

76

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ. Q	76
ΚΑΤΑΛ.	[βλ. II, ██████████]
ΚΑΤΑΛ.	

# ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

## ΕΡΓΟ [36 ΕΛΛΗΝΙΚΟΙ ΧΟΡΟΙ]

### ΜΕΤΑΓΡΑΦΗ ΓΙΑ ΠΙΑΝΟ ΤΩΝ:

- (A2) 1.. "ΚΡΗΤΙΚΟΣ"
- (A4) 2.. "ΗΠΕΙΡΩΤΙΚΟΣ" (ΜΟΡΦΕΣ I, II, III)
- (Γ3) 3.. "ΚΛΕΦΤΙΚΟΣ"
- (A6) 4.. "ΘΕΣΣΑΛΙΚΟΣ"
- (A7) 5.. "ΚΑΛΑΜΑΤΙΑΝΟΣ"
- (A5) 6.. "ΣΙΦΗΡΓΙΚΟΣ"
- (i) 7.. -----

ΕΠΩ

ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

(i) 8.. ----- } ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ  
 (i) 9.. ΓΡΗΓΟΡΟΣ ΤΣΑΜΙΚΟΣ. } ΠΡΟΣΘΕΤΟΙ ΧΟΡΟΙ ΓΙΑ ΠΙΑΝΟ (i)  
 (i) 10.. ΚΥΡΙΑΚΗ ΣΤΗΝ ΕΚΚΛΗΣΙΑ.

II.. ΔΟ ΤΠΗ [βλ. IIγ] } ΜΕΤΑΓΡΑΦΗ ΓΙΑ ΠΙΑΝΟ (βλ. IIβ)  
ΗΠΕΙΡΩΤΙΚΟΣ: ΜΟΡΦΗ I (ΑΠΛΟΝΣΤΕΡΗ) (β31)  
 " II (ΜΕΣΗ) (β32)  
 " III (ΣΥΝΘΕΤΩΤΕΡΗ) (β33)

Α/Α ΦΑΚΕΛΛΟΥ	

ΠΡΟΣΘΕΤΑ ελάχονα

593

ΥΠΟΦΑΚΕΛΛΟΙ (ΑΥΞ. ΑΡΙΘΜΟΙ)
1, 2
ΤΕΥΧΗ 1, 2, 3, 4, 5, 6, 7, 8, 9.
Υποσ. (1) (2)

ΧΕΙΡΟΓΡΑΦΑ	
ΤΕΥΧΗ :	
1	1(β31)+2(β31)
2	2(β32)
3	2(β33)
4	3(β31)
5	4(β31)
6	5(β31)+6(β31)
7	[7+8] β1
8	[9+10] β1
9	11(β2) . -

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΚΑΤΩ

ΥΠΟΔ. Α

76

$\beta_{32}$

$\beta_{32}$

$\beta_{31}$

$\beta_{34}$

Συμπραξία για σόχο σιάνο

4/4 "Εθνομικός χορός" "Περχανλίπα" Ν. Σκακίλιας  
"Σιγραινός"

*Allegro ben ritmato*

The musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including *mf* and *f*. The score is characterized by dense, rhythmic patterns, particularly in the right hand, which often features chords and sixteenth-note runs. The left hand provides a steady accompaniment with eighth-note patterns. The piece concludes with a final chord and a double bar line.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines. A large, dark ink smudge is present on the left side of the page, partially obscuring the notation.

Handwritten musical notation for the second system, continuing the piece. It includes dynamic markings such as *ff* and *legato*.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, featuring a *cresc.* marking.

Handwritten musical notation for the fifth system, concluding the page with a *quasi* marking.

A vertical column of handwritten musical notation on the right side of the page, consisting of several systems of staves.

*Dim - - - - -*

*Ped... "Εγχευρισ χερών, η Καρπατιανός.*  
Αρχείο Αριστίου Βούλγαρη

Moderato

*Λοιζαρία για το πιάνο*  
*M. S. S. S. S. S.*

*M.S.*

Handwritten musical score on aged paper, featuring a large water stain on the left side. The score is written in black ink and includes various musical notations such as notes, rests, and chords. The notation is dense and complex, with many accidentals and dynamic markings. The paper is yellowed and shows signs of age.

Key markings and annotations include:

- 1.* (at the top of the first system)
- mf* (mezzo-forte) in the second system
- f* (forte) in the third system
- f* (forte) in the fourth system
- f* (forte) in the fifth system
- f* (forte) in the sixth system
- f* (forte) in the seventh system
- f* (forte) in the eighth system
- f* (forte) in the ninth system
- f* (forte) in the tenth system
- f* (forte) in the eleventh system
- f* (forte) in the twelfth system
- f* (forte) in the thirteenth system
- f* (forte) in the fourteenth system
- f* (forte) in the fifteenth system
- f* (forte) in the sixteenth system
- f* (forte) in the seventeenth system
- f* (forte) in the eighteenth system
- f* (forte) in the nineteenth system
- f* (forte) in the twentieth system
- f* (forte) in the twenty-first system
- f* (forte) in the twenty-second system
- f* (forte) in the twenty-third system
- f* (forte) in the twenty-fourth system
- f* (forte) in the twenty-fifth system
- f* (forte) in the twenty-sixth system
- f* (forte) in the twenty-seventh system
- f* (forte) in the twenty-eighth system
- f* (forte) in the twenty-ninth system
- f* (forte) in the thirtieth system
- f* (forte) in the thirty-first system
- f* (forte) in the thirty-second system
- f* (forte) in the thirty-third system
- f* (forte) in the thirty-fourth system
- f* (forte) in the thirty-fifth system
- f* (forte) in the thirty-sixth system
- f* (forte) in the thirty-seventh system
- f* (forte) in the thirty-eighth system
- f* (forte) in the thirty-ninth system
- f* (forte) in the fortieth system
- f* (forte) in the forty-first system
- f* (forte) in the forty-second system
- f* (forte) in the forty-third system
- f* (forte) in the forty-fourth system
- f* (forte) in the forty-fifth system
- f* (forte) in the forty-sixth system
- f* (forte) in the forty-seventh system
- f* (forte) in the forty-eighth system
- f* (forte) in the forty-ninth system
- f* (forte) in the fiftieth system
- f* (forte) in the fifty-first system
- f* (forte) in the fifty-second system
- f* (forte) in the fifty-third system
- f* (forte) in the fifty-fourth system
- f* (forte) in the fifty-fifth system
- f* (forte) in the fifty-sixth system
- f* (forte) in the fifty-seventh system
- f* (forte) in the fifty-eighth system
- f* (forte) in the fifty-ninth system
- f* (forte) in the sixtieth system
- f* (forte) in the sixty-first system
- f* (forte) in the sixty-second system
- f* (forte) in the sixty-third system
- f* (forte) in the sixty-fourth system
- f* (forte) in the sixty-fifth system
- f* (forte) in the sixty-sixth system
- f* (forte) in the sixty-seventh system
- f* (forte) in the sixty-eighth system
- f* (forte) in the sixty-ninth system
- f* (forte) in the seventieth system
- f* (forte) in the seventy-first system
- f* (forte) in the seventy-second system
- f* (forte) in the seventy-third system
- f* (forte) in the seventy-fourth system
- f* (forte) in the seventy-fifth system
- f* (forte) in the seventy-sixth system
- f* (forte) in the seventy-seventh system
- f* (forte) in the seventy-eighth system
- f* (forte) in the seventy-ninth system
- f* (forte) in the eightieth system
- f* (forte) in the eighty-first system
- f* (forte) in the eighty-second system
- f* (forte) in the eighty-third system
- f* (forte) in the eighty-fourth system
- f* (forte) in the eighty-fifth system
- f* (forte) in the eighty-sixth system
- f* (forte) in the eighty-seventh system
- f* (forte) in the eighty-eighth system
- f* (forte) in the eighty-ninth system
- f* (forte) in the ninetieth system
- f* (forte) in the hundredth system

A vertical strip of handwritten musical notation on the right edge of the page, showing fragments of staves and notes.

Αρχείο Αριστέιου Βούλγαρη

Ευχαριστία για τον χρόνο

"Εγγραμμιός Χαρής" "Αριστεύσιος" Ν. Ευχαριστία

Moderato

Handwritten musical notation on a staff. The notation includes notes, rests, and accidentals. A large, dark, irregular stain covers the left and center portions of the page, partially obscuring the music.

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Handwritten musical notation on a staff. The notation includes notes, rests, and accidentals. A large, dark, irregular stain covers the left and center portions of the page, partially obscuring the music.

Handwritten musical notation on a staff, partially visible on the right edge of the page. The notation includes notes, rests, and accidentals.



Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and a large dark stain.

Handwritten musical notation for the second system, showing a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, including a treble and bass staff with dense chordal textures.

Handwritten musical notation for the fourth system, with a treble staff containing notes and a bass staff with chords.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with dynamic markings like "rit." and "Ped.".

Handwritten musical notation for the sixth system, ending with a double bar line and the word "fine" written vertically.

The main body of the page is dominated by a large, irregular purple ink blotch that obscures several musical staves. The paper is aged and shows signs of wear, including creases and discoloration. The blotch is most prominent in the upper half of the page, extending across most of the width. Below the blotch, several musical staves are visible but mostly blank or faintly marked.

4

A vertical column of musical notation is located on the right side of the page. It consists of several staves, each with a clef (treble and bass clefs) and some notes or rests. The notation is written in black ink and is oriented vertically. The number '4' is written at the top of this column.

Αρχείο Αριστίου Βούγγαρη

Εορτή Παναγίας για πιάνο σόλο

N. Δραγκιώτης

"Εθνικός Χορός"

Προσπύλου

4

Moderato

Handwritten musical score for piano solo, titled "Εθνικός Χορός" (National Dance) by N. Drakiotis. The score is in 4/4 time and features a complex arrangement of chords and melodic lines. It includes dynamic markings such as *mp*, *cresc.*, and *dim.*, and a tempo marking of *Moderato*. The notation is dense, with many beamed notes and complex chord structures. There is a large, dark ink blot or smudge on the right side of the page, partially obscuring the score.

Handwritten musical notation for the first system. The top staff is in treble clef and contains several measures with complex chords and triplets. The bottom staff is in bass clef and contains corresponding bass lines. A large, dark ink blot obscures the left side of the page, partially covering the first system.

Handwritten musical notation for the second system. It continues the complex chordal and melodic lines from the first system. The notation includes various chord structures and melodic fragments across both staves.

Handwritten musical notation for the third system. This system shows further development of the musical ideas, with intricate chordal textures and melodic lines. The notation is dense and detailed.

Handwritten musical notation for the fourth system. It features more complex rhythmic and harmonic patterns, with a focus on dense chordal structures and melodic movement.

Handwritten musical notation for the fifth system. This system concludes the page with complex musical elements, including dense chordal textures and melodic lines. The notation is highly detailed and expressive.

A vertical column of musical notation on the right margin. It consists of several staves, each with a clef and some notes, possibly representing a different part of the composition or a related piece.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a large dark ink blotch on the right side.

Handwritten musical notation for the third system, showing complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, with dense chordal structures and slurs.

Handwritten musical notation for the fifth system, ending with a double bar line and the word "Fine".

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ.	76[11]-
ΚΑΤΑΛ.	

# ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ 6 ΑΠ' ΤΟΥΣ 36 ΕΛΛ. ΧΟΡΟΥΣ :

Α2	1.. ΚΡΗΤΙΚΟΣ.. ✓
Α4	2.. ΗΠΕΙΡΩΤΙΚΟΣ (I, II, III) VVV
Γ3	3.. ΚΛΕΦΤΙΚΟΣ.
Α6	4.. ΘΕΣΣΑΛΙΚΟΣ. ✓
Α7	5.. ΚΑΛΑΜΑΤΙΑΝΟΣ ✓
Α5	6.. ΣΙΦΝΕΪΚΟΣ.

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ
1
ΤΕΥΧΗ 1,2,3,4,5,6..

ΕΞΩ

ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΗΠΕΙΡΩΤΙΚΟΣ  
 I απλούστερη γραφή ✓  
 II μέση γραφή ✓  
 III συνθετώτερη γραφή ✓

Γρηγόριος Πατάριος (1ση)  
 2 ελλην. χοροί (Νίκος) (3ση)  
 Χορτο (2ση)  
 Χορτο (do min) ση. 2, 3, 5 (5ση)

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

Α/Α ΦΑΚΕΛΛΟΥ	

ΧΕΙΡΟΓΡΑΦΑ
ΤΕΥΧΗ:
1 = 1 (B31) + 2 (B31)
2 = 2. (B32)
3 = 2. (B33)
4 = 3 (B31)
5 = 4 (B31)
6 = 5 (B31) + 6 (B31)

ΚΑΤΩ

ΥΠΟΔ. Δ

3

Α/Α ΕΡΓΟΥ	
76A	
ΚΑΤΑΛ.	[REDACTED]
ΚΑΤΑΛ.	

# ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

## ΔΙΑΦΟΡΟΙ ΕΛΛ. ΧΟΡΟΙ (ΠΙΑΝΟ Η PARTICELLE)

ΤΕΥΧΗ	ΕΡΓΟ	
7 {	[REDACTED]	(7) Do min - 3/4..
		(8) Sol min - 7/8..
8 {		(9) "Γρηγόριος Τσαμίκος"
		(10) "Κυριακή στην Έκκλησία"
9 {		11 (11) Do min

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ
2
ΤΕΥΧΗ: 7, 8, 9..

ΧΕΙΡΟΓΡΑΦΑ
[7, 8, 9, 10]: β1
11: β2.. β1

ΕΞΩ

ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

Α/Α ΦΑΚΕΛΛΟΥ	

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΚΑΤΩ

ΥΠΟΔ. 