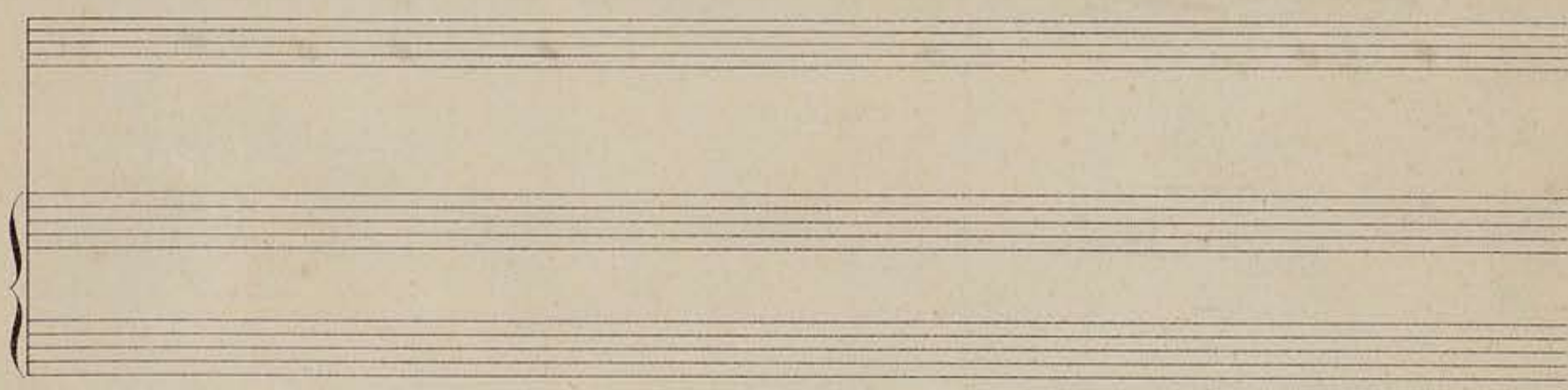
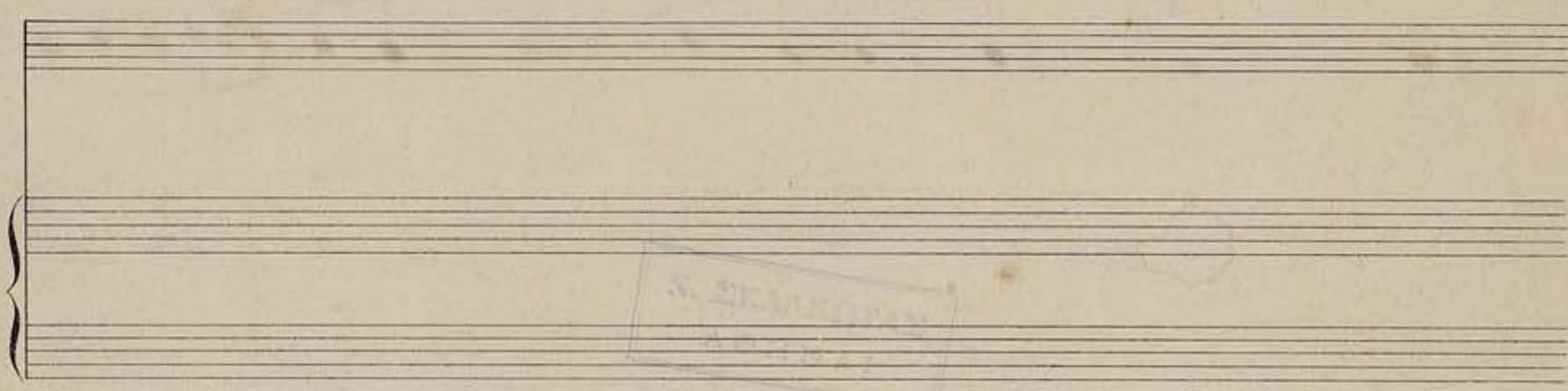
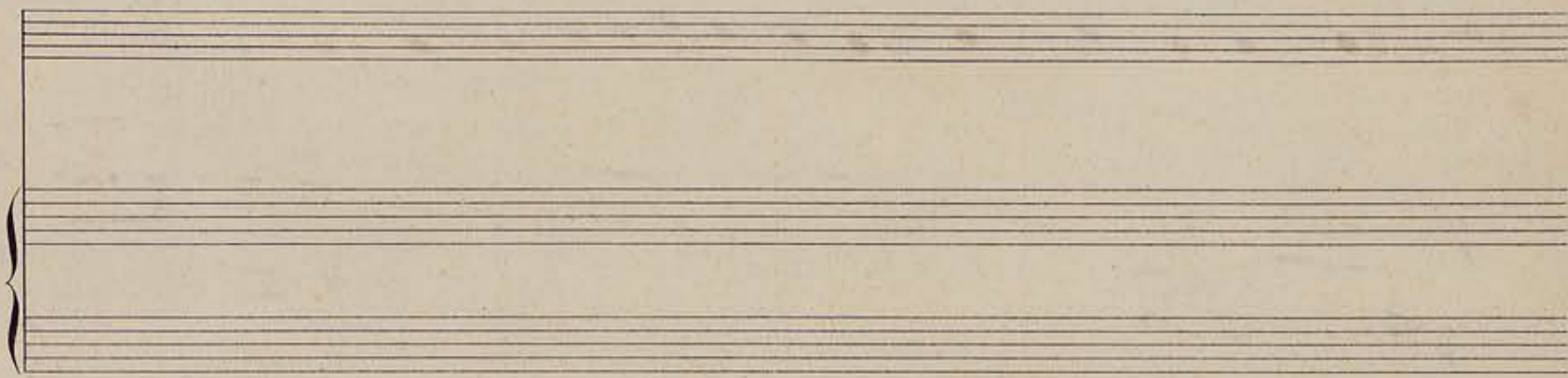


C



N. SHANGETAN  
[Tenor]

(♩ = 72)



*mf*

Mi mi dip - rus  
 ra — ra — , mi mi dip - rus

ra — ra — mi mi dip - rus,  
 ra — ra —

[Sopran]

mi mi dip - rus  
 ra — ra —

ra — ra — mi mi dip - rus  
 ra —

Handwritten musical score for the first system, featuring a vocal line with lyrics "mi si sep - sus" and piano accompaniment.

Handwritten musical score for the second system, including a tenor vocal line labeled "[Tenor]" and piano accompaniment.

Handwritten musical score for the third system, featuring a vocal line with lyrics "mi Loui - ro - ra" and piano accompaniment.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics "sa - pu - lo - ma - ro - so - sa - ro" and piano accompaniment.

[Soprano]

Mi più sup-er, più - ra, più - lor uo - so -

ro - loè - ju da' lor è - so - pu - lor

[Tenor]

no - so - loè - so - ro  
 f. Toig - ju ar - gar

Toig - ju ar - gar  
 è

Vois - sur 'a - gar é — xw — , séu é — xre looy -

[Soprano]

Vois - sur 'a - gar é —

Vois - sur 'a - gar é — Vois - sur 'a - gar

é — séu é — xre looy - si.

*[Tenor] mff*

Touj - que ar - pour

*rall...* *[Tempo]*

Et i - su - da' Ead ex - pa - (au) au - (er)

*[Soprano] p*

qua Touj - que ar - pour

i - que ser - i - que - pour - si - loe

Handwritten musical score system 1. The vocal line (treble clef) contains the lyrics: "Qua-eris lae-tem pa-rem su-um qui-eris qui-eris". The piano accompaniment (grand staff) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). There are some scribbles in the piano part.

Handwritten musical score system 2. The vocal line (treble clef) contains the lyrics: "Qua-eris". The piano accompaniment (grand staff) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The system ends with a double bar line and the word "Fine" written below the staff. Above the piano part, there are handwritten notes: "M 64" and "Δ 1/8".

N. ΣΚΑΛΩΤΑΣ  
ΑΘΗΝΑΙ

Handwritten musical score system 3. The piano part (grand staff) contains the handwritten text: "Ευχαριστίας σου:". Below the text, there is a short melodic line on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment (grand staff) includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#).

N. ΣΚΑΛΩΤΑΣ  
ΑΘΗΝΑΙ

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ΑΘΗΝΑΙ

Handwritten musical score system 4. This system consists of empty musical staves for both the vocal and piano parts.



*Violin*

300

Cello

*Clarin*

305

310

*Viol.*

*Cello*

315

320

*Cello*

*Cello*