

English Horn (in F)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas

Allegro

4

7

10

13

16

19

22

mf

f

7

Oboes

32 *p* [] []

35 Flzg.

38 *f* *din* *sf* *p*

42 7

52

55 2

60

63 *p*

66 3

71 2 V. S.

74 Musical staff with notes and rests, starting with a treble clef and a common time signature.

78 Musical staff with notes and rests, including a dynamic marking of *pp*.

pp

2

81 Musical staff with notes and rests, including a dynamic marking of *p*.

p

85 Musical staff with notes and rests, including a dynamic marking of *p*.

88 Musical staff with notes and rests, including a dynamic marking of *p*.

92 Musical staff with notes and rests, including a dynamic marking of *p* and a fermata.

p

2

96 Musical staff with notes and rests, including a dynamic marking of *p*.

p

13

100 Musical staff with notes and rests, including a dynamic marking of *p* and the word *Triste*.

p Triste

115 Musical staff with notes and rests, including a dynamic marking of *p*.

118 Musical staff with notes and rests, including a dynamic marking of *p* and a fermata.

p

3

Handwritten musical score for a single melodic line, measures 124-150. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, dynamics (f, pp), and articulation marks (accents, staccato). Measure 138 features a double bar line and a second ending bracket labeled '2'. The piece concludes with a wavy line in measure 124 and a final note in measure 150.

V.S.

153

155

158

166

172

177

179

183

186

199

Flzg.

sf

pp

p

2

3

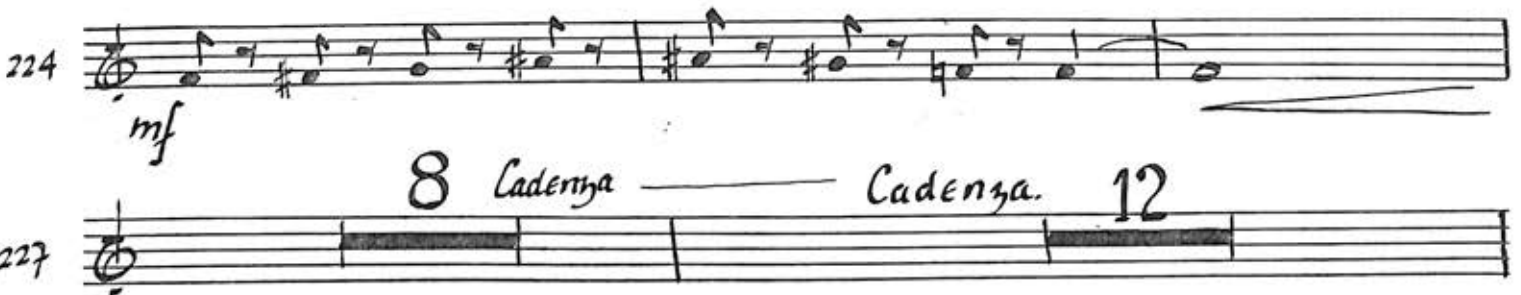
4

3

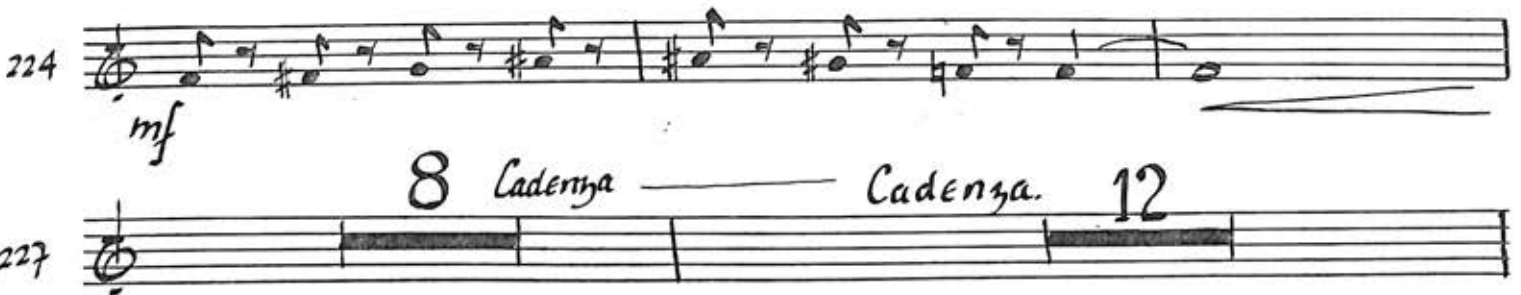
11

7

208 

224 *mf* 

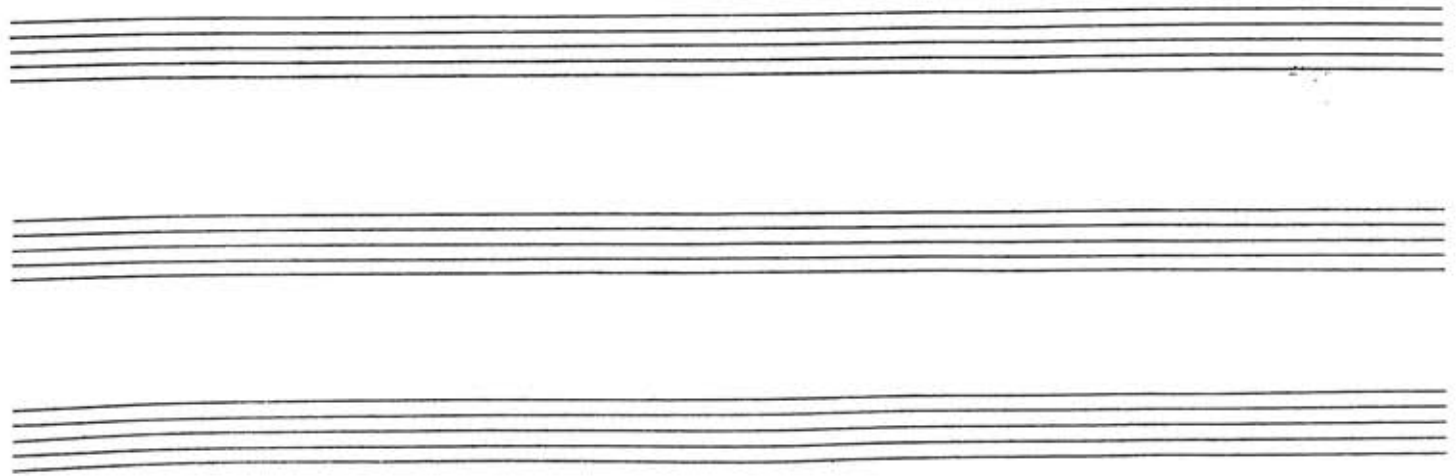
8 *Cadenza* ————— *Cadenza.* 12

227 

247 *f* 

250 *f* *p cresc. - - - - - f*

253 



II SATZ

Andantino 13 Oboe I

16 *mf*

20 *dim* *ritard* *Tempo I* *pp*

23

26

29 *cresc*

33 *mf* *p*

39 *pp*

42

45 *f*

48

51 *18* *Fl. I & III* *f*

71 *f* [b] [b] [b] [b] [b] [b] [b] [b]

74 [#] [#] [#] [#] [#] [#] [#] [#]

77 *9* *Trompt. I* [#] [#] [#] [#] [#] [#] [#] [#] *din* - - - -

88 [#] [#] [#] [#] [#] [#] [#] [#]

91 *pp* [#] [#] [#] [#] [#] [#] [#] [#]

94 [#] [#] [#] [#] [#] [#] [#] [#]

97 [#] [#] [#] [#] [#] [#] [#] [#]

6

101

109

112

115

mf *cresc*

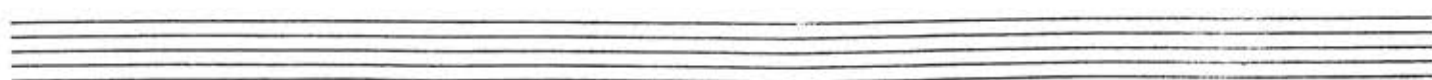
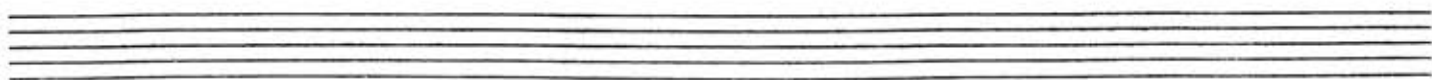
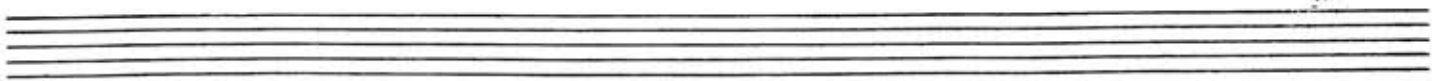
118

121

sf

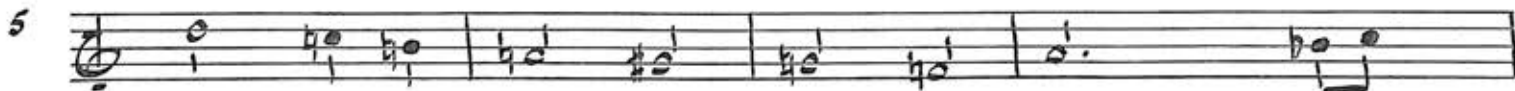
124

4 *sf*

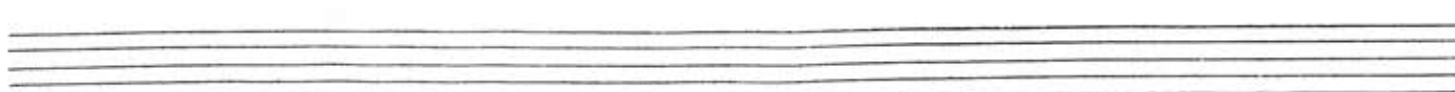
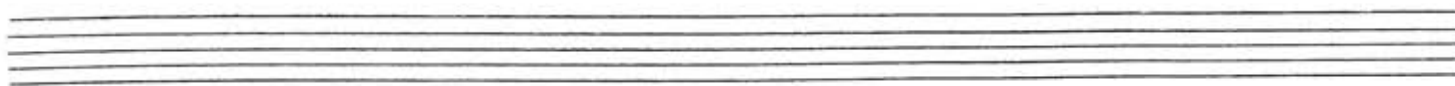


III SATZ

Allegro vivo $\text{♩} = 110$



V.S.



45 *Flute* *mf*

49 *f*

53 *f*

58 *f* *p*

62 *p* *mf*

74

78 *p*

85 *p*

90 *mf*

98 *f*

M.S.P.
98
3 Stave
Plain

110 *CRESC.* *f*

113 *f*

119

122 *p*

125

128

131

134 *p*

138

142

11-10-13
10 Stave
Plain

145 *mf* [7]

149 *b.* *b.* *a* *a* *b* *a*

153

156 2

162 *f*

167

171

175 3

181 *f*

185 3

p o [4#] V.S.

CINCINNATI
 PAPER
 MUSIC
 185
 10 Scale
 Plan

190 *pp*

193

196

199 2

204

208 5 [b b b b] #

216 *mf* [b b b b]

219

223 [b b b b] # # #

226 2

10 Years
Plan

Handwritten musical score on a single staff, measures 230-270. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p*, *f*, *sf*, and *sfp*. Performance markings include slurs and accents. Measure numbers 230, 243, 251, 255, 258, 263, 266, and 270 are indicated on the left. A tempo marking $\text{♩} = 150$ is present above measure 243. Fingerings 11, 5, and 2 are indicated above notes in measures 230, 243, and 258 respectively. The score ends with a double bar line at measure 270.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER VON BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

4

f

7

9

13

15

f *mf*

20

3

Solo

pp

25

28

3

33 *mf* 2

37 *f*

40 2 *dim*

45 9 14

Oboe 2 & Klar. I

69 *p* 11

Engl. Hrn. & B. Klar.

83

87

92 20

Engl. Horn.

114

116 *p* 3

124 *mf* *f*

127 *Cornet* *b^o.*

129 *marcato*

131 *f*

133 2

137 4

143 *Solo* *espressivo*


146

149

152

154 

156 Flzg. 16 (Hrs. Tpts. Pos.) Oboes 

175 

178 4 pp 

184 11 

197 Oboe & Klar 

200 ++++ mf 

204 

207 3 

212 7 

221 *mf*



225 *Cadenza.* 20



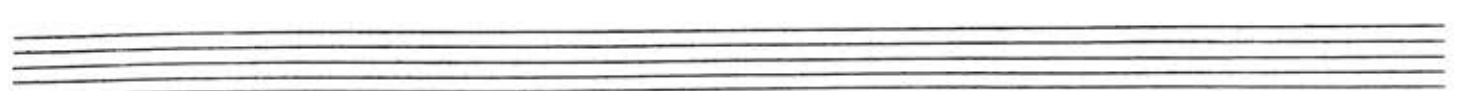
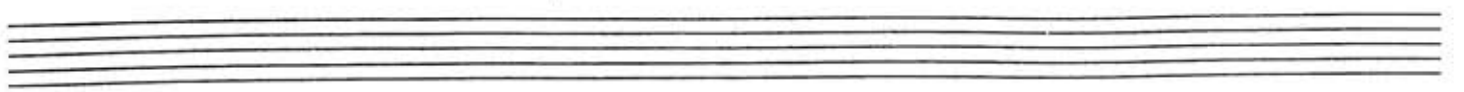
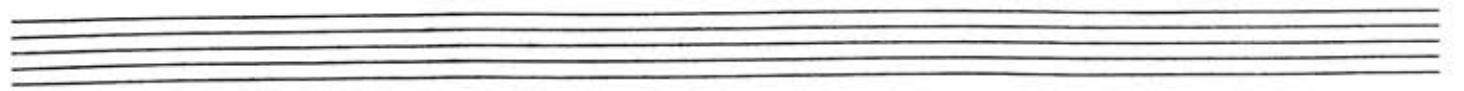
247



249



252 *f*



II SATZ

Andantino **13** Clar I *mf*

5 *ritard* Tempo I **16**

Clar. 1 *p* *pp* *f* *pp* *f*

18 Fl. I *f* **11**

87 *Trompt I*
f

90 *Fl. I & Ob. I*

111

115 *mf* *cresc.*

118

121 *2*

125 *fp* *4*

III SATZ

Allegro vivo $\text{♩} = 110$

18

21

25

29

49

53

57

35

Engl. Horn.

Klars.

B/Klar

100

0 Stay
Plain

Detailed description: This is a handwritten musical score for the third movement of a piece. The tempo is marked 'Allegro vivo' with a quarter note equal to 110 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest for 18 measures, followed by a series of notes with various accidentals. The second staff starts at measure 21 and includes dynamics like *f* and *mf*. The third staff starts at measure 25. The fourth staff starts at measure 29 and is labeled 'Engl. Horn.'. The fifth staff starts at measure 49. The sixth staff starts at measure 53 and includes a triplet. The seventh staff starts at measure 57 and includes a measure rest for 35 measures. The eighth staff starts at measure 94 and is labeled 'Klars.'. The ninth staff starts at measure 94 and is labeled 'B/Klar.'. The tenth staff is a piano accompaniment part with a '100' marking and a '0 Stay Plain' instruction.

105 **12** **18**
Musical staff with notes and rests, including a dynamic marking *f*.

136
Musical staff with notes, rests, and dynamic markings *f* and *p*.

139 **8**
Musical staff with notes, rests, and a dynamic marking *p*.

150
Musical staff with notes, rests, and dynamic markings *mf* and *f*.

154 **10**
Musical staff with notes, rests, and dynamic markings *mf* and *f*.

167 **2**
Musical staff with notes, rests, and a dynamic marking *f*.

172
Musical staff with notes, rests, and a dynamic marking *f*.

176 **3**
Musical staff with notes, rests, and a dynamic marking *f*.

181
Musical staff with notes, rests, and a dynamic marking *f*.

184 **12**
Musical staff with notes, rests, and a dynamic marking *f*.

197

Musical staff 197: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

200

Musical staff 200: Treble clef, key signature of one sharp (F#). Notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Dynamics: *pp*. Performance markings: slurs over B4-C5-B4-A4-G4-F#4, F#4-E4-D4-C4, and B3-A3-G3-F#3.

203

Musical staff 203: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

206

Musical staff 206: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

210

Musical staff 210: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

214

Musical staff 214: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

218

Musical staff 218: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

221

Musical staff 221: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

230

Musical staff 230: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

243

Musical staff 243: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Performance markings: slurs over F#4-G4-A4-B4-C5, B4-A4-G4-F#4, and F#4-E4-D4-C4.

243
10 Stave
Piano

(♩ = 150)

11

5

Handwritten musical score for five staves, measures 250-267. The notation includes notes, rests, and dynamic markings such as *sf* and *f*. Measure 250 has an accent on the first note and *sf* below. Measure 251 has an accent on the first note and *sf* below. Measure 252 has a fermata over the first note and *p* below. Measure 253 has a fermata over the first note and *p* below. Measure 254 has a fermata over the first note and *p* below. Measure 255 has a fermata over the first note and *p* below. Measure 256 has a fermata over the first note and *p* below. Measure 257 has a fermata over the first note and *p* below. Measure 258 has a fermata over the first note and *p* below. Measure 259 has a fermata over the first note and *p* below. Measure 260 has a fermata over the first note and *p* below. Measure 261 has a fermata over the first note and *p* below. Measure 262 has a fermata over the first note and *p* below. Measure 263 has a fermata over the first note and *p* below. Measure 264 has a fermata over the first note and *p* below. Measure 265 has a fermata over the first note and *p* below. Measure 266 has a fermata over the first note and *p* below. Measure 267 has a fermata over the first note and *p* below. There are also slurs and accents throughout the score.

Five empty musical staves for notation, arranged vertically.

Clarinete 1 (in B)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ.

Nikolaos Skalkottas.

Allegro

Handwritten musical score for Clarinet 1, first movement, by Nikolaos Skalkottas. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and an 'Allegro' tempo marking. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 3, 5, 8, 11, 4, 7, and 9 are indicated on the left side of the staves.

22 *Solo*
p con grazia.

25

28

31

37

40

Flag. *f*

46

51

57

65

p

Handwritten musical score for a single melodic line, measures 69-111. The score is written on ten staves in treble clef with a common time signature. The music features various dynamics including *p*, *pp*, and *f*, and includes a 15-measure rest in measure 79. The notation includes slurs, ties, and accidentals.

69 *p*

72 *p*

76 *pp*

79 15

96 *p*

99

102 *f*

105

108 *f*

111 V.S.

114 *pp*

117

120 *mf*

124

127 *f*

133

136

139 *10*

151

154 *Flzg.*

157 *4* *4* *4*

Musical notation for measure 157, treble clef, featuring two measures with a '4' above and a quarter rest, followed by a measure with a quarter note.

167

Musical notation for measure 167, treble clef, with sixteenth and thirty-second note patterns.

170 *3*

Musical notation for measure 170, treble clef, with a three-measure rest.

176

Musical notation for measure 176, treble clef, with sixteenth notes and a dynamic marking.

179 *pp*

Musical notation for measure 179, treble clef, with dynamic marking *pp* and sixteenth notes.

183

Musical notation for measure 183, treble clef, with sixteenth notes.

186 *11* *p*

Musical notation for measure 186, treble clef, with a '11' above and dynamic marking *p*.

199 *mf*

Musical notation for measure 199, treble clef, with dynamic marking *mf* and sixteenth notes.

202

Musical notation for measure 202, treble clef, with sixteenth notes.

205

Musical notation for measure 205, treble clef, with sixteenth notes and accidentals.

209

213

222

226

8 Cadenza — Cadenza. 12

247

250

252

II SATZ

Andantino

13

Musical staff 1: Treble clef, 3/4 time signature, first measure with a whole rest. Dynamics: *mf*

2

Musical staff 2: Treble clef, second measure with a whole rest. Dynamics: *mf*

ritard

Musical staff 3: Treble clef, measures 3-4 with notes. Dynamics: *dim*

Tempo I

Musical staff 4: Treble clef, measures 5-6 with notes. Dynamics: *pp*

5

Musical staff 5: Treble clef, measures 7-8 with notes. Dynamics: *p*

Musical staff 6: Treble clef, measures 9-10 with notes. Dynamics: *cresc*, *mf*, *p*

Musical staff 7: Treble clef, measures 11-12 with notes. Dynamics: *p*

Musical staff 8: Treble clef, measures 13-14 with notes. Dynamics: *p*

Musical staff 9: Treble clef, measures 15-16 with notes. Dynamics: *pp*, *V.S.*

Handwritten musical score for a single instrument, likely a trumpet, spanning measures 23 to 95. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 23, 46, 49, 52, 72, 75, 78, 88, 92, 95.

Measure 52 includes a rest of 18 measures and the instruction *Fl. I*.

Measure 78 includes a rest of 8 measures and the instruction *Tpt. I*.

Measure 88 includes a rest of 2 measures.

Measure 92 includes the dynamic marking *pp*.

Measure 95 includes the instruction *V. S.*

36 *p*

9

6

10

13 *mf*

16 *cresc*

19

22 *fp*

25 *4 fp*

Empty staves at the bottom of the page.

III SATZ

Allegro vivo $\text{♩} = 110$

Handwritten musical score for the third movement, "Allegro vivo". The score is written on a single staff in treble clef with a common time signature. It consists of ten lines of music. The first line starts with a forte (*f*) dynamic. The second line is marked with a "4" above the staff. The third line is marked with an "8" above the staff. The fourth line is marked with a "12" above the staff. The fifth line is marked with a "16" above the staff and a piano (*p*) dynamic. The sixth line is marked with a "20" above the staff, a second measure rest, and dynamics of *f* and *mf*. The seventh line is marked with a "25" above the staff, a fourth measure rest, and a pianissimo (*pp*) dynamic. The eighth line is marked with a "32" above the staff, a thirteenth measure rest, and an *mf* dynamic. The ninth line is marked with a "47" above the staff. The score concludes with the initials "V.S." at the bottom right.

PAPPE
47

V.S.

51 *mf* *f*

55

59 *p*

67 *p*

71

78 *p*

85 *p*

90 *mf*

94 *mf*

98 *p*

108 

112 

116 

119 

122 

125 

129 

132 

135 

138 

P
A
P
E
R
M
U
S
I
C
S
C
A
V
E
P
L
A
I
N

143



147



153



156



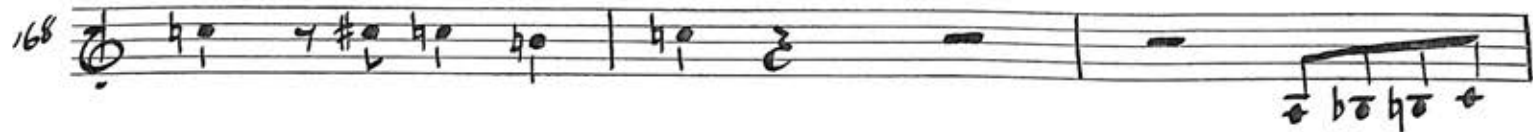
159



164



168



171



175



181



185 *p* # \sharp

189 *p* 5

196 *p* 5

204

208 *p*

211

215 *mf*

219 3

225 5 *pp*

232 11 5 (d = 150) *f*

250 *sf* *sf* *p* 2 *#*

255

258 *mf* *#* *#* *b*

261 *f* *#*

264 *f*

267

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Niklaas Skalkottas.

Allegro

4

7

10

13

16

19

22

||
Klar. I Solo

Sop. Sax Solo +.

35 2 *sf* *f* *dim* - - - -

39 *Flzg.* *sf* 7

48 *Klar. I & III* *sf* 2

53 *sf* 3

58 *sf* *p* 6

66 *sf* *p* 5

74 *sf* *p* 4

78 *pp* *sf* 4

81 *p* 15

98 *p* 4

101 Musical staff with notes and a fermata marked 11.

114 *pp* Musical staff with notes and accents, dynamic marking *pp*.

117 Musical staff with notes and a fermata marked 2.

121 Musical staff with notes and a fermata marked 3, dynamic marking *mf*.

126 *f* Musical staff with notes and a fermata marked 4, dynamic marking *f*.

132 *f* Musical staff with notes and a fermata, dynamic marking *f*.

134 Musical staff with notes and a fermata.

137 Musical staff with notes and accents.

139 Musical staff with a fermata marked 10 and the text *V. S.*

Empty musical staff.

149

151

154

Flzg.

157

4

167

170

3

176

179

182

pp

185

11

197 *p*

200 *mf*

203

206

210

214 *mf*

225 *8 Cadenza* *12 Cadenza*

247 *f*

250 *f* *p* *cresc*

252 *f*

II SATZ

Andantino

13

Clar. I

Musical staff 1: Clarinet I part, measures 1-13. Time signature 3/4. Includes a fermata over measures 1-13.

Musical staff 2: Clarinet I part, measures 14-19. Measure 14 has a fermata. Dynamics include *mf*.

Musical staff 3: Clarinet I part, measures 20-22. Includes markings for *ritard* and *Tempo I*.

Musical staff 4: Clarinet I part, measures 23-25. Dynamics include *dim* and *pp*.

Musical staff 5: Clarinet I part, measures 26-32. Measure 26 has a fermata. Dynamics include *cresc.*

Musical staff 6: Clarinet I part, measures 33-35. Dynamics include *mf*.

Musical staff 7: Clarinet I part, measures 36-38.

Musical staff 8: Clarinet I part, measures 39-41. Dynamics include *pp*.

Musical staff 9: Clarinet I part, measures 42-44.

45 *f*

48

51 *18* *Fl. I* *f*

71

74

77 *dim* *8*

87 *Tpt I* *f* *2*

92 *pp*

95 *p*

98

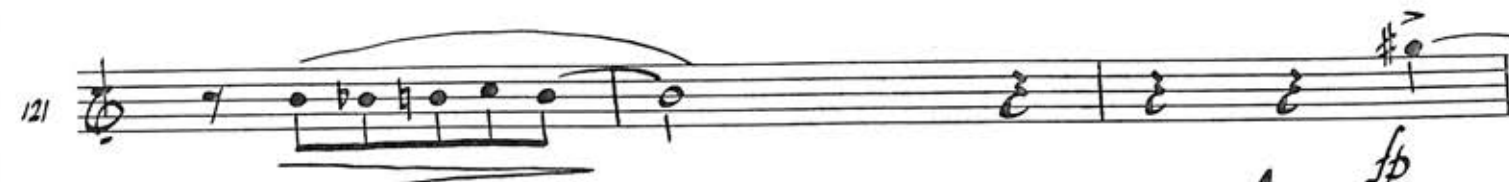
9

101 

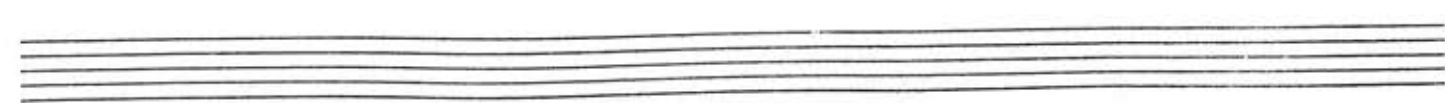
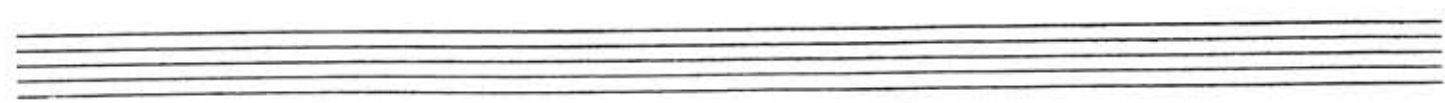
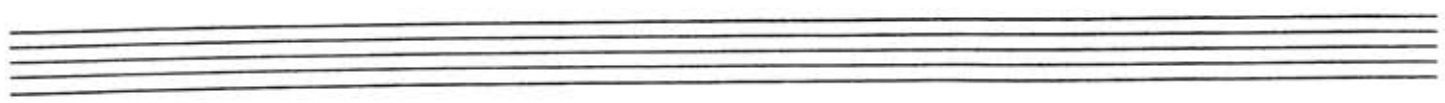
112 

115 

118 

121 

124 



Handwritten musical score for a piece in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The piece concludes with a fermata over a final note. The tempo and mood are indicated as 'Allegro vivo' with a quarter note equal to 110 beats per minute.

35

25

22

17

13

9

5

Allegro vivo $\text{♩} = 110$

III SATZ

1055
11111
11111
11111
11111

Handwritten musical score consisting of ten staves, numbered 68 to 77. The notation includes notes, rests, accidentals, and dynamic markings. The first staff (68) begins with a forte (*f*) dynamic. The second staff (69) features a mezzo-forte (*mf*) dynamic. The third staff (70) has a mezzo-forte (*mf*) dynamic. The fourth staff (71) has a mezzo-forte (*mf*) dynamic. The fifth staff (72) has a mezzo-forte (*mf*) dynamic. The sixth staff (73) has a mezzo-forte (*mf*) dynamic. The seventh staff (74) has a forte (*f*) dynamic. The eighth staff (75) has a forte (*f*) dynamic. The ninth staff (76) has a fortissimo (*ff*) dynamic. The tenth staff (77) has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

93 2

98 7 *p*

107 2 *cresc.*

111 *f* *mf*

114 *f*

117 4 *f* *p*

124

128

132 *p*

p

P A P E
M S S
136
10 Staff
Plain

10
178
C-5-C-3
S-5-1
P-5-2
P-5-3

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The music consists of several measures of notes, including quarter and eighth notes. A dynamic marking *f* is placed above the staff. A measure rest is indicated by a vertical bar with the number 3 below it.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notation includes various note values and accidentals (sharps).

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. It features a series of notes with accidentals and a measure rest.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notation includes notes with accidentals and a measure rest.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. It features a series of notes with accidentals and a measure rest. A dynamic marking *fu* is placed above the staff.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. It features a series of notes with accidentals and a measure rest.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. The notation includes notes with accidentals and a measure rest.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. It features a series of notes with accidentals and a measure rest. Dynamic markings *f* and *fu* are present.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. It features a series of notes with accidentals and a measure rest.

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature. It features a series of notes with accidentals and a measure rest.

186 *p* 7 8 #0

197 5

205 *p*

209

212

216 *mf*

220 3

226 5 11

243 *f* *pp* (♩ = 150) 5

250 *sf* 2 V.S.

253 *p*

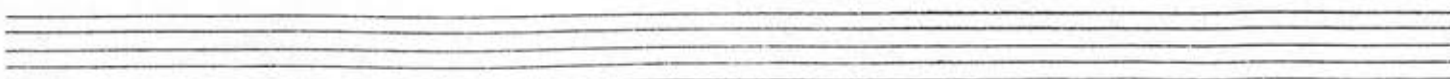
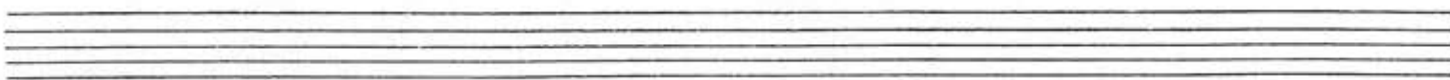
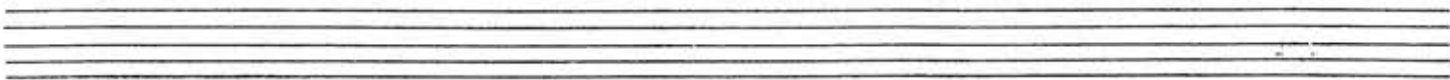
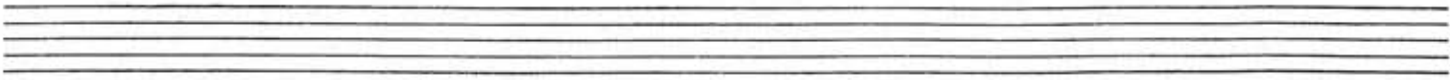
257 *mf*

260 *f*

263 *f*

266

269



Handwritten musical score for Clarinet 3 (in B). The score consists of eight staves of music, numbered 20, 18, 14, 11, 8, 5, 3, and 2 from top to bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A section of the first staff is marked "Klar I Solo" with a double bar line and a downward-pointing arrow. The score concludes with a final *f* dynamic marking on the eighth staff.

Nikolaas Skaloktas

I SATZ

ORCHESTER VON KLARINISTEN
 CONCERTO für VIOLINE, VIOLA und

Clarinete 3 (in B)

33 *Sopr. Sax.* *mf* **2**

37 *sf* *f* *dim*

40 *Flzg.* *sf* **3**

45 **2**

50 **2** **3**

57 **6**

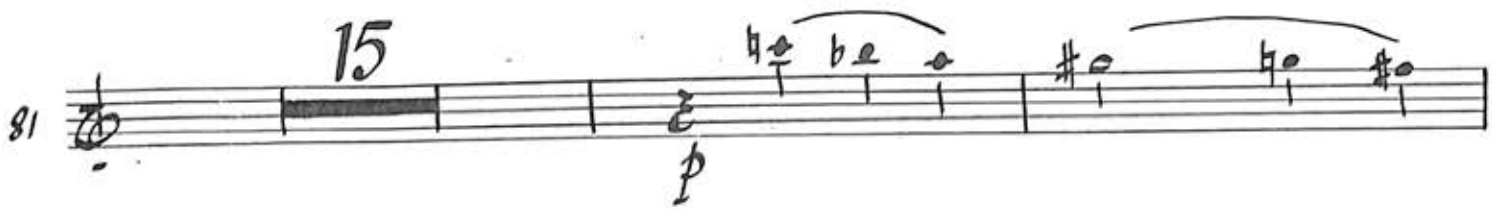
65 *p* **3** *p*

70

73 *p*

77 *pp*

15

81 

98 

101 

104 

107 

110 

114 

117 

121 

125 

128 

134 

137 

149 

151 

154 

157 

167 

170 

V.S.

176

179

182

pp

185

11

p

196

201

mf

204

208

212

7

221

2

V.S.

224 *mf*

227 **8** *Cadenza* ————— *Cadenza.* **12**

247 *f*

250 *f* *p* *CRESC*

252 *f*

II SATZ

Andantino

13

Musical staff with treble clef, 3/4 time signature, and a whole rest.

15 Musical staff with treble clef, 3/4 time signature, a whole rest, a fermata, and a measure with a dynamic marking of *mf*.

19 Musical staff with treble clef, 3/4 time signature, a fermata, a dynamic marking of *dim*, and a *ritard* marking with a dashed line.

22 Musical staff with treble clef, 3/4 time signature, a dynamic marking of *pp*, and a *Tempo I* marking.

25 Musical staff with treble clef, 3/4 time signature, a fermata, and a measure with a dynamic marking of *p*.

32 Musical staff with treble clef, 3/4 time signature, a *cresc* marking with a dashed line, a dynamic marking of *mf*, and a *p* marking.

35 Musical staff with treble clef, 3/4 time signature, and a dynamic marking of *p*.

38 Musical staff with treble clef, 3/4 time signature, a fermata, and a dynamic marking of *p*.

V. S.

96 *p*

99

102

6

110

113 *mf*

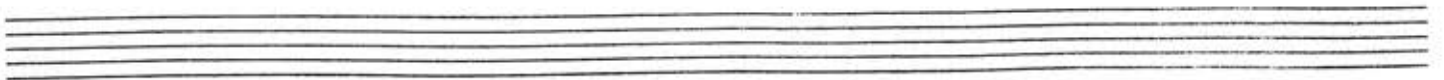
116 *cresc*

119

122

125

4 *fp*



III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of a single staff with the following elements:

- Measures 1-4:** Starts with a forte (*f*) dynamic. The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Measures 5-8:** Continues with quarter notes D5, E5, F5, and G5. A fermata is placed over the G5 note.
- Measures 9-12:** Features a descending sequence of quarter notes: F5, E5, D5, C5. A fermata is placed over the C5 note.
- Measures 13-16:** Continues with quarter notes B4, A4, G4, and F4. A fermata is placed over the F4 note.
- Measures 17-21:** Includes a fermata over a whole note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Measures 22-24:** Starts with a forte (*f*) dynamic, followed by a melodic phrase. The dynamic changes to mezzo-forte (*mf*) at the end of the phrase.
- Measure 25:** A whole note rest is marked with the number "4".
- Measures 26-31:** A melodic phrase starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The dynamic is marked *pp* (pianissimo).
- Measures 32-35:** A whole note rest is marked with the number "14".
- Measures 36-38:** A melodic phrase starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Measures 39-41:** A melodic phrase starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Measure 42:** A whole note rest is marked with the number "49".
- Measure 43:** A melodic phrase starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The dynamic is marked *f*.
- Measure 44:** A whole note rest.
- Measure 45:** A melodic phrase starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Measure 46:** A whole note rest.
- Measure 47:** A melodic phrase starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Measure 48:** A whole note rest.
- Measure 49:** A melodic phrase starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Measure 50:** A whole note rest.

51 *mf*

54 *f*

58 *p*

5

66 *p*

70 *p*

4

77 *p*

4

84 *p*

88 *mf*

92

96 *mf*

7

105 *p*

108 **2**
cresc.

112 *f* *mf*

115 *f*

119 *p*

123

127

131

134 *p*

137

11-50-C-3
10 Scav
Plan

P A P E
M S S
137

Handwritten musical score for piano, measures 141-177. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 141 starts with a half note G4. Measure 145 has a piano (*p*) dynamic. Measure 152 has a mezzo-forte (*mf*) dynamic. Measure 158 features a complex rhythmic pattern with sixteenth notes and a triplet. Measure 161 has a mezzo-forte (*mf*) dynamic. Measure 166 has a forte (*f*) dynamic. Measure 173 has a triplet of eighth notes. Measure 177 ends with a triplet of eighth notes. The page number -13- is at the top center.

181 *f*

185 *f*

199 *f*

207 *p*

211 *p*

214 *mf*

218 *f*

224 *f*

231 *pp* *f*

244 *f*

(♩ = 150)

PAPER
MSS
O'S
Plain

251 **2**
p

256

259 *mf* *f*

262

265 *f*

268