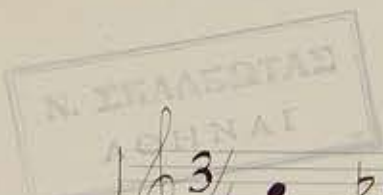


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Taxva - Taxva rapxeriva 338H
L'epitimos ad' ton Maxio Taxiou (Kpulu)



Handwritten musical score with 12 staves. Each staff contains a melody line with notes and rests, and a line of Greek lyrics underneath. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are:

Ta - xva, ta - xva rap - xi - pe - via, ta - xva rap - xi tou xro - nou.
 Ta - xva vi - sai ox - sa - lu - ge o ki - ri - os tou ko - smou.
 Kai ayi - us noi xou - pi - lu - ge o ki - ri - os tou ko - smou.
 Kai ayi - us noi xou - pi - lu - ge, u - ton A - gio Ba - si - Iou.
 Mia - me Ba - si - Iou, Oxi - ooo - tau, na - go - feu - ja - pi - e - xes.
 Na - go - lo - tis, a - gi - us - tu - mou, na - go - mio - go - ju - ti - ro.
 Mei - sai to ayi - o - ju - mio - tis mi - lo - tis - xi - tou xi - ri - i.
 Mei - lo - tis - xi, mi - lo - tis - xi, mi - lo - tis - xi na - ga - ra - ti - no.
 Tex - ni - ko - ta - ge - pa - tu - lou, Oxi - gu - tou o - ju - ti - tou,
 Ta - va - ru - ji - na tou ju - ju - ba - si - gi - noi - uo - ra - ri.
 noi - lo - bau - ru - pa - tu - lou i - xte - lo - noi - uo - ra - ri. *Fine*

Μ. ΣΙΑΜΕΤΑΣ
ΑΘΗΝΑΙ

Κάθαρτα ἠγούμια.....

Τα — χυά, τα — χυά
ράρ — χι — μί — νιά, τα — χυά ράρ —

χι λάρ χυά — ρας
Ταυ άγί — με ναι χυά — ρί — λυ — ας

ος — ρας λάρ
φου — ρο — ρα — λας
Τάρ άγι — ρα — ναι

χου — ρί — λυ — ας
έν — τος άγι — ρος Πα — τέρ — ρος

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "A - με Πα - τὴρ - ἡμῶν, δε - σπο - τὰ, μα - τὴρ - ἡμῶν". The piano accompaniment is in bass clef with a key signature of one flat and a 3/4 time signature. The first measure of the piano part has a sharp sign above the staff.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "ἐν οὐ - ρα - νοῖς καὶ ἐν - τῷ οὐ - ρα - νῷ, καὶ ἐν - τῷ ὕδατι τοῦ ὕδατος". The piano accompaniment is in bass clef with a key signature of one flat and a 3/4 time signature.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are: "καὶ ἐν τῷ πνεύματι καὶ ἐν τῷ ὕδατι καὶ ἐν τῷ ὕδατι καὶ ἐν τῷ πνεύματι". The piano accompaniment is in bass clef with a key signature of one flat and a 2/4 time signature.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are: "καὶ ἐν τῷ πνεύματι καὶ ἐν τῷ ὕδατι καὶ ἐν τῷ ὕδατι καὶ ἐν τῷ πνεύματι". The piano accompaniment is in bass clef with a key signature of one flat and a 2/4 time signature.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "Mi ló se-fo mi ló se-fo, mi ló ma-". The piano accompaniment is in grand staff with a key signature of one sharp and a time signature of 3/4. The first measure of the piano part has a sharp sign on the bass line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ja ma-li-ro. kia no-ma siu". The piano accompaniment continues with a key signature of one sharp and a time signature of 3/4.

Handwritten musical score for the third system. The vocal line has the lyrics: "lò u-ape-u lò ma-la-go ra-vi-fo". The piano accompaniment changes to a time signature of 2/4 and a key signature of one flat (F).

Handwritten musical score for the fourth system. The vocal line has the lyrics: "vá pa-or sú-an lí-oo-les má-oo-mas". The piano accompaniment returns to a time signature of 3/4 and a key signature of one sharp.

vai aya-ji-ju, Kia - oi lo je - po - si - da - po

na - ma - ma - na - ga - sai - ni Kia - oi Liu mai -

pu op - ni - da na - vi - va ai - fan - ja - loe,

Kia - oi lo sa - na - ja - loe lau na - vi - va

Spayáti mai lípa (ti Beoji).



T. pegasti

(B. J. Callipon)

Ta - quá la - qui rãp - xi - pe - riã, la - quã rãp - xi tã xi - ro

Tão bju - m nai que - pi - lu - ce s - for lãis fu - jo - ja - lus

Tã apu - ta - sai - que - pi - lu - ce tã - for d - jos Ba - ai - ju

ã - ju Ba - ai - ju, di - aã - la, ma - jo fu - ja - pi ri - xes,

ka - gũ lo - re a - siv - lu mas, ma - gũ nai bjo - ju - xi - ros

o - ai tã bjo - ju oã xã - oã piã loã se - fã tã xi - pi

Ν. ΣΥΜΜΕΤΡΙΑΣ
ΑΟΗΝΑΙ

mi re si-fo mi re pro-bo, mi re ma-ga-na-li-roo.

kia-ro-ma siu luu i-ben-ru re rou-la-go ra-roi-gu

ka ma-oi su-an ti-so-rua ma-si-mua ra-ka-gi-gu

kia-oi re je-po-si-da-po ma-pu-oi-rai-ga-da-ru

kia-oi luu mai-pun-oi-vi-ou ma-vi-ra ai-ya-ra-ru

kia-oi re sa-ma-ga-ros-rou ma-vi-ra sa-na-pa-rou

kia-oi...

Fine

Fine