

Violini I

Allegro giocoso

1

Skalkottsa - Caemker  
für Oboe

Handwritten musical score for Violini I, measures 1 through 39. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Numerous handwritten annotations in red ink are present throughout the score, including performance instructions and fingering suggestions.

Measure 1: *p*

Measure 5: *p*

Measure 9: *p scherzando*

Measure 13: *mf*

Measure 15: *p*, *mf*, *arco*

Measure 18: *2 violini*, *tutti*

Measure 21: *p*

Measure 26: *pp*, *1. solo*, *espansivo*

Measure 30: *tutti*

Measure 34: *f*, *fp*, *2*

Final measure (39): *fp*,  $\frac{2}{4}$

Handwritten musical score on page 2, measures 37 through 67. The notation includes treble clefs, various time signatures (4/4, 3/4, 2/4), and complex rhythmic patterns. The score is heavily annotated with performance instructions in Italian, such as *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), *f* (forte), *allegro*, *rit.* (ritardando), *tempo*, *allegro*, *ad lib.*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*. There are also numerous dynamic markings like *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*. The manuscript shows signs of being a working draft with many corrections and handwritten notes.

Handwritten musical score on page 3, measures 70 through 104. The notation continues with treble clefs and various time signatures. It includes performance instructions such as *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*. There are also annotations like *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*. The manuscript shows signs of being a working draft with many corrections and handwritten notes.

Handwritten musical score on a separate sheet of paper, starting with the title *II. Pastoral*. The notation includes treble clefs and various time signatures. It includes performance instructions such as *Andante*, *tempo*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*, *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*. There are also annotations like *rit.*, *allegro*, *rit.*, *pp*, *ppp*, *f*, *mf*, *f*. The manuscript shows signs of being a working draft with many corrections and handwritten notes.

Andante tranquillo

6 *ca. ind. arco* *P ma intensa*

10 *Tutti (c.s.)*

18 *com. bil.*

24 *Via Sord.* *ppp*

32 *P espans.*

39 *1 solo ca. ind. arco* *Tutti (c. ind.)* *pp*

42 *1 solo c.s.*

56 *Tutti (c.s.)*

III - Rondo

Allegro viv

1 *mf*

6 *mf* *4<sup>te</sup> - 1*

12 *mf* *P* *Solo* *1 solo arco*

18 *Tutti pizz.* *1 solo arco 2* *Tutti pizz.* *Solo* *1 solo arco*

23 *Tutti arco* *1 solo arco* *Tutti*

30 *mezzo* *1 solo* *P arco*

36 *1 solo* *Tutti* *Fine*

41 *1 solo* *P dolce espans.*

52 *Tutti*

59 *Pizz*

65 *fiss.* *1 solo arco* *Tutti pizz.* *Volturn (P) 3 volte*

71

77

83

88

93

Empty musical staves for continuation of the piece.

Violini I

Allegro giocoso

1

Skalkotta - Cramer  
für Oboe

Handwritten musical score for Violini I, measures 1-39. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, and *pp*. There are also performance instructions like *p, scherzando* and *1. solo espressivo*.

32 *p* *v* *p* *pp*

41 *af* *leggi.* *f* *Tempo*

44 *p* *af*

47 *f* *p* *espresso*

51 *una* *f* *rit.* *arco*

55 *f* *al legro* *rit.* *arco* *p* *una*

58 *f*

61

64 *Pizz.*

67 *af*

70 *f*

74 *p* *f*

77 *f* *p* *rit.* *f*

84 *al legro* *al legro*

88

93 *up* *una* *foco f* *f* *rit.*

97 *f* *(molto)* *una* *af*

104 *al legro* *f*

*II - Ritornello*

*Andante tempo llo, un poco*

*f*

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Andante tranquillo

6 *ca. indistincto*  
1 solo

10 *Tutti (c.s.)*

18 *cantabile*

24 *2. sup. indistincto*  
PPP

32 *P. espansivo*

39 *1 solo ca. indistincto*  
*Tutti (c. indistincto)*  
PP

42 *1 solo c.s.*

56 *Tutti (c.s.)*

III - Rondo

Allegro viv

1 *P*

*mf*

6 *mf*

12 *mf cantabile*  
*P*  
*1 solo arco*

17 *Tutti fess.*  
*1 solo arco 2*  
*Tutti fess.*  
*1 solo arco*  
*P*

23 *Tutti arco*  
*arco 2*  
*fess.*  
*1 solo arco*  
*P*

30 *1 solo*  
*P*

35 *P*  
*Tutti*  
*Fiss.*

41 *1 solo*  
*P*  
*1 solo*  
*P*  
*P. dolce espansivo*

52

59

65 *fiss.*  
*1 solo arco*  
*Tutti fess.*  
*arco*  
*P*

71 *p* *f*

77 *mf* *arco* *Tutti* *arco*

83 *p*

88 *mf* *arco* *Tutti*

93 *f* *arco* *f*



Autunno

Musical staff 1 (measures 1-4). Includes dynamic markings *p* and *mf*. Handwritten annotations include a red 'V' and a red 'M'.

Musical staff 2 (measures 5-8). Includes dynamic markings *p* and *mf*. Handwritten annotations include a blue 'V' and a blue 'M'.

Musical staff 3 (measures 9-11). Includes dynamic marking *p* and the instruction *p, scherzando*. Handwritten annotations include a red 'V' and a red 'M'.

Musical staff 4 (measures 12-14). Includes dynamic marking *mf*. Handwritten annotations include a red 'V' and a red 'M'.

Musical staff 5 (measures 15-17). Includes dynamic marking *mf* and the instruction *col legno*. Handwritten annotation: *Nat.*

Musical staff 6 (measures 18-20). Includes the instruction *Tutti col legno*. Handwritten annotation: *2 viol.*

Musical staff 7 (measures 21-25). Includes dynamic marking *p* and the instruction *Nat.*. Handwritten annotations include a red 'V' and a red 'M'.

Musical staff 8 (measures 26-29). Includes dynamic marking *pp* and the instruction *1, solo espressivo*. Handwritten annotation: a red 'V'.

Musical staff 9 (measures 30-33). Includes dynamic marking *pp*.

Musical staff 10 (measures 34-36). Includes dynamic marking *pp* and the instruction *Tutti*. Handwritten annotations include a red 'V' and a red 'M'.





71 *f*

77 *mf* *arco* *Tutti* *arco*

83 *p*

88 *mf* *arco* *Tutti*

93 *f* *arco* *f*

2

Handwritten musical score for Violin I, measures 1-39. The score is in 4/4 time and features various dynamics, articulations, and performance instructions.

- Measures 1-4: *f*, *mf*, *mf*, *mf*
- Measures 5-8: *p*, *mf*
- Measures 9-11: *p*, *schlegelnd*
- Measures 12-14: *mf*, *mf*
- Measures 15-17: *f*, *col legno*, *div*, *nat.*
- Measures 18-20: *2. viol.*, *Tutti col legno*
- Measures 21-23: *nat.*, *p*, *mf*
- Measures 24-25: *pp*, *1. solo*, *espansivo*
- Measures 26-29: *b*
- Measures 30-33: *Tutti*, *f*
- Measures 34-39: *f*, *#*, *f*, *2/4*



Audante *tempo* *f* *llo*

II - Pastorale

V. I

6 *ca. ind. un.* *p* *una intesa*

10 *Tutti (c. s.)*

18 *mp* *cont. lib.*

24 *ppp* *2. sup. ind. un.*

32 *p* *espress.*

39 *pp* *1 solo ca. ind. un.* *Tutti (c. s.)*

47 *Tutti (c. s.)* *3*

56 *Tutti (c. s.)*

III - Rondo

Allegro viv.

*p* *mf*

V. I

6 *mp* *ca. ind. un.*

12 *mf* *ca. ind. un.* *p* *1 solo arco*

17 *mp* *Tutti* *1 solo arco 2* *Tutti* *1 solo arco*

21 *Tutti* *arco 2* *1 solo arco* *Tutti*

30 *mp* *1 solo* *p* *arco*

39 *p* *Tutti* *Fine*

47 *1 solo* *2*

52 *p* *1 solo* *arco*

59 *Tutti*

65 *mp* *Tutti* *1 solo arco* *Tutti* *arco*

Handwritten musical score for Violin I, measures 71-93. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 71:  $f$
- Measure 72:  $mf$ ,  $up$ ,  $1 solo arco$ ,  $Tutti$ ,  $mf$ ,  $arco$
- Measure 81:  $mf$ ,  $1 solo arco$ ,  $Tutti$ ,  $arco$
- Measure 93:  $f$ ,  $mf$ ,  $arco$

The score is written on five staves. The first staff (measures 71-72) contains a melodic line with slurs and accents. The second staff (measures 72-73) features a similar melodic line with dynamic markings. The third staff (measures 73-74) shows a melodic line with a slur. The fourth staff (measures 74-75) contains a melodic line with a slur. The fifth staff (measures 75-76) features a melodic line with a slur. The sixth staff (measures 76-77) contains a melodic line with a slur. The seventh staff (measures 77-78) shows a melodic line with a slur. The eighth staff (measures 78-79) contains a melodic line with a slur. The ninth staff (measures 79-80) features a melodic line with a slur. The tenth staff (measures 80-81) contains a melodic line with a slur. The eleventh staff (measures 81-82) shows a melodic line with a slur. The twelfth staff (measures 82-83) contains a melodic line with a slur. The thirteenth staff (measures 83-84) features a melodic line with a slur. The fourteenth staff (measures 84-85) contains a melodic line with a slur. The fifteenth staff (measures 85-86) shows a melodic line with a slur. The sixteenth staff (measures 86-87) contains a melodic line with a slur. The seventeenth staff (measures 87-88) features a melodic line with a slur. The eighteenth staff (measures 88-89) contains a melodic line with a slur. The nineteenth staff (measures 89-90) shows a melodic line with a slur. The twentieth staff (measures 90-91) contains a melodic line with a slur. The twenty-first staff (measures 91-92) features a melodic line with a slur. The twenty-second staff (measures 92-93) contains a melodic line with a slur.





Violini II

Allegro furoso

I

Skalkottas - Concertino per orchestra

5

10

15

20

25

30

35

40

45

50

Handwritten musical score for page 2, measures 40-90. The score is written in treble clef with a 4/4 time signature. It includes various dynamics such as *mp*, *f*, *pp*, *mf*, *ppp*, and *fp*. Performance instructions include *fizz.*, *arco*, *sfz.*, *rit.*, *col legno*, *1 solo espressivo*, *rit. pizz.*, and *col legno*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for page 3, measures 91-96. The score is written in treble clef with a 4/8 time signature. It includes dynamics such as *mf*, *f*, *pp*, and *ppp*. Performance instructions include *(arco)*, *col legno*, *rit.*, *2*, *3*, *7*, *9*, *16*, *24*, *26*, *45*, *52*, *1 solo*, *2 solo*, *3 solo*, *7 solo*, *9 solo*, *16 solo*, *24 solo*, *26 solo*, *45 solo*, and *52 solo*. The notation includes complex rhythmic patterns and dynamic markings.

Allegro vivo

- 4 -

III - Rondo

Vcllo II

Handwritten musical score for Violin II, measures 1-68. The score is written in treble clef with a 6/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *f*, and *pp*. There are also handwritten annotations like "pizz." and "arco" written below the staff. The piece concludes with a double bar line and a fermata.

Arco

Handwritten musical score for Violin II, measures 77-89. The score continues in treble clef with a 6/8 time signature. It features dynamic markings such as *mp*, *f*, and *sfz*. There are also handwritten annotations like "arco" and "snt." (sordina). The piece ends with a double bar line and a fermata.

FINI  
terminé  
achevé

L

Handwritten scribbles and markings on the right page.

Violini II

Allargando

I

Skalkottas - Cavatina per oboe

Handwritten musical score for Violini II, measures 5 to 42. The score is written on a single staff in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 5: *arco*, *f*
- Measure 10: *p*, *mf*, *si*
- Measure 13: *col legno*
- Measure 17: *nat.*, *pp*, *fiss.*, *arco col legno*, *mf*
- Measure 21: *normal*, *nat.*, *p*
- Measure 26: *pp*, *1 solo*
- Measure 32: *mp Tutti*, *f*, *fiss.*, *Solo*
- Measure 38: *1 solo arco*, *fiss.*, *arco*, *Tutti arco espanso*
- Measure 42: *mf*, *mf*, *Tempo*, *largamente*

Handwritten musical score for Violin II, page 2. The score consists of ten staves of music. It includes various dynamic markings such as *fiss.*, *mp*, *f*, *pp*, *ppp*, *mf*, and *ff*. Performance instructions include *arco*, *col legno*, *nat.*, *1 solo*, and *senza vibr.*. There are also numerical markings like '2' and '3' above notes, and a circled '34' above a measure. The notation includes treble clefs, stems, beams, and various note values.

Handwritten musical score for Violin II, page 3. The score consists of seven staves of music. It includes dynamic markings such as *mf*, *f*, *pp*, *ppp*, and *mf*. Performance instructions include *arco*, *col legno*, *nat.*, *Senza vibr.*, and *Sordina*. There are numerical markings like '3' and '2' above notes, and a circled '34' above a measure. The notation includes treble clefs, stems, beams, and various note values.

Allegro vivo

- 4 -

III - Rondo

Vcllo II

Handwritten musical score for Violin II, measures 1-68. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: *p*
- Measure 6: *mf*
- Measure 15: *mf*, *arco*
- Measure 23: *mf*, *arco*, *p*, *arco*
- Measure 30: *mf*, *arco*
- Measure 38: *f*
- Measure 43: *pp*
- Measure 56: *mf*
- Measure 68: *f*, *arco*

There are also several circled markings, possibly indicating specific performance instructions or corrections.

Handwritten musical score for Violin II, measures 77-99. The score continues in treble clef with a 4/4 time signature. Key annotations include:

- Measure 77: *mf*, *arco*
- Measure 83: *mf*, *arco*
- Measure 99: *f*, *arco*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also several circled markings, possibly indicating specific performance instructions or corrections.

Violini II

Allergo furoso

I

Skalkottas - Concertino per oboe

Handwritten musical score for Violini II, measures 5 to 42. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 5-10: *F*, *mf*, *f*, *2*, *mf*, *f*

Measures 13-17: *col legno*, *nat.*, *mp*, *sfz.*, *mf*, *mf*, *col legno*

Measures 21-26: *nat.*, *p*, *2*, *pp*, *1 solo*

Measures 32-38: *mp Tutti*, *mf*, *f*, *mp*, *fiss.*, *arco*, *1 solo arco*, *fiss.*, *arco*, *Tutti arco espansivo*

Measures 42: *mf*, *f*, *mf*, *Tempo*, *1 larghetto*

Handwritten musical score on page 2, measures 16-60. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *mp*, *f*, *pp*, *sfz*, *ppp*, and *fz*. Performance instructions include *arco*, *col legno*, and *rit.*. There are several circled annotations and handwritten numbers (e.g., 43, 53, 76) indicating specific points in the music. The notation features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Handwritten musical score on page 3, measures 61-52. The score continues in treble clef with a key signature of one flat. It includes dynamic markings like *mf*, *f*, *pp*, and *fz*. Performance instructions include *arco*, *col legno*, *rit.*, and *ppp*. There are circled annotations and handwritten numbers (e.g., 9, 7, 2, 2). The notation continues with similar rhythmic patterns and articulation as the previous page.

II - Pastorale

Andante tranquillo

Handwritten musical score for the section 'II - Pastorale', measures 16-52. The score is in treble clef with a key signature of one flat. It includes dynamic markings such as *pp*, *fz*, and *ppp*. Performance instructions include *arco*, *col legno*, and *rit.*. There are circled annotations and handwritten numbers (e.g., 9, 7, 2, 2). The notation features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.



Allargando vivo

- 4 -

III - Rondo

Vcllo II

Handwritten musical score for Violin II, measures 1-68. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. There are also handwritten annotations like 'arco' and 'snt.' (sordina). The piece is marked 'Allargando vivo' and is the third movement of a Rondo.

Handwritten musical score for Violin II, measures 77-99. The score continues in the same key signature and time signature. It includes dynamic markings like *mp*, *mf*, *f*, and *pp*, as well as performance instructions such as 'arco' and 'snt.'. The notation includes slurs, accents, and various rhythmic figures.

EDIZIONI DE SANTIS - Roma, Via del Corso 133

All'op. giusto

Handwritten musical score for Viola, Op. 133, by S. Skalkottsa. The score is written on ten staves, numbered 1 through 42. It features various musical notations including notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a forte (**F**) dynamic and includes accents (**acc**) and slurs.
- Staff 4:** Includes a **div. 3** marking and a **mf** dynamic.
- Staff 9:** Features a **pizz.** (pizzicato) marking and a **arco** (arco) marking.
- Staff 13:** Includes a **col legno** marking.
- Staff 17:** Starts with a **nat.** (natural) marking.
- Staff 21:** Includes a **mf** dynamic and a **p** dynamic.
- Staff 26:** Features a **pp** dynamic and a **1 do** marking.
- Staff 32:** Includes a **Tutti** marking, a **fp** (fortissimo) dynamic, and a **fiss.** (fissile) marking.
- Staff 37:** Starts with a **pizz.** marking and includes a **arco pp** marking.
- Staff 42:** Includes a **f** dynamic, a **fiss. mf** marking, and an **arco** marking.

The score also contains various other markings such as **acc**, **mf**, **pp**, **f**, **fp**, **fiss.**, **arco**, **col legno**, **nat.**, **pizz.**, and **1 do**.

43 *arco* *mf* *rit.* *arco* *fp* *cres.*

52 *F* *rit.* *arco* *rit.* *al legno* *rit.* *pp*

56 *arco* *p* *cres.* *sf* *F* *F (a il legno)*

60

64 *rit.* *arco* *p*

68 *mf* *F* *F*

72 *mf* *rit.* *arco* *p*

76 *1 solo* *mf* *espressivo* *Tutti* *F* *rit.* *pp* *al legno*

80 *F* *rit.* *pp* *rit.* *pp* *al legno* *rit.* *pp* *al legno*

85 *rit.* *F* *rit.* *pp*

89 *1 solo* *p* *espressivo* *Tutti* *p* *mf*

94 *arco* *F* *F (un tempo)*

100 *F (forte)* *p* *cres.* *p*

105 *pp* *pp* *mf* *F*

*Con*  
*Andante tranquillo*  
*II - Pastorale*

110 *pp*

115 *sempre* *pp* *1 solo* *(molto espressivo)* *(altr. 2)* *pp*

120 *3 via solina*

125 *3 via solina*

130 *ppp*

135 *mf* *espressivo* *3*

41 1 solo (zampa sola) La alba Tutti con zampa  
48 p 1 solo zampa 2. mp 3 (1 solo) (2 alba c.s.) (2 alba zampa sola)

III - Rondo  
Allegro vivo  
6  
12  
18  
26  
33 p cresc.

38  
43 (in silbo)  
48 1 solo 2 P delia infornico  
55 1 alba (1 solo)  
62 Tutti per h'ullo f. p.  
70 4/4 arco p f. p.  
80  
87  
94

Viola

All'egro giusto

I

Skalkottsa - Chiaro  
per obre

Handwritten musical score for Viola, measures 1-42. The score is written on a single staff with a 13-measure rest at the beginning. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *F*, *mf*, *pp*, *ppz*, *fiss.*, and *arco*. Performance instructions include *div.*, *col legno*, *Tutti*, and *lento*. The score concludes with a change in time signature to 2/4.

42 *mf* *arco* *Ass.* *arco* *cres.*

52 *F* *mf* *arco* *al legno* *mf* *pp*

- 56 *mf* *arco* *sf* *F* *F (a ilmo)*

60

64 *mf* *pp* *arco*

68 *mf* *F* *F*

72 *mf* *arco* *p*

76 *1 solo* *mf* *espressivo* *Tutti* *F* *1 solo* *Tutti* *pp*

80 *F* *p* *mf* *pp* *al legno*

85 *mf* *al legno* *mf* *pp*

89 *1 solo* *Tutti* *p* *espressivo* *f* *(un tempo)* *pp* *mf*

94 *mf* *F* *3*

100 *F (un tempo)* *p* *cres.* *mf* *p*

105 *pp* *pp* *mf* *F*

II - Pastorale

Andante tranquillo

(Qu. = 4)

pp

9 *pp* *1 solo* *(molto espressivo)* *(alto 2)* *pp* *2* *sonda*

17 *3* *via sonda* *p*

26 *ppp*

34 *mf* *espressivo* *3*

Viol.

41 *pp* 1 solo (2<sup>a</sup> vez) *pp* *La alha* *Tutti con sordina*

48 *p* 1 solo 2<sup>a</sup> vez *p* *(2<sup>a</sup> vez c.)* *(1 solo)* *(La alha 2<sup>a</sup> vez solo)*

53 *2<sup>a</sup> Tutti con sordina*

III - Rondo

*Allegro vivo*

1 *p*

6

12 *fiss.* *mp*

18 *1 solo* *2<sup>a</sup>* *Tutti* *fiss.* *p*

26 *mp*

33 *p cresc.*

Viol.

38 *f*

43 *(in chiaro)*

48 *1 solo* *2<sup>a</sup>* *2<sup>a</sup>* *2<sup>a</sup>* *2<sup>a</sup>* *2<sup>a</sup>* *2<sup>a</sup>* *p della risposta*

55 *1<sup>a</sup> solo* *(1 solo)* *(1 solo)*

62 *Tutti più allo* *mp* *fiss. p*

70 *arco p* *fiss.*

80 *arco* *fiss.*

87 *arco*

94 *f*

Allegro giocoso

Handwritten musical score for Oboe, measures 1 to 43. The score includes various dynamics (F, mf, p, pp, sfz, arco), articulations (accents, slurs, staccato), and performance instructions (col legno, normal, Tutti, pizz.).

Measures 1-4: *F*, *mf*, *mf*, *mf*

Measures 5-8: *F*, *mf*, *mf*, *mf*

Measures 9-13: *p*, *mf*, *mf*, *mf*

Measures 14-17: *F*, *mf*, *mf*, *mf*

Measures 18-21: *p*, *col legno*, *mf*, *mf*

Measures 22-27: *mf*, *p*, *mf*, *mf*

Measures 28-31: *pp*, *pp*, *pp*, *pp*

Measures 32-37: *mf*, *mf*, *mf*, *mf*

Measures 38-42: *p*, *pizz. sfz*, *mf*, *mf*

Measures 43: *pizz. F*, *arco*, *p* (subjugato)



Handwritten musical score for page 2. It contains ten staves of music with various dynamic markings and performance instructions.

- Staff 46: *mf*, *arco*, *ff*
- Staff 50: *p*, *espresso*, *usc.*, *f*, *ff*
- Staff 54: *mf*, *col legno*, *ff*, *arco*, *sf*
- Staff 58: *f*, *sf*, *sf*, *sf*
- Staff 61: *sf*
- Staff 64: *p*, *(obsequendo)*
- Staff 68: *col legno*, *legno*, *nat.*
- Staff 71: *f*, *mf*, *p*
- Staff 75: *1 solo*, *f*
- Staff 78: *Tutti*, *sf*, *(Tempo)*, *(lungamente)*

Handwritten musical score for page 3. It contains ten staves of music, including a section marked 'II - Pastorello'.

- Staff 83: *ff*, *col legno*, *nat.*, *col legno*
- Staff 87: *nat. (solo)*, *mf*, *espresso*, *Tutti*
- Staff 91: *f*, *mf*, *mf*, *ff*, *ff*
- Staff 96: *arco*, *f*, *(un tempo)*, *simile*
- Staff 100: *f (un tempo)*, *p*, *v n*
- Staff 105: *col legno*, *nat.*, *pp*, *espresso*
- Staff 109: *ff*, *f*, *lllra*
- Section II - Pastorello: *Andante tranquillo*, *pp*
- Staff 9: *p*, *5*, *sordino*

20 *p* *apertissimo* *2aza ind.* *1 solo fss.*

24 *pp*

29 *pp* *apertissimo*

31 *pp* *2* *3aza ind.*

30 *pp* *4* *ca. ind.*

*Allievo vivo*  
III - Rondo

1 *p*

5 *mf*

10 *mf* *1 solo*

15 *(arco)* *2* *(1 solo)*

21 *Tutti* *mp* *1 solo* *2* *3* *4* *gli altri*

23 *p* *mf* *1*

24 *mp* *fss.* *arco* *2*

29 *f* *2* *2*

34 *mf* *2*

39 *f* *2* *2*

44 *Fzmp*

49 *pp* *4* *2 solo*

50 *Tutti*

56 *(arco)* *fss.*

74 *1 solo* *4* *Tutti* *fss.*

82 *arco* *1 solo* *Tutti* *fss.*

80 *arco*





5) Attention

- 4 -

Vidovall  
1 solo pizz.

Handwritten musical score for measures 20-50. Includes dynamics like *p*, *pp*, *ppp*, and performance instructions such as *apertissimo*, *2ma sost.*, *4ma sost.*, and *staccato*. Measure numbers 20, 24, 29, 41, and 50 are clearly marked.

*Via continua* III - Rondo  
*Allergo vivo*

Handwritten musical score for measures 1-15. Includes dynamics like *p*, *mf*, and performance instructions like *arco* and *1 solo*. Measure numbers 1, 5, 10, and 15 are marked.

- 5 -

Vidovall

Handwritten musical score for measures 21-82. Includes dynamics like *p*, *pp*, *mf*, *f*, and performance instructions like *Tutti*, *1 solo*, *2 solo*, *arco*, *1 solo*, *2 solo*, *arco*, *fiss.*, *arco*, *1 solo*, *2 solo*, *Tutti*, *fiss.*, *arco*, *1 solo*, *2 solo*, *Tutti*, *fiss.*. Measure numbers 21, 27, 34, 39, 49, 56, 66, 79, and 82 are marked.

Cap. I

Allievo giocoso

I

Skalkotta - Cantico per oboe-

Handwritten musical score for Oboe, titled "Allievo giocoso" (I). The score is written in G major, 2/4 time, and consists of 80 measures. It includes various dynamics (F, mf, p, pp, sf, f), articulations (accents, slurs), and performance instructions such as "Arco", "Tempo", "espressivo", and "sostenuto... largamente". Measure numbers 5, 10, 15, 20, 27, 36, 45, 50, 55, 60, 65, 75, and 80 are clearly marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

85  
Tutti  
F  
4  
mp  
espressivo  
1 solo  
3  
Tutti  
mf

96  
3  
p  
1-3  
3-4  
mf

105  
1 4  
pp  
4  
F II  
F

II - Pastorale

Andante tranquillo

6  
p  
3  
p

15  
p  
3  
1 2 3 4 5  
3

20  
pp  
fiss. (sforzato)  
5  
arco  
p  
espressivo  
14

30  
p  
sent. molto esp

III - Rondo

Allegro vivo

p  
fiss.  
2

7  
mf  
arco  
2

14  
mf  
p  
6  
mf  
2  
5  
p

30  
Piu calmo  
mf  
7  
F  
fiss.

42  
arco  
fiss.

48  
arco  
pp  
6  
1 solo  
p

61  
Tutti  
p  
fiss.  
arco  
1 solo

68  
fiss.  
arco  
p  
fiss.

75  
arco  
p  
fiss.

83  
2  
mf  
2  
p

91  
fiss.  
arco  
p