

Νοταρίος, Griechisches Volkslied,

Andante, ♩ = 48

Violon Solo

IV corde

Piano

O' Eypwos ki' o' K'issabos, Griechisches Balkenlied

Lento a piacere, $\text{♩} = 30$

Solo Viol. II Corde

Piano

Lento ⑤

Xopos $\text{♩} = 144$ (d. = 40-44)

Xopos ⑩

Handwritten musical score for guitar and piano. The score consists of four systems. The first system has a single treble clef staff. The second and fourth systems have a grand staff (treble and bass clefs). The third system has a single treble clef staff. A red circle with the number '15' is written on the first staff of the third system. The music includes various notes, rests, and chord symbols. The piece concludes with a double bar line and a flourish.

Μεγαλλος εν Σωγριδη (Βιζορι)
Σταφύριος Ν.Ε. με Κασοτη (20/20)

"Dirle karyisou kopuon, Griachisches Volkslied"

Andante II Code (♩ = 40)

Violon-
Solo

Piano

Violon Solo staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a series of eighth notes and rests.

Piano accompaniment staff with bass clef. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *pp*, *dim*, and *cresc.*

Violon Solo staff continuing the melodic line with eighth notes and rests.

Piano accompaniment staff with a red circled '5' at the beginning. It includes a section with a 3/4 time signature change and various dynamics like *mf*, *pp*, and *dim*.

Violon Solo staff with a *cresc.* marking and a *dim.* marking at the end of the phrase.

Piano accompaniment staff with a red circled '10' at the beginning. It features a *cresc.* marking and a *dim.* marking. The right hand has a melodic line with some accidentals.

Violon Solo staff with a *dim.* marking and a *pp* marking.

Piano accompaniment staff with a red circled '15' at the beginning. It includes a *dim.* marking and a *pp* marking. The right hand has a melodic line with some accidentals.