

ΤΡΙΤΗ ΣΟΝΑΤΙΝΑ

ΓΙΑ ΠΙΑΝΟ ΚΑΙ ΒΙΟΛΙ

N. ΣΚΑΛΚΟΤΑΣ

ΒΙΟΛΙ

Allegro giusto

Handwritten musical score for Violin, titled "ΤΡΙΤΗ ΣΟΝΑΤΙΝΑ" by N. ΣΚΑΛΚΟΤΑΣ. The score is in 2/4 time and consists of 140 measures. It includes various musical notations such as dynamics (f, mf, p, sf, mp), articulation (accents, slurs), and performance instructions (arco, pizz, rall). Measure numbers are boxed in red throughout the score.

Measures 1-10: *f*, *arco*, *pizz.*

Measures 15-20: *f*, *arco*

Measures 25-30: *mf*, *pizz.*

Measures 35-40: *arco*, *pizz.*

Measures 45-50: *arco*

Measures 55-60: *arco*

Measures 65-70: *f*

Measures 75-80: *f*

Measures 85-90: *f*

Measures 95-100: *sf*, *f*

Measures 105-110: *f*

Measures 115-120: *arco*, *pizz.*, *dim....*

Measures 125-130: *mp*

Measures 135-140: *rall*

Andante

Handwritten musical score for guitar, page II, measures 5-65. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz*, *pp*, *com sordino*, and *arco*. There are also performance instructions like *9 & 10 sordino* and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A circled measure 20 contains the number 47. A section of the score between measures 20 and 30 is heavily crossed out with diagonal lines. The page is numbered II at the bottom center.

III

Maestoso $\frac{2}{4}$ *f*

f *Vivace* $\frac{3}{8}$

pizz.

arco

mf

f

mf *arco*

mf *arco*

pizz.

arco

ff *pizz.*

arco