

B

OX

OX

62

Spring 1939

in honor of M. Pappas (composer of the  
to be published)

Oboe Solo

Concertino für Oboe Solo und Klavierbegleitung

N. Skalckoff

OX

Concertino für Oboe Solo und Klavierbegleitung. 1/  
I Satz

*Allegro giocoso* (15)

12

*f* *dim.* *mf* *cresc.*

*f subito* (30)

*f* *riturato* (35)

2/4

(40)

Tempo

(45)

(50)

80

3

85

90

95

100

105

110

|| Ende des ersten Satzes!

# Pastorale

Oboe Solo

4

## II Satz

*Andante tranquillo*

Handwritten musical score for Oboe Solo, II Satz, Pastorale. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante tranquillo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, and 30 are circled. The piece concludes with a double bar line and a fermata.

P. S.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes. The score is divided into measures by vertical bar lines. Circled numbers 35, 40, 45, 50, and 55 are placed below the staves to indicate measure numbers. The music features complex melodic lines with many accidentals (sharps and flats) and some slurs. The final measure of the tenth staff ends with a double bar line and a fermata.

Fine

Rondo

Alce Solo

6

III Satz

Allegro vivo l. = 120

Handwritten musical score for 'Rondo Alce Solo III Satz'. The score is written in 6/8 time and consists of 40 measures. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. The piece concludes with a final chord and a fermata.

A. S.



50

*Piano*

*p molto espr.*

55

60

65

70

75

80

85

90

95

100

105

110

115

*Fine*