D

Δεύτερη Σουίτα για σόλο πιάνο

Ν. Σκαρπέλας

DEUXIEME SUITE POUR SOLO PIANO

ZWEITE SUITE FÜR KLAVIER SOLO

ΔΕΥΤΕΡΗ ΣΟΥΪΤΑ ΓΙΑ ΣΟΛΟ ΠΙΑΝΟ

I Largo, II Gavotte, III Rapsodie, IV Mouvette

N. Skalkottas.
N. Evangelas.

ΔΕΥΤΕΡΗ ΣΟΥΪΤΑ ΓΙΑ ΠΙΑΝΟ

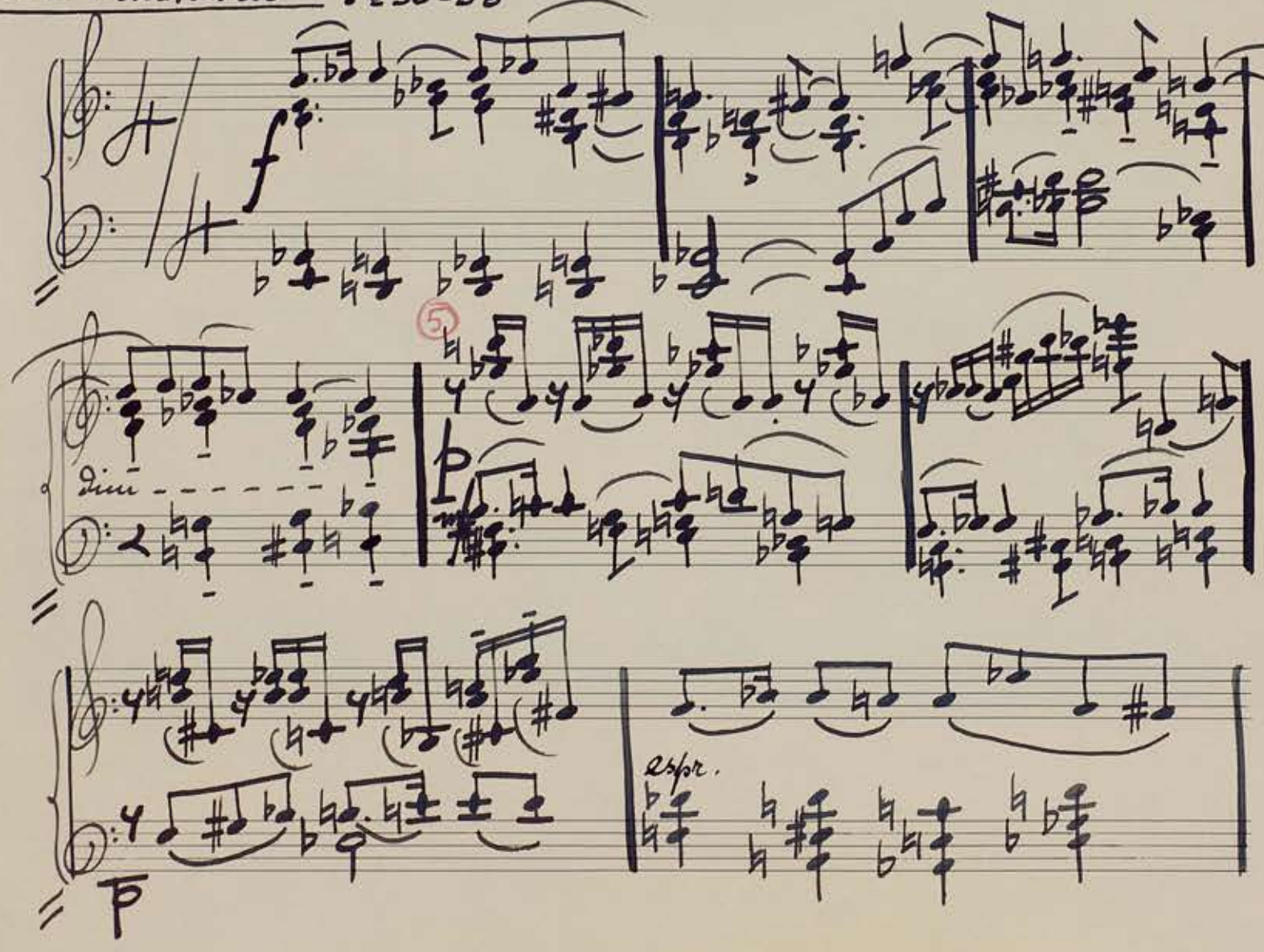
Ν. ΣΚΑΛΚΩΤΑΣ

PREMIERE PARTIE – ERSTER SATZ

ΠΡΩΤΟ ΜΕΡΟΣ

LARGO

Con Fantasia ♩ = 50-58



10

ff

15

pp calmo

ppp

30

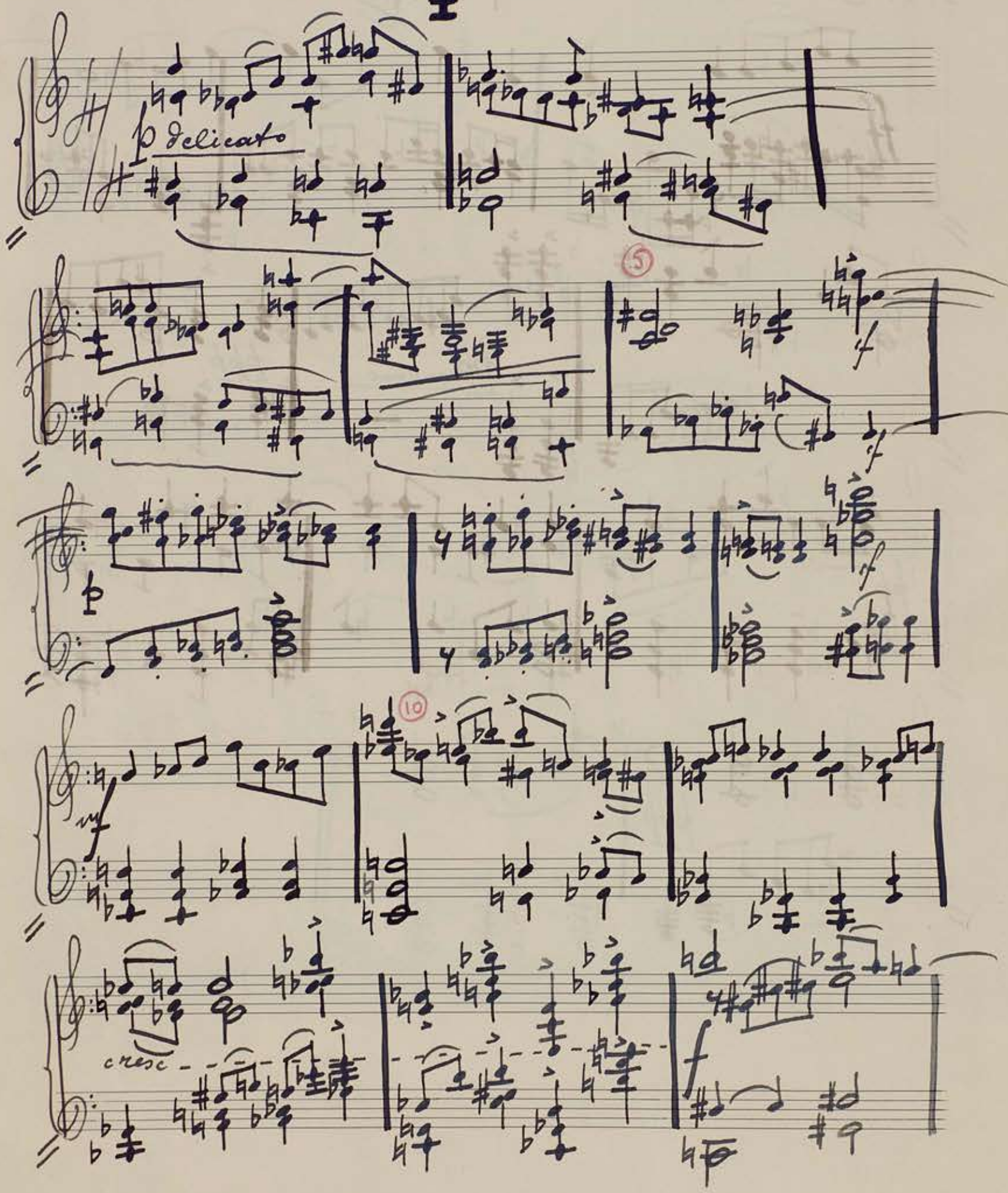
ppp

GAVOTTE

DEUXIEME PARTIE – ZWEITER SATZ – ΔΕΥΤΕΡΟ ΜΕΡΟΣ

Moderato assai ♩ = 100-120

I



15

dim.

20

II

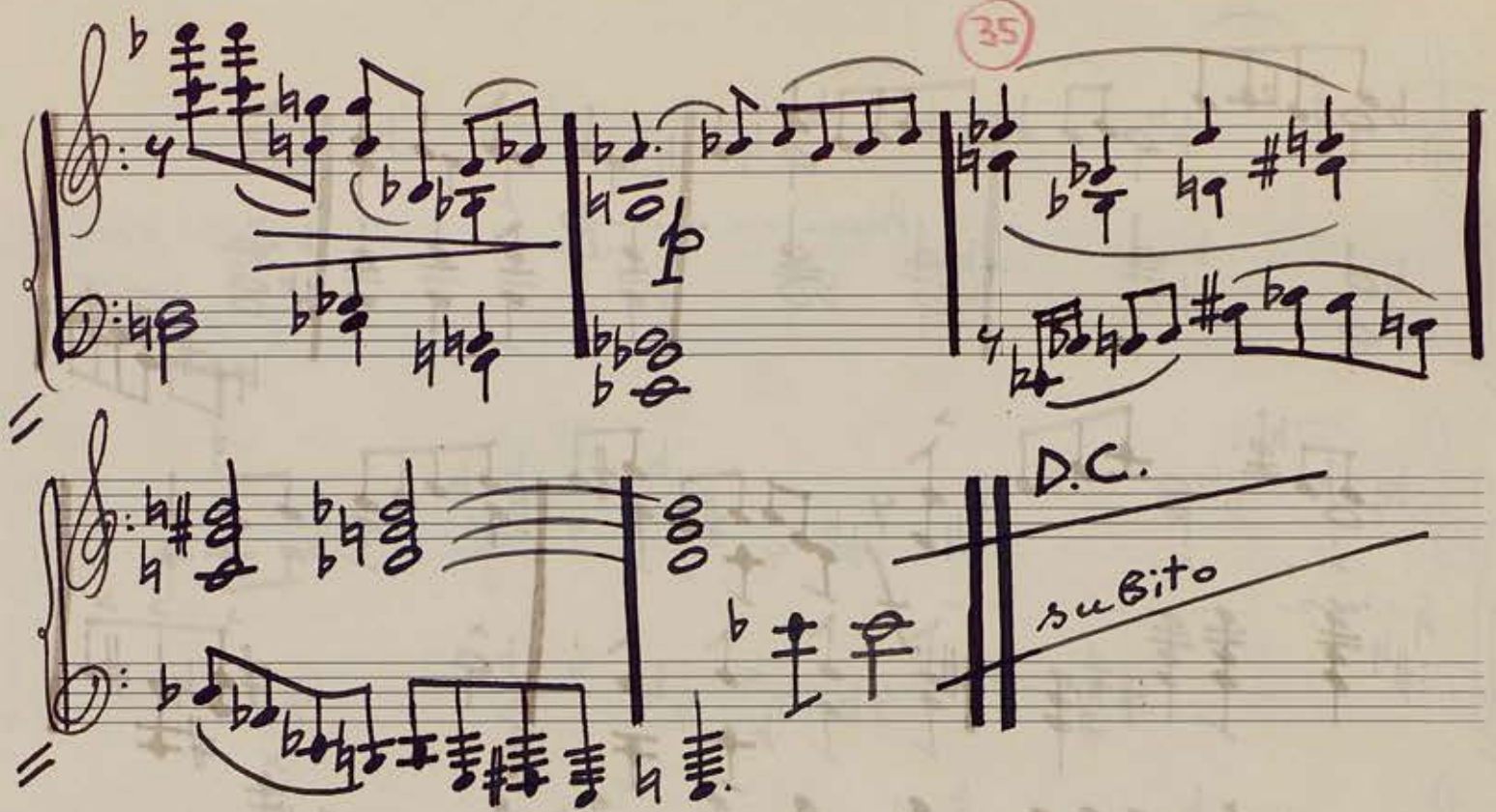
25

Fine

30

mf

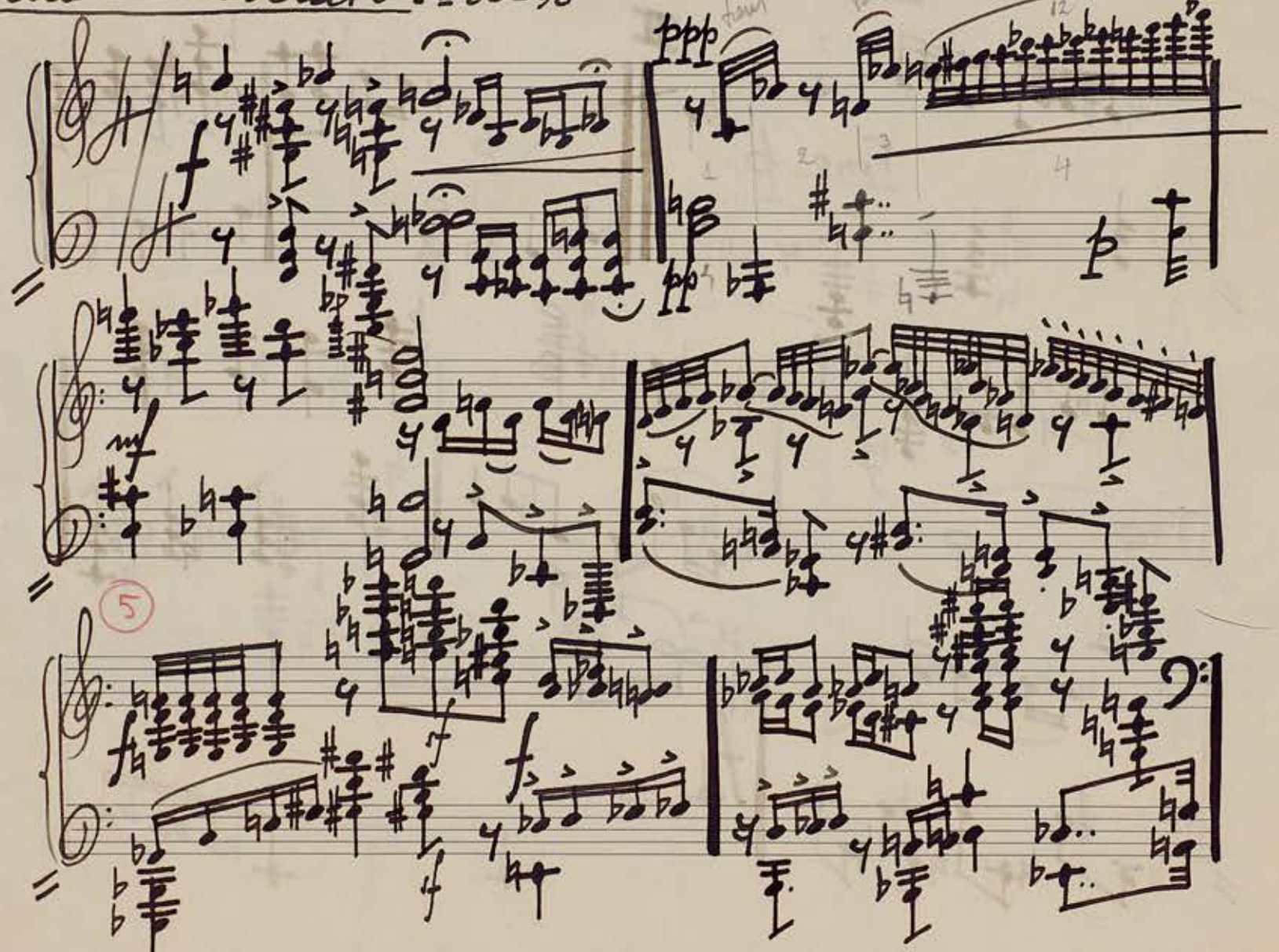
f

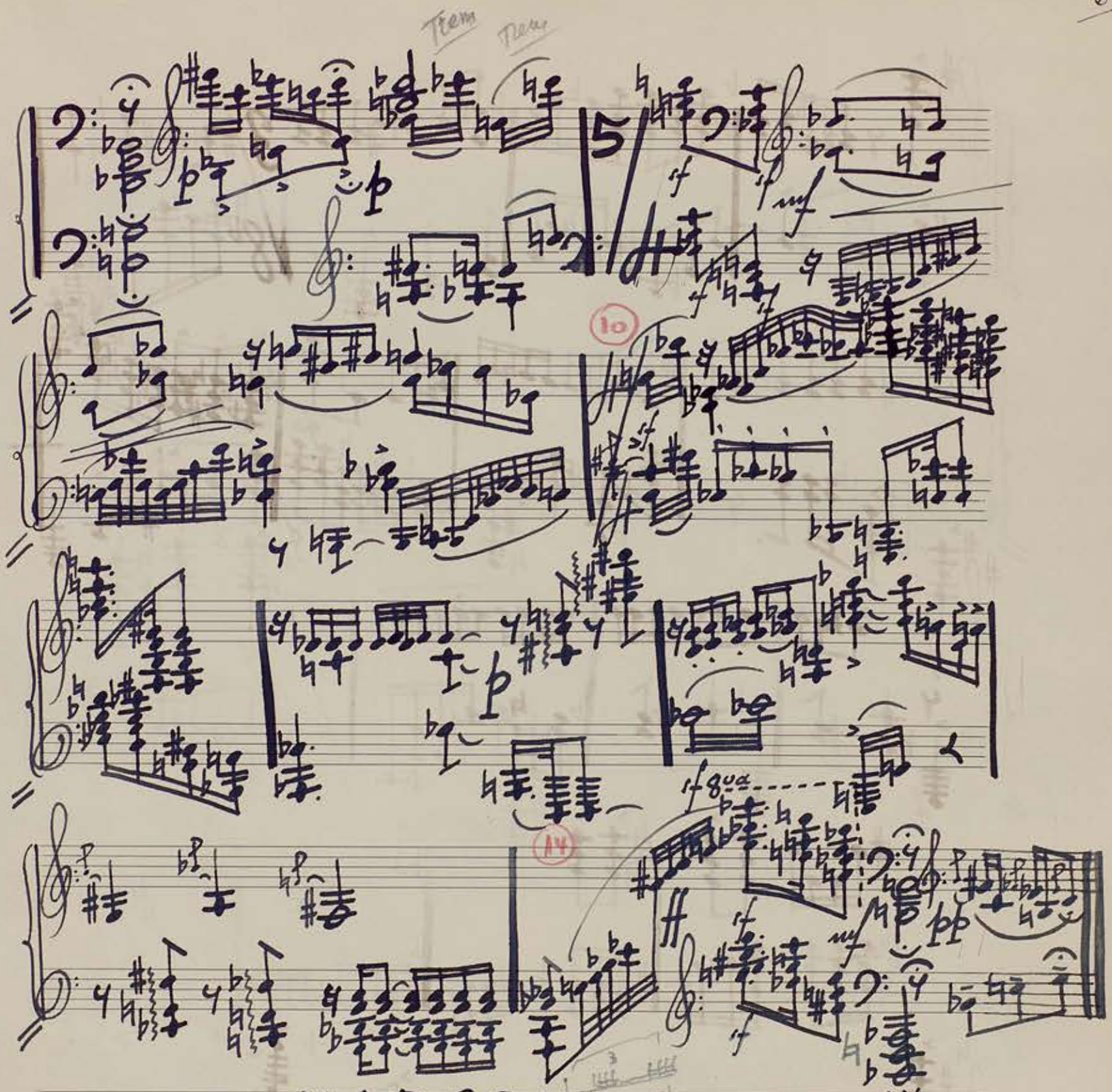


RAPSODIE

TROISIEME PARTIE – DRITTER SATZ – TPITON MEPOΣ

Molto moderato ♩ = 80-90



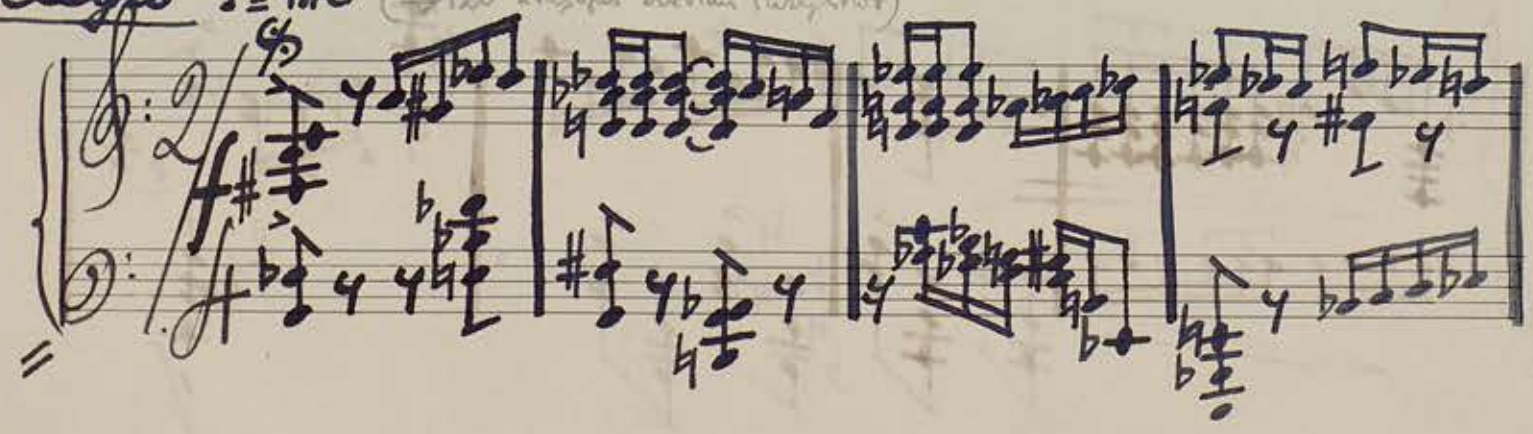


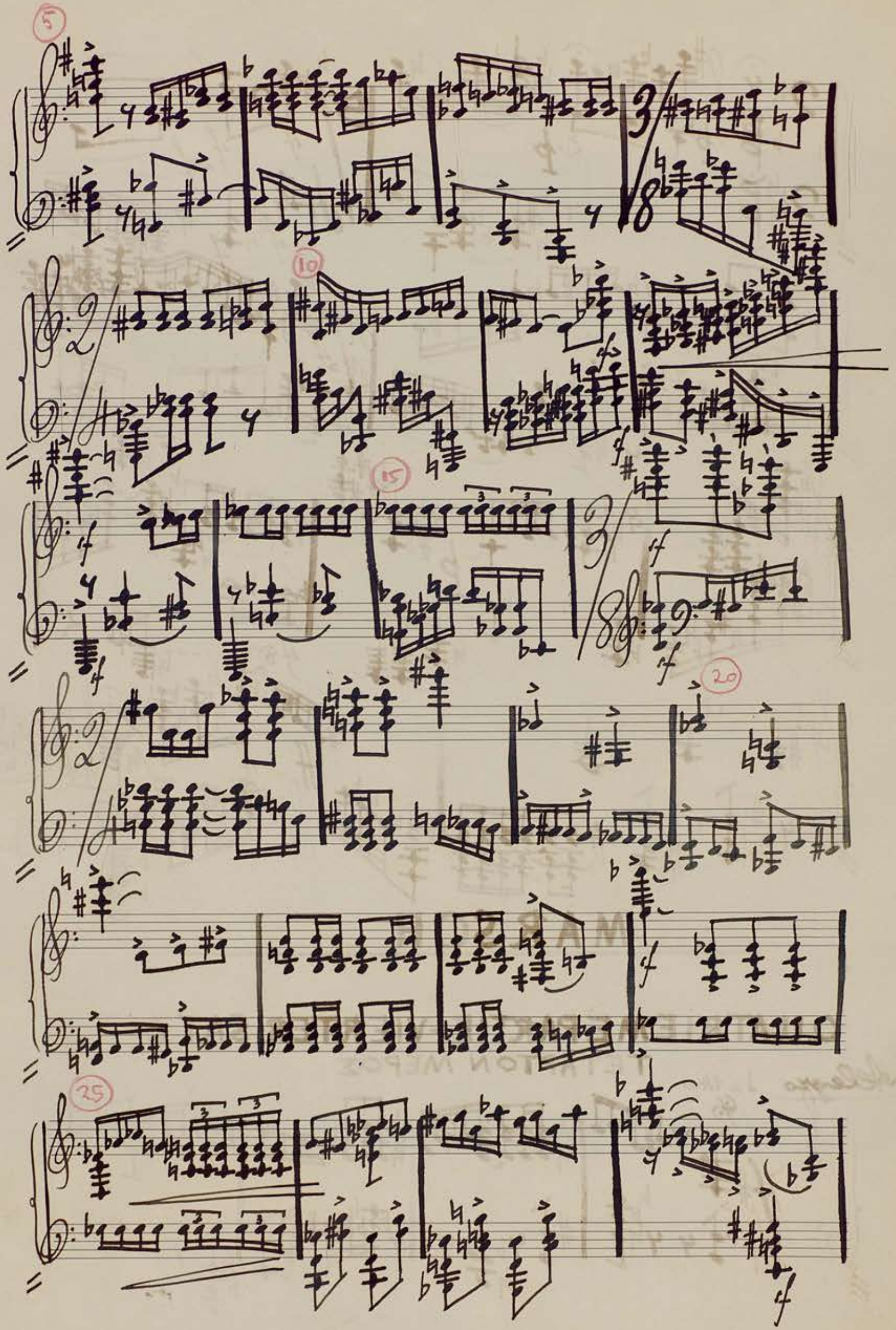
MARSCH

QUATRIEME PARTIE - VIERTER SATZ -

ΤΕΤΑΡΤΟΝ ΜΕΡΟΣ

Allegro ♩= 140 (→ 120 [illegible])




5
10
15
20
25

30

Fine

Trio

35

40

45

50

55

cresc

subito