

B

"Ελληνικός Χορός"

"Ηπειρώτικος", Ν. Σκαριλάτος.

Moderato 800

Piano Triano Solo

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation.

Handwritten musical notation for the third system, showing more complex rhythmic patterns.

Handwritten musical notation for the fourth system, including dynamic markings like "dim".

Handwritten musical notation for the fifth system, featuring a "cresc." marking.

Handwritten musical notation for the sixth system, concluding the piece with various notes and rests.

11
 Τεύχος 2
 Κεφάλ. 2 (Α4)
 832

This is a handwritten musical score for guitar, consisting of six systems of two staves each. The notation is dense and includes various musical symbols and performance markings. The key signature is B-flat major (two flats). The score features a mix of chords and melodic lines, with some sections marked with 'pp' (pianissimo) and 'f' (forte). There are also markings for 'guar.' (guaranteed) and 'guar.' with a dashed line, likely indicating a specific technique or effect. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The overall style is that of a working draft or a composer's sketch.

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system typically has two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various notes, rests, and chords. There are several dynamic markings, including *pp* (pianissimo) and *sfz* (sforzando). A prominent marking *Scherzando* is written across the middle of the fourth system. The score concludes with a double bar line and a flourish. At the bottom of the page, there are three empty musical staves.