* and *g. p.* (grando piano). The notation is spread across multiple staves, with some instruments having multiple parts. There are some handwritten annotations and markings throughout the score, including a circled number '25' near the bottom.

25

Handwritten musical notation for strings, including Violin (Vln.) and Viola (Vla.) parts. The notation shows rhythmic patterns and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument Labels (left margin):

- Violoncello
- Flöte
- Oboe
- Klarinetten in A und B
- Bassklarinete in B
- Fagott
- Kontrabaß
- Hörnner in F
- Trumpeten in A und B
- Posaunen
- Bläser in A-F
- Schlagzeug

Dynamic Markings:

- poco a poco crescendo* (written above the Oboe staff)
- poco a poco crescendo* (written above the Clarinet in B staff)

Staff Activity:

- Violoncello, Flöte, Bassklarinete in B, and Horns in F: mostly rests.
- Oboe, Clarinet in A, Clarinet in B, Bassoon, and Trumpets in A/B: active with rhythmic patterns.
- Posaunen: active with rhythmic patterns.
- Bläser in A-F and Schlagzeug: mostly rests.

Piccolo

Flöten

Oboen

in A
Klarinetten
in B

Kopfklarinete
in B

Fagotti

Kontrabaß

Hörn

in A
Trompeten
in B

Orgel

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Violen

Tempo I^o

+

Beerde

Flöten

Oboen

in A
Klarinetten
in B

Bassklarinete
in B

Fagott I

Fagott II

Kontrabass

Hörnchen
in F

in A
Trompeten
in B

Bassdrum

Pauken

Handwritten musical score for a symphony, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings like *pp* and *H*, and tempo markings like *allargando molto*. The notation is in a cursive hand, typical of 19th-century manuscripts.

27

Handwritten musical notation for percussion, specifically for the timpani (Trommeln) and cymbals (Zimbeln). It shows rhythmic patterns and dynamic markings.

Pauze

Flöten

Oboen

in A. Klavere

in B.

Sopran

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

Violoncelli

The musical score is written on multiple staves. The top section includes parts for Flutes (Flöten), Oboes (Oboen), Clarinets in A (in A. Klavere) and B (in B.), Bassoon (Sopran), Violins (Violoncelli), and Cellos (Violoncelli). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The bottom section of the page shows parts for Trombones (Tuba) and other instruments, with some staves containing rests and dynamic markings.

Handwritten musical score for various instruments including Flauto, Oboen, Klarinetten, Fagott, Horn, Trompeten, Posaunen, and Pauken. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

Flauto
Oboen
Klarinetten
Fagott
Horn
Trompeten
Posaunen
Pauken

3/4
 Bass

Handwritten musical notation for the bass line, showing notes and rests on a single staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flöten** (Flutes)
- Oboen** (Oboes)
- in d Klarinetten in B** (Clarinets in D and B)
- Fagotti** (Bassoons)
- Kont. Fag.** (Contrabassoon)
- Harfen** (Harp)
- in A Tromp. in B** (Trumpets in A and B)
- Posaunen** (Trumpets)
- Violinen** (Violins)
- Violen** (Violas)
- Violoncelli** (Violoncellos)
- Kontrabaß** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including the word "am Frisch" and "Becken".

28

am Frisch

Handwritten musical score for strings, labeled **3ten** and **4ten** (Third and Fourth Violins). The score consists of two staves with notes and rests.

+

Handwritten musical score for orchestra, including parts for Flutes, Oboes, Clarinets, Bassoons, Violins, Violas, Cellos, Double Basses, Percussion, and Timpani. The score is written on 30-line paper and includes various musical notations such as notes, rests, and dynamic markings.

Flutes

Oboes

Clarinets in A and B

Bassoon in B

Violins

Violas

Cellos

Double Basses

Percussion

Timpani

Handwritten musical score for strings, including parts for Violins, Violas, Cellos, and Double Basses. The score is written on 30-line paper and includes various musical notations such as notes, rests, and dynamic markings.

Violins

Violas

Cellos

Double Basses

+

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Violino
- Viola
- Choro
- in A. Klarinet in B
- Bassklarinet in B
- Fagott
- Kontrabaß
- Harmonium
- in A. Horn in B
- Trompeten
- 3 Ho.
- Blaß

The score contains several measures of music with notes, rests, and dynamic markings. A red circle is drawn around a section of the Harmonium part in the middle of the page.

24

Handwritten musical score for 3 Horns (3 Ho.) and Bläser (Blaß). The staves are mostly empty, with some faint markings and a few notes.

Handwritten musical score for various instruments. The score is written on 30-line paper and includes the following parts:

- Piccolo**: Flute part with notes and rests.
- Flöten**: Flute part with notes and rests.
- Oboen**: Oboe part with notes and rests.
- in A Klarinetten**: Clarinet in A part with notes and rests.
- in B Klarinetten**: Clarinet in B part with notes and rests.
- Bassklarinette**: Bass Clarinet part with notes and rests.
- Fagotti**: Bassoon part with notes and rests.
- Kont. Fag.**: Contrabassoon part with notes and rests.
- Hörn**: Horn part with notes and rests.
- in A Trompeten**: Trumpet in A part with notes and rests.
- in B Trompeten**: Trumpet in B part with notes and rests.
- Posaunen**: Trombones part with notes and rests.
- Holzbläser**: Woodwinds part with notes and rests.

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *fff* (fortissimo). The notation is in a single system across the page.

Tempo

Handwritten musical score for various instruments. The score includes staves for Flute, Clarinet in A and B, Bassoon, Oboe, Trumpet in A and B, Trombone, Percussion, and Cello/Double Bass. The notation features various notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. There are also performance instructions like *lunga* and *rit.*. A large red scribble is present across the middle of the score, crossing several staves.

Fine

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate section. It includes staves with notes and rests, and some dynamic markings like *ppp*.

