

E

N. ZEMEDIAS
ΑΘΗΝΑΙ

Τραγούδι μου Νίπα (in B-flat) . Α. Κορυφαίος . - (Νίπα):
Πρωτόν . Β. Πρωτόν . - (Πρωτόν):

1

Ta - ψά - λα - χεί - ραι - ξι - μι - ρά, λα - χεί - ραι - ξι - μι - ρά - νου Τω εϋ - κρι - ναι

2

χι - πύ - λω - ον ε - γκε - λος - ρο - γο - γα - λος Τω εϋ - κρι - ναι - νου χι - πύ - λω - ον

3

ε - γκε - λω - ον ε - γκε - λω - ον ε - γκε - λω - ον, ε - γκε - λω - ον, νου εϋ - κρι - ναι

4

χι - πύ - λω - ον, χα - ρι - σμ - ον ε - γκε - λω - ον, νου εϋ - κρι - ναι

6

O - ai lo xi - ju - ro xer - los mi lo la - ju lo xi - pi mi lo la - ju

8

mi lo ju - bi, mi lo ma - ga - ga - li - nu. Kia - ri - gra tis lo i si - de - nu

9

lo ma - ga - ga - ri - vo - xi ma - ri - ni - si - de - nu mi - si - de - nu

10

lo ma - ga - ga - xi - ju, Kia - ri - lo ju - po - si - de - nu ma - ga - ga - ri - vo - xi

Handwritten text, possibly a library or collection stamp, oriented diagonally in the upper right corner of the page.

Handwritten musical notation system 1. The vocal line begins with the note 'la'. The piano accompaniment consists of a single melodic line in the right hand and a bass line in the left hand.

Handwritten musical notation system 2. The vocal line continues with the lyrics 'ra' and 'ra' - 'ra'. The piano accompaniment continues with a single melodic line and a bass line.

Handwritten musical notation system 3. The vocal line continues with the lyrics 'ra' - 'ra' - 'ra' - 'ra' - 'ra' - 'ra'. The piano accompaniment continues with a single melodic line and a bass line.

Handwritten musical notation system 4. The vocal line continues with the lyrics 'ra' - 'ra' - 'ra' - 'ra' - 'ra' - 'ra'. The piano accompaniment continues with a single melodic line and a bass line.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "ra — oai — è, ra' au' — ra' da' — me — no' — que." The piano accompaniment (bottom two staves) includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the final measure of the first system. The piano part consists of chords and single notes.

Handwritten musical score for the second system. The vocal line (top staff) begins with a double bar line and the word "Fino" written above it. The piano accompaniment (bottom two staves) also begins with a double bar line and the word "Fino" written below it. The system concludes with a final chord in the piano part. There are faint, illegible stamps or markings in the background of this system.

Three empty musical staves for the third system, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Three empty musical staves for the fourth system, consisting of a single treble clef staff and a grand staff (treble and bass clefs).