





ritmato  
Allegro vivace molto animato (Rondo) 5

Handwritten musical score for the first system, including parts for 2nd Flute, 2nd Clarinet, 2nd Bassoon, 2nd Horn, 2nd Trumpet, Violins I & II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns and dynamic markings such as *ritmato*, *Andino*, and *quasi*.

Handwritten musical score for the second system, including parts for Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Violins I & II, Violas, Cellos, and Double Basses. This system includes detailed performance instructions like *Andino*, *quasi*, *ritmato*, and *Andino*, along with dynamic markings such as *ff*, *f*, *mf*, *mfz*, and *pp*.



15

Handwritten musical score for measures 15-20. The score includes parts for:

- 2 Fpiti (1. & 2.)
- KGp
- 3 Corni (1. & 2.)
- Pulokkane
- I Viol.
- II Viol.
- Violon
- Cello
- Kontraba

Measure 15 features a complex texture with multiple staves. Above the main staves, there are three staves labeled "Sing. stue" (Singing staff) with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

20

Handwritten musical score for measures 20-25. The score includes parts for:

- 2 Fpiti (1. & 2.)
- KGp
- 3 Corni (1. & 2.)
- Pulokkane
- I Viol.
- II Viol.
- Violon
- Cello
- Kontraba

Measure 20 continues the musical development. The notation is dense, with many notes and accidentals. The bottom of the page shows several empty staves, indicating the end of the written music on this page.



1. 2nd

2. 2nd

Violoncello in Fa

1. Clar.

2. Clar.

Bass. Clar. in B

1. Fag.

2. Fag.

3. Corni

1. Tromba

Solo Kaane

I Viol.

II Viol.

Violen

Celli

Kaane

2. Clar. in B

Bass. Clar. in B

Fag.

1. Trompa

II Viol.

II Viol.

Violen

Celli

Kaane

35







*Solo-korne*  $\text{b} \text{ } \text{bb} \text{ } \text{b} \text{ } \text{bb}$

*I. Viol.*

*II. Viol.*

*Violes*

*celli*

*Kontrabaß*

60

*2 Clar. Sib*

*Clar. Sib*

*1. Flöte*

*2. Flöte*

*Klarinette*

*1. Bassoon*

*2. Bassoon*

*1. Tromp.*

*2. Tromp.*

*Tuba*

65

(senza int.)

*Solo-korne*

*Tuba*

*I. Viol.*

*II. Viol.*

*Violes*

*celli*

*Kontrabaß*







Handwritten musical score for measures 75-80. The score includes staves for 2 Oboes (2 ob.), Cor Anglais (2 Cor), 2 Clarineti Sib (2 Clar. Sib), Bassoon (Bass. con. Sib), 2 Fagotti (2 Fag.), K. Bass (K. Bass), Solo-Kontrabaß (Solo-Kontrabaß), Cello (Cello), Klarinete (Klarinete), and Trombe (Trombe). The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for measures 85-90. The score includes staves for 2 Oboes (2 ob.), Cor Anglais (2 Cor), 2 Clarineti Sib (2 Clar. Sib), Bassoon (Bass. con. Sib), 2 Fagotti (2 Fag.), K. Bass (K. Bass), Solo-Kontrabaß (Solo-Kontrabaß), I. Viol. (I. Viol.), II. Viol. (II. Viol.), Viola (Viola), Cello (Cello), and Kontrabaß (Kontrabaß). The notation continues with various musical symbols and rests.

Handwritten notes at the bottom of the page, including:  
 K. Bass Tom-Tom  
 Mit gr. T. 2/4  
 gr. T. 1/4  
 Bassoon p







Handwritten musical score for orchestra and soloists. The score is divided into two systems, 110 and 115. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- 3 Corni (3 Cori)
- Trumpet (Tr.)
- Solo-kamre (Solo-kamre)
- Violes (Viole)
- Celli (Celi)
- Kontrabaas (Kontrabaas)
- 1. Fagot (1. Fagot)
- 2. Fagot (2. Fagot)
- Kontrabaas (Kontrabaas)
- 1. Bassoon (1. Bassoon)
- 2. Bassoon (2. Bassoon)
- 1. Tromboni (1. Tromboni)
- 2. Tromboni (2. Tromboni)
- Solo-kamre (Solo-kamre)
- I Viole (I Viole)
- II Viole (II Viole)
- Violes (Violes)
- Celli (Celli)
- Kontrabaas (Kontrabaas)

The score contains various musical notations including notes, rests, and dynamic markings. A large '20' is written in the middle of the score, possibly indicating a measure number or a specific instruction. The notation is dense and includes many accidentals and slurs.



125 125

130 130

Handwritten musical score for measures 125-130. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Bass.), Trumpets (Tr.), Trombones (Tromb.), Saxophones (Sax.), Violins (Vcl.), Violas (Vcl.), Cellos (Celi), and Double Basses (Kb.). The notation is dense with notes, rests, and dynamic markings such as *pp* and *ppp*. There are some annotations like "Bulgarica" in the bassoon part.

135 135

140

Handwritten musical score for measures 135-140. This section continues the orchestral arrangement with similar instrumentation as the previous page. The notation features complex rhythmic patterns and melodic lines across the woodwind and string sections. Dynamic markings like *pp* and *ppp* are used throughout.



Ves

145

145

Handwritten musical score for measures 145-149. The score includes parts for Flute (1. and 2.), Clarinet (1. and 2.), Bassoon (1. and 2.), Trumpet (1. and 2.), Trombone (1. and 2.), and Solo Cello. The notation features various notes, rests, and dynamic markings. The Solo Cello part is written in a lower register with a double bar line and a repeat sign.

150

150

Handwritten musical score for measures 150-154. The score includes parts for Flute (1. and 2.), Clarinet (1. and 2.), Bassoon (1. and 2.), Trumpet (1. and 2.), Trombone (1. and 2.), and Solo Cello. The notation features various notes, rests, and dynamic markings. The Solo Cello part is written in a lower register with a double bar line and a repeat sign.



Handwritten musical score for a large ensemble, including parts for 3 Flutes, 2 Oboes, 2 Clarinet in Bb, Bassoon, 2 F Horns, Trumpet, Trombone, Percussion, Drums, Cymbals, 3 Cornets in Bb, 2 Trumpets in Bb, 2 Trombones, 2 Basses, 2 Violas, and Cello/Double Bass. The score is written in a single system across two pages, with measures 1-155 on page 155 and measures 156-160 on page 160. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

*Sing a Solo*

*Tom*  
*M. 27*  
*5. 11*

*Pass*



Handwritten musical score for orchestra and choir, featuring multiple staves and measures. The score includes parts for:

- SFC. (Soprano First Chorus)
- no. (Soprano Solo)
- Violoncello (Cello)
- Violini (Violins)
- Violini II (Violins II)
- Violini III (Violins III)
- Violini IV (Violins IV)
- Violini V (Violins V)
- Violini VI (Violins VI)
- Violini VII (Violins VII)
- Violini VIII (Violins VIII)
- Violini IX (Violins IX)
- Violini X (Violins X)
- Violini XI (Violins XI)
- Violini XII (Violins XII)
- Violini XIII (Violins XIII)
- Violini XIV (Violins XIV)
- Violini XV (Violins XV)
- Violini XVI (Violins XVI)
- Violini XVII (Violins XVII)
- Violini XVIII (Violins XVIII)
- Violini XIX (Violins XIX)
- Violini XX (Violins XX)
- Violini XXI (Violins XXI)
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- Violini XXIV (Violins XXIV)
- Violini XXV (Violins XXV)
- Violini XXVI (Violins XXVI)
- Violini XXVII (Violins XXVII)
- Violini XXVIII (Violins XXVIII)
- Violini XXIX (Violins XXIX)
- Violini XXX (Violins XXX)
- Violini XXXI (Violins XXXI)
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- Violini XXXIV (Violins XXXIV)
- Violini XXXV (Violins XXXV)
- Violini XXXVI (Violins XXXVI)
- Violini XXXVII (Violins XXXVII)
- Violini XXXVIII (Violins XXXVIII)
- Violini XXXIX (Violins XXXIX)
- Violini XL (Violins XL)
- Violini XLI (Violins XLI)
- Violini XLII (Violins XLII)
- Violini XLIII (Violins XLIII)
- Violini XLIV (Violins XLIV)
- Violini XLV (Violins XLV)
- Violini XLVI (Violins XLVI)
- Violini XLVII (Violins XLVII)
- Violini XLVIII (Violins XLVIII)
- Violini XLIX (Violins XLIX)
- Violini L (Violins L)

The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. The page is numbered 165 and 1651. The notation includes various clefs, key signatures, and time signatures. There are also some annotations and markings in the margins, such as "Solo" and "fiss".



170 *Andante*

Cor anglosax  
 i. f. a.  
 Clarinet  
 Bass Clarinet  
 1. 2.  
 K. f. g. b.  
 Trombone  
 1.  
 2.  
 Oboe  
 Viola  
 Cello  
 Kontrabaß

175 *Andante*

Cor anglosax  
 i. f. a.  
 Clarinet  
 Bass Clarinet  
 1. 2.  
 K. f. g. b.  
 Trombone  
 1.  
 2.  
 Oboe  
 Viola  
 Cello  
 Kontrabaß







190 *mp* 195 *pp*

2 Fluti  
Clarinet  
Bassoon  
2 Tromb.  
Horn  
Arpe  
Violoncelli  
Violini  
Celi  
Bassi

*can. cord.*

*pp*

200 *pp* 205

2 Fluti  
Clarinet  
Bassoon  
Arpe  
Violoncelli  
I. Viol.  
II. Viol.  
Violini  
Celi  
Bassi

*pp*

*can. cord.*



Handwritten musical score for measures 210-216. The score includes staves for various instruments:

- Flute (Fl.)
- Oboe (Ob.)
- 2 Flutes (2 Fl.)
- Klarinetten (Klar.)
- 3 Clarinets (3 Clar.)
- Ass. Clar. (Ass. Clar.)
- 2 Trombones (2 Tromb.)
- Ass. Tromb. (Ass. Tromb.)
- Alto Saxophone (Alto Sax.)
- Violins (Viel.)
- Violas (Vial.)
- Cello (Celi.)
- Double Bass (Kontre)

Measures 210-216 show complex rhythmic patterns and melodic lines. A circled measure at the top contains a specific rhythmic figure. The bottom of the page features the word "arco" written over the double bass staff.

Handwritten musical score for measures 215-216. The score includes staves for:

- Tuba (Tuba)
- Bass Drum (Bass Drum)
- 2 Trombones (2 Tromb.)
- Ass. Tromb. (Ass. Tromb.)
- Alto Saxophone (Alto Sax.)
- I Violin (I Viel.)
- II Violin (II Viel.)
- Violas (Vial.)
- Cello (Celi.)
- Double Bass (Kontre)

Measures 215-216 show a continuation of the musical themes. The bottom of the page features the word "arco" written over the double bass staff.

What will!



8 bars

220

Solo-voice

I Viol.

II Viol.

Vcllo

Cello

Kbass

225

230

235

240

245

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6110

6115

6120

6125

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6145

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6155

6160

6165

6170

6175

6180

6185

6190

6195

6200

6205

6210

6215

6220

6225

6230

6235

6240

6245

6250

6255

6260

6265

6270

6275

6280

6285

6290

6295

6300

6305

6310

6315

6320

6325

6330

6335

6340

6345

6350

6355

6360

6365

6370

6375

6380



235

(2)

6 Bars

111

Handwritten musical score for a full orchestra and choir. The score is divided into two systems, (2) and (3), each containing 6 bars. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bassoon), Clarinet (Clarinet), Violin I (I. Viol.), Violin II (II. Viol.), Viola, Cello (Cello), Double Bass (Kb. Bass), Trumpet (Tr.), Trombone (T.), Baritone (Bar.), Bassoon (Bassoon), Percussion (Perc.), and Solo Keyboard (Solo Kb.). The score features various musical notations such as notes, rests, accidentals, and dynamic markings like 'cresc.' and 'p'. There are also some handwritten annotations and corrections throughout the score, including the number '240' and '245' written above certain staves.

(3)

8 Bars

I've ignored the C



④ / 8bas  
250

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- Fagott 2:** Flute 2
- Kopf:** Clarinet
- 3 Corni in Fa 2:** 3 Trumpets in F
- 2 Tromboni:** 2 Trombones
- 2 Bass-Tromb:** 2 Bass Trombones
- 2 Oboe:** 2 Oboes
- Batterie:** Percussion
- 100-Kontr:** Contrabass
- Cello:** Cello
- Kontrabaß:** Double Bass

The score is written in a complex, dense style with many accidentals and dynamic markings. A circled '14' is written above the bassoon part in measure 3.

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- Fagott 2:** Flute 2
- Kopf:** Clarinet
- 3 Corni in Fa 2:** 3 Trumpets in F
- 2 Tromboni:** 2 Trombones
- 2 Bass-Tromb:** 2 Bass Trombones
- 2 Oboe:** 2 Oboes
- Batterie:** Percussion
- 100-Kontr:** Contrabass
- E. Viol.:** Violin I
- II. Viol.:** Violin II
- Viola:** Viola
- Cello:** Cello
- Kontrabaß:** Double Bass

The score continues with dense notation. A circled '14' is written above the bassoon part in measure 5. The bottom of the page features a circled '5' and the text '8bas'.



Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- 3 Flutes (Fl.)
- 2 Oboes (Ob.)
- 2 Clarinets in B-flat (Cl. in Bb)
- 2 Bassoons (Fag.)
- 2 Trumpets in D (Tromp. in D)
- 2 Trombones (Tromb.)
- 3 Horns in F (Hörn. in F)
- 2 Basses (Kontrabass)
- 3 Violins (I. Viol., II. Viol.)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kontrabaß)

The score consists of multiple staves for each instrument, with notes, rests, and dynamic markings. There are several large annotations and corrections throughout the piece, including a large '2' written above the first staff and various 'no' and 'arco' markings. The notation includes complex rhythmic patterns and melodic lines. The bottom of the page features a circled number '6' and the signature 'B. B. ...'.



Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left and a corresponding musical staff. The instruments listed include:

- 3 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Clar. (Clarinets)
- 2 Bassoon (Bassoons)
- 2 Fg. (Fagots)
- 3 Corni (Horns)
- 2 Tromb. (Trumpets)
- 2 Ten. (Tenors)
- 2 Bass (Basses)
- 2 Contrab. (Contrabasses)
- 2 Vcl. (Violins)
- 2 Vla. (Violas)
- 2 Cello (Cellos)
- 2 Kontr. (Double Basses)

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece. The page number '225' is written in the top right corner.

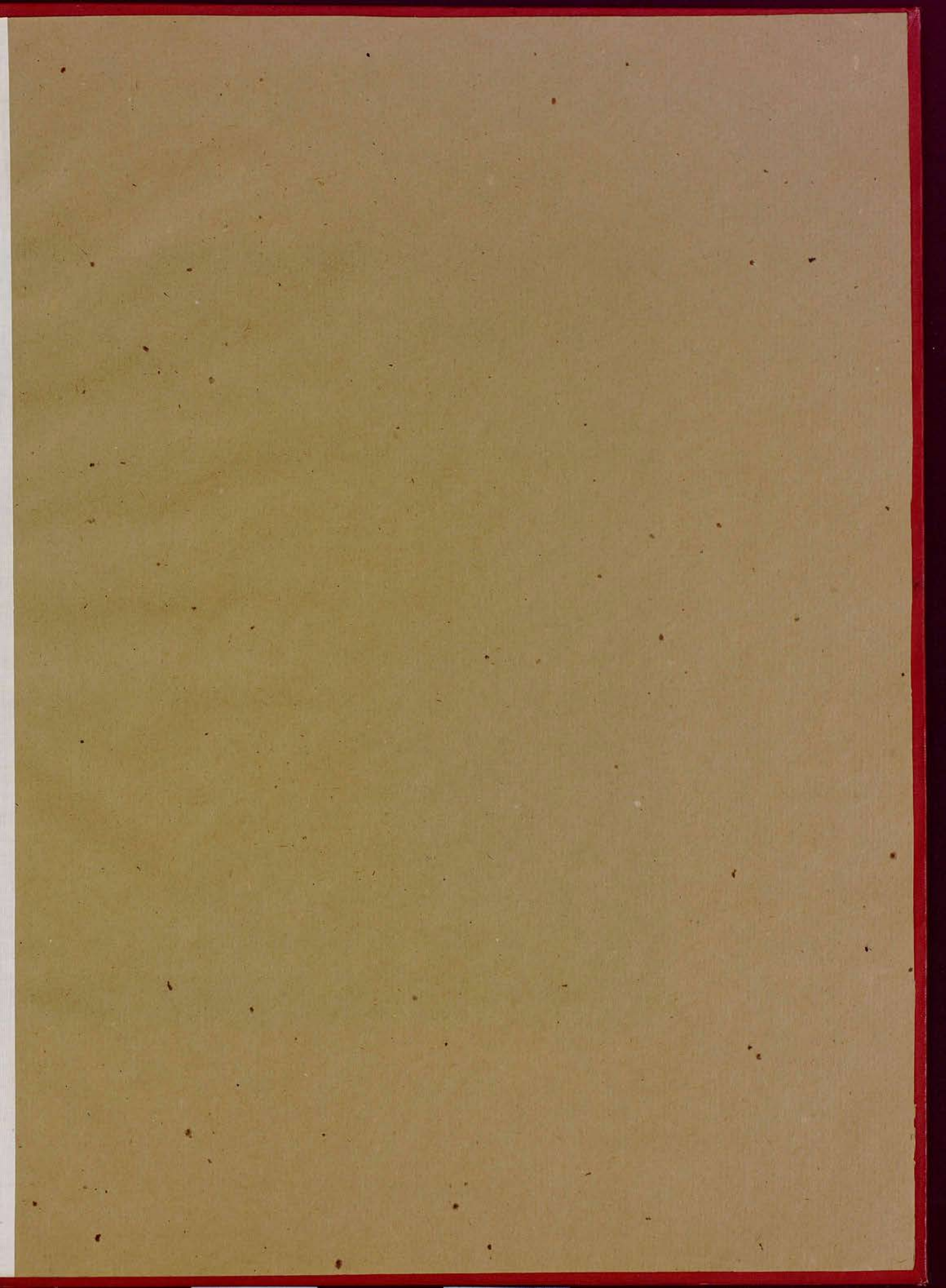


2 over.























Α/Α ΕΡΓΟΥ

27

ΚΑΤΑΛ.

ΚΑΤΑΛ.

# ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ

ΚΟΝΤΣΕΡΤΟ ΓΙΑ ΚΟΝΤΡΑΜΠΑΣΣΟ  
ΚΑΙ ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ

1.

ΕΞΩ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

β2.3..4

Α/Α ΦΑΚΕΛΛΟΥ

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΚΑΤΩ

ΥΠΟΔ.

