

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million, and the number of people aged 75 and over has increased from 4.5 million to 6.5 million (Office for National Statistics 2000).

There is a growing awareness of the need to address the needs of older people, and the UK Government has set out a strategy for the 21st century (Department of Health 1999). The strategy is based on the principle of 'active ageing', which is defined as 'the process of optimising opportunities for health, participation in society and security in old age' (Department of Health 1999, p. 1).

The strategy is based on three pillars: health, participation and security. The Department of Health has set out a number of objectives for each pillar, and has identified a number of key areas for action. The key areas for action are: health, participation, security, and the environment. The Department of Health has set out a number of objectives for each pillar, and has identified a number of key areas for action.

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Violon

"Scherzo"

"Menuetto - Cantata"

für Solo Violine und Klavier

N. Skalkottsky

Molto moderato. Menuetto Cantato

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests. Measure numbers 15 and 25 are visible.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. Measure numbers 20 and 25 are visible.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests. Measure number 30 is visible.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests. Measure number 40 is visible.

Handwritten musical notation for the eighth system, including treble and bass staves with notes and rests. Measure number 50 is visible.

(Für Solo Violine und Klavier)

Scherzo

Allegro molto vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto vivace'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a 'p' (piano) in the first staff and another 'p' in the eighth staff. The word 'rapide' is written in the fifth staff. The score features complex chordal textures and melodic lines, with some passages marked with accents (>) and slurs. The final staff concludes with a double bar line and a repeat sign.

This image shows a handwritten musical score for a piece labeled "SV2". The score is written on 12 staves, organized into six systems of two staves each. The notation is complex, featuring a variety of rhythmic values, accidentals, and dynamic markings. The key signature is predominantly flat, with some sharp signs appearing in later staves. The music is characterized by dense textures, often with multiple notes beamed together, and includes several instances of slurs and accents. The handwriting is clear and legible, typical of a composer's draft or a student's work.

This is a handwritten musical score for a piece titled "SV3". The score is written on ten staves, each beginning with a treble clef. The notation is highly detailed and includes a variety of musical symbols:

- Staff 1:** Features a melodic line with a series of eighth notes and quarter notes, some with slurs. A dynamic marking of *p* (piano) is present below the staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and slurs.
- Staff 3:** Shows a melodic line with some rests and a dynamic marking of *p*.
- Staff 4:** Contains a complex chordal texture with many notes beamed together, some with slurs and accents.
- Staff 5:** Features a melodic line with slurs and accents, and a dynamic marking of *p*.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Shows a complex chordal texture with many notes beamed together, some with slurs and accents.
- Staff 8:** Features a melodic line with slurs and accents, and a dynamic marking of *p*.
- Staff 9:** Contains a melodic line with slurs and accents, and a dynamic marking of *cresc* (crescendo).
- Staff 10:** Shows a complex chordal texture with many notes beamed together, some with slurs and accents, and a dynamic marking of *ff* (fortissimo).

The score is characterized by its intricate use of slurs, accents, and dynamic markings, suggesting a piece of significant technical and expressive complexity.

Handwritten musical notation on a single staff, 3/8 time signature, featuring a sequence of notes and rests.

Alto moderato "Meruffo - Cantato"

Handwritten musical notation on a single staff, 3/8 time signature, starting with "sul g" and "mf" markings.

Handwritten musical notation on two staves, 3/8 time signature, with various notes and accidentals.

Handwritten musical notation on two staves, 2/4 time signature, with notes and rests.

Handwritten musical notation on a single staff, 2/4 time signature, with notes and rests.

Handwritten musical notation on a single staff, 2/4 time signature, with "piss col capo", "arco", and "dim" markings.

Handwritten musical notation on a single staff, 2/4 time signature, with notes and rests.

Handwritten musical notation on a single staff, 2/4 time signature, with "pi 33" and "arco" markings.

Two empty musical staves at the bottom of the page.

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pizz", "sul G", "ad libitum", "D.C.", and "dim". The score concludes with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page.

ΕΚΑΚΟΤΑΕ
ΑΘΗΝΑΙ

Allegro molto vivace "Scherzo" Für Solo Violin und Klavier

5

Handwritten musical score for "Scherzo" for solo violin and piano. The score is written in 6/8 time and consists of 30 measures. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols like slurs, ties, and dynamic markings. Measure numbers 5, 15, 20, 25, and 30 are clearly marked.

Handwritten musical score on page 52 (2), featuring ten systems of music. Each system consists of a treble and bass staff. The score is marked with measure numbers 35, 40, 45, 50, 55, 60, and 65. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit.* and *dim.*. The handwriting is dense and detailed, with many notes and stems. There are some dark smudges or ink marks at the top of the page, possibly from a staple or binding.

35

Handwritten musical notation for measures 35-40. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a complex accompaniment with many beamed notes and rests.

40

Handwritten musical notation for measures 40-45. The notation continues with similar melodic and accompanimental patterns as the previous system.

45

Handwritten musical notation for measures 45-50. The word "Lento" is written above the staff in the latter part of this system.

50

Handwritten musical notation for measures 50-55. The notation shows a continuation of the piece with some changes in note density.

55

Handwritten musical notation for measures 55-60. The upper staff features a more active melodic line.

60

Handwritten musical notation for measures 60-65. The accompaniment in the lower staff becomes more rhythmic.

65

Handwritten musical notation for measures 65-70. The piece concludes with a final melodic flourish in the upper staff and a sustained accompaniment in the lower staff.

Molto moderato Menuetto - Cantato

Handwritten musical notation for the first system, measures 1-5. Includes treble and bass clefs, a 3/4 time signature, and various notes and rests.

Handwritten musical notation for the second system, measures 6-10. Includes treble and bass clefs and various notes and rests.

Handwritten musical notation for the third system, measures 11-15. Includes treble and bass clefs and various notes and rests.

Handwritten musical notation for the fourth system, measures 16-20. Includes treble and bass clefs and various notes and rests.

Handwritten musical notation for the fifth system, measures 21-25. Includes treble and bass clefs and various notes and rests.

Handwritten musical notation for the sixth system, measures 26-30. Includes treble and bass clefs and various notes and rests.

Handwritten musical notation for the seventh system, measures 31-35. Includes treble and bass clefs and various notes and rests.

Handwritten musical notation for the eighth system, measures 36-40. Includes treble and bass clefs and various notes and rests.

Violon

"Scherzo"

"Menuetto - Cantata"

für Solo Violine und Klavier

N. Skalkottas

(Für Solo Violine und Klavier)

Scherzo

Allegro molto vivace

The musical score is written in 6/8 time and consists of 12 staves. The notation is highly detailed, featuring complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The key signature is one flat (B-flat major or D minor). The score includes various performance markings such as accents, slurs, and dynamic markings like *pp* and *ppp*. A section starting at the fifth staff is marked *capide*. The piece concludes with a double bar line and repeat signs.

This image shows a handwritten musical score for a piece labeled "SV2" in the top right corner. The score is written on 12 staves, organized into six pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a complex, chromatic style with frequent accidentals (sharps, flats, and naturals) and dynamic markings such as *f* (forte) and *quasi*. The notation includes various note values, slurs, and ties, indicating a highly technical and expressive composition. The paper is aged and shows some staining, particularly in the lower right quadrant.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and complex, featuring a variety of chordal textures and melodic lines. The score includes several dynamic markings: *decresc* (decrease) at the top right, *cresc* (increase) in the lower left, and *sul g* (sul ponticello) in the lower right. The notation includes slurs, accents, and ties, indicating phrasing and articulation. The music is written in a key with one flat (B-flat) and a time signature of 4/4. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical notation on a single staff, 3/8 time signature, featuring a sequence of notes and rests.

Alto moderato "Menuetto - Cantato"

Handwritten musical score for "Menuetto - Cantato" for Alto, consisting of multiple staves with various musical notations, dynamics, and performance instructions.

sul g
mf

f

arco
dim
sul g

pizz
col legno

pi 33
arco

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pizz", "sul f", "ad Cilitum", "D.C.", and "p".

Three empty musical staves at the bottom of the page.