

Petite Suite pour Violon Solo et Piano, N. Skapinoff

I partie sans - Préludio

Allegro marcato e Ben ritmato

This is a handwritten musical score for a piece titled "Petite Suite pour Violon Solo et Piano" by N. Skapinoff. The score is written in blue ink on aged paper and consists of two systems of staves. The first system contains staves 1 through 10, and the second system contains staves 11 through 20. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The tempo and style are indicated as "Allegro marcato e Ben ritmato". The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers are written at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. There are also performance markings: "Solo" is written above the staff at measure 50, and "Piano Solo" is written above the staff at measure 45. The notation is dense and characteristic of early 20th-century manuscript notation.

80

85 90 *Piano* *Solo*

95

105

120 *accelerando*

malinconico...

II Partie (Deo gratias)

Agnus Dei - Volklied

Andante moderato

5

10

15

20

cresc. dim.

II

25

30

35

40

45

45

III Partie (Finale)

Wie ein Bauertanz, — *Сай хариалуос харол*

Allegro vivo ♩ = 135-160

Solo

5

10

15

20

f

calme

Handwritten musical notation, first system. Treble clef, key signature of one sharp (F#). Measure numbers 30 and 35 are indicated. A *cresc.* marking is present below the staff.

Handwritten musical notation, second system. Treble clef. Measure numbers 35 and 40 are indicated.

Handwritten musical notation, third system. Treble clef. Measure number 45 is indicated.

Handwritten musical notation, fourth system. Treble clef. Measure number 50 is indicated.

Handwritten musical notation, fifth system. Treble clef. Measure number 55 is indicated.

Handwritten musical notation, sixth system. Treble clef. Measure number 60 is indicated.

Handwritten musical notation, seventh system. Treble clef. Measure number 65 is indicated.

Handwritten musical notation, eighth system. Treble clef. Measure number 70 is indicated. The marking *IV^s* is present above the staff.

Handwritten musical notation, ninth system. Treble clef. Measure number 75 is indicated. The marking *IV cantabile* is present above the staff.

Handwritten musical notation, tenth system. Treble clef. Measure number 80 is indicated.

Handwritten musical notation, eleventh system. Treble clef. Measure number 85 is indicated. The marking *Dim* is present above the staff.

Handwritten musical notation, twelfth system. Treble clef. Measure number 90 is indicated. The marking *dim* is present below the staff.

Handwritten musical notation, thirteenth system. Treble clef. Measure number 95 is indicated. The marking *dim* is present above the staff.

100

leggiero

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- leggiero* (top right)
- pizz* (pizzicato) and *arco* (arco) markings in several places.
- cresc* (crescendo) markings.
- forzantissimo* (bottom left)
- Measure numbers: 105, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165.
- Other markings: *colline*, *Dim* (diminuendo), and *arco cresc*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with several triplets indicated by a '3' over the notes. The piece concludes with a double bar line.

1 40

8va

8va

4