

Bass Clarinette (in A)

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro

Handwritten musical score for Bass Clarinet in A, first movement of a concerto by Nikolaas Skalkottas. The score is written on ten staves, with measures 1 through 20 numbered on the left. The music is in 2/4 time and begins with a forte (f) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings. A double bar line with the number 11 is present at the end of the tenth staff.

Sop<sup>n</sup>. Sax or Klar Es

33

Musical staff 33: Treble clef, key signature of one flat. Contains a melodic line with a fermata and a measure rest. A handwritten '2' is above the staff.

37

Musical staff 37: Treble clef, key signature of one flat. Contains a melodic line with dynamics *f* and *dim*.

40

Musical staff 40: Bass clef, key signature of one flat. Labeled 'Flzg.' above. Contains a melodic line with dynamics *sf* and *p*, and a *dim* marking.

43

Musical staff 43: Bass clef, key signature of one flat. Contains a melodic line with a fermata.

47

Musical staff 47: Treble clef, key signature of one flat. Labeled 'Klars.' above. Contains a melodic line with a measure rest and a handwritten '10' above. Dynamics *f* and *dim* are present.

59

Musical staff 59: Bass clef, key signature of one flat. Labeled '3' above. Contains a melodic line with a measure rest and a handwritten '3' above.

64

Musical staff 64: Bass clef, key signature of one flat. Contains a melodic line with a measure rest and a handwritten 'p' below.

67

Musical staff 67: Bass clef, key signature of one flat. Labeled '6' above. Contains a melodic line with a measure rest and a handwritten '6' above.

75

Musical staff 75: Bass clef, key signature of one flat. Contains a melodic line with a measure rest and a handwritten 'pp' below.

79

Musical staff 79: Bass clef, key signature of one flat. Contains a melodic line with a measure rest and a handwritten '2' above.



6

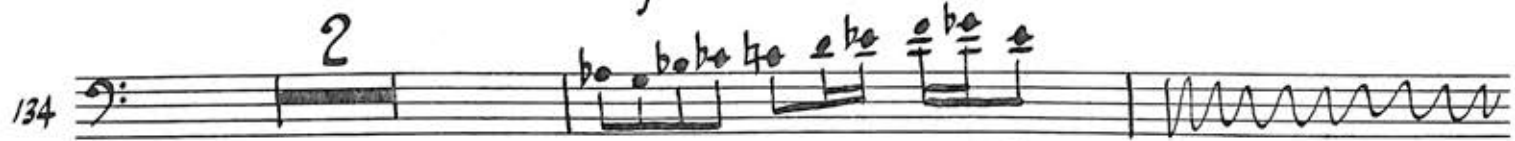
118 

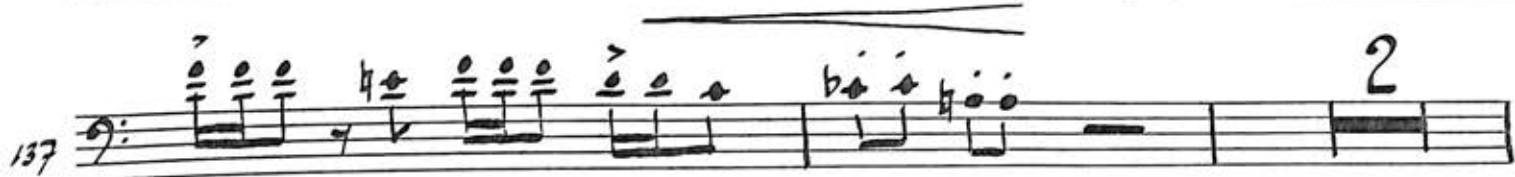
8ve

126 

129 

131 

134 

137 

141 

143 

146 

149 

153

156

Flzg.  
b $\natural$

4

*f*

162

7

171

3

177

181

*pp*

184

11

Ob. & Klar. I.

197

*p*

200

203

206 *8ve*

209

213 *7* *Fl. Ob. Kl. Fg.*

222 *5* *Cadenza.* *20*

247 *f*

256 *8ve* *f* *p* *cresc.* *f*

254

# II SATZ

*Andantino*

13

Clar I

Musical staff 1: Treble clef, 3/4 time signature. Measure 13 is a whole rest. Measure 14 contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, A4, G4, and a quarter note F4.

2

Musical staff 2: Bass clef. Measure 16 is a whole rest. Measure 17 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

*mf*

*ritard - - - - - Tempo I*

Musical staff 3: Bass clef. Measure 20 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

*dim - - - - -*

*pp*

Musical staff 4: Bass clef. Measure 23 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

Musical staff 5: Bass clef. Measure 26 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

2

Musical staff 6: Bass clef. Measure 29 is a whole rest. Measure 30 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

*CRESC - - - - -*

Musical staff 7: Bass clef. Measure 33 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

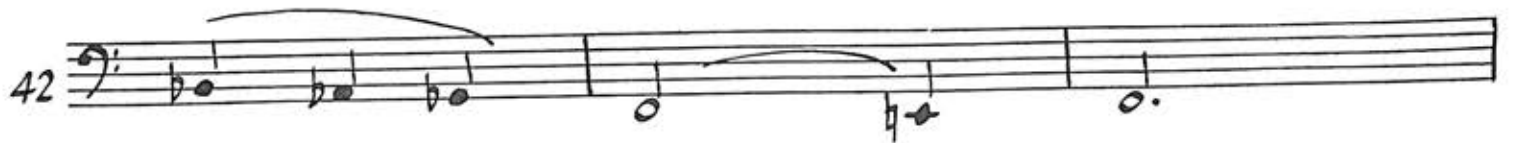
*mf*

Musical staff 8: Bass clef. Measure 36 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

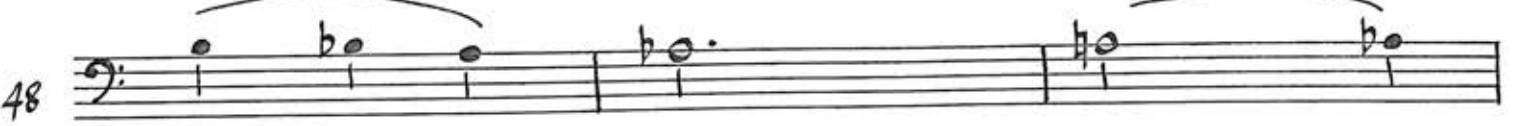
*p*

Musical staff 9: Bass clef. Measure 39 contains a melodic phrase starting with a quarter note G3, followed by eighth notes A3, B3, A3, G3, and a quarter note F3.

*pp*

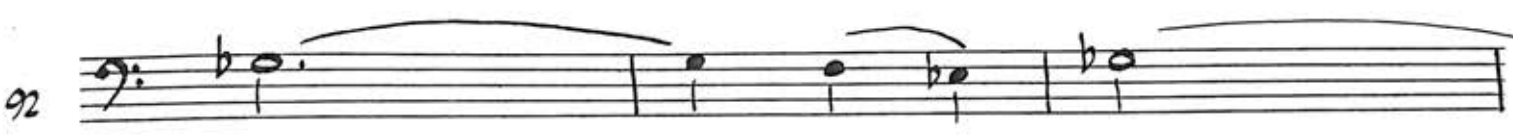
42 

45   
*f*

48 

51   
*f*


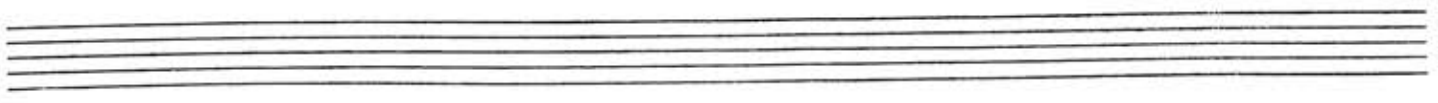
88 

92 

95 

98 

V. S.





101 *mf*

104

107 6

115 *mf* *CRSC.* - - - - -

118

121 2 *sf*

125 4

Empty musical staves for continuation.

### III SATZ

*Allegro vivo*  $\text{♩} = 110$

The musical score consists of six staves of music in bass clef, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '9'. The fourth staff is marked with a measure number '13'. The fifth staff is marked with a measure number '17' and includes a fermata over a measure, a second ending bracket labeled '2', and a dynamic marking of *mf*. The sixth staff is marked with a measure number '21' and features dynamic markings *p*, *f*, and *mf*, along with a crescendo hairpin. The seventh staff is marked with a measure number '24' and contains the instruction 'V. S.' (Vincenzo Scacchi).

26 *p*

31 *Ein wenig langsamer*  
*p*

35

38

41

51 *f*

55 *f*

59 *f* *p*

63 *f* *p* V.S.

68 *p*

72 *mf* *8va*

76

79 *p*

86 *p*

91 *mf*

99 *f* *mf*

103 *p*

108 *cresc*

112 *f*

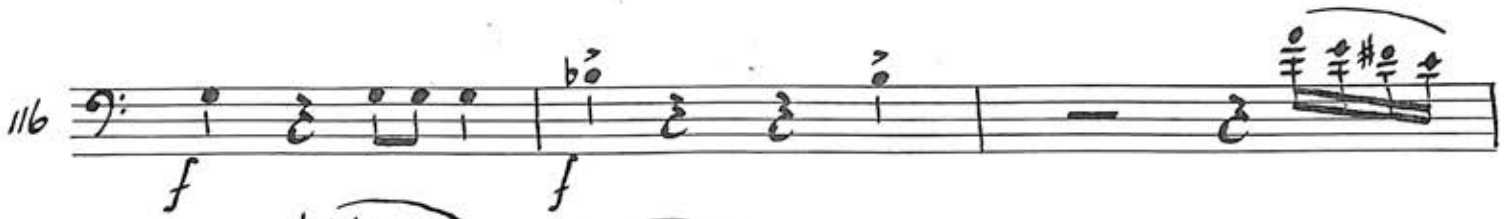
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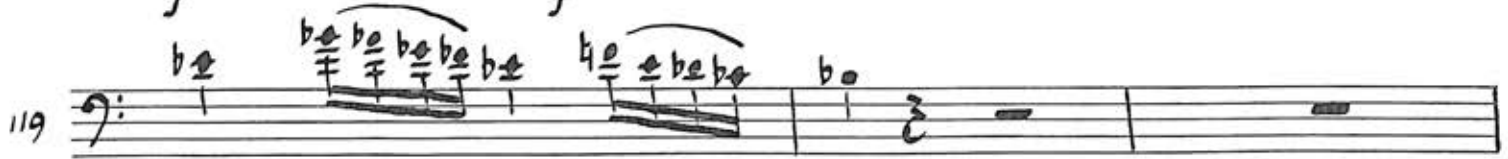
5

2

3

C-10-C-3 PAPER  
10 Stave Plain

116 

119 

122 

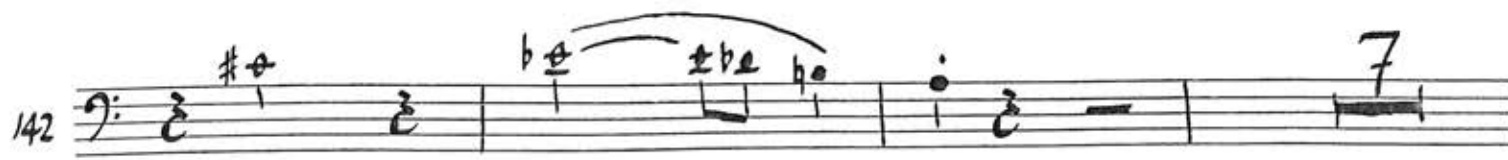
125 

128 

131 

134 

138 

142 

152 

157

161

166

170

174

178

188

192


195

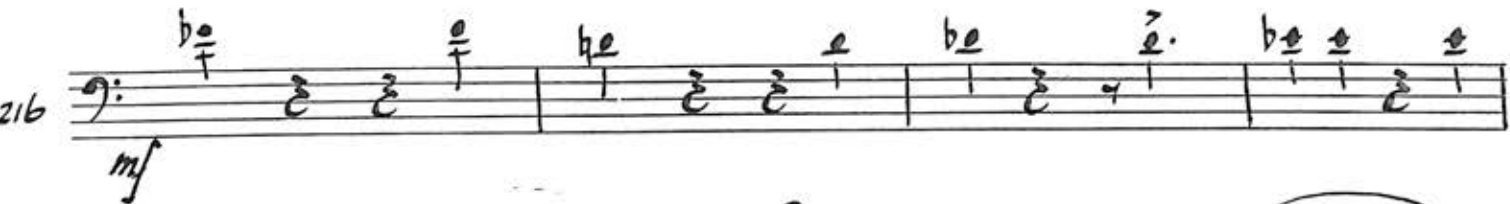
198

201 *8va* 

205 

208 *p* 

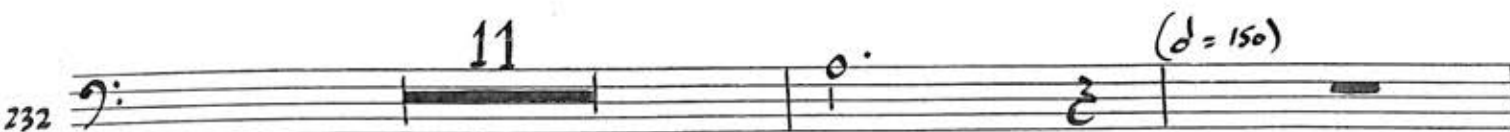
212 

216 *mf* 

220 

224 

227 

232 

245 *f* 

250 *sf sf p* 2 *b $\flat$*

254

257 *8va* 3

262 *f f* *b $\flat$  e b e b a*

265 *b $\flat$  e b e b a* 3

267

270



Sopranino Saxophon (in Es)

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

4

*f*

7

9

2

Cornet

13

15

2

*f*

19

8

29

Oboe I, II.

32

Solo

*mf*

35 **2** *sf* *f* *dim* **8**

Musical staff 35-38. Staff 35 starts with a dynamic marking of *sf* and a tempo marking of **2**. It contains a series of notes with various accidentals and a bracketed section. Staff 36 continues the melody. Staff 37 has a dynamic marking of *f* and a tempo marking of **8**. Staff 38 has a dynamic marking of *dim* and a tempo marking of **8**.

48 *Klar. in Es* *Klar. & Ob. I* **2**

Musical staff 48-52. Staff 48 is labeled *Klar. in Es* and *Klar. & Ob. I*. It features a melodic line with a tempo marking of **2**. Staff 49 continues the line. Staff 50 has a tempo marking of **3**. Staff 51 has a tempo marking of **9**. Staff 52 has a tempo marking of **9**.

53 **3**

Musical staff 53-57. Staff 53 has a tempo marking of **3**. Staff 54 continues the melodic line. Staff 55 has a tempo marking of **9**. Staff 56 has a tempo marking of **9**. Staff 57 has a tempo marking of **9**.

58 **9**

Musical staff 58-68. Staff 58 has a tempo marking of **9**. Staff 59 continues the melodic line. Staff 60 has a tempo marking of **9**. Staff 61 has a tempo marking of **9**. Staff 62 has a tempo marking of **9**. Staff 63 has a tempo marking of **9**. Staff 64 has a tempo marking of **9**. Staff 65 has a tempo marking of **9**. Staff 66 has a tempo marking of **9**. Staff 67 has a tempo marking of **9**. Staff 68 has a tempo marking of **9**.

69 *Oboe & Klar* *p*

Musical staff 69-72. Staff 69 is labeled *Oboe & Klar* and starts with a dynamic marking of *p*. Staff 70 continues the melodic line. Staff 71 has a dynamic marking of *p*. Staff 72 has a dynamic marking of *p*.

73 *p*

Musical staff 73-75. Staff 73 starts with a dynamic marking of *p*. Staff 74 continues the melodic line. Staff 75 has a dynamic marking of *p*.

76 *pp*

Musical staff 76-78. Staff 76 starts with a dynamic marking of *pp*. Staff 77 continues the melodic line. Staff 78 has a dynamic marking of *pp*.

79 **30** *Oboe I* *f*

Musical staff 79-83. Staff 79 has a tempo marking of **30** and is labeled *Oboe I*. It starts with a dynamic marking of *f*. Staff 80 continues the melodic line. Staff 81 has a dynamic marking of *f*. Staff 82 has a dynamic marking of *f*. Staff 83 has a dynamic marking of *f*.

III *Engl. Horn.* *p*

Musical staff 84-88. Staff 84 is labeled *Engl. Horn.* and starts with a dynamic marking of *p*. Staff 85 continues the melodic line. Staff 86 has a dynamic marking of *p*. Staff 87 has a dynamic marking of *p*. Staff 88 has a dynamic marking of *p*.

115

119 *p*

123 *mf*

126 *f*

128 *f*

134

138 *Solo*

144 *espressivo*

150

154 *Flzg.* *sf*

157 4 5

167

170 3

176 4

182 *pp*

185 13 Solo Violine

200 *mf*

204

207

211

214

7

4/8

5

227

Cadenza

20

*f*

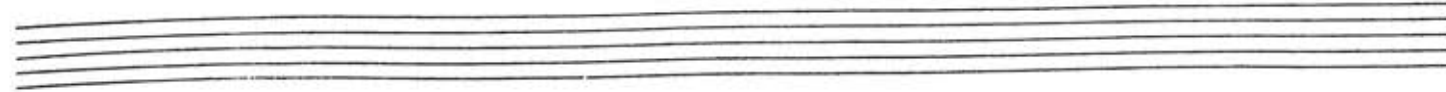
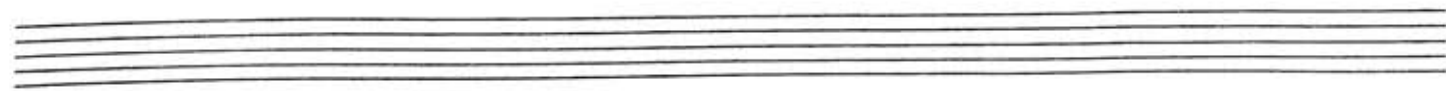
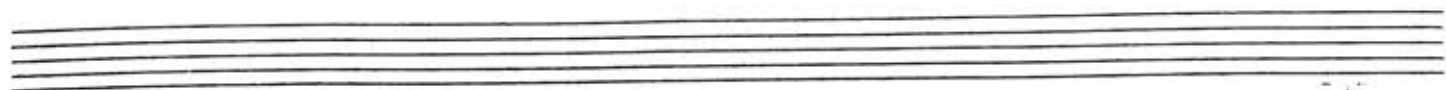
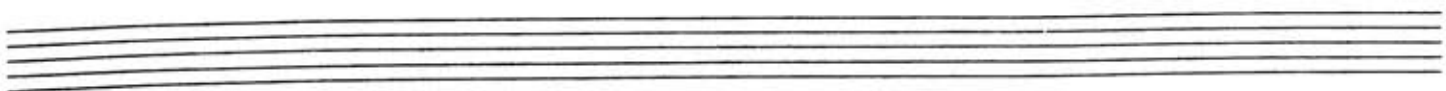
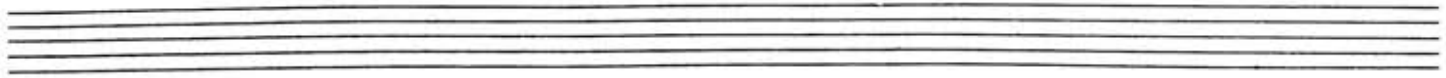
248

*f*

250

2

2



# II SATZ

*Andantino* 13 *Fl. I., Ob. I.,  
or Cl. I.*

16 2 *mf*

20 *dim* *ritard.* *Tempo I* 5 *ff*

27

30 2 *cresc.* *mf*

34 9

45

48

51 11

*Solo Violine*

63 *f*

66 *f*

69

71

73

11

*Trombt I*

75 *f*

88 10

*Solo Viola*

100

103 *mf*

106 *p*

109 **7**

*mf* *cresc*

118

121 **2** **#** **e.**

125 **4** **fp**



III SATZ

Allegro vivo  $\text{♩} = 110$

5

8

11

14

17

25

35

$mf$

*Ein wenig langsamer*

$p$

V. S.

47

Musical staff 47: Treble clef, 2/4 time signature. Measures 1-4 contain eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. Measure 5 is a whole rest.

51

Musical staff 51: Treble clef. Measure 1 has a whole rest. Measure 2 has a sharp sign above a quarter note. Measures 3-5 contain eighth notes with slurs. Measure 6 has a sharp sign above a quarter note. Dynamic marking *f* is below measure 2.

54

Musical staff 54: Treble clef. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a flat sign above a quarter note. Measure 4 has a sharp sign above a quarter note. Measures 5-6 have eighth notes with slurs. Measure 7 has a flat sign above a quarter note. Dynamic marking *f* is below measure 1.

58

Musical staff 58: Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest with a '9' above it. Measure 4 has a whole rest. Measure 5 has a quarter note with a flat sign above it. Measure 6 has a quarter note with a sharp sign above it. Measure 7 has a quarter note with a flat sign above it. Measure 8 has a quarter note with a sharp sign above it. Dynamic marking *p* is below measure 5.

70

Musical staff 70: Treble clef. Measure 1 has a whole rest. Measure 2 has a quarter note. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter note with a sharp sign above it. Dynamic marking *mf* is below measure 8.

74

Musical staff 74: Treble clef. Measures 1-4 contain eighth notes with slurs. Measure 5 has a quarter note with a flat sign above it. Measures 6-8 contain eighth notes with slurs. Measure 9 has a sharp sign above a quarter note. Measure 10 has a quarter note.

78

Musical staff 78: Treble clef. Measure 1 has a quarter note. Measure 2 has a whole rest. Measure 3 has a whole rest with a '9' above it. Measure 4 has a whole rest. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a whole rest.

90

Musical staff 90: Treble clef. Measure 1 has a sharp sign above a quarter note. Measure 2 has a quarter note. Measure 3 has a whole rest. Measure 4 has a quarter note. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest with a '3' above it. Dynamic marking *mf* is below measure 4.

96

Musical staff 96: Treble clef. Measure 1 has a whole rest. Measure 2 has a quarter note with a flat sign above it. Measure 3 has a quarter note with a flat sign above it. Measure 4 has a whole rest with a '2' above it. Measure 5 has a quarter note with a sharp sign above it. Measure 6 has a quarter note with a flat sign above it. Measure 7 has a quarter note with a flat sign above it. Measure 8 has a quarter note with a flat sign above it. Measure 9 has a quarter note with a flat sign above it. Dynamic marking *mf* is below measure 2, and *f* is below measure 5.

101

Musical staff 101: Treble clef. Measure 1 has a quarter note with a flat sign above it. Measure 2 has a quarter note with a flat sign above it. Measure 3 has a quarter note with a flat sign above it. Measure 4 has a whole rest. Measure 5 has a sharp sign above a quarter note. Measure 6 has a quarter note with a flat sign above it. Measure 7 has a quarter note with a flat sign above it. Measure 8 has a whole rest. Dynamic marking *mf* is below measure 3.

PAPER  
MSS  
101  
10 Stave  
Plain

105 *5*  
Crescendo line  
*cresc.*

112 *f* *3* *f*

118 *16* *p*

136

139

143 *8*

153 *f* [*#* *o*] *2*

157

160 [*o* *o* *o*] *mf*

165 *f*

PAPER  
M.S.S.  
165  
10 Stave  
Piano

170

174

178

190

*p* legato et molto espressivo

193

196

204

207

216

220

228 **2** **10**

242 **5**  $(\text{♩} = 150)$

250 **3**

253 **3**

257 **3**

263 **3**

266

270

Soprano Saxophon. (in

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER VON BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas.

Allegro

3

5

8

11

18

20

5

11

V.S.



103 *mf*

106

109

124 *mf*

127

133

136

138

147

153 *Flzg.* *sf*



157 Musical staff 157: Treble clef, G major key signature, 4-measure rest, 5-measure rest.

167 Musical staff 167: Treble clef, G major key signature, eighth-note pattern.

170 Musical staff 170: Treble clef, G major key signature, 3-measure rest.

176 Musical staff 176: Treble clef, G major key signature, 4-measure rest.

182 Musical staff 182: Treble clef, G major key signature, *pp* dynamic, eighth-note pattern.

185 Musical staff 185: Treble clef, G major key signature, 11-measure rest, *p* dynamic.

198 Musical staff 198: Treble clef, G major key signature, eighth-note pattern.

201 Musical staff 201: Treble clef, G major key signature, *mf* dynamic, eighth-note pattern.

205 Musical staff 205: Treble clef, G major key signature, eighth-note pattern.

209 Musical staff 209: Treble clef, G major key signature, eighth-note pattern.

214 *7* *5*

227 *Cadenza* *20*

248

250 *f* *p* *cresc*

252

II SATZ

*Andantino* **13** *Fl. I, Ob. I, Cl. I.*

16 **2** *mf*

20 *ritard - - - - - Tempo I* **5** *dim*

27

30 **2** *cresc - - - - - mf*

34 **12** *f*

48

51 **16**

68 *Sopr<sup>no</sup>. Sax* *f*

71 14

*Trompete I*  
87 *f*

90 19 *Fl. I & Ob. I.*

112

116 *cresc.*

119 2

123

126 4 *fp*

Empty musical staves at the bottom of the page.

### III SATZ

Allegro vivo  $\text{♩} = 110$

The musical score consists of ten staves of handwritten notation. The first staff begins with a piano (*f*) dynamic. The second staff has a measure rest marked with a '4'. The third staff has a measure rest marked with an '8'. The fourth staff has a measure rest marked with a '12'. The fifth staff has a measure rest marked with a '16' and a key signature change to one flat, indicated by a box containing  $\text{b}\flat$ . The sixth staff has a measure rest marked with a '25', a piano (*p*) dynamic, and the instruction 'Ein wenig langsamer' (a little slower) above the staff. The seventh staff is labeled 'Soprano Sax.' and begins with a forte (*f*) dynamic. The eighth staff has a measure rest marked with a '51'. The ninth staff has a measure rest marked with a '54' and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59 **24** *Klars.*  
 Musical staff with treble clef and common time signature. A thick horizontal bar is drawn above the first two measures. The notation includes quarter notes and eighth notes with various accidentals.

86 Musical staff with treble clef and common time signature. The notation includes quarter notes and eighth notes.

91 **17**  
*mf*  
 Musical staff with treble clef and common time signature. A thick horizontal bar is drawn above the last two measures. The notation includes quarter notes and eighth notes.

110  
*Cresc.* - - - - - *f*  
 Musical staff with treble clef and common time signature. The notation includes eighth notes and quarter notes.

113 **3** **16**  
*f*  
 Musical staff with treble clef and common time signature. A thick horizontal bar is drawn above the first measure, and another above the last measure. The notation includes quarter notes and eighth notes.

134 *Tenor Sax*  
 Musical staff with treble clef and common time signature. The notation includes eighth notes and quarter notes.

138 Musical staff with treble clef and common time signature. The notation includes quarter notes and eighth notes.

142 **8**  
 Musical staff with treble clef and common time signature. A thick horizontal bar is drawn above the last measure. The notation includes quarter notes and eighth notes.

153 **2** V.S.  
*f*  
 Musical staff with treble clef and common time signature. A thick horizontal bar is drawn above the last measure. The notation includes quarter notes and eighth notes.

156

159

164

169

173

177

184

205

208

217

221 Musical staff 221, treble clef, starting with a 3-measure rest, followed by a melodic line of eighth notes with slurs, and ending with a 4-measure rest.

230 Musical staff 230, treble clef, starting with a 10-measure rest, followed by a melodic line of eighth notes, and ending with a 10-measure rest. Dynamic marking *p* is present.

242 Musical staff 242, treble clef, starting with a melodic line of eighth notes, followed by a 5-measure rest. Dynamic markings *mf* and *f* are present. A tempo marking  $(\text{♩} = 150)$  is also present.

250 Musical staff 250, treble clef, starting with a melodic line of eighth notes, followed by a 2-measure rest, and ending with a melodic line of eighth notes. Dynamic markings *sf*, *sf*, and *p* are present.

255 Musical staff 255, treble clef, starting with a melodic line of eighth notes, followed by a melodic line of eighth notes with slurs, and ending with a melodic line of eighth notes.

259 Musical staff 259, treble clef, starting with a 3-measure rest, followed by a melodic line of eighth notes, and ending with a melodic line of eighth notes. Dynamic marking *f* is present.

265 Musical staff 265, treble clef, starting with a melodic line of eighth notes, followed by a melodic line of eighth notes, and ending with a melodic line of eighth notes.

268 Musical staff 268, treble clef, starting with a melodic line of eighth notes, followed by a melodic line of eighth notes, and ending with a melodic line of eighth notes.

Two sets of empty musical staves, each consisting of five lines.



Alto Saxophon. in Es

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER VON BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas

Allegro

4

6

9

12

18

20

*f*

*mf*

4

11

V.S.

33 *p*

36 *f* *dim*

39 Flzg.

Oboe I & Klar.

48 *mf*

51 *p*

71 *p*

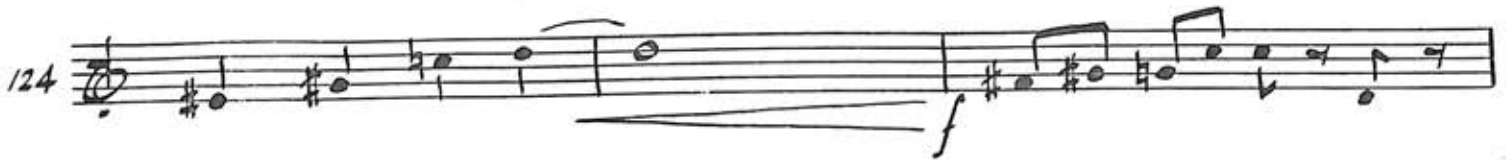
76 *p*

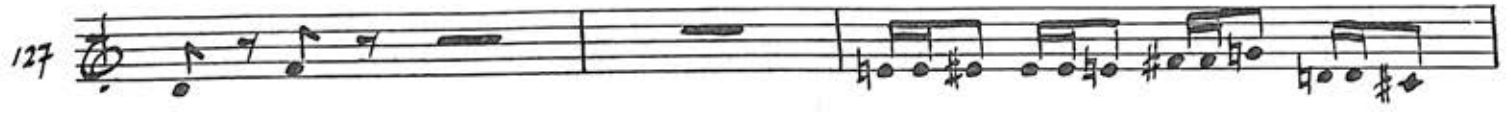
Engl. Horn

115

118 *p*

121 V.S.


124 

127 

130 

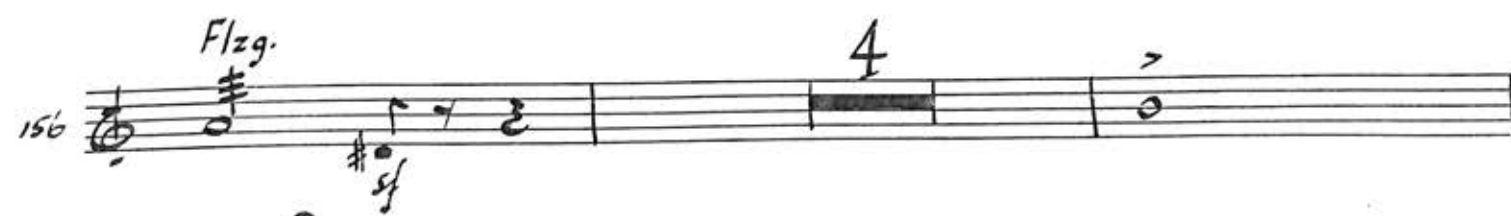
133 

135 

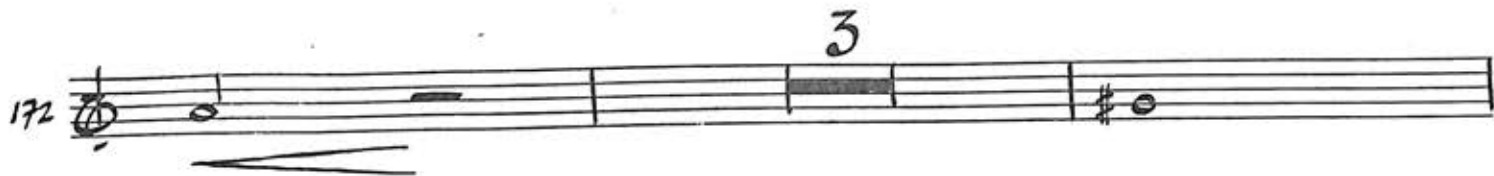
138 

145 

153 

156 *Flzg.* 

162 

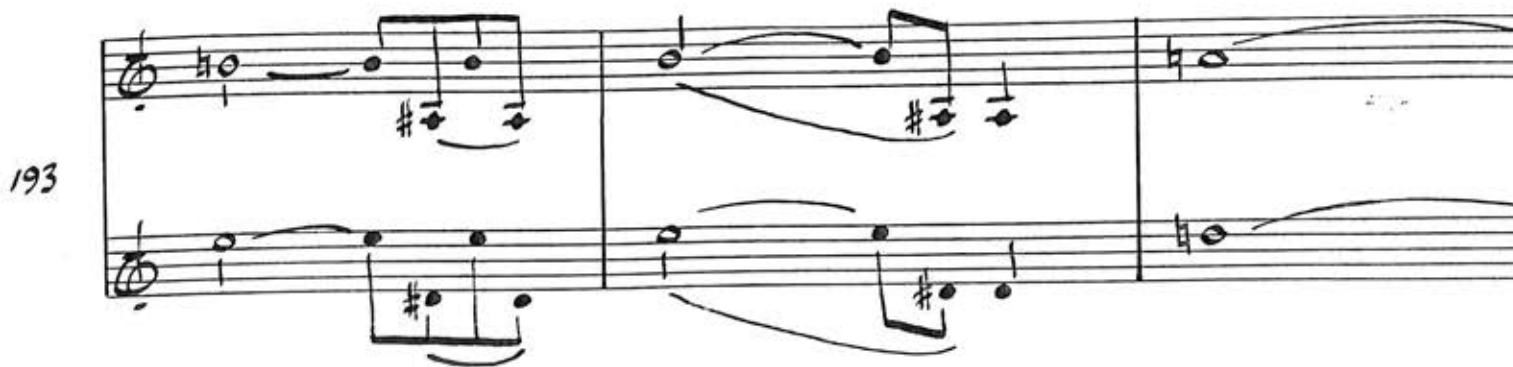
172 

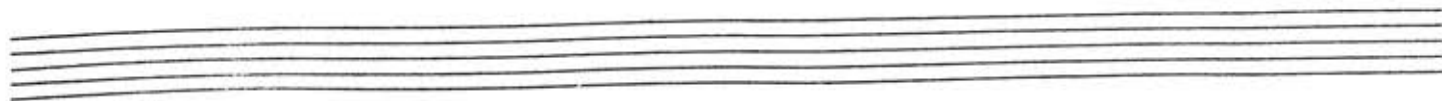
177 

182 

185 *Alt. Sax in E♭*  
*ossia Tenor Saxophon in B.*  


190 

193 



196

Handwritten musical notation for measures 196-198. The system consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff contains a bass line with eighth and sixteenth notes, also featuring slurs and ties. The key signature has one sharp (F#).

199

Handwritten musical notation for measures 199-201. The system consists of two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with slurs and ties. The key signature has one sharp (F#).

202

Handwritten musical notation for measures 202-204. The system consists of two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with slurs and ties. The key signature has one sharp (F#).

205

Handwritten musical notation for measures 205-207. The system consists of two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with slurs and ties. The key signature has one sharp (F#).

208

Handwritten musical notation for measures 208-210. The system consists of two staves. The top staff has a melodic line with slurs and ties. The bottom staff has a bass line with slurs and ties. The key signature has one sharp (F#).

211 10 5

227 20 *Cadenza.* *f*

248

250 *f* *p* *cresc* - - - - -

252 *f*

## II SATZ

*Andantino* 13 Fl. I, Ob. I, Cl. I

16 *mf*

20 *ritard* 10  
*dim*

32 *cresc.* 4  
*mf*

38 *p*

41 *f*

44 *f*

47

50 16

Detailed description: This is a page of a musical score for the second movement (II SATZ) of a symphony. The tempo is marked 'Andantino' and the time signature is 3/4. The score is for the first Flute (Fl. I), first Oboe (Ob. I), and first Clarinet (Cl. I). The page contains nine staves of music, numbered 13 through 50. The music features various dynamics including *mf*, *ritard*, *dim*, *cresc.*, *p*, and *f*. There are several rests of varying lengths, with some marked with numbers like 10, 4, and 16. The notation includes notes, rests, and slurs.

Sopr. no. Sax.

68

71

14

Tpt I

87

6

96

99

17

CRES.

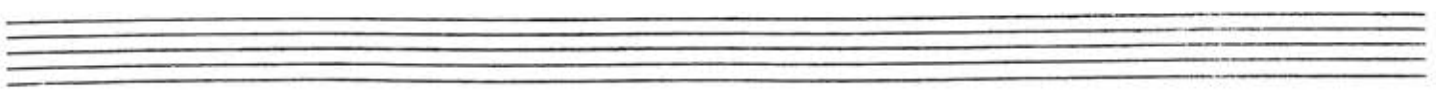
118

121

2

125

4





III SATZ

Allegro vivo  $\text{♩} = 110$

3

*f*

6

*f*

10

*f*

14

*f*

23

*mf*

50

Sop. Sax

*f* *mf*

53

*f* *ff*

58

*f*

83

Fl. Ob. Klar

Oboc

*f* *ff*

83  
Musik  
Plan

88 *mf*

92 13 4 (Horns)

110 *CRES.* *f*

113 3 16 *f* *f*

134 *p*

138

142 8

153 3 *f*

159 *mf*

166 *f*

170 **2**

175

178 **5** **17**

202 *Fagotti*

206 **4**

213 *p* *mf*

217

221 **5** **3**

231 *p* *f*

244 *(♩ = 150)* **5** **4**

255 *p* 

258  *f*

263  *f*

266 

269 

Fagotto I

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

Handwritten musical score for Bassoon I, measures 1-21. The score is written on a single staff in bass clef with a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked as follows: *f* (measures 1-14), *p* (measures 15-17), *f* (measure 18), and *mf* (measures 19-21). The score includes various musical notations such as notes, rests, slurs, and accents. Measure numbers 4, 6, 9, 12, 15, 18, and 21 are indicated on the left side of the staff. A large number '10' is written below the staff at the end of measure 21.

32 *p*

35

38 *f dim* ----- *Flzg.* *sf*

5

41

48

51

54

57

60

63 *p*

Handwritten musical score for bass clef, measures 66-108. The score consists of ten staves of music. Measure 66 features a triplet of eighth notes. Measure 72 has a dynamic marking of *pp*. Measure 75 includes a dynamic marking of *pp* and a triplet of eighth notes. Measure 81 has a dynamic marking of *p*. Measure 95 has a dynamic marking of *p*. Measure 98 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

66

72

75

78

81

95

98

102

105

108

111

Handwritten musical notation on a bass clef staff. It begins with a half note G2, followed by a dotted quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the last two notes. This is followed by a half note C2, a half note B1, and a half note A1. A large slur covers the entire staff.

114

Handwritten musical notation on a bass clef staff. It starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. The staff continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A large slur covers the entire staff.

117

Handwritten musical notation on a bass clef staff. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A large slur covers the entire staff. A large number '4' is written above the staff.

123

Handwritten musical notation on a bass clef staff. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A large slur covers the entire staff.

126

Handwritten musical notation on a bass clef staff. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A large slur covers the entire staff.

129

Handwritten musical notation on a bass clef staff. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A large slur covers the entire staff.

132

Handwritten musical notation on a bass clef staff. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A large slur covers the entire staff.

135

Handwritten musical notation on a bass clef staff. It starts with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A large slur covers the entire staff.

137

Handwritten musical notation on a bass clef staff. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A large slur covers the entire staff.

139

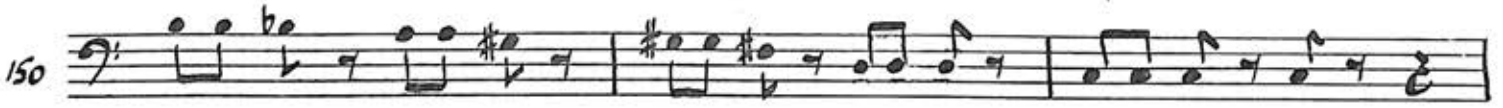
Handwritten musical notation on a bass clef staff. It consists of a large number '8' above a thick black bar. To the right, the letters 'V.S.' are written above the staff.



147



150



153



156

Flzg.



159



163



166




171



176



179



182 *pp*

185 **11**

198

201

204

207

211 **10**

224 *mf* **8 Cadenza-**

235 *Cadenza.* **12** *f*

250 *f p cresc - - - - - f*

II SATZ

Andantino 3/4 13 Fl. I, Ob. I, Cl. I *mf*

16 *mf* rit-... Tempo I 5

20

27

30 *CRESC - - - - - mf* 2

34 *p* 2

38 *p*

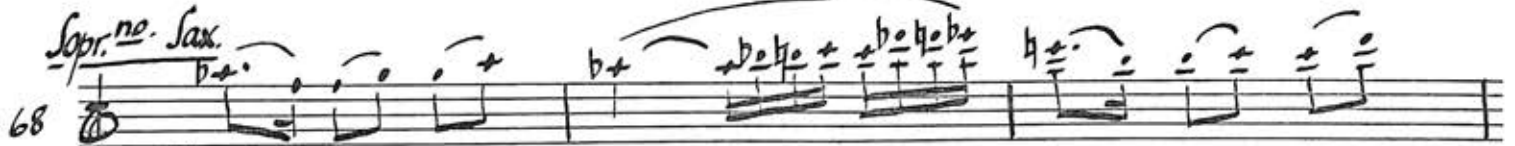
41

44 *f*

Detailed description: This is a handwritten musical score for the second movement (II SATZ) of a piece. The score is written for Flute I, Oboe I, and Clarinet I. It begins at measure 13 in a 3/4 time signature with an 'Andantino' tempo. The initial dynamic is mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'rit-...' (ritardando) is indicated between measures 16 and 20, followed by a change to 'Tempo I' at measure 20. There are several fermatas and repeat signs throughout the piece. The dynamics range from piano (*p*) to forte (*f*). The score ends at measure 44.

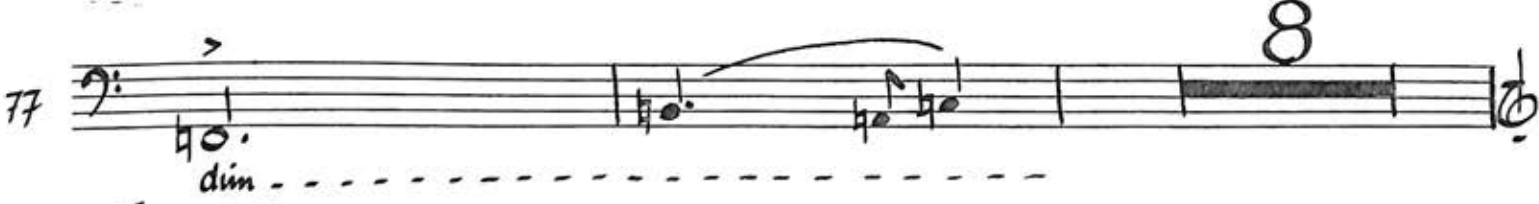
47 

50 

68 *Sopr. no. Sax.* 

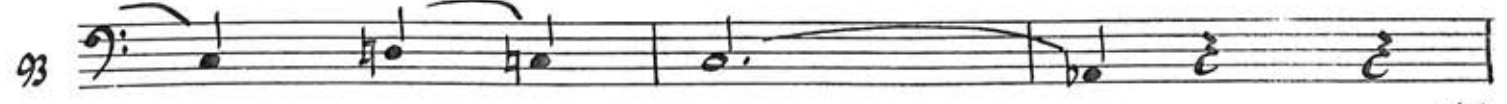
71 

74 

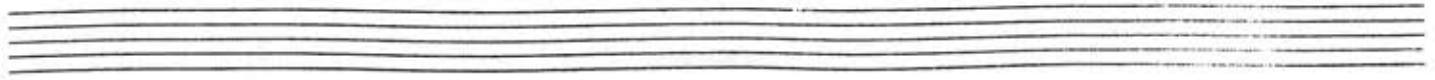
77 

87 *Trumpete I* 

90 

93 


V.S.



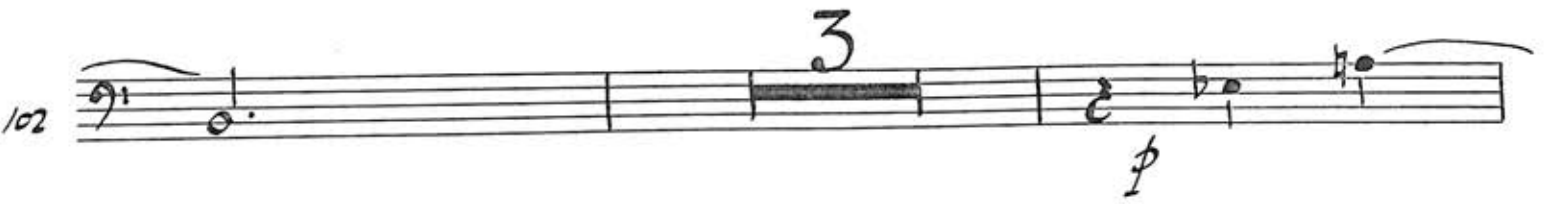
96



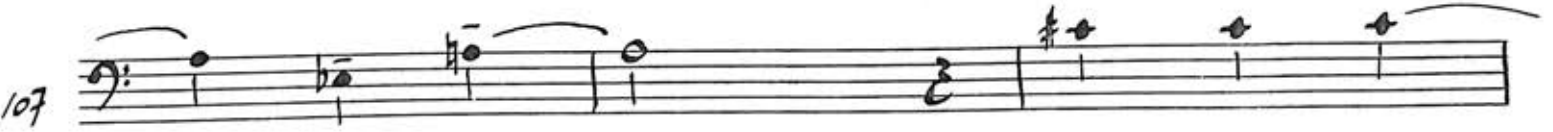
99



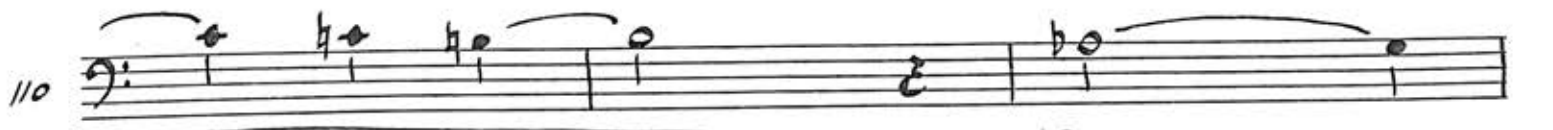
102



107



110



113



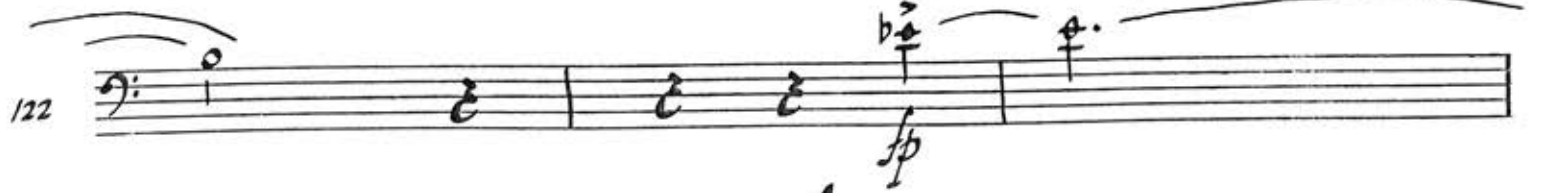
116



119



122

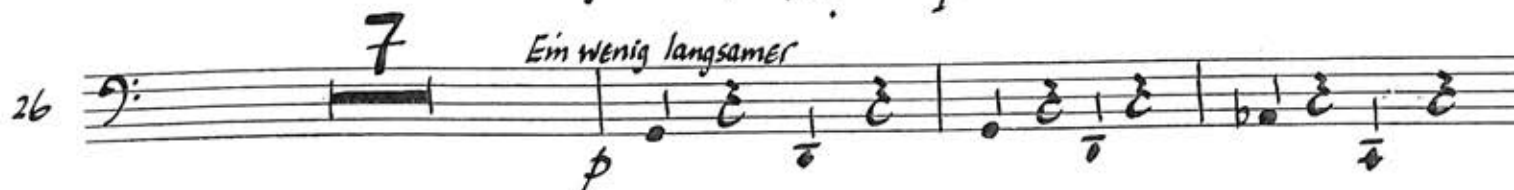
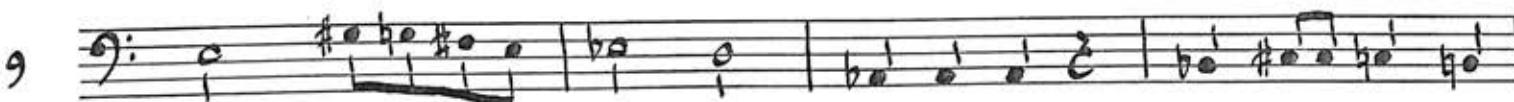
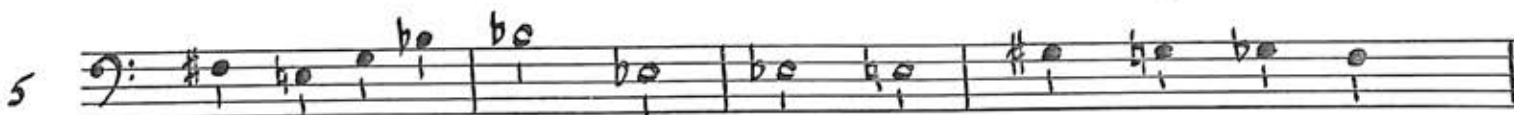


125



### III SATZ

Allegro vivo  $\text{♩} = 110$



44

49 *f* *mf*

53 *f*

57 *ff*

60 5

66 *p*

72 4

79 *p* *p*

87

91 *mf* 9

Handwritten musical score for bass clef, measures 44-91. The score includes dynamics like *f*, *mf*, *ff*, *p*, and *mf*, and fingerings like 4, 5, and 9. It features various rhythmic patterns and articulations.

102 *mf* *p*

106 *p*

110 *cresc.* *f*

113 *f*

119 *f*

121 *dim* *p*

125

129

133

138 *Plan*





188 *p* *pp*

192

196

200 *p*

204

208 *p*

216 *mf*

220

224

227 *pp*

P  
A  
P  
E  
R  
M  
S  
227  
U.S.A.  
Plain

231 *p* *f*

235 *mf*

239

243 *f*  $\text{♩} = 150$  5

250 *sf* *sf* *fp*

253 *p*

257 3 *f*

263 2 3

267 *ff*

269

Fagotto II

CONCERTO für VIOLINE, VIOLA und  
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro

Handwritten musical score for Bassoon II, measures 1 through 22. The score is written in bass clef with a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The dynamics include *f* (forte) at measure 1, *p* (piano) at measure 13, and *mf* (mezzo-forte) at measure 19. There are several slurs and phrasing marks throughout the piece. A repeat sign with a first ending bracket is present at measure 22, labeled 'V. S.'. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated on the left side of the staves.

32 *p*

35

38 *f* *dim* ----- *Flzg.* *sf*

5

41 *pp*

48

51

54

57

60

63

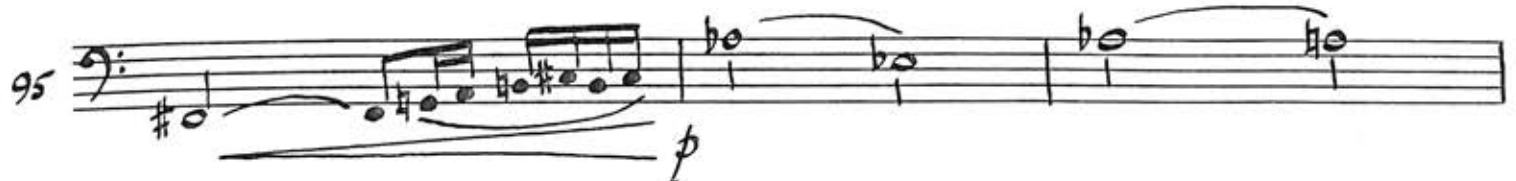
66 

72 


75 

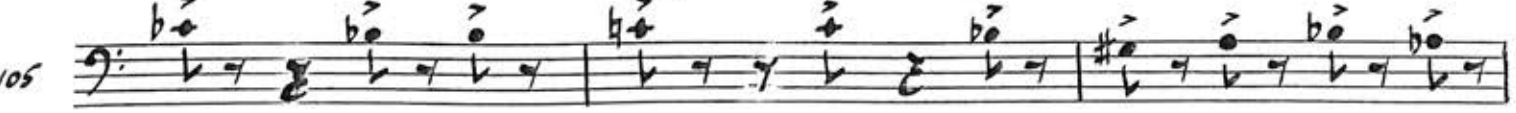
78 

81 

95 

98 

102 

105 

108 