

V

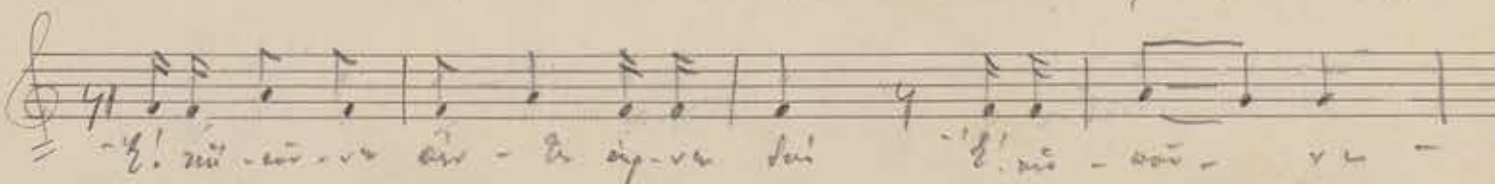
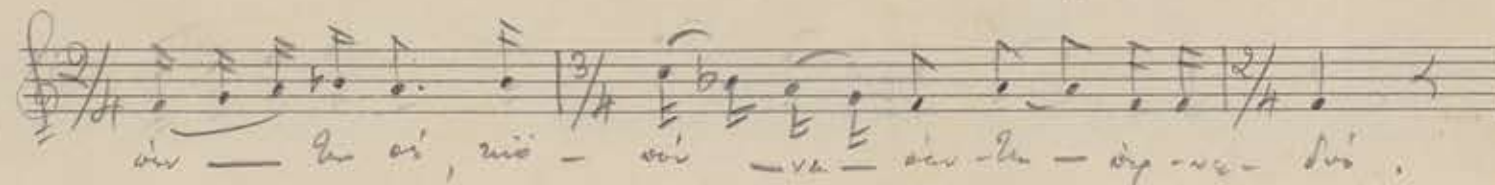
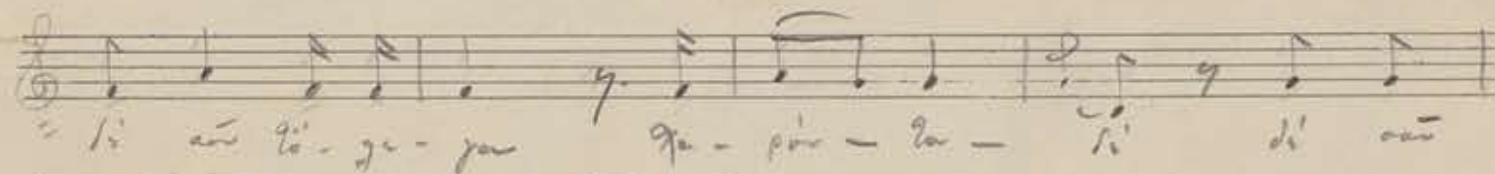
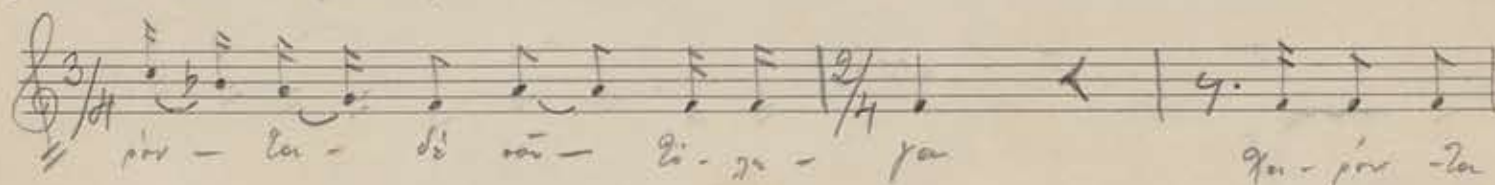
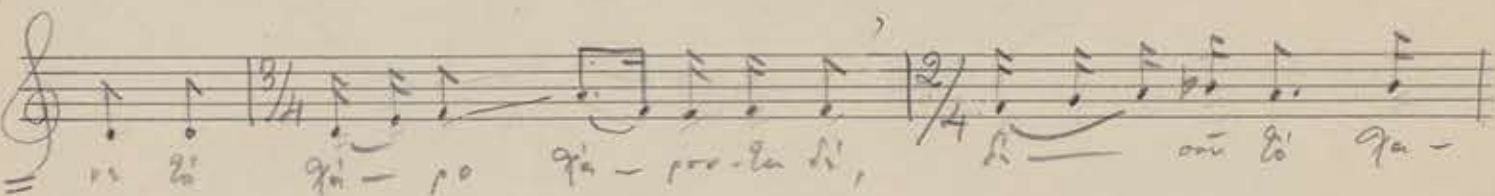
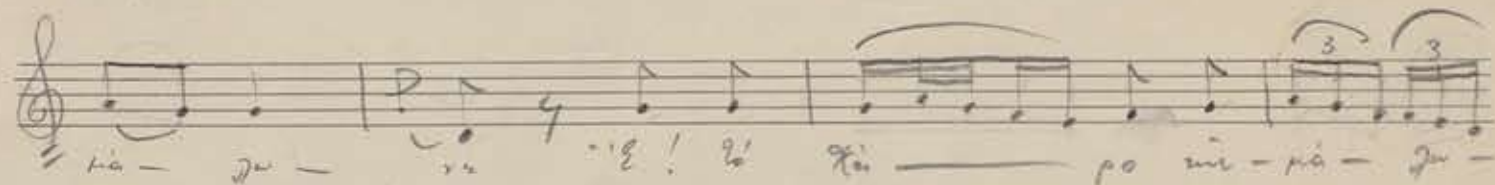
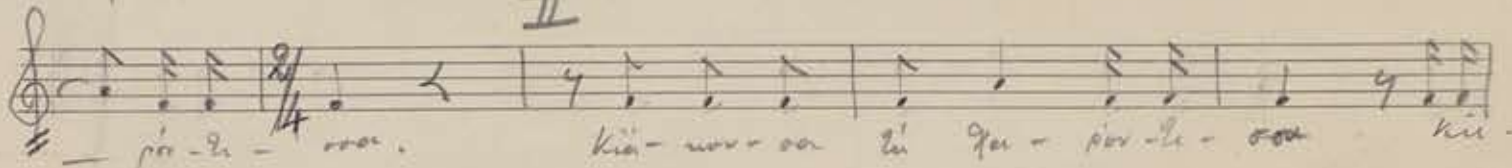
Τραγούδι (Σφίς σφίς ν' αειπράντα...) (Καίλη)

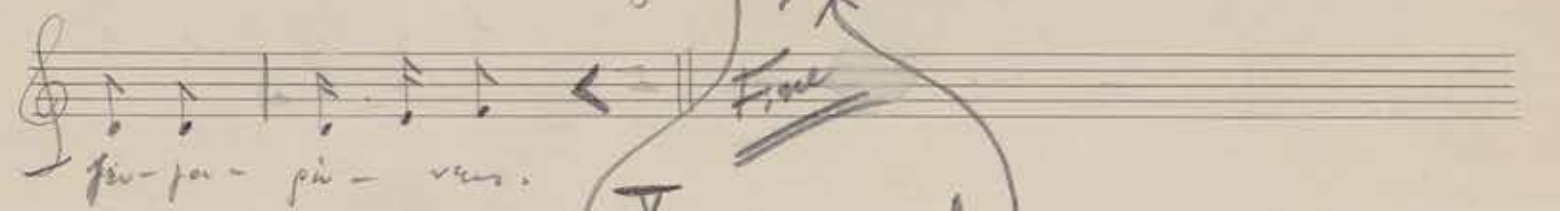
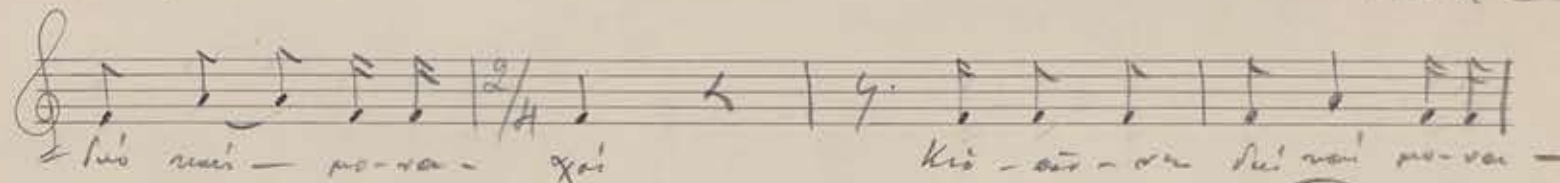
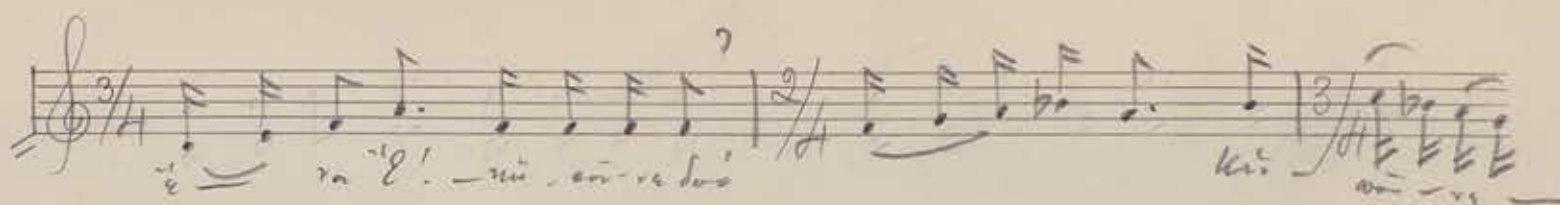
N. KALITZAKIS

I



II





N. ΣΚΑΛΕΣΤΑΣ
ΑΘΗΝΑΙ

N. ΣΚΑΛΕΣΤΑΣ
ΑΘΗΝΑΙ

N. ΣΚΑΛΕΣΤΑΣ
ΑΘΗΝΑΙ

N. ΣΚΑΛΕΣΤΑΣ
ΑΘΗΝΑΙ

Траханъ II.

89. Emmentia
Baupia (Turia)

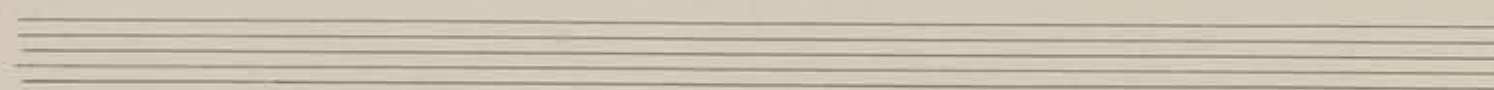
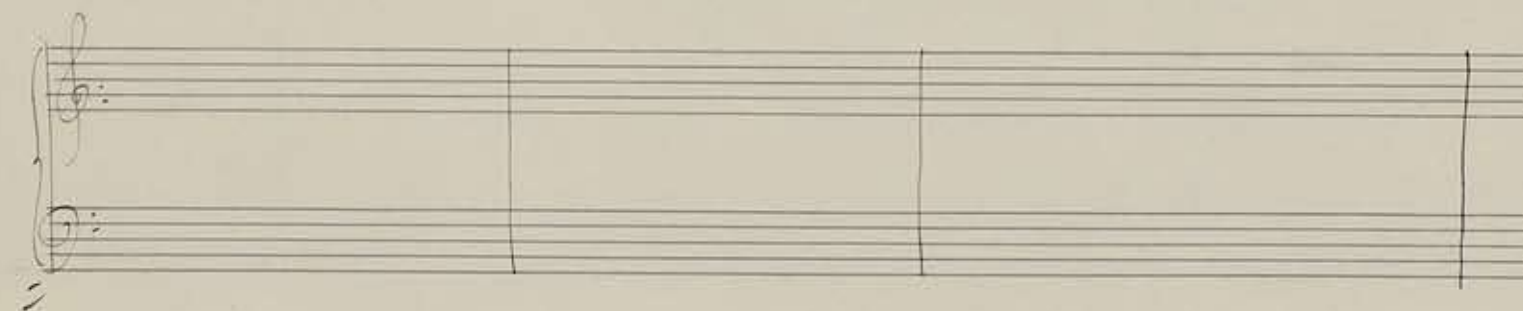
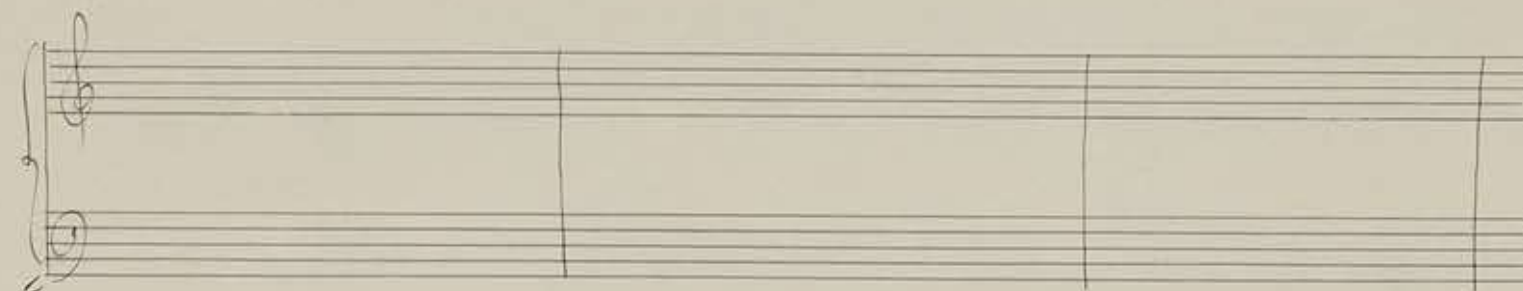
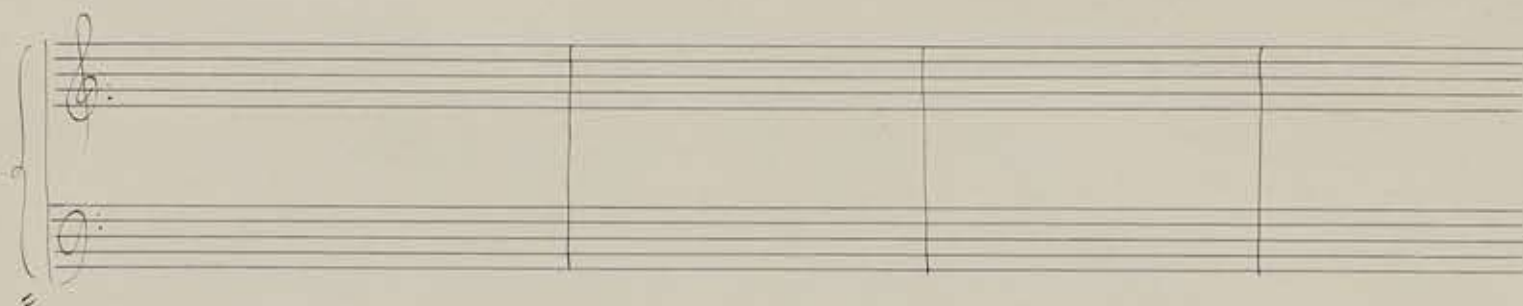
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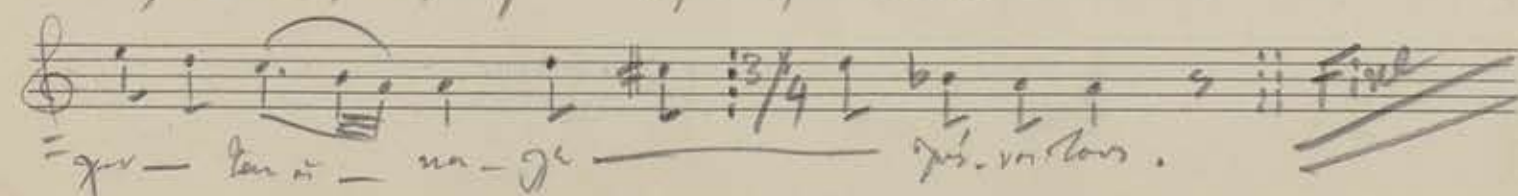
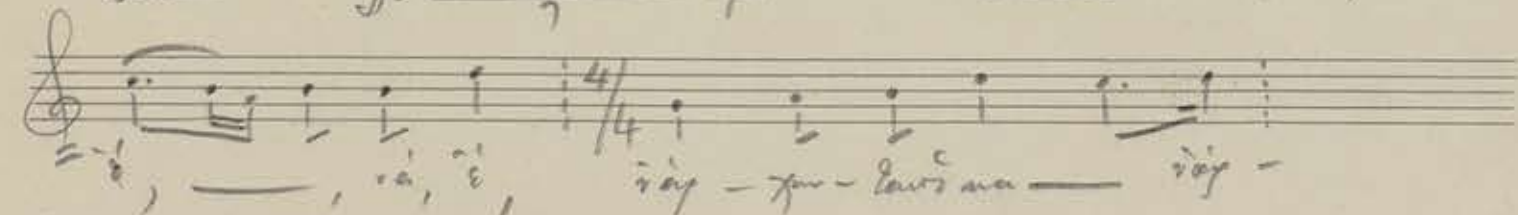
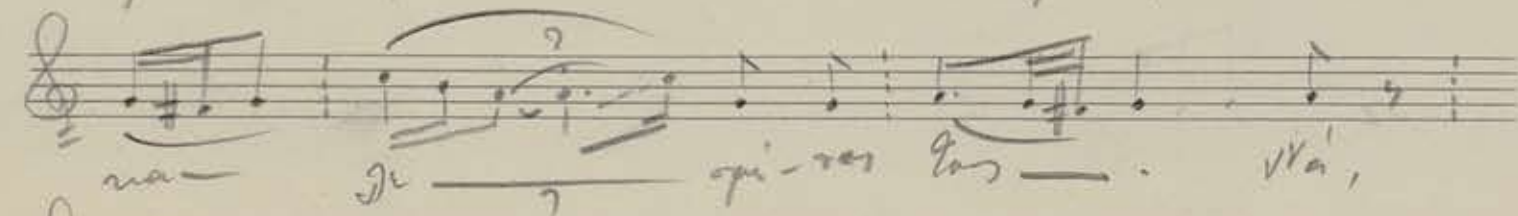
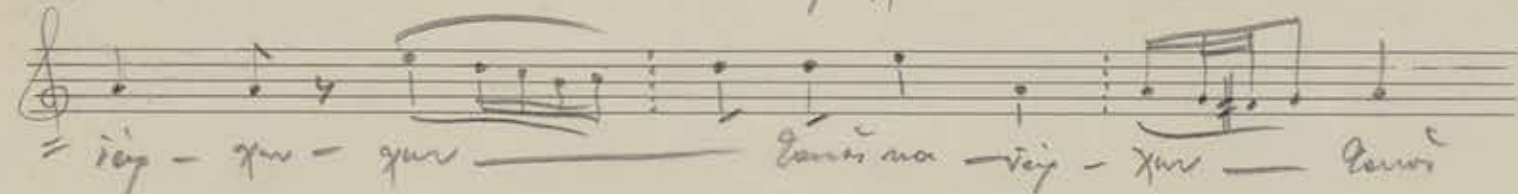
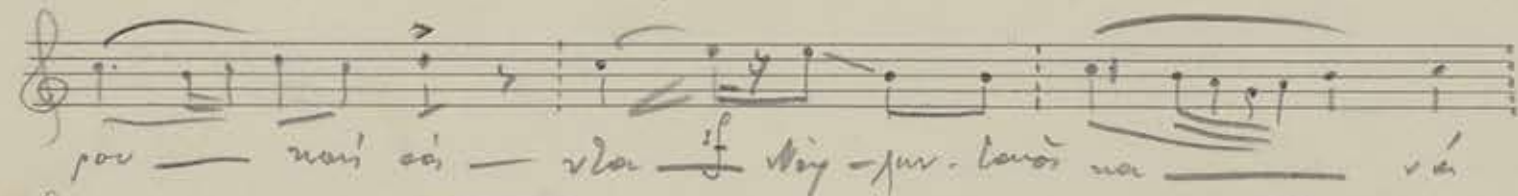
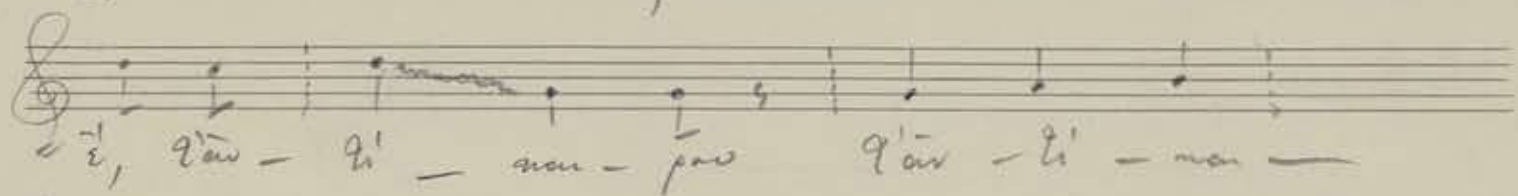
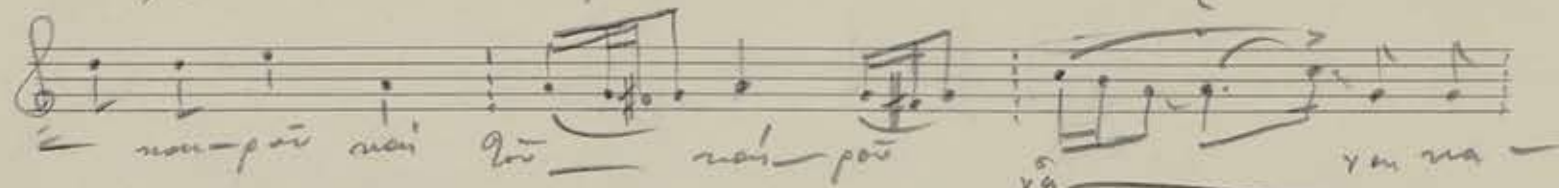
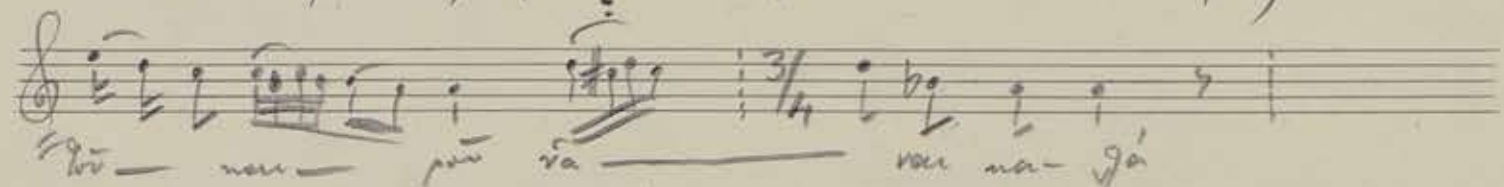
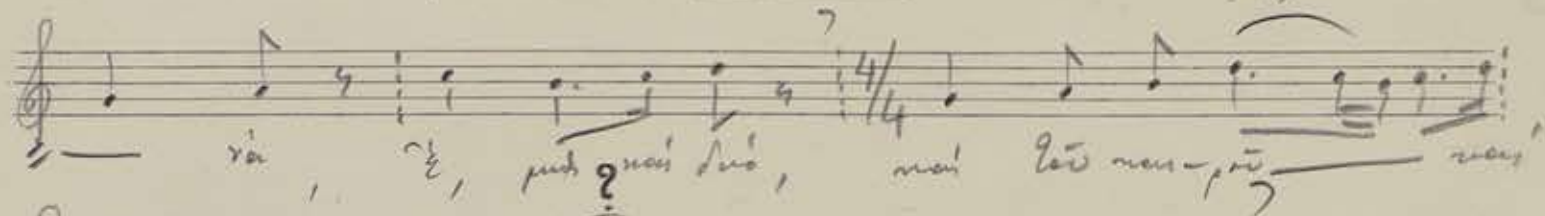
N. ΣΚΑΛΙΤΑΣ
ΑΘΗΝΑΙ

Ἐπαλῶν βοᾶ ὁ Μαρὶὸς Χανίων (Καὶ λῶ)

~~Finis~~

Kaua wanyai otaipura.
Tapaeiti. — Elio o Duaboi



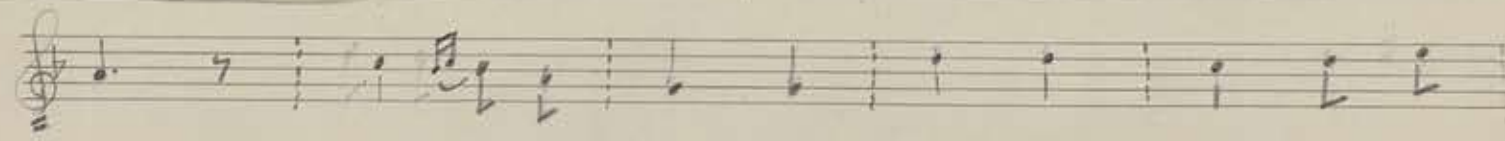
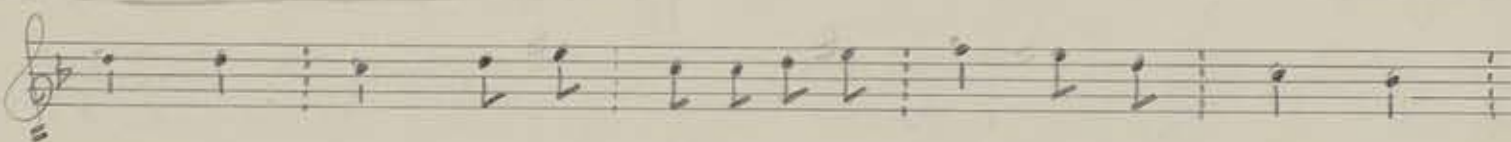
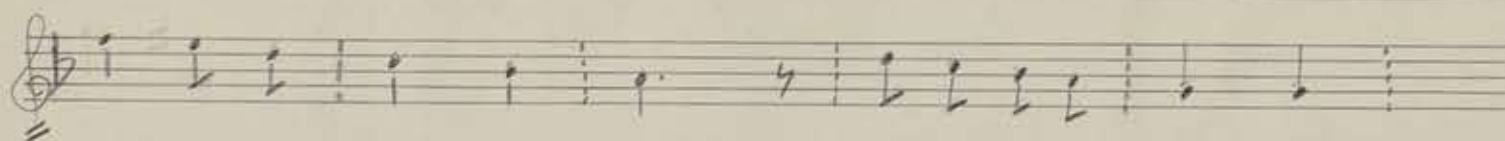
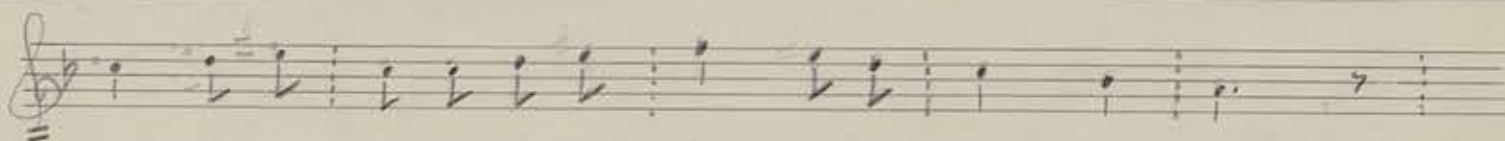
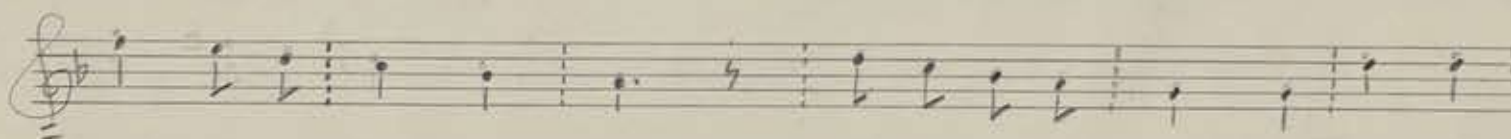
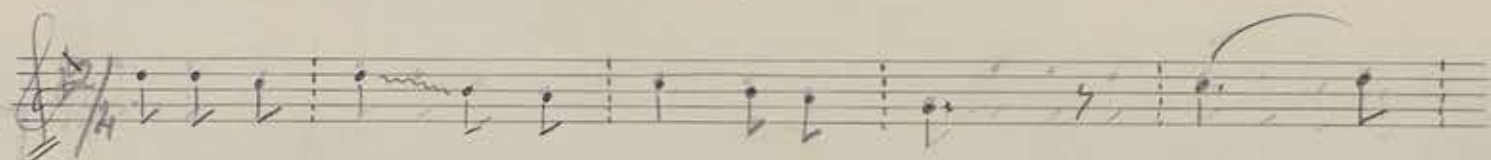


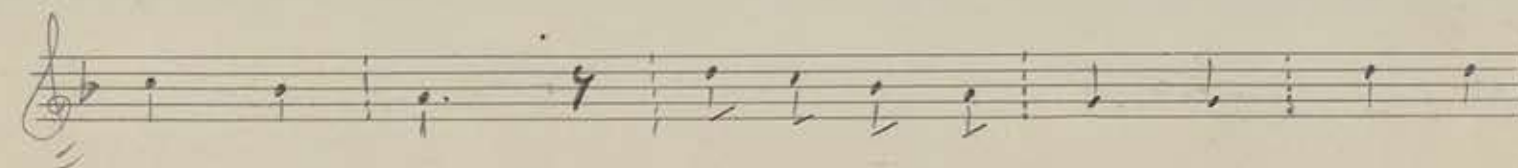
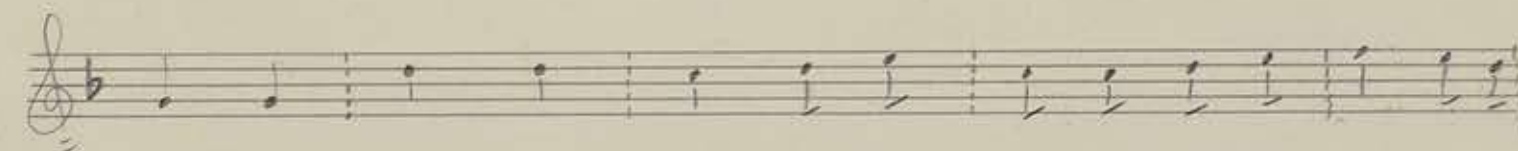
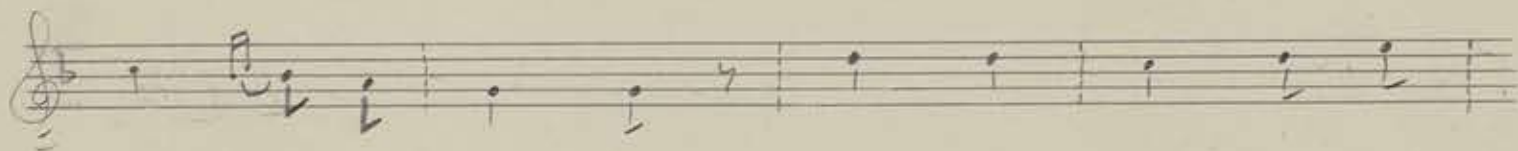
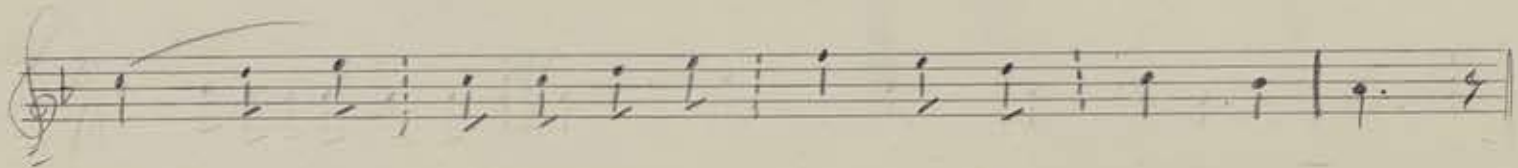
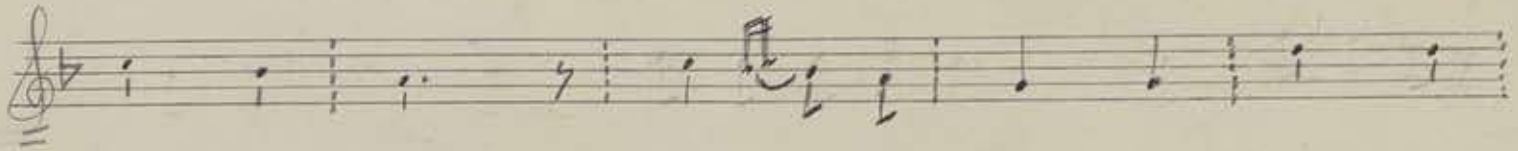
123^a

— . Κάθαρτα Χριστουγεννιά.

3322

— . Αοι δὲ πάντες Ἀδελφῶν. —





Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes notes, rests, and various musical symbols. The lyrics are written in Vietnamese characters below the staves.

Lyrics (Vietnamese):

gi - ps - lu, ra - sa - lu, ra - ps

sa - lu ra - nu gi - ps - lu

va - nu - do nu - do nu -

pi - 201. - 18, mai - va

mai - va - a - ai - 18, mai - va

a - sa - lu - gi - an - ps.

mai - va - a - ai - nu - va - a - ai - ps

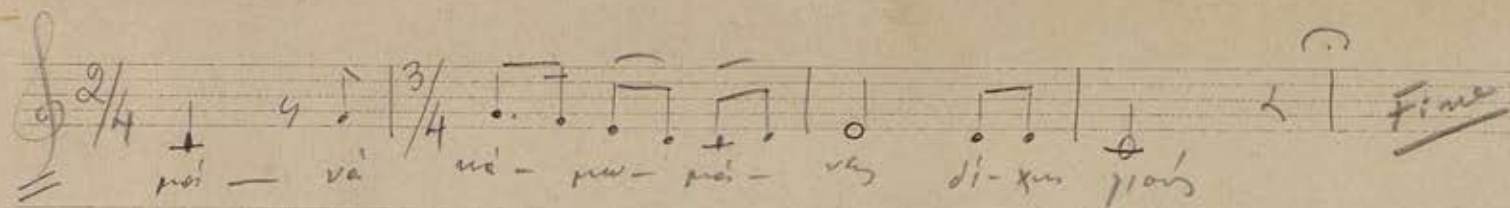
gi - nu - ca. - nu - ai -

ma - ra - na - do - ps - ai - ps.

mai - va - mai

va - a - ai - 18, mai - va - a -

gi - gi - an - ps



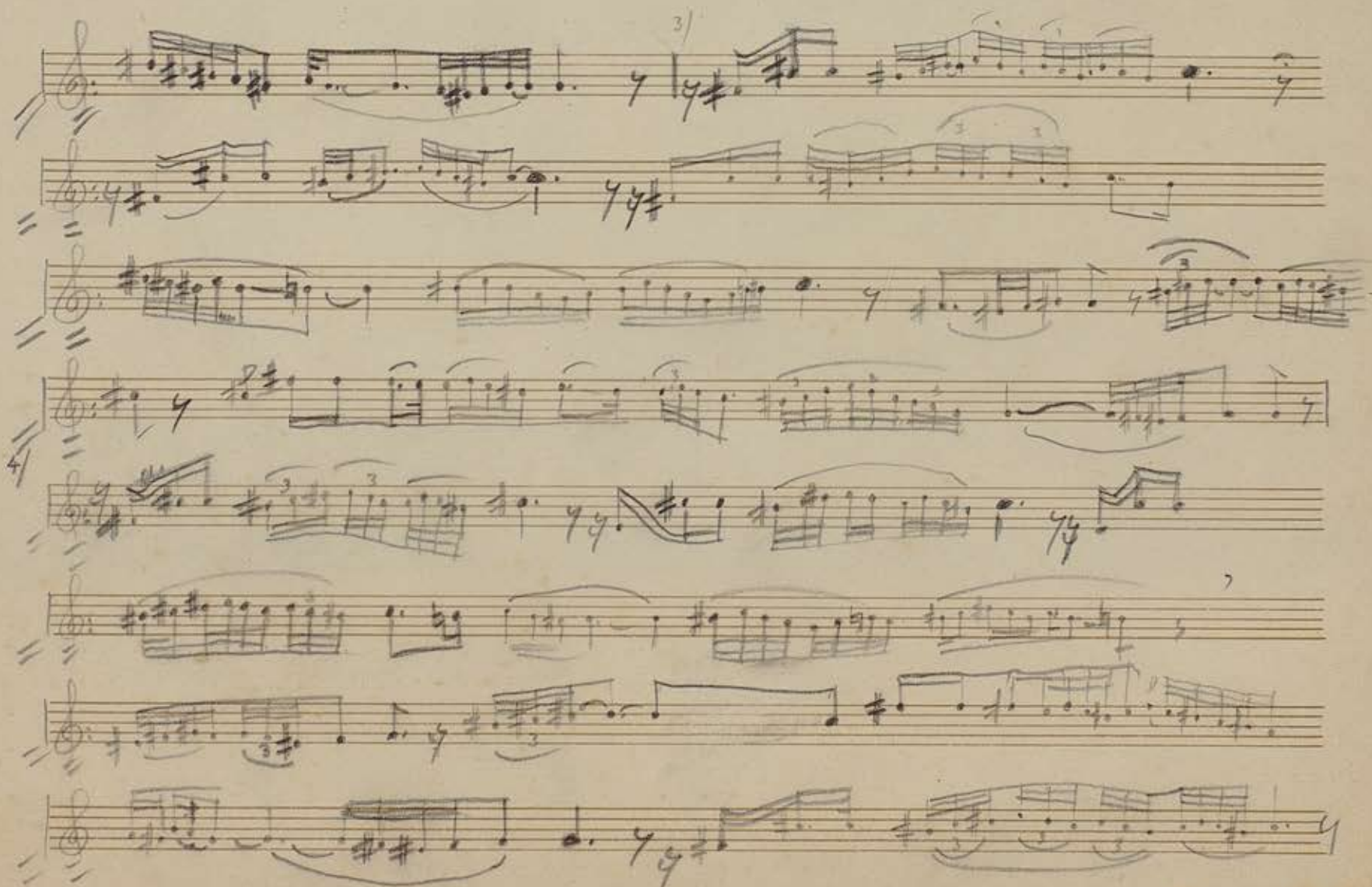
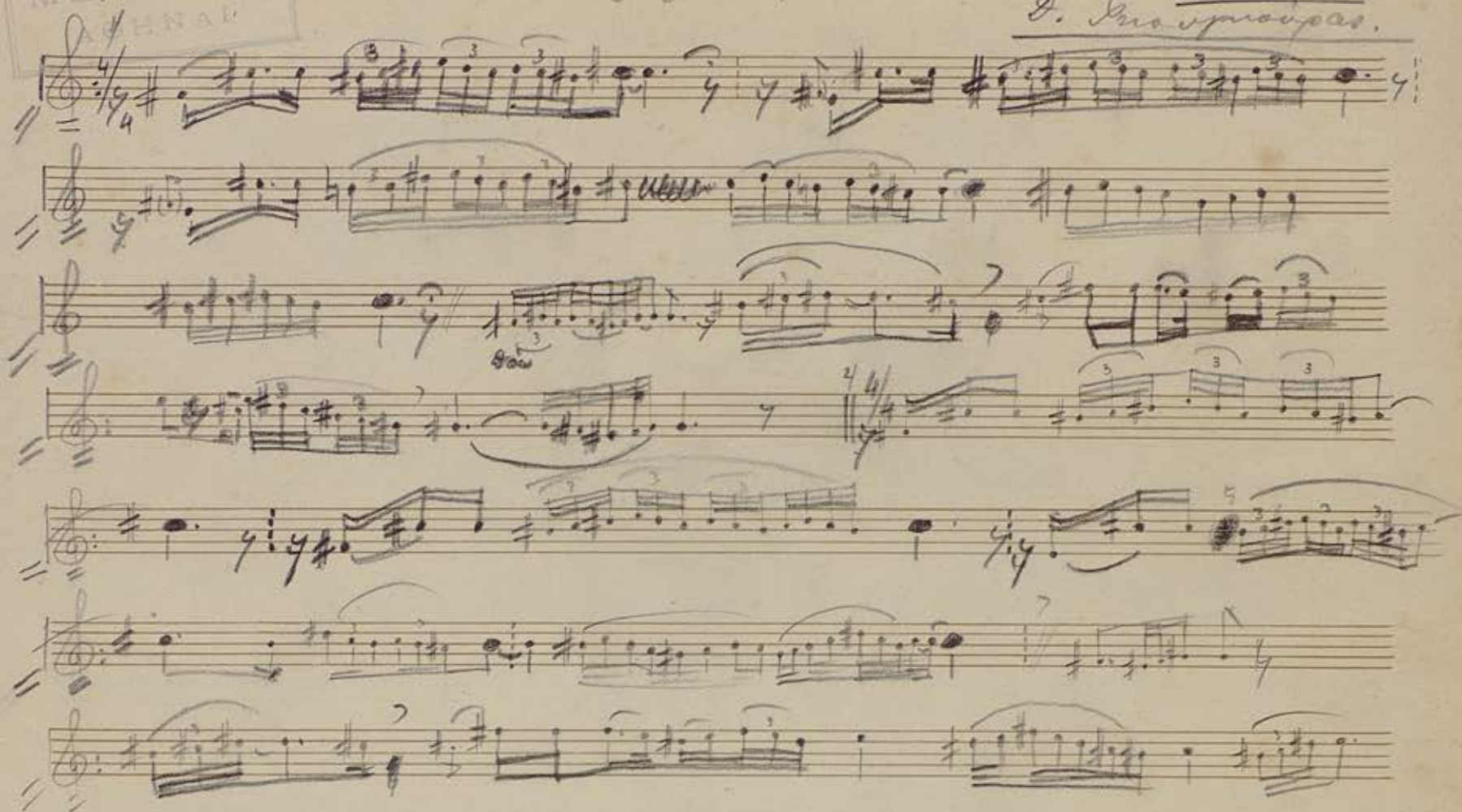
180

Návoa (Maurdovia)

H. m. a. l. a. s. t. o. r. i. a. t. u. y. N. o. o. o. a. s.

3259

D. J. m. o. y. m. a. i. s. a. s.





N. ZHANG
AGHAI