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Α/Α ΚΑΤΑΛ. (ΕΚΔ. 8.6.50)

Α/Α ΑΝΤΙΓΡ. }
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Ν. ΣΚΑΛΚΩΤΑ

(1904 – 1949)

ΤΕΤΑΡΤΗ ΣΟΥΪΤΑ για ΠΙΑΝΟ ΣΟΛΟ

(1941)

N. SKALKOTTAS

(1904 – 1949)

VIERTE SUITE FÜR SOLO KLAVIER

QUATRIEME SUITE POUR PIANO SOLO

FOURTH SUITE FOR SOLO PIANO

(1941)

I. TOCCATA II. ANDANTINO III. POLKA IV. SERENADE

ΑΘΗΝΑ — ATHEN / ATHENES / ATHENS 1952

ΑΡΙΘΜ. ΚΑΤΑΛΟΓΟΥ 8-6-51
~~CATAL. Nº (8-VI 1951 EDITION)~~ } 74

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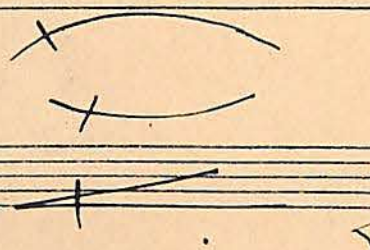
Τὰ σήμβολα : καὶ οἱ ἐνδείξεις σὲ παρενθέσεις

Die Zeichen : und die eingeklammerte Anweisungen

Les signes : ainsi que les indications entre parenthèses

~~The signs~~ : as well as the bracketed indications



(f), (p), (cresc. - - -)

κ.τ.λ. etc.

ἀποτελοῦν προσθῆκες τοῦ ἐκδότου –

wurden durch den Herausgeber hinzugefügt. –

constituent des additions de l' éditeur. –

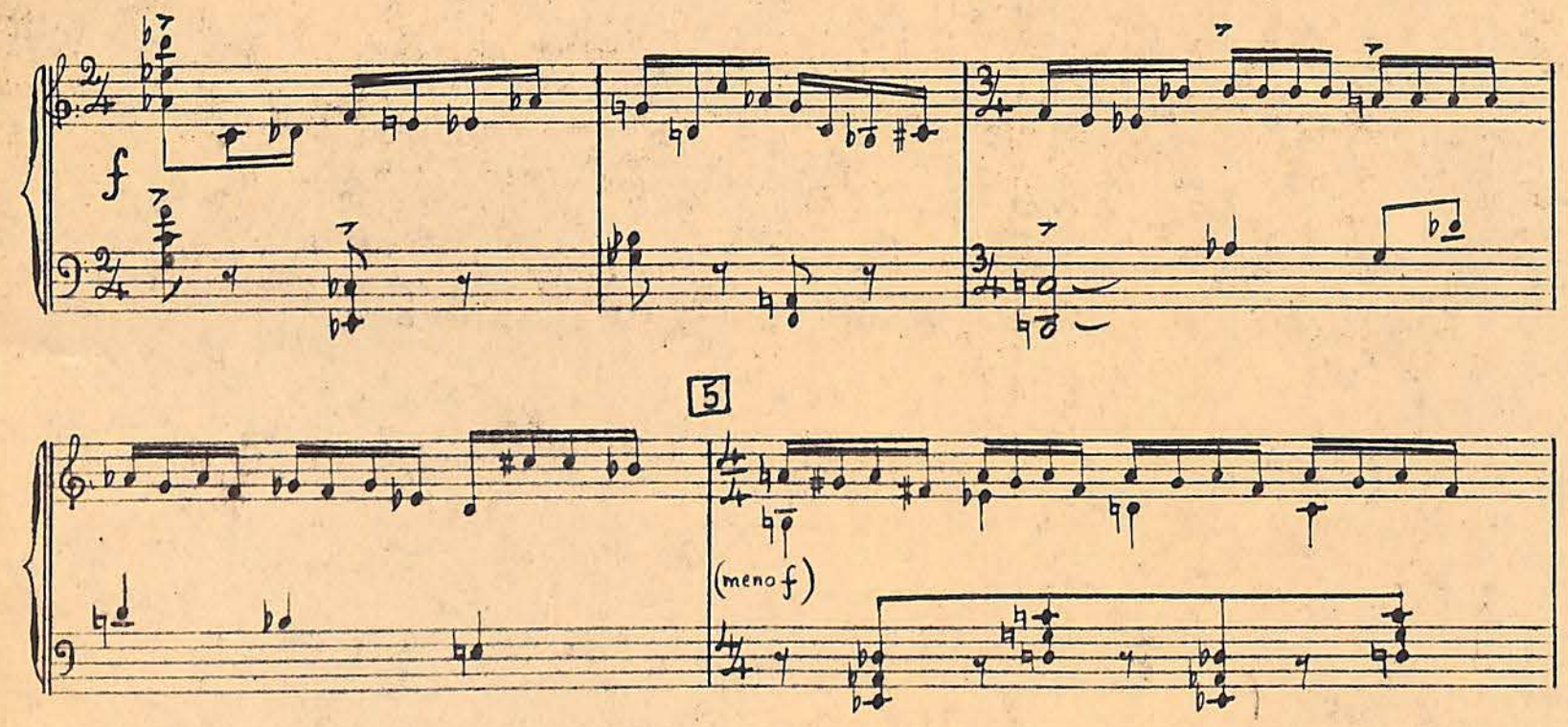
have been added by the editor. –

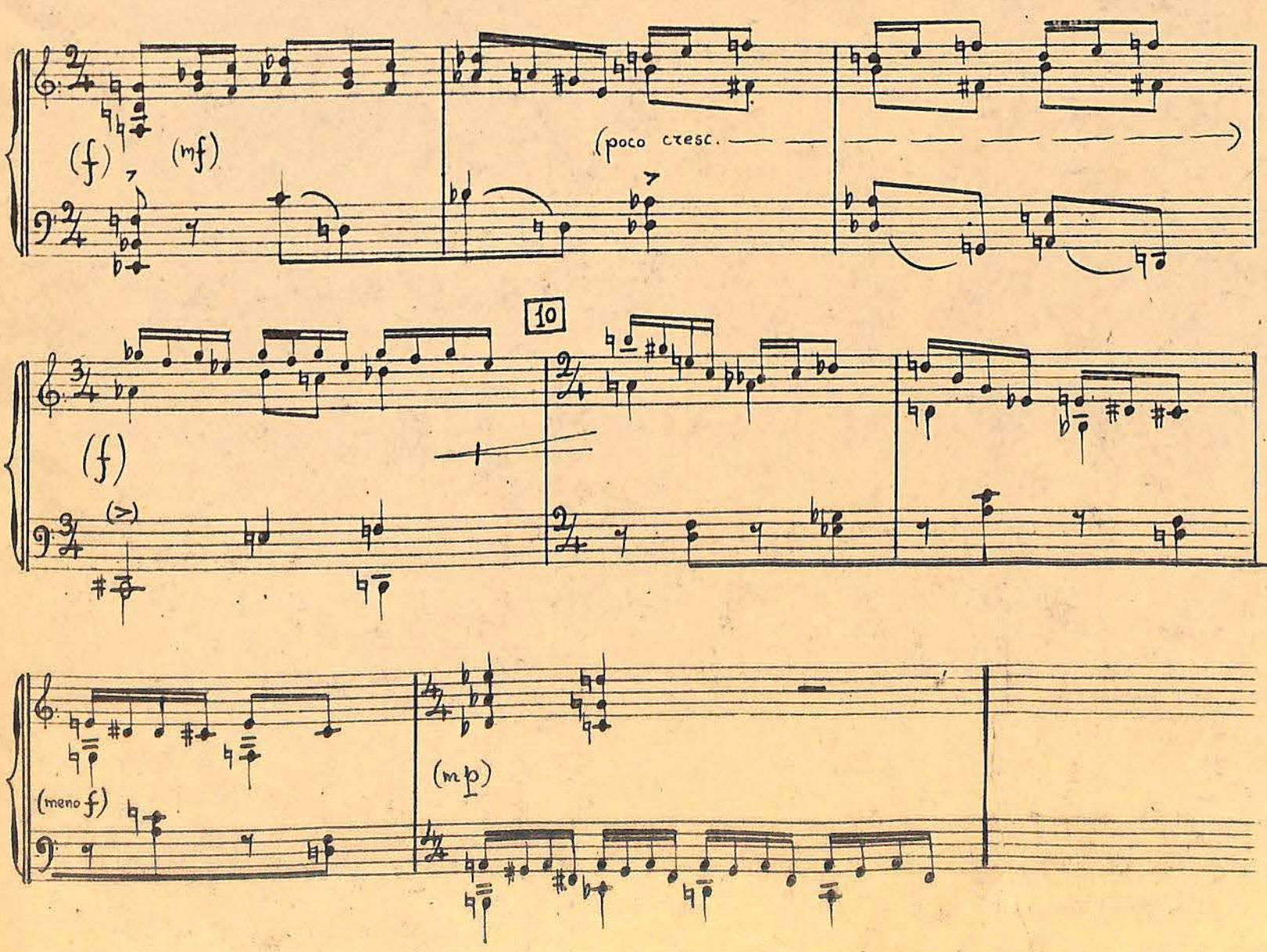
ΔΙΑΡΚΕΙΑ — DURATION/DUREE D' EXECUTION/AUFFÜHRUNGSDAUER : ca. 6 MIN.

Ν. ΣΚΑΛΚΩΤΑ (1904-1949): ΤΕΤΑΡΤΗ ΣΟΥΙΤΑ ΓΙΑ ΠΙΑΝΟ ΣΟΛΟ
N. SKALKOTTAS (1904-1949): QUATRIEME SUITE POUR PIANO SOLO
VIERTE SUITE FÜR SOLO KLAVIER — FOURTH SUITE FOR SOLO PIANO
(1941)

I. TOCCATA

Vivace ♩ = 150-170





15

(p)

(cresc.)

(sf)

(f)

(In rilievo)

20

(sf)

(mf)

(f)

sf

sf

25

(p)

(mp)

(mf)

(Senza Ped.)

(con Ped.)

30

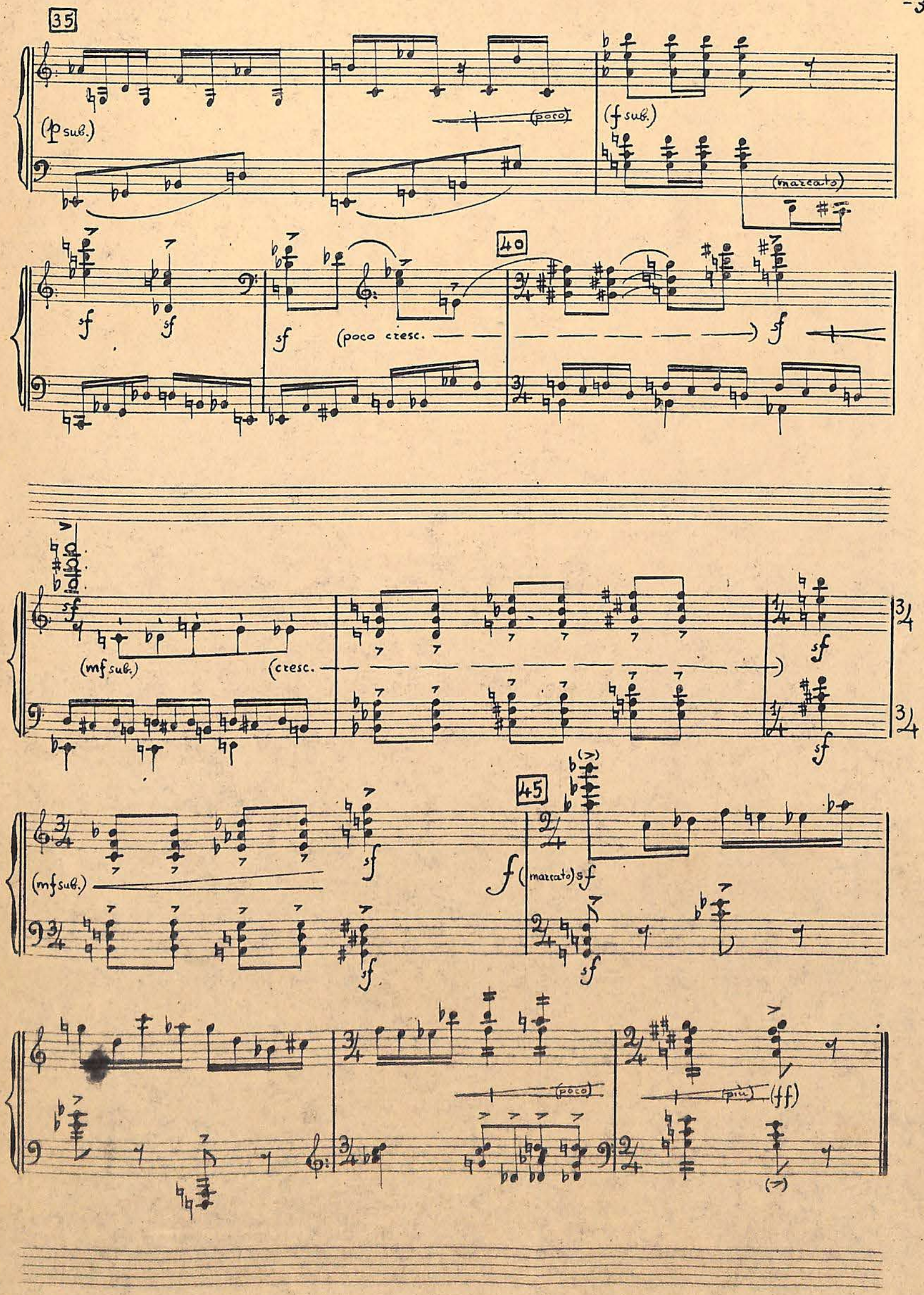
(Senza Ped.)

(con Ped.)

(cresc.)

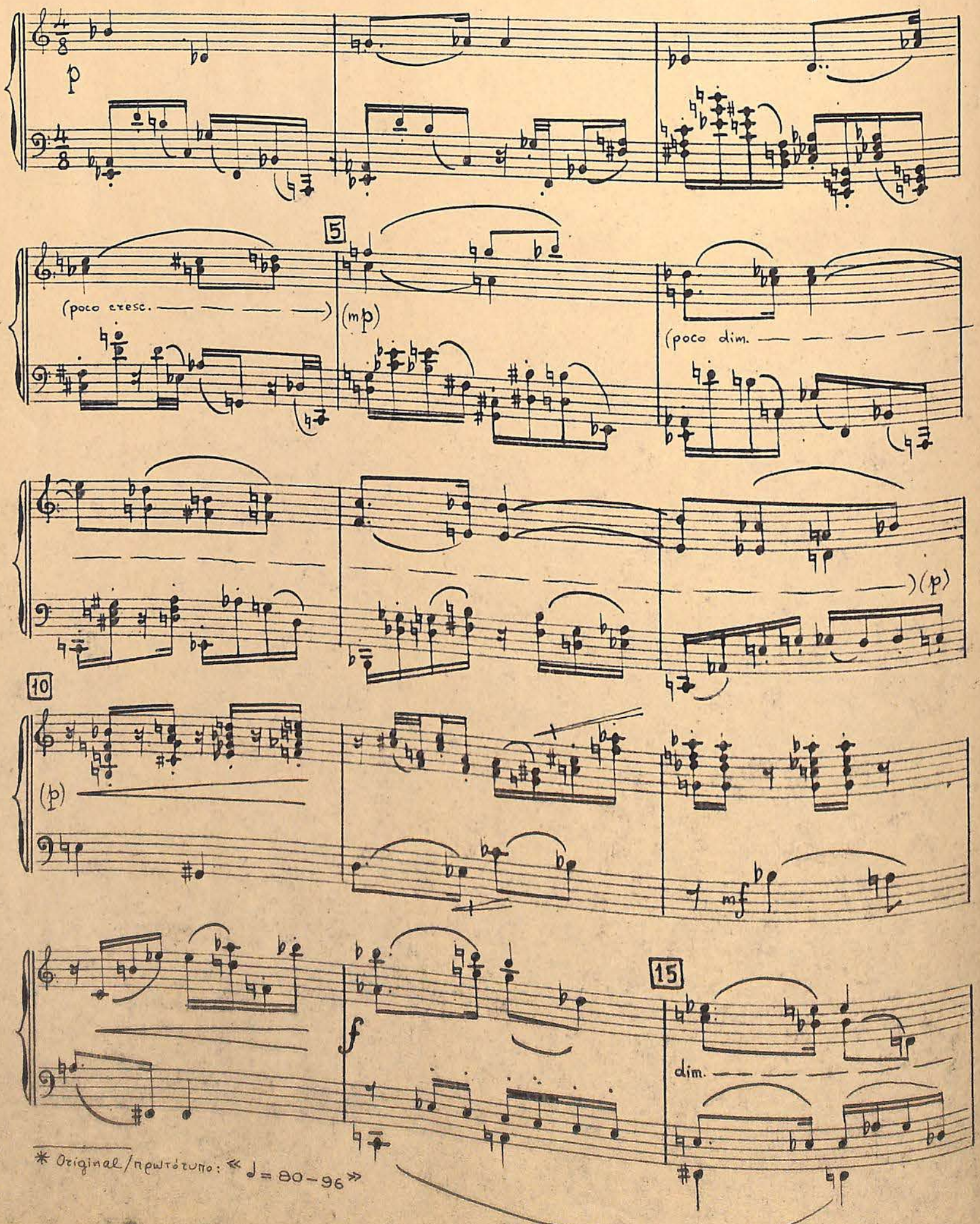
(f)

(mf)


35
(p sub.)
(poco)
(f sub.)
(marcato)
sf
40
(poco cresc.
(mf sub.)
(cresc.
45
(marcato)
(poco)
(più)
(ff)

II. ANDANTINO

Con grazia (♩ = 54-60)*



* Original/πρωτότυπο: « ♩ = 80-96 »

p (espress.)

(pochiss.)

20

(molto espr.) (poco dim.

25

(teneramente)

30

(dim.

(poco rit.

(PP)

p

(poco)

(poco)

(più p)

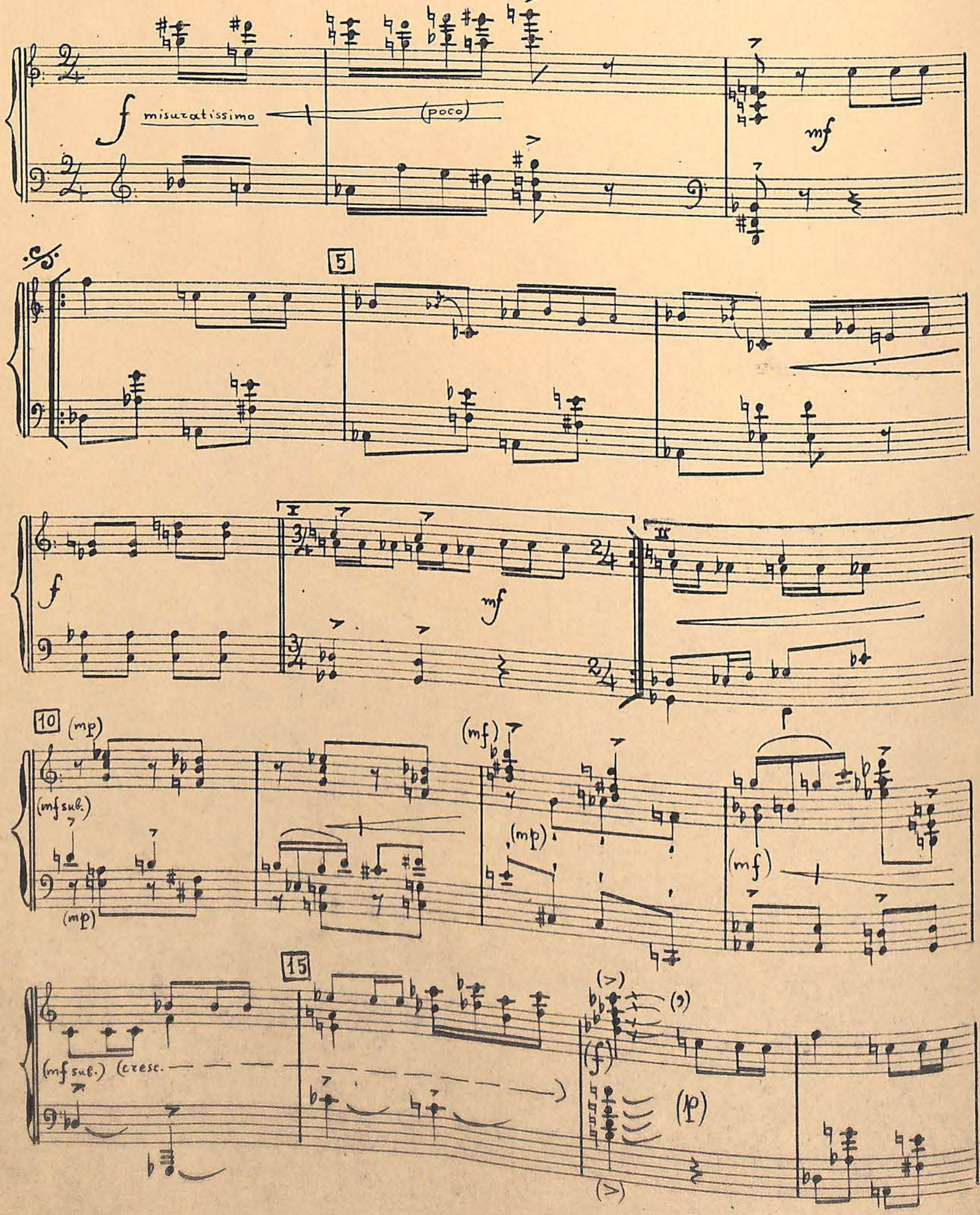
35

ped.

(poco calando

III. POLKA

Tempo di Polka moderato (♩= 104–112)



20

(poco cresc.

3/4

3/4

(mf)

f

(poco)

(poco)

(TRIO)

Più Calmo (♩= 80-88)

(poco rubato, ad lib.)

Fine

p

25

pp

cresc.

(in rilievo)

30

f

L.H.

35

(poco rit.

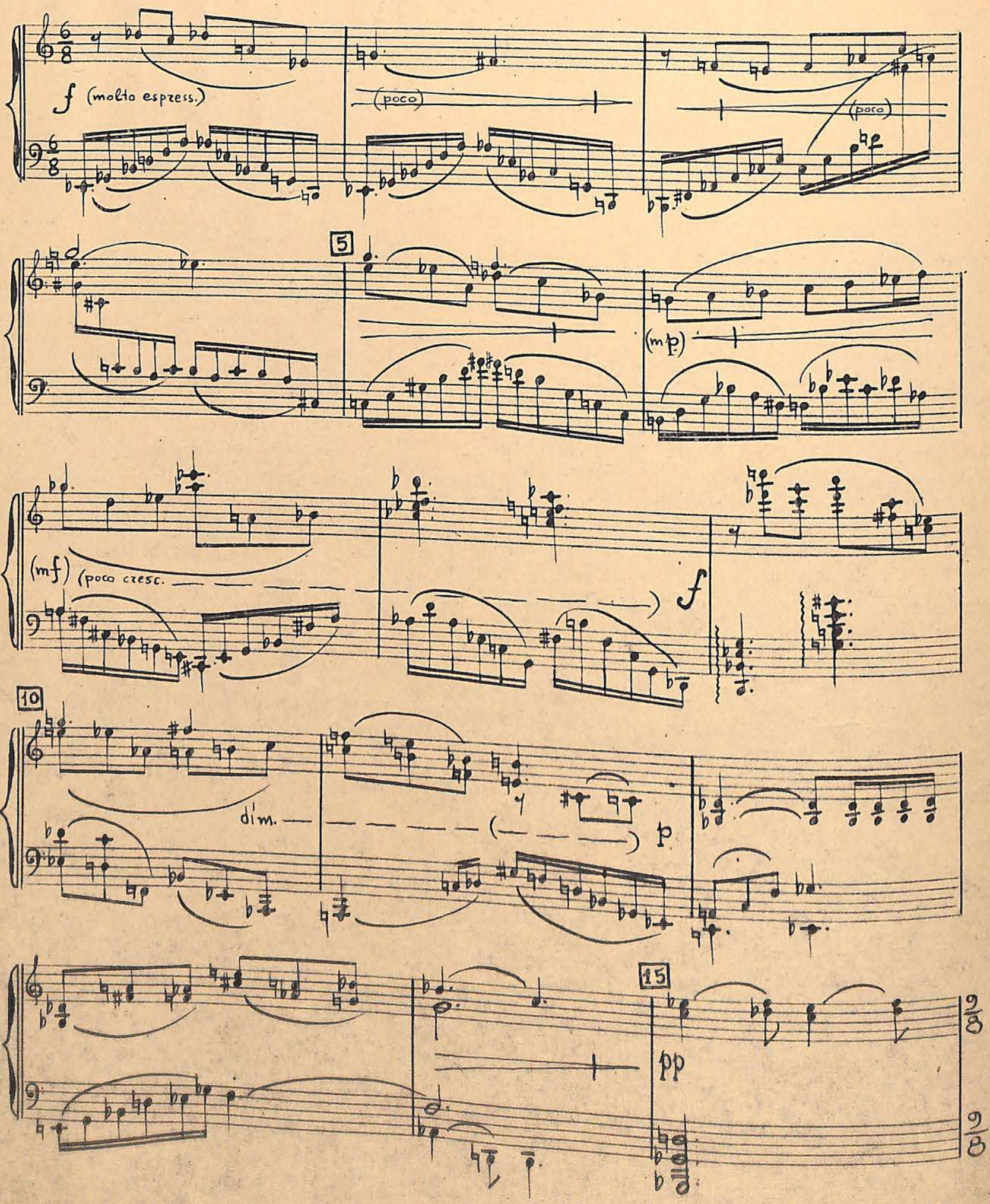
(mf sub.)

(tempo)

D.S.

IV. SERENADE

Allegro moderato (♩. = 66)



20

dim.

(pp)

25

(mf)

f

(mf)

(cresc.)

30

f (marcato)

(poco rit.)

(a tempo)

(Sempre f, cantando)

35
(poco dim.
(mf) (più dim.
(p)
(mp)
(poco in rilievo)
40
(mf)
(f) (molto espr.)
(poco)
(poco)
45
(poco)
(mf) (mp, ma poco in rilievo)
(mp)
(mp), (cantando)
(mf)
(mp)
50
(dim.
p

55

(Molto calmo)

pp

(poco)

60

(poco in rilievo)

(Chiaro)

(pochiss. rit.

Fine.

ΕΠΙΜΕΛΕΙΑ ΕΠΙΤΡΟΠΗΣ ΣΚΑΛΚΩΤΑ : Μ.Ν. ΔΟΥΝΙΑΣ, ΠΡΟΕΔΡΟΣ, ΠΑΠΑΡΡΗΓΟΠΟΥΛΟΥ 32, ΨΥΧΙΚΟ
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