

2^a Myosotis per V+P

Poco lento (♩ = 10)

I

5^{ta} appoggiatura

Handwritten musical notation for measures 1-10. The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a complex chordal accompaniment. The tempo is marked 'Poco lento' with a quarter note equal to 10. A Roman numeral 'I' is written above the staff.

Moderato mosso (♩ = 120) 10

Handwritten musical notation for measures 11-20. The tempo changes to 'Moderato mosso' with a quarter note equal to 120. The meter changes from 12/4 to 10/4. A 'slide' annotation with an arrow points to a specific note in the upper staff.

#15

Handwritten musical notation for measures 21-30. The notation includes a 'poco cres.' (poco crescendo) marking. The meter changes to 3/4. The music continues with complex harmonic structures.

25

Handwritten musical notation for measures 31-40. The tempo is marked 'rit.' (ritardando). The notation shows a gradual slowing down of the music.

30

35

Handwritten musical notation for measures 41-50. The tempo is marked 'moderato'. The notation includes various dynamic markings and articulation symbols.

Handwritten musical notation for measures 51-60. The tempo is marked 'rit.' and 'poco cres.'. The notation shows a complex interplay of melodic and harmonic elements.

Handwritten musical notation for measures 61-70. The notation includes a 'poco cresc.' marking and a 'rit.' marking. The piece concludes with a final cadence.

B1

Andante (♩ = 66-76)

II

5

3

delicato e dolce

10

15

20

poco dim.

30

35

40

50

And. dolce

55

60

65

70

75

And. moder.

80

90

95

Forcemente

(♩ = 120)

III

Violon

Piano

Handwritten musical score for Violon and Piano. The Violon part (top staff) features a melodic line with various ornaments and dynamics like *dim* and *dim*. The Piano part (bottom staff) provides a rhythmic accompaniment with chords and arpeggios. A measure number '15' is written at the end of the system.

Continuation of the handwritten musical score. The Violon part continues with melodic development, and the Piano part maintains its accompaniment. Measure numbers '15' and '20' are visible.

Continuation of the handwritten musical score. The Violon part shows more complex melodic patterns, and the Piano part has dense chordal textures. Measure numbers '20' and '25' are visible.

Continuation of the handwritten musical score. The Violon part features a series of sixteenth-note passages. The Piano part continues with its accompaniment. Measure numbers '25' and '30' are visible.

Continuation of the handwritten musical score. The Violon part has a melodic line with some rests. The Piano part continues with its accompaniment. Measure numbers '30' and '35' are visible. The word *deliziosa* is written above the staff.

Continuation of the handwritten musical score. The Violon part has a melodic line with some rests. The Piano part continues with its accompaniment. Measure numbers '35' and '40' are visible.

Continuation of the handwritten musical score. The Violon part has a melodic line with some rests. The Piano part continues with its accompaniment. Measure numbers '40' and '50' are visible.

Handwritten musical score, first system. Includes treble and bass staves with notes and chords. Measure numbers 45 and 50 are visible.

Handwritten musical score, second system. Includes treble and bass staves with notes and chords. Measure numbers 55 and 60 are visible.

Handwritten musical score, third system. Includes treble and bass staves with notes and chords. Measure numbers 65 and 70 are visible.

Handwritten musical score, fourth system. Includes treble and bass staves with notes and chords. Measure numbers 75 and 80 are visible.

Handwritten musical score, fifth system. Includes treble and bass staves with notes and chords. Measure numbers 115 and 120 are visible. A red line is drawn across the system.

Handwritten musical score, sixth system. Includes treble and bass staves with notes and chords. Measure numbers 130 and 135 are visible.

Fig 0

Fig 1

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60

65

75

80

85

90

95

100

105

110

mixer 4
4 (7)
3m