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M. Toynebridge

Fawcett's

I. STREICHQUARTETT

VIOLINO I

I

NIKOS SKALKOTTAS

Allegro giusto

1

mf

5

p

10

p cresc. sf

15

p

20

mf 3 3 f

25

rit. tempo

p

30

35

dim. 40 *p*

1. *p cresc. f*

2. *f fp*

45

50

ff

(pp)

Musical score for Violino 1, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'pizz.' (pizzicato), 'arco' (arco), 'tr.' (trills), 'riten.' (ritardando), and 'tempo'. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated in boxes. The score concludes with 'V.S.' at the bottom right.

Violino 1

110 string.-----

115

120

125

Andante con Variazioni

II 5

10

15

20

25

I. Var.

30

35

40

45

cresc.-----

Violino I

8..... [50] *ff* *dim.* *p*

[55] *pp* **II. Var. Etwas fließender wie vorher vorher** *p*

[60] *f* *pp*

[65] *cresc.* *f* *mf* *f* *p* *pizz.* *arco*

[70] *f* *mf* 1 3

[75] *p* *cresc.* *ff* *rit.*

[80] *mf* *pp*

[85] **III. Var. Allegretto vivo** *p* *f* *p*

[95] *Andante* *Tempo* *f* *führend* *pizz.*

[100] *p* *f* *Andante* *T=*

[105] *arco* *tr.* *dolce* *Andante*

[115] **Tpo I.** *(p)* *1*

[120] *V.S.*

Violino I

125 *sfp* *dim.---*

130 *f*

III

Allegro (ben ritmato) Vivace

mf

5 *pizz.* *arco*

10 *f*

15 *pp* *mf* *pp*

20 *f* *mf*

25 *f* *mf*

30 *mf* *f*

35 *f* *(mf)* *arco* *pizz.* *arco* *ff* *pizz.*

40 *(arco)* *pp* *p* *f*

Violino 1

45 *ff*

50 *pp*

55

60 *rit.* *Tempo* *pizz.* *arco* *mf*

65 *f* *ff*

70 *ff* *mf* *p*

75 *dim.* *pp* *pp*

80 *f* *f*

85 *p*

90 *f*

95 *f*

Violino 1.

Musical score for Violino 1, measures 95-140. The score includes various dynamics (*ff*, *pp*, *mf*, *sf*, *p*, *f*), articulations (*pizz.*, *arco*), and performance instructions (*rit.*, *Tempo*, *Langsam.*, *Fine*, *sec.*). Measure numbers 100, 105, 110, 115, 120, 125, 130, and 135 are boxed. The piece concludes with a "Fine" marking and a "sec." (second ending) instruction.

I. STREICHQUARTETT

VIOLINO II

Allegro giusto

I

5 N.SKALKOTTAS

mf p

mf

mf

mf

rit.----- (Tempo)

p f mf

pp

pp

pp pizz.

arco

p ff

p

p

mf pp

arco

p ff

Violino 2

Musical score for Violino 2, measures 70-110. The score is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated in boxes above the staff. Performance instructions include dynamics such as *ff*, *p*, *pp*, *f*, and *sf*; articulation like *pizz.*; and tempo markings like *rit.* and *(Tempo)*. A *cresc.* marking is shown with a dashed line. The piece concludes with a first ending bracket labeled '1' and the instruction 'V.S.' (Vincenzo Scacchi).

Violino 2

string. -----

115

120

125

II

Andante con Variazioni

5

10

15

20

25

30

35

40

mf

(dim. -----) p

cresc...

I. Var.

p

Violino 2

45

cresc. --- mf

50

cresc. --- f

55

II. Var. Etwas fließender wie vorher

60

pizz. arco ppp arco

65

pizz. arco p mf mf

70

75

80

85

III. Var. Allegretto vivo

90

Andante Tempo

95

100

105

Tempo pizz. (arco) tr. mf

110

Andante

115

120

V.S.

Violino 2

5 125 5

sf p *sf p* *dim.*

130

Allegro (ben ritmato) Vivace
pizz. III

5 arco

10

pizz. arco

15 3

20

25 1

30 3

f *f* *ff*

35

40

pp *p* *f*

45

ff

50

f *pp*

Detailed description: This page of a musical score for Violino 2 contains measures 125 through 50. The music is written in a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic of *sf p* and features several five-measure rests. The tempo is marked 'Allegro (ben ritmato) Vivace' and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *pp*, and *dim.*. Measure numbers 125, 130, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The piece concludes with a *pp* dynamic.

Violino 2

55

rit.

60 Tempo (pizz.) arco

pizz.

65 arco

f ff

70 p pp

75 pp

pizz.

80 arco

mf f

85

90 pp

95 cresc. ff

V.S.

Detailed description: This page of a musical score for Violino 2 contains measures 55 through 95. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 55: Starts with a box containing the number 55.
- Measure 59: Marked with 'rit.' (ritardando).
- Measure 60: Marked with 'Tempo' and '(pizz.)' (pizzicato).
- Measure 61: Marked with 'arco' (arco).
- Measure 65: Marked with 'arco' and dynamic markings 'f' and 'ff'.
- Measure 70: Marked with 'p' (piano) and 'pp' (pianissimo).
- Measure 75: Marked with 'pp'.
- Measure 80: Marked with 'pizz.' and 'arco'.
- Measure 85: Marked with 'mf' and 'f'.
- Measure 90: Marked with 'pp'.
- Measure 95: Marked with 'cresc.' (crescendo) and 'ff' (fortissimo).

The score concludes with the initials 'V.S.' at the bottom right.

Violino 2

100 *p* *tr.* *sfp*

105 *tr.* *sfp* *cresc.* *f*

110 *f* *ff* *f* *p* *ff* *fp*

115 *pp* *rit.*

Tempo 120 *cresc.* *mf*

125 *ff* *f*

130 *mf* *ff* *pp* *Sehr schnell. (pizz.)*

135 *(arco)* *p* *p*

140 *Langsam* *rit.* *Fine* *sec.*

I. STREICHQUARTETT

VIOLA

Allegro giusto

I

5 N. SKALKOTTAS

Musical notation for measures 1-5. Treble clef, common time. Dynamics: *mf*, *p*.

Musical notation for measures 6-10. Treble clef, common time. Dynamics: *mf*.

Musical notation for measures 11-15. Bass clef, 3/4 time. Dynamics: *sf*, *pp*.

Musical notation for measures 16-20. Treble clef, common time. Dynamics: *f*. Includes triplets.

Musical notation for measures 21-25. Treble clef, common time. Dynamics: *p*. Includes a *rit.* section and a *tempo* marking.

Musical notation for measures 26-30. Treble clef, common time. Dynamics: *f*.

Musical notation for measures 31-35. Bass clef, 3/4 time. Dynamics: *p*. Includes triplets.

Musical notation for measures 36-40. Treble clef, common time. Dynamics: *p*. Includes triplets.

Musical notation for measures 41-45. Treble clef, common time. Dynamics: *fp*. Includes first ending bracket.

Musical notation for measures 46-50. Bass clef, 3/4 time. Dynamics: *p*, *sf*, *sf*. Includes second ending bracket.

Musical notation for measures 51-55. Bass clef, 3/4 time. Dynamics: *f*, *ff*. Includes triplets.

Musical notation for measures 56-60. Bass clef, 3/4 time. Dynamics: *mf*, *p*. Includes a *2* marking and *V.S.* instruction.

Viola

This musical score for Viola consists of ten systems of music, each with a measure number in a box. The notation includes treble and bass clefs, 3/4 time signature, and various dynamics and articulations.

- System 1:** Measures 55-60. Starts with a *pp* dynamic, followed by *mf*. Includes a fermata over measure 55 and a second ending bracket over measures 59-60.
- System 2:** Measures 61-64. Features triplets and a *p* dynamic.
- System 3:** Measures 65-70. Includes a *ff* dynamic and accents.
- System 4:** Measures 71-74. Continues with triplets and a *p* dynamic.
- System 5:** Measures 75-79. Starts with a *p* dynamic, followed by *sf*, and ends with a double bar line.
- System 6:** Measures 80-84. Includes a *cresc.* marking and a *f* dynamic.
- System 7:** Measures 85-88. Includes a *p* dynamic and a second ending bracket over measures 87-88.
- System 8:** Measures 89-90. Includes a *p* dynamic and triplets.

Viola

95 rit. ----- (tempo)

105

110

115

120

125

Andante con Variazioni

II

5

10

15

Viola

20 (mf) (cresc. ---) 25 p

I Var. 30 p

35 tr. mf

40 tr. p

45 mf f

50 mf

55 p pp

II Var. Edwas fließender wie vorher

pizz. (p) arco pizz. arco f

60 pizz. arco

65 pizz. (mf) (arco) mf f

70 p

(v)

Viola

75 *mf* *cresc.*

80 *p* *pp* *rit.*

85 III. Var. Allegretto vivo

85 *p* *sf* *p* 90

95 *f* *p* Tempo

100 *sf* *p* *f* *führend*

105 *p* *tr.* *tr.* Tempo

110 *tr.* *tr.* *tr.* Andante

115 Tpo I

115 *p* 120

125 *(sfp)* *(sfp)*

130 *(sfp)*

135 *f*

f *Ca*

Viola

III

Allegro (ben ritmato) Vivace

pizz. *p*

5 arco (*mf*) pizz.

10 arco pizz. arco

15 *pp* *pp*

20 3 *f* 3

25 3 2 3

30 *ff* *fp* *f* 3

35 *ff* *f* (*p*)

40 *mf* *f*

45 3

Viola

50 pizz. arco

55 pizz.

60 rit.----- Tempo

65 pizz. p

70 p

75 pp (arco) pp

80 pizz. arco mf

85 pp

90 pp mf

95 1

V.S.

Viola

100

pizz.

ff *pp*

105

arco

f *ff* *sf* *ff* *fp*

110

p *mf*

115

f

120

rit. --- pizz. --- cresc. --- arco --- *mf*

125

ff *f* *f*

130

f *fp*

135

arco

f *p* *ff* *pizz.* *p*

140

rit. --- *f* *p*

140

f *p* *(p)*

140

rit. --- *f* *p* *Fine* *sec.*

Cello

This musical score for Cello consists of ten staves of music, numbered 55 through 100. The notation includes various dynamics, articulations, and performance instructions. The first staff (measures 55-60) begins with a *pp* dynamic and a *pizz.* instruction, transitioning to *arco* and *pizz.* later. The second staff (measures 60-65) features a *p* dynamic and includes triplets. The third staff (measures 65-70) starts with a *p* dynamic and includes trills and triplets, ending with a *ff* dynamic. The fourth staff (measures 70-75) is dominated by triplet patterns. The fifth staff (measures 75-80) begins with a *ff* dynamic and includes triplets. The sixth staff (measures 80-85) alternates between *pizz.* and *arco* playing. The seventh staff (measures 85-90) starts with a *mf* dynamic and includes triplets. The eighth staff (measures 90-95) begins with a *f* dynamic and includes a *rit.* instruction. The ninth staff (measures 95-100) includes a *dim.* instruction and ends with a *tempo* marking. The final staff (measures 100-105) starts with a *mf* dynamic and includes triplets.

Cello

105

110

115

120

125

p *cresc.* *f* *pp* *f* *ff*

II

Andante con Variazioni

5

10

15

p *mf* *pizz.* *arco* *mf* *arco* *1* *V.S.*

Cello

20 *cresc.* *f* *p*

25

I. Var.

30 *p*

35 *p*

40

p *cresc.* *f*

45 *b* *tr.* *b* *tr.* *mf* *1*

50 *mf*

p

II. Var. Etwas fließender
2 wie vorher

55 *pp* *f* *60*

p *mf*

65

Cello
III

Allegro (ben ritmato) Vivace
pizz.

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-4) is marked 'pizz.' and 'p'. The second staff (measures 5-9) is marked 'arco' and '(mf)'. The third staff (measures 10-14) is marked 'arco', 'f', 'mf', 'pizz.', and 'arco'. The fourth staff (measures 15-19) features triplets and is marked 'mf' and 'p'. The fifth staff (measures 20-24) features triplets and is marked '(mf)', 'p', and 'f'. The sixth staff (measures 25-29) features triplets and is marked 'mf'. The seventh staff (measures 30-34) features triplets and is marked 'f' and 'ff'. The eighth staff (measures 35-39) is marked 'f' and 'p'. The ninth staff (measures 40-44) is marked 'pizz.', 'arco pizz.', and 'cresc. --- ff'. The tenth staff (measures 45-49) is marked 'arco' and 'ff'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves.

Cello

50 *sf* *p* dolce *pp*

55

60 *rit.* Tempo *cresc.*

65 *ff* *f*

70 *pizz.* *p*

75 *pp* *arco* *ff* *pizz.* (*pp*) *p*

80 *arco* *f* *p* *mf*

85

90 *p*

95 *p* *3* *1* V.S.

Cello

Musical score for Cello, measures 100-140. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, dynamics (ff, mf, sf, f, cresc., rit., Tempo, p, ff, p, f, sf, fff), articulation (pizz., arco), and performance instructions (tr., Fine). Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated in boxes. The piece concludes with a double bar line and the word 'Fine'.