

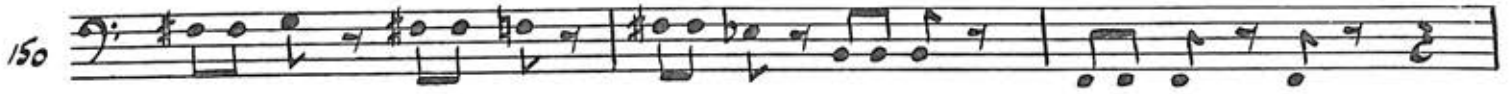
Handwritten musical score for bass clef, measures 111-137. The score includes dynamic markings such as *pp* and *mf*, and articulation marks like accents and slurs. Measure numbers 111, 114, 117, 123, 126, 129, 132, 135, and 137 are indicated on the left. A large number '4' is written above the staff at measure 117, and a large number '8' is written above the staff at measure 137. The notation includes various note values, rests, and accidentals.

V.S.

147



150



153



156

Flzg.



159

2



163



166

3



171

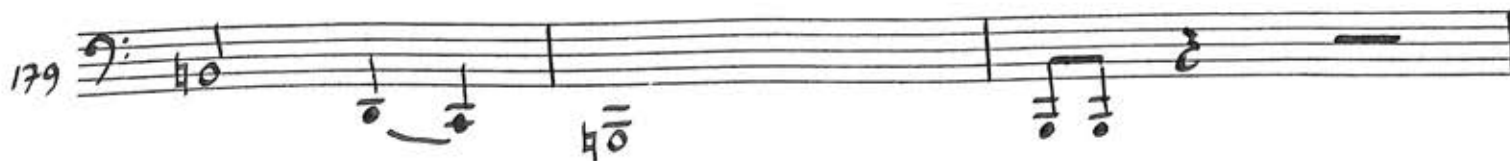
3



176



179



182 *pp*

185

11

199

203

207

211

10

224 *mf*

8 Cadenza

235

12

*f*

249

*f* *p* cresc - - - -

252

*f*

II SATZ

*Andantino* **13** *Fl. I, Ob. I, Cl. I*

*mf*

*mf*

*rit. --- Tempo I*

*pp* [English Horn]

*p*

*f*

47 

50 

16

68 *Sopr. no. Sax.* 

71 

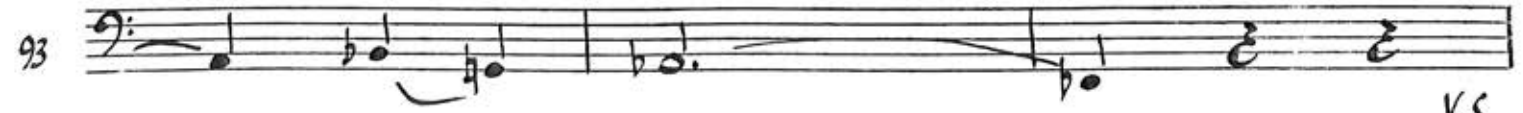
74 

77 

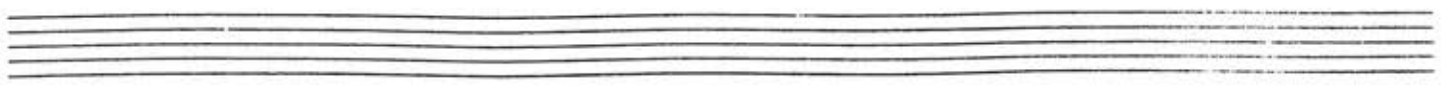
8

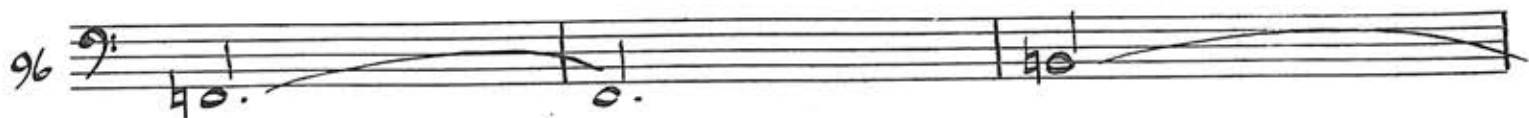
87 *Tpt I* 

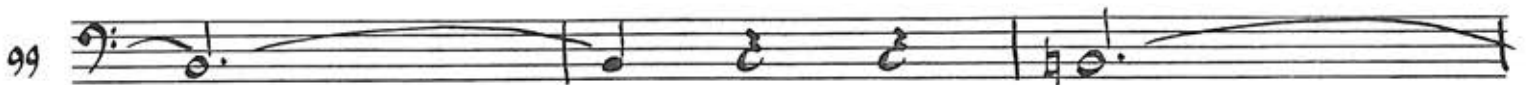
90 

93 

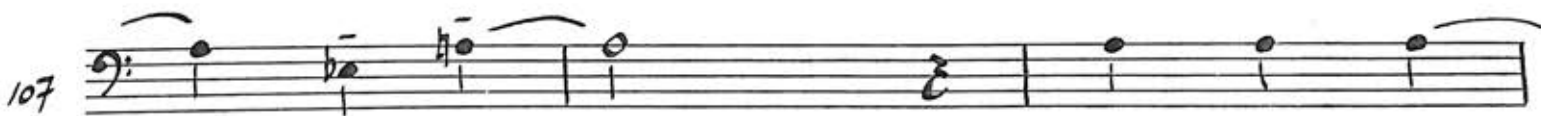
V.S.




96 

99 

102 

107 

110 

113 

116 

119 

122 

125 

III SATZ

*Allegro vivo*  $\text{♩} = 110$

5

9

13

17

22

26

*mf*

*p*

Ein wenig langsamer

V. S.

33

Musical staff 33: Bass clef, quarter notes, accidentals (b, #, b).

37

Musical staff 37: Bass clef, quarter notes, accidentals (b, #, b).

41

Musical staff 41: Bass clef, quarter notes, accidentals (b, #, b).

45

Musical staff 45: Bass clef, quarter notes, accidentals (b, #, b), dynamic marking *f*.

50

Musical staff 50: Bass clef, quarter notes, accidentals (b, #, b), dynamic marking *mf*.

53

Musical staff 53: Bass clef, eighth notes, dynamic marking *f*.

56

Musical staff 56: Bass clef, eighth notes, triplet, dynamic marking *ff*.

59

Musical staff 59: Bass clef, quarter notes, accidentals (b, #, b), dynamic marking *p*.

63

Musical staff 63: Bass clef, quarter notes, accidentals (b, #, b), dynamic marking *p*.

71

Musical staff 71: Bass clef, quarter notes, accidentals (b, #, b), dynamic marking *p*.



77 

83 

87 

91 

102 

106 

110 

113 

119 



P  
M  
S  
122  
Plan

V.S.

128

132

136

140

144

8

155

159

163

169

178 **3**

183 **3**

188 *p* *pp*

193

197

201 *p*

205 **5**

213 *p* *mf*

218

**223**

227 *pp*

231 *f*

235 *mf*

239 *mf*

243 *f*  $(\text{♩} = 150)$  5 *sf sf*

251 *fp*

255 *f*

259 3 *f* 2

266 3 *ff*

269 *f*

Kontra Fagotto

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER VON BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas


Allegro

Handwritten musical score for Contrabassoon. The score begins with a treble clef, a common time signature (C), and a forte (f) dynamic marking. The music consists of several staves of notes and rests, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). Measure numbers 4, 7, 10, 13, 17, 20, and 33 are indicated on the left side of the staves. A double bar line with a '2' above it appears at measure 13, and another with an '11' above it at measure 20. The score concludes with a measure marked '33' and a mezzo-forte (mf) dynamic marking. The final staff is labeled 'Sop. no Sax.' and 'Sop. Sax'.

36 

39 

41 

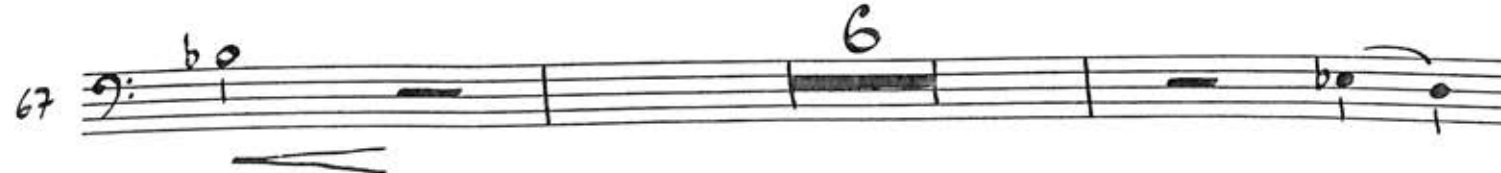
48 

53 

57 

60 

64 

67 

75 

81 *pp*

84

87

90

93

96 **5**

103 *mf*

106

109 **14**

V. 5.

Handwritten musical score for bass clef, measures 123-153. The score is written on ten staves. Measure numbers are indicated on the left side of each staff. The music features various dynamics, including *mf*, *f*, *pp*, and *sf*. There are also markings for *Flzg.* (flageolet) and a double bar line with a '2' above it, indicating a second ending. The notation includes eighth notes, quarter notes, and chords.

123 *mf*

126 *f*

129

132

135 2

139 2 *pp*

143

146

150

153 *Flzg.* *sf*



157 **5**

164 **6**

172 **3**

177

180

184 **11**

197

200 **8**

210

213 **10**

224 *mf*  $\frac{4}{2}$



227 8 *Cadenza* 12 *Cadenza*



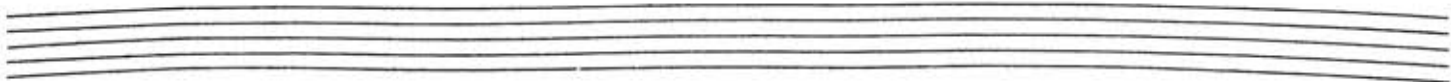
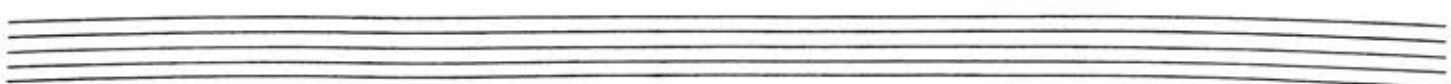
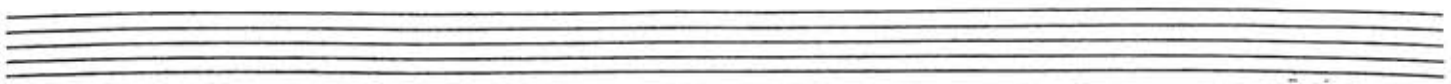
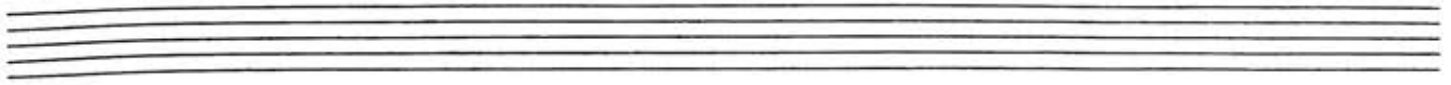
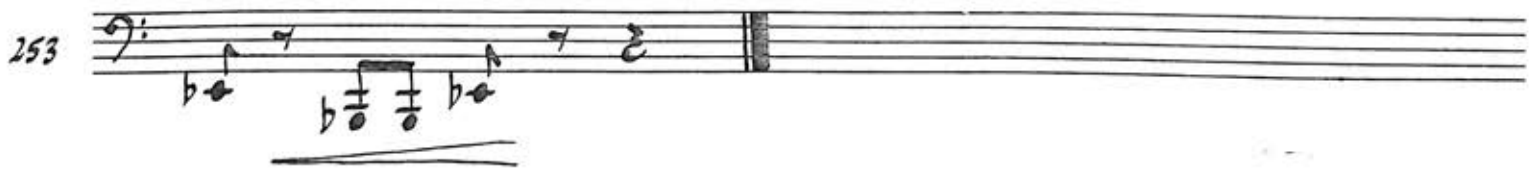
247 *f*



250 *f* *p* *cresc.* ----- *f*



253



# II SATZ

*Andantino*

4 *p*

7

10

13 4

19 *mf*

22 10 *cresc* - - - - - *mf*

34 12 V. S.

46 *f*  $\sharp$

49  $\flat$

52 *Soprano Sax* *f*

70 *mf*

73

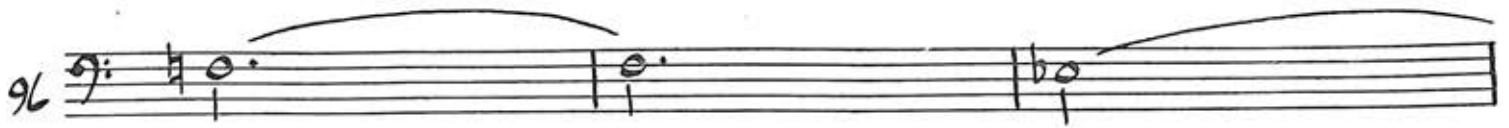
76 *din*

8 *Tpt I* *f*

19

32 *pp*

5 *V. S.*

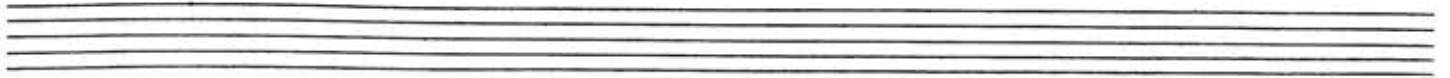
96 

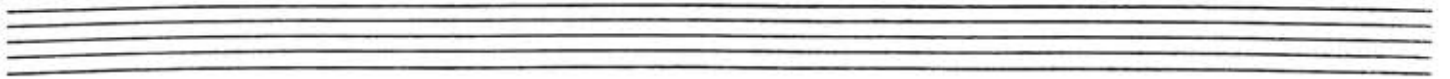
99 

102 

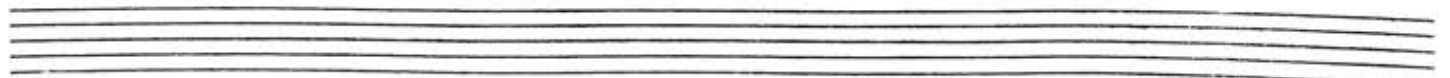
116 

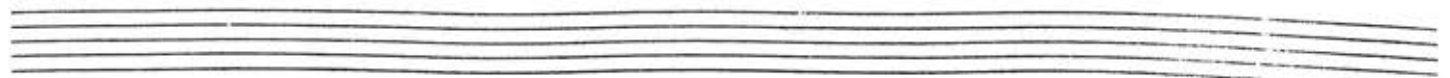
119 







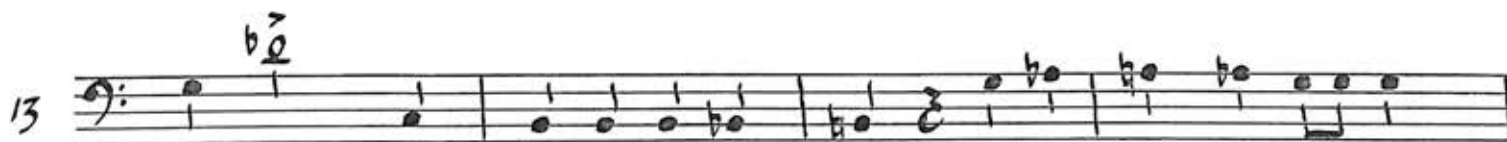
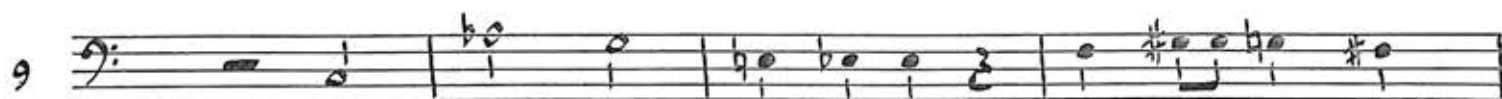
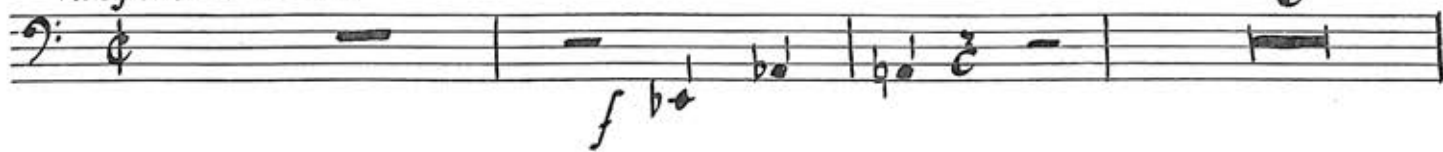




III SATZ

Allegro vivo  $\text{♩} = 110$

5



58  
1055  
Plain

63 *5* *p* *b $\sharp$*  *e*

71 *4*

78 *4* *p*

85 *p*

89 *mf*

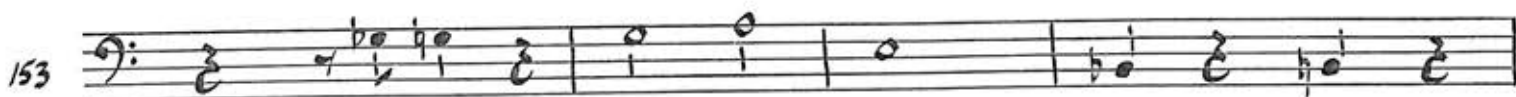
93 *14* *8* *p*

117 *f* *p*

121 *dim* *p*

125

129





181

185

15

*Trompet.*

204

7

*p*

214

*mf*

218

221

225

2

230

234

7

*mf*  
(♩ = 150)

5

250 *sf sf p* 2

254

257 4

263 *f f*

266

269

Horn. I in F.

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaus Skalkottas.

*Allegro*

*f*

2

4

8

11

15

19

22

25

*f*

*p*

*f*

*Con Sord.*

*pp*

28

31

34

37

40 *Flzg.* *f* *2* *SENZA SORD* *pp*

44

48 *14* *Solo Violine* *f*

64 *3*

69 *p*

74 *p*

77 **4** *CON SORD.*  
*pp*

83 *4e*

86

89

92

95 **7**  
*mf*

104

107 **9**

*Trompts*  
118 *p* **7** *SENZA SORD.* *f*

127 *be* *be*

130 Musical staff 130 in G major, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

133 Musical staff 133 in G major, starting with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A **4** is written above the staff. The instruction **CON SORD** is written above the staff, and **p** is written below the staff.

139 Musical staff 139 in G major, starting with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The instruction **pp** is written below the staff.

142 Musical staff 142 in G major, consisting of a continuous eighth-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

145 Musical staff 145 in G major, consisting of a continuous eighth-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

148 Musical staff 148 in G major, consisting of a continuous eighth-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

151 Musical staff 151 in G major, consisting of a continuous eighth-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

154 Musical staff 154 in G major, starting with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The instruction **Flzg.** is written above the staff, and **sf** is written below the staff.

157 Musical staff 157 in G major, starting with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A **2** is written above the staff, and the instruction **SENZA SORD** is written above the staff.

161 Musical staff 161 in G major, starting with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The instruction **pp** is written below the staff.

164 **9**

175 **11** *Tpts. Pos. Tubas* **11** **4**

*Solo Viola*  
201 **f**

204

207 *(SENZA SORD.)*

210 **2** *SENZA SORD.*

214 **p**

217

220 **7** *Cadenza.* **20** **3** **f**

251 **p** *cresc - - - - - f*

# II SATZ

Andantino

3/4

CON SORDO *p*

4

7

10

12

14 *p*

17 *f*

20 *ritard.* ----- *Tempo I* 8

*dim* -----

30 *p* 20



52 *Pos I (con sord)*  $b\flat$   $\overset{>}{\circ}$

55 *Trompt. 2*  $\sharp$   $\circ$  *Trompt I*  $b\flat$   $\circ$  *Horn 4 & 6*

58

60  $b\flat$   $\circ$   $\circ$   $\sharp$   $\circ$

*cresc* - - - - -

63  $\sharp$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\sharp$   $\circ$   $\sharp$   $\circ$

*mf*

70  $\sharp$   $\circ$   $\sharp$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$

73  $b\flat$   $\circ$   $\flat$   $\circ$   $\sharp$   $\circ$   $\sharp$   $\circ$   $\flat$   $\circ$

2

77  $\sharp$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$

*SENZA SORD*

*mf*

80  $\sharp$   $\circ$   $\circ$   $\sharp$   $\circ$   $\circ$   $\flat$   $\circ$

85  $b\flat$   $\circ$   $\flat$   $\circ$   $\sharp$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$   $\flat$   $\circ$

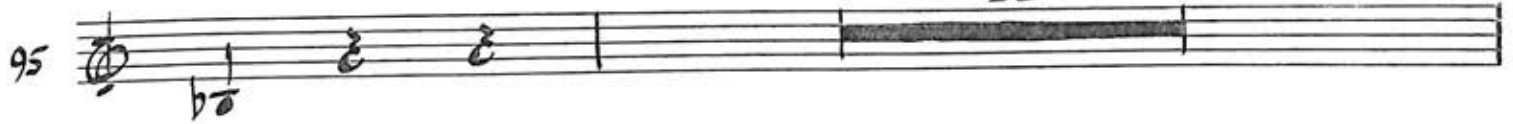
*f*

2

88 

92 

19

95 

*Solo Violine*

115 

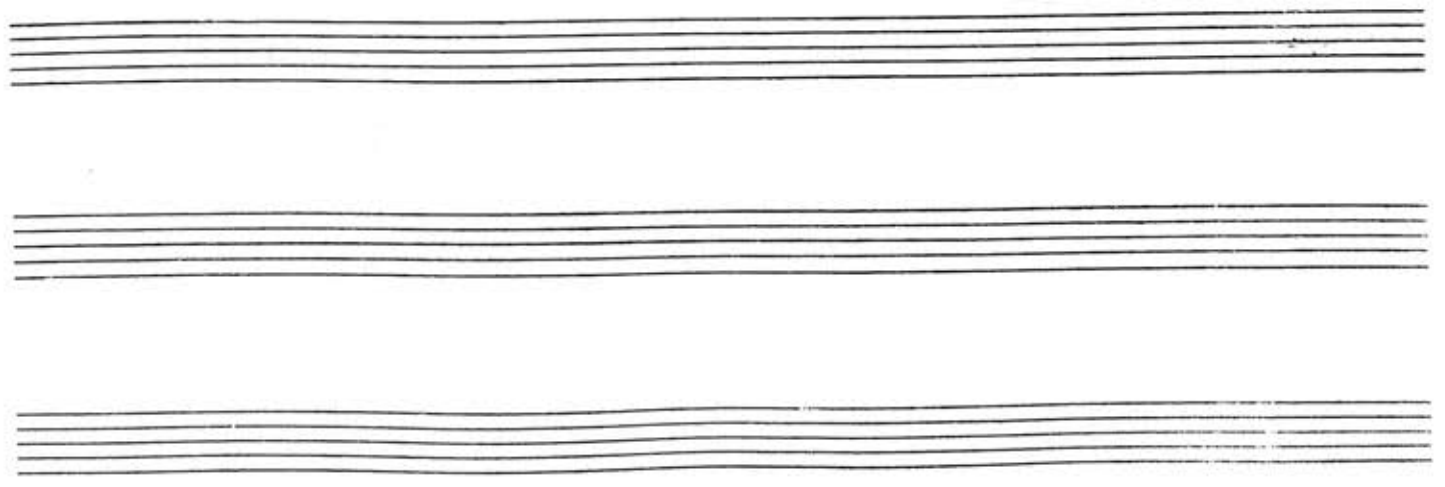
118 

5

*CON SORD*

121 

127 



III SATZ

Allegro vivo  $\text{♩} = 110$

The musical score consists of ten staves of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Articulations like slurs and accents are used throughout. The score concludes with a fermata and a *p* dynamic marking.

Staff 1: Measure 1, dynamic *f*, includes a triplet of eighth notes.

Staff 2: Measure 7, includes a slur over a group of notes.

Staff 3: Measure 11, includes a slur over a group of notes.

Staff 4: Measure 15, includes a slur over a group of notes.

Staff 5: Measure 24, dynamic *p*, includes a slur over a group of notes and a dynamic change to *p* #0.

Staff 6: Measure 32, includes a slur over a group of notes, dynamic *p*, and a *dim* marking.

Staff 7: Measure 45, includes a slur over a group of notes and a dynamic *p*.

Staff 8: Measure 52, includes a slur over a group of notes, dynamic *f*, and triplet markings.

Staff 9: Final staff, includes a slur over a group of notes, dynamic *ff*, a *sostenuto* marking, and a dynamic *p* at the end.

62 *mf* *p*

66 *#0* *mf* 11

80 *f* 10

93 *Trompt* *p* *#0* *mf*

98 8

109 2 3 *mf*

116 *f* *p* *#0* 2

122 23 *mf*

148

152 7

161 *f* *dim* *cresc* *mf*

165 *f*

170

174

178 *f*

183 4 *p* *o* *#o*

190 16 9 *mf*

217 *mf*

220

223 2 V.S.

226 *p* *pp* 2

232 *mf* *f* *mf*

236

241 *f* (♩ = 150)

245 7

255 6

263 *f* 3 *ff*

268

Horn 2 in F

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER VON BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro

4

8

11

15

19

22

25

*f*

*p*

*pp*

*Con Solo*

2

2

2

28

31

34

37

40

Flzg.

2

SENZA SOLO

*sf*

*pp*

44

47

14

Solo Violine

*f*

63

3

68

*p*

71

3

*p*



77 **4** Hrn. I (CON SORD)

84 **10**

96 **7** Horn Ia III *mf*

105 *mf*

108 **9** Tpts. *p*

119 **7** SENZA SORD. *f*

128

131

134 **4** CON SORD *p*

140 **12**

153

156 *Flzg.* **2** *SENZA SORD*  
*sf*

160 *pp*

163 **9**

174 **11** *Tpts, Pos 11 Tubas*

197 **4** *Solo Viola*  
*f*

203

206

*SENZA SORD*  
209

212 *V.S.*

214 *p*

217

220 **7** *Cadenza* **20**

247 **3** *f* *p* *cresc*

252 *f*

### III SATZ

Allegro vivo  $\text{♩} = 110$

*f*

5

9

13

17

27

30

43

*p*

*dim*

*p*

8

10

2

2

Handwritten musical score for Horn I, measures 51-123. The score is written on ten staves in treble clef with a common time signature. The music features various dynamics including *mf*, *f*, *ff*, *p*, and *sostenuto*. It includes articulation marks such as accents, slurs, and breath marks. Rehearsal marks are indicated by horizontal bars with measure numbers 8, 11, 13, 22, and 23. The key signature changes from one flat to two flats and back to one flat. The notation includes eighth notes, quarter notes, and sixteenth notes, with some triplets and slurs.

148

153

163

168

172

176

184

217

221

227

232 *mf* *f*

235 *mf*

239

243 *f*  $\text{♩} = 150$

247

255 *f*

264 *ff*

269

Horn 3. in F.

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas

Allegro

4

8

11

15

19

22

25

*f*

*p*

*f*

*pp*

*Con Sord*

2

2

2

2

2

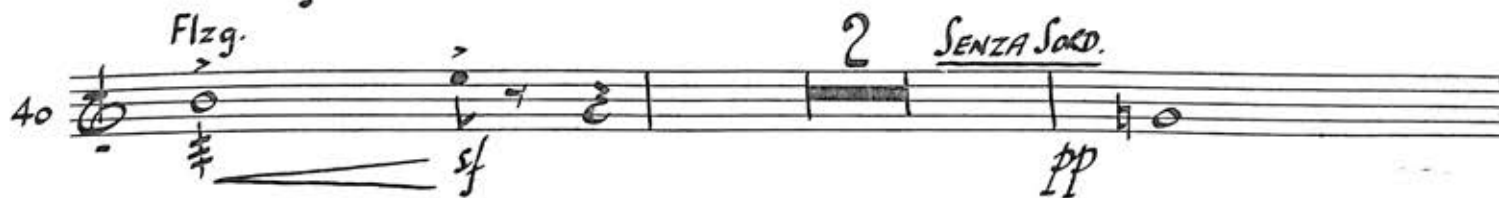


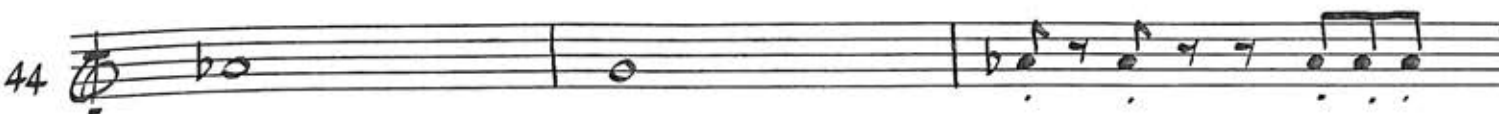
28 

31 

34 

37 

40 *Flzg.*  **2** SENZA SOCO. *pp*

44 

47 **14** Solo Violine 

64 **2** 

68 *p* 

71 **3** *p* 

130

133

4

Con Solo

p

139

pp

142

145

148

151

154

Flzg.

sf

157

2

SENZA SOLO

162

pp

9

26

173

201

*Solo Viola* 8 *Horn I*

212

2 *SENZA SOLO.*

*p*

216

219

7

226

*Cadenza.* 20 3

*f*

251

*p cresc. - - - - - f*

# II SATZ

*Andantino*

*Con Solo*

*p*

3

6

9

12

15

18

21

31

8

20

*dim* - - - -

*p*  $\frac{3}{4}$

52 *Pos I (con sord)*  
Musical notation for Pos I (con sord) starting at measure 52. The staff shows a bass clef and a series of notes with a slur over the first two measures.

55 *Trompt 2* *Trompt 1* *Horn 4&6*  
Musical notation for Trompt 2, Trompt 1, and Horn 4&6 starting at measure 55. The staff shows a treble clef and notes for Trompt 2 and Trompt 1, and a bass clef with notes for Horn 4&6.

58 Musical notation for measures 58-60, showing a complex melodic line with many accidentals and a slur.

60 Musical notation for measure 60, featuring a whole note chord with a slur above it and a **5** above the staff. Below the staff is the instruction *CRESC.* with a dashed line.

68 Musical notation for measure 68, featuring a series of notes with a slur above them and a *mf* dynamic marking.

71 Musical notation for measure 71, featuring a series of notes with a slur above them.

74 Musical notation for measure 74, featuring a series of notes with a slur above them, a **4** above the staff, and the instruction *SENZA SORD* above the staff. Below the staff is a *mf* dynamic marking.

80 Musical notation for measure 80, featuring a series of notes with a slur above them.

84 Musical notation for measure 84, featuring a series of notes with a slur above them.

86 Musical notation for measure 86, featuring a series of notes with a slur above them, a **27** above the staff, and a *f* dynamic marking below the staff.

Solo Violine

115 *f*

118

121 *5* Con Solo *pp*

127 *ppp*

III SATZ

Allegro vivo  $\text{♩} = 110$

The musical score consists of ten staves of music, each beginning with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Articulations such as slurs and accents are used throughout. The score concludes with a fermata and a *p* dynamic marking.

Staff 1: Measure 1, dynamic *f*, includes a triplet of eighth notes.

Staff 2: Measure 7, includes a slur over a group of notes.

Staff 3: Measure 12, includes a slur over a group of notes.

Staff 4: Measure 16, dynamic *p*, includes a slur over a group of notes.

Staff 5: Measure 26, includes a slur over a group of notes.

Staff 6: Measure 43, dynamic *p*, includes a *dim* marking and a slur over a group of notes.

Staff 7: Measure 47, dynamic *p*, includes a slur over a group of notes.

Staff 8: Measure 52, dynamic *f*, includes a slur over a group of notes and triplet markings.

Staff 9: Measure 56, dynamic *ff*, includes a slur over a group of notes and a *sostenuto* marking.

62 *mf* *p* *mf*

67 *mf* 11

81 *f* *mf* 13

97 *p* 8

108 *mf* 2 3

116 *f* *p* 2

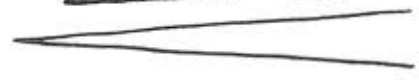
122 *Engl. Horn* 8

133 11 *mf*

147

151

C-5-C3  
10 Stave  
Plan





7

154 *f* *dim* *cresc*

164 *mf* *f*

169

173

177

181 *f* 4

188 *p* *mf* 16

207 *mf* 6 Engl. Horn 2

218

221 2

226 *p* *pp* 2

232 *mf* *f*

235 *mf*

239 *f*

244 (♩ = 160) 7

255 6 *f*

264 3 *ff*

269

Empty musical staves

Horn 4 in F.

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

*Allegro*

Handwritten musical score for Horn 4 in F, showing measures 4 through 38. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'sf'. It also features rehearsal marks (2, 3, 13) and performance instructions like 'Can Solo.' and 'Flzg.'

41 **2** *SENZA SOLO*

46 **14**

*Violin Solo*

62 *f*

65 **2**

*p*

70 **3**

*p*

75 **19**

*Solo Violin*

96

99

102 *Horn I & III*

*mf*

105 *mf*

109 **9** *Tpts.* **7**



126 *SENZA SORD.* **f**



129



132 **4**



138 *Con Sord.* **p** **12**



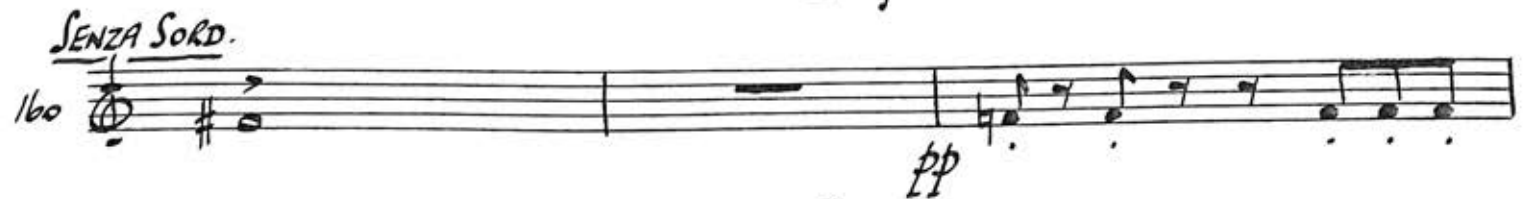
141



155 *Flzg.* **sf** **3**



160 *SENZA SORD.* **pp**



163 **9**



174 **11** *Cornet, Tpts.* **11** *Pos, Tubas* **4**



*Solo Viola*

201 *f*

204

207

210

213 *p*

216

219 7 *Cadenga. 20*

247 3 *f* *p* *cresc* - - - -

252

### III SATZ

Allegro vivo  $\text{♩} = 110$

The musical score consists of ten staves. The first five staves are in the bass clef, and the last five are in the treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance markings such as slurs, accents, and fingerings are present throughout. The score concludes with a double bar line and the initials 'V.S.' in the final staff.

PAPER  
MUSIC  
60  
Plain

63 *mf* *p* *b* *o*

67 *mf* *b* *o* *+* *+*

81 *f* *b* *o* *#* *o* *Horns 1, 3, 2, 5.*

98 *p* *o* *#* *o* *b* *o* *#* *o*

110 *mf* *b* *o* *o* *b* *o* *b* *o* *b* *o* *o* *#* *o*

115 *b* *o* *f* *b* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o*

120 *p* *#* *o* *o* *Horn I*

146 *b* *o* *+* *+* *+* *+* *+* *+* *+* *+*

150 *+* *+* *+* *+* *+* *+* *+* *+* *+* *+*

7 V. S.



161 *f* *dim* *cresc* *mf*

165 *f*

169

173

5

177 *f*

184 *16* *Trompet I.*

203 *2* *mf*

208 *9* *Horn I* *mf*

220 *2*

*p* *pp*

P  
A  
P  
E  
R  
M  
S  
S  
226  
O  
S  
T  
A  
V  
P  
l  
a  
n

231 *mf* *f*

235 *mf*

239

243 *f* *mf* ( $\text{♩} = 150$ ) 5

248

256 *p* *f* 2 3

262 *f* *ff*

268

Horn 5 in F

CONCERTO für VIOLINE, VIOLA und

ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

*Allegro*

4

8

11

15

19

23

26

*f*

*p*

*pp*

*Con Sord*

2

2

29

32

35

38

41

2 *SENZA SOLO.*

46

14

*Solo Violine*

62

65

2

69

3

75

4

81 *Horn I*  
*pp*

84

96 *Horn Ia III*  
*f*

105 *mf*

108 *Tpts.*  
*f*

119 *SENZA SORDO*  
*f*

128

131

134 *CON SORDO*

140

153

Musical staff 153: Treble clef, starting with a whole rest, followed by eighth notes and chords with accidentals.

156

Flzg.

2

SENZA SORD.

Musical staff 156: Treble clef, Flzg. marking, measure rest, and dynamic markings.

160

pp

Musical staff 160: Treble clef, measure rest, and dynamics.

163

9

Musical staff 163: Treble clef, measure rest, and dynamics.

174

11

Tpts. Pos. 11 Tubas.

Musical staff 174: Treble clef, measure rest, and instrument markings.

197

4

Solo Viola

f

Musical staff 197: Treble clef, measure rest, Solo Viola marking, and dynamics.

203

Musical staff 203: Treble clef, melodic line with slurs and dynamics.

206

Musical staff 206: Treble clef, melodic line with slurs and dynamics.

209

SENZA SORD

Musical staff 209: Bass clef, melodic line with slurs and dynamics.

212

V. S.

Musical staff 212: Bass clef, measure rest, and V.S. marking.