

#

(Τρύφωρος Τόμπου)

(Εθνικός χορός)

BL X  
7228

The musical score is written in a traditional style with a treble and bass staff for each system. The notation includes various notes, rests, and accidentals. There are some handwritten annotations and markings throughout the piece.

Κυρία  
αίνεση.

BL IX

Vivo

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is written in a style characteristic of 19th-century manuscript notation. The piece concludes with the word "Fine" written in the lower right area of the final system. There are also some handwritten annotations and corrections throughout the score, including "guk..." and "Benma".