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25th May 1972

Dear Mr. Guarino,

I have found this score which I think you kindly lent to the BBC so that the Library could make some copies. This has been done, and I am sure you would like to have the score back.

Yours sincerely,

Gillian Ward.

Secretary to Leo Black

Mr. Piero Guarino,
Via Annia Faustina 14a,
Rome.

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Sketch 47

Concerto for Oboe

Concertino for Oboe

Allegro giocoso

Handwritten musical score for the first system, measures 1-4. The staves are labeled I. cl., II. cl., Vcl., Cell., and Bassi. The music is in 4/4 time and features various dynamics such as *F*, *mf*, and *ff*. There are also performance markings like *arco* and *pizz.*

Handwritten musical score for the second system, measures 5-8. The staves are labeled I. cl., II. cl., Vcl., Cell., and Bassi. The music continues with dynamic markings like *mf*, *f*, and *ff*. Performance markings include *arco* and *pizz.*

Handwritten musical score for the third system, measures 9-12. The staves are labeled I. cl., II. cl., Vcl., Cell., and Bassi. The music features dynamic markings such as *p*, *mf*, and *ff*. Performance markings include *arco* and *pizz.*

Nikos Skalkottas - Concertino per Oboe
 e Orchestra d'Archi (realizzazione per
 archi di Piero Guarino - dall'accom-
 pagnamento originale per pianoforte)

15

I vl. *mf*

II vl. *mf*

Vla. *mf*

Celli *mf*

Bassi *mf*

Oboe *F*

I vl. *col legno*

II vl. *col legno*

Vla. *col legno*

Celli *col legno*

Bassi *col legno*

2 soli

20

Ob. *Tutti*

I vl. *Tutti*

II vl. *col legno*

Vla. *col legno*

Celli *col legno*

Bassi *col legno*

P espress. *mf ends* *p*

25

Ob. *cresc.* **F**

I. cl. *p*

II. cl. *p*

Vcl. *p*

Cell. *p*

Bass *cresc.* **mf**

Ob. *p subito* **pp** *1 solo* *espress.* **30**

I. cl. *pp* *1 solo* *espress.*

II. cl. *pp* *1 solo*

Vcl. *pp* *2 soli*

Cell. *pp* *espress.*

Ob. *cresc.*

I. cl. *1 solo*

II. cl. *1 solo*

Vcl. *1 solo* *espress.* **Tutti** *mf*

Cell. *1 solo* *espress.* **Tutti** *mf*

tempo cresc. *35*

Obre

2 cl.

II cl.

Vln

Celli

Bassi

f *ritrato*

mf *f* *mf* *mf* *mf*

mf *40* *(Poco) rit.*

1 solo arco *arco* *mf* *pp* *mf* *sfz* *sfz*

Tempo

(Larghetto) Tempo

45

Poco

(Celli)

so up
p
cresc.
cresc.
cresc.
f

(Bassi)

mp
p
f
pp
fiss.
arco
arco
arco
arco
p cresc.
pp
fiss.
pp
fiss.
pp
fiss.

(Celli)

sf.
f
sf.
sf.
sf.
sf.

60

Handwritten musical score for measures 60-64. The score includes staves for Violin I (I. vl.), Violin II (II. vl.), Viola (vi.), Cello (Celi.), and Bass (Bassi). The music is written in a key with one flat and a 3/4 time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations above the staves, such as "b" and "b⁺".

65

Handwritten musical score for measures 65-69. The score includes staves for Violin I (I. vl.), Violin II (II. vl.), Viola (vi.), Cello (Celi.), and Bass (Bassi). The music continues with similar notation to the previous system. Dynamic markings include *p subito* and *arco*. There are also some handwritten annotations like "p" and "schizante".

70

Handwritten musical score for measures 70-74. The score includes staves for Violin I (I. vl.), Violin II (II. vl.), Viola (vi.), Cello (Celi.), and Bass (Bassi). The music continues with similar notation. Dynamic markings include *mf*, *f*, and *mf con legno*. There are also some handwritten annotations like "con." and "F".

Handwritten musical score for a symphony orchestra, page 8. The score is written in a major key with a 4/4 time signature. It features six staves for woodwinds and strings, and a grand staff for piano.

Woodwinds:

- Ob. (Oboe):** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes.
- I. cl. (Clarinet I):** Remains silent throughout this section.
- II. cl. (Clarinet II):** Plays a rhythmic accompaniment of eighth notes.
- Vcl. (Violin):** Features a *fiss.* (fizz) effect and a *1 solo* section with *mf* dynamics.
- Cell. (Cello):** Provides a steady bass accompaniment with a *mf* dynamic.
- Bassi (Bass):** Includes a *fiss.* effect and a *1 solo* section with *mf* dynamics.

String Section:

- Violins I & II:** Play a rhythmic accompaniment of eighth notes.
- Violas:** Play a rhythmic accompaniment of eighth notes.
- Celli & Basses:** Play a rhythmic accompaniment of eighth notes.

Piano (Grand Staff):

- Plays a complex accompaniment with various textures, including *arco* and *arco 8'* markings.
- Includes *1 solo* sections for both hands.

Performance Markings:

- f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo)
- mf espansivo* (mezzo-forte expansive)
- fiss.* (fizz)
- arco*, *arco 8'*
- 1 solo* (first solo)
- Tutti* (all)
- ritardando* (rushing)
- (argomenti)* (arguments)
- (Tempo)* (Tempo)
- al legro* (allegro)
- (espansivo)* (expansive)

Handwritten musical score for the first system, measures 85-88. It features five staves with various musical notations including notes, rests, and dynamic markings. The lyrics "ed lupo" are written across the staves. Performance instructions include "non F", "cresc.", "1 solo", and "up expression".

Handwritten musical score for the second system, measures 89-92. It features five staves with musical notation and dynamics. Performance instructions include "1 solo" and "Tutti".

Handwritten musical score for the third system, measures 93-96. It features five staves with musical notation and dynamics. Performance instructions include "cresc.", "up cresc.", "poco F", "F", "Tutti", and "mf".

Handwritten musical score for measures 95-100. The score includes staves for Oboe (Ob.), First Violin (I. vl.), Second Violin (II. vl.), Viola (Vcl.), Cello (Cell.), and Bass (Bassi). The music features complex rhythmic patterns and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) marking is present in the first violin part. The key signature changes from G major to F major.

Handwritten musical score for measures 101-105. This section features woodwind and string parts with dynamic markings like *p* (piano) and *mf* (mezzo-forte). The notation includes slurs and accents. The key signature remains F major.

Handwritten musical score for measures 106-110. The score includes staves for Oboe (Ob.), First Violin (I. vl.), Second Violin (II. vl.), Viola (Vcl.), Cello (Cell.), and Bass (Bassi). Dynamic markings include *pp* (pianissimo) and *f* (forte). The notation includes slurs and accents. The key signature changes from F major to E-flat major.

(crescendo)

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top staff is for Oboe, followed by two staves for Violins (I and II), and two staves for Cellos/Double Basses. The music is in 4/4 time and features various dynamics including *pp*, *f*, *mf*, and *ff*. There are also markings for *urru.* and *espression intenso*. The notation includes eighth and sixteenth notes, rests, and slurs.

Andante Ampollo

II - Pastorale

Handwritten musical score for Oboe, Violins, and Cellos/Double Basses. The score consists of seven staves. The top staff is for Oboe, followed by two staves for Violins (I and II), and two staves for Cellos/Double Basses. The music is in 4/4 time and features various dynamics including *pp*, *f*, *mf*, and *ff*. There are also markings for *urru.* and *espression intenso*. The notation includes eighth and sixteenth notes, rests, and slurs. A note in the Oboe part is marked *mf 3 + b7.* and another *dim.* The bottom staff has a marking *1 solo in solim*.

12

Ob. *pp*

Fl. *pp*

Fl. II *pp*

Vcl. *pp*

Celi *pp*

Bassi *pp*

rubina *molto* *particella* *tutti (a. r.)*

20

up *contabile*

rubina *pp* *espressivo* *molto* *rub.*

26

molto *rub.* *ppp*

ppp

ppp

ppp

ppp

1733. (1/1/1/1)

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and ties. Dynamic markings such as *p* and *pp* are present. The key signature changes from one flat to two flats. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of five staves. It includes performance directions: *1 solo con sordina* and *Tutti (c. r.)*. Dynamic markings include *pp* and *p*. The notation features slurs and ties across the staves. The system ends with a double bar line.

Handwritten musical score for the third system, consisting of five staves. Performance directions include *1 solo senza sordina* and *Tutti (c. r.)*. Dynamic markings such as *pp* and *p* are used. The notation includes slurs and ties. The system concludes with a double bar line.

54

Ob.

I cl.

II cl. *en sordano*

Vla. *Tutti (6. 2.)*

Celli *ca. ma.*

Bassi *sinf. molto*

III - Rondo

Allegro vivo

Handwritten musical score system 1, measures 1-6. The system consists of five staves. The first staff begins with a *P* (piano) dynamic marking and a *SF* (sforzando) marking later in the system. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score system 2, measures 7-12. This system includes performance instructions such as *1 solo (arco)*, *Tutti (fiss)*, and *1 solo (arco)*. It features complex rhythmic patterns and dynamic markings like *mf* and *f*. A large number '14' is written in the left margin.

Handwritten musical score system 3, measures 13-18. This system continues the musical piece with various dynamics including *mf*, *f*, and *pp*. It includes performance directions like *1 solo* and *Tutti*. A large number '22' is written in the left margin.

30

Ob.

3rd

II cl.

Vcl.

Celli

Bassi

p

1. solo

p cresc.

34

p

p

ff

-p

38

ff

arco

mp F

molto espressivo

75

1 solo
p *dolce espressivo*
dim.
p *dolce espressivo*
pp

pp
pp (Tutti)
1 solo
1 solo (Tutti)
pp
1 solo
pp

62

Tutti
Tutti nel postallo
mp
pp
1 solo
1 solo
pp
pp
1 solo
pp

69

Ob.

I. cl.

II. cl.

V. cl.

Alli.

Bassi.

76

82

82

Handwritten musical score for system 82, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *fz*. There are also some handwritten annotations like "Tutti (mf)" and "1 solo suo". The system concludes with a double bar line and the word "fiss." written below the staves.

84

Handwritten musical score for system 84, featuring six staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The system concludes with a double bar line and the word "fiss." written below the staves.

Pinkham
Rome 1961

N.B. - Organico preferibile:
I cl. 8 vs 4
II cl. 6 all. 3 Box 2