

E

II Suite
Largo

Für Klavier

Cap Fantasia

M. Skalkottal

32

$\text{♩} = 50-58$

I

The musical score is written on ten systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings such as *mf*, *mp*, *calmo*, *ppp*, and *Fine*. The piece concludes with a double bar line and the word *Fine* written below the staff.

Rapsodie

Für 4 Corni

No. 11a

Molto moderato $\text{♩} = 80-90$ III

This is a handwritten musical score for a piece titled "Rapsodie" for four horns. The score is written on ten systems of staves, each system containing two staves (likely for two horns). The tempo is marked "Molto moderato" with a quarter note equal to 80-90 beats per minute. The piece is in 3/4 time and is the third movement of a larger work, as indicated by the Roman numeral "III". The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The word "Fine" is written at the end of the score.

suite no 10

Moderato assai $\text{♩} = 100-120$

Gavotte

Für Klavier

N. Beethoven

I II

p decicato

mf

dim

cresc

f

Handwritten musical notation on a single staff system, featuring complex chord structures and melodic lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff system. A double bar line is present with the Roman numeral **II** above it. The word **Fine** is written above the staff. The notation includes complex chords and melodic lines with various accidentals and dynamic markings.

Handwritten musical notation on a single staff system. The notation includes complex chords and melodic lines with various accidentals and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a single staff system. The notation includes complex chords and melodic lines with various accidentals and dynamic markings such as *f*.

Handwritten musical notation on a single staff system. The notation includes complex chords and melodic lines with various accidentals and dynamic markings such as *p*.

Handwritten musical notation on a single staff system. The notation includes complex chords and melodic lines with various accidentals and dynamic markings. A double bar line is present with the text **D.C.** above it and **Subito** written below the staff.

Trio

This is a handwritten musical score for a Trio, consisting of piano and violin parts. The score is written on seven systems of staves. The piano part is in the lower register, and the violin part is in the upper register. The notation is dense and includes many accidentals, slurs, and dynamic markings. The key signature is mostly flat, and the time signature is 4/4. The score concludes with a double bar line and the word "subito" written below the piano part.

subito

II

Marsch

Für K Cowier

M. Krauswald

Allegro

$\text{♩} = 140$

The image shows a handwritten musical score for a march. It consists of 12 systems of staves. The first system includes the tempo marking 'Allegro' and the tempo indication ' $\text{♩} = 140$ '. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and the word 'Fine' written in the bottom right corner.

Fine