

CONCERTO für VIOLINE, VIOLA und

ORCHESTER VON BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

11

f

12

15

p

f

19

mf

22

p

2

4

Flzg.

8

f

11

11

p

dim - - - - -

123 *mf*

126 *f*

128 *f*

134

137 *f*

140 *Piccolo Solo (3rd Fl.)*

143 *p*

147 *1st Flute*

150

153 *f*

V.S.

155 Flzg. *f*

Musical staff 155: Flute part. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Flute part.

158 **8**

Musical staff 158: Flute part. Rest of 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4.

168

Musical staff 168: Flute part. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

171 **2**

Musical staff 171: Flute part. Rest of 2 measures. Notes: G4, A4, B4, C5, B4, A4, G4.

175

Musical staff 175: Flute part. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

178 **2**

Musical staff 178: Flute part. Rest of 2 measures. Notes: G4, A4, B4, C5, B4, A4, G4.

182

Musical staff 182: Flute part. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

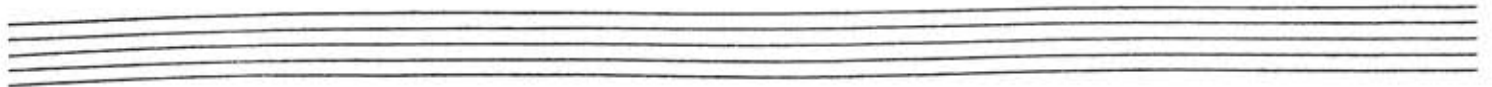
185 **11** Oboe & Klar *f*

Musical staff 185: Oboe & Klar. Rest of 11 measures. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

198

Musical staff 198: Oboe & Klar. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

V.S.



201 *mf*

205

208

211

214

7 2

224 *mf*

227

8 Cadenza — Cadenza 12

f

248

250

2

253

f

II SATZ

Andantino 13

mf

2

mf

ritard - - - Tempo I 10

dim

4

cresc - - - - - mf

38

f

41

14

f

7

11

mf

Solo Violine

63 *f*

66

70 *f*

73 *f*

76 *f*

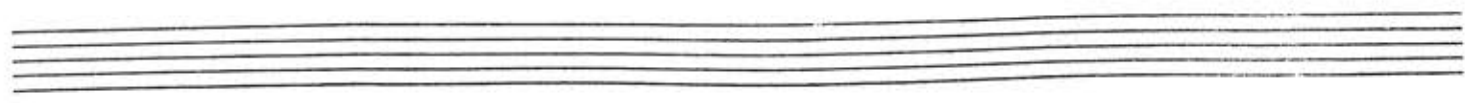
89 *p*

92 *pp*

95 *p*

98

V.S.



Handwritten musical score for a piano piece, measures 101-125. The score is written on a grand staff (treble and bass clefs) in a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a fermata over a whole note chord in measure 125.

Measures and dynamics:

- 101: *mf*
- 104: *p*
- 113: *mf*
- 116: *cresc*, *mf*
- 119: *fp*
- 122: *fp*
- 125: *fp*

Other markings include accents (>), slurs, and a fermata over the final chord in measure 125.

III SATZ

Allegro Vivo $\text{♩} = 110$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and metronome marking 'Allegro Vivo $\text{♩} = 110$ '. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. Performance markings include slurs, accents, and hairpins. Measure numbers 16, 20, 25, 41, 48, 52, 56, 73, and 77 are clearly marked. The score concludes with a final measure marked with the number 4.

83 *p* *p*

88 *mf*

93 *mf* *f*

102 *mf*

109 *p* *f* *cresc*

113 *f* *p*

135

139

143 *3*

V.S.

192

Handwritten musical notation for measure 192. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure.

183

Handwritten musical notation for measure 183. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure.

177

Handwritten musical notation for measure 177. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure.

173

Handwritten musical notation for measure 173. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure.

168

Handwritten musical notation for measure 168. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure.

164

Handwritten musical notation for measure 164. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure. Dynamic markings *f* and *mf* are present.

156

Handwritten musical notation for measure 156. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure.

152

Handwritten musical notation for measure 152. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure. Dynamic markings *f* and *mf* are present.

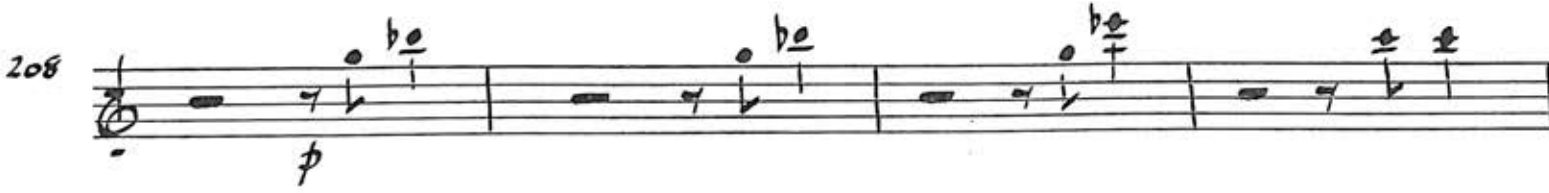
148

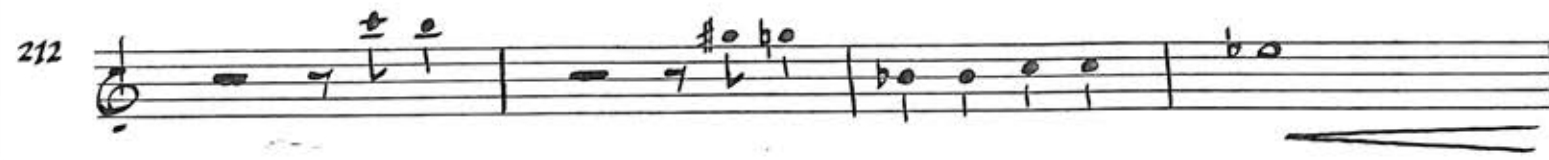
Handwritten musical notation for measure 148. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several chords and melodic lines, with a fermata over the final measure. Dynamic markings *f* and *mf* are present.

97 

200 *mf* 

104 

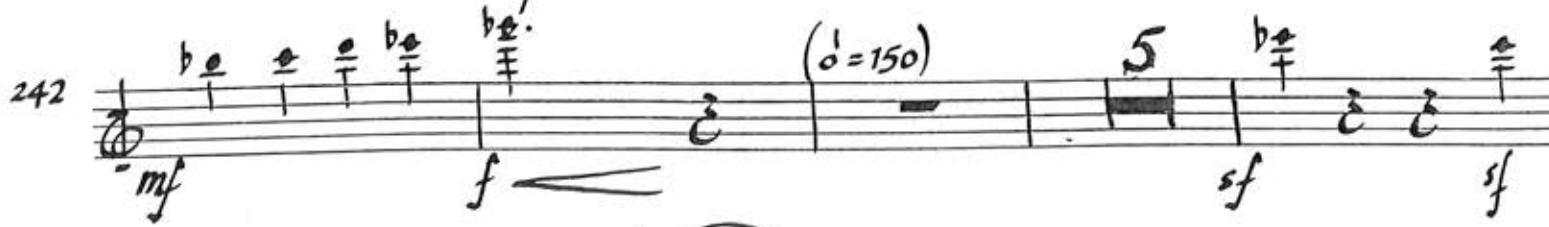
208 *p* 

212 

216 *mf* 

220 

224 *p* 

242 *mf* *f* *sf* *sf* 

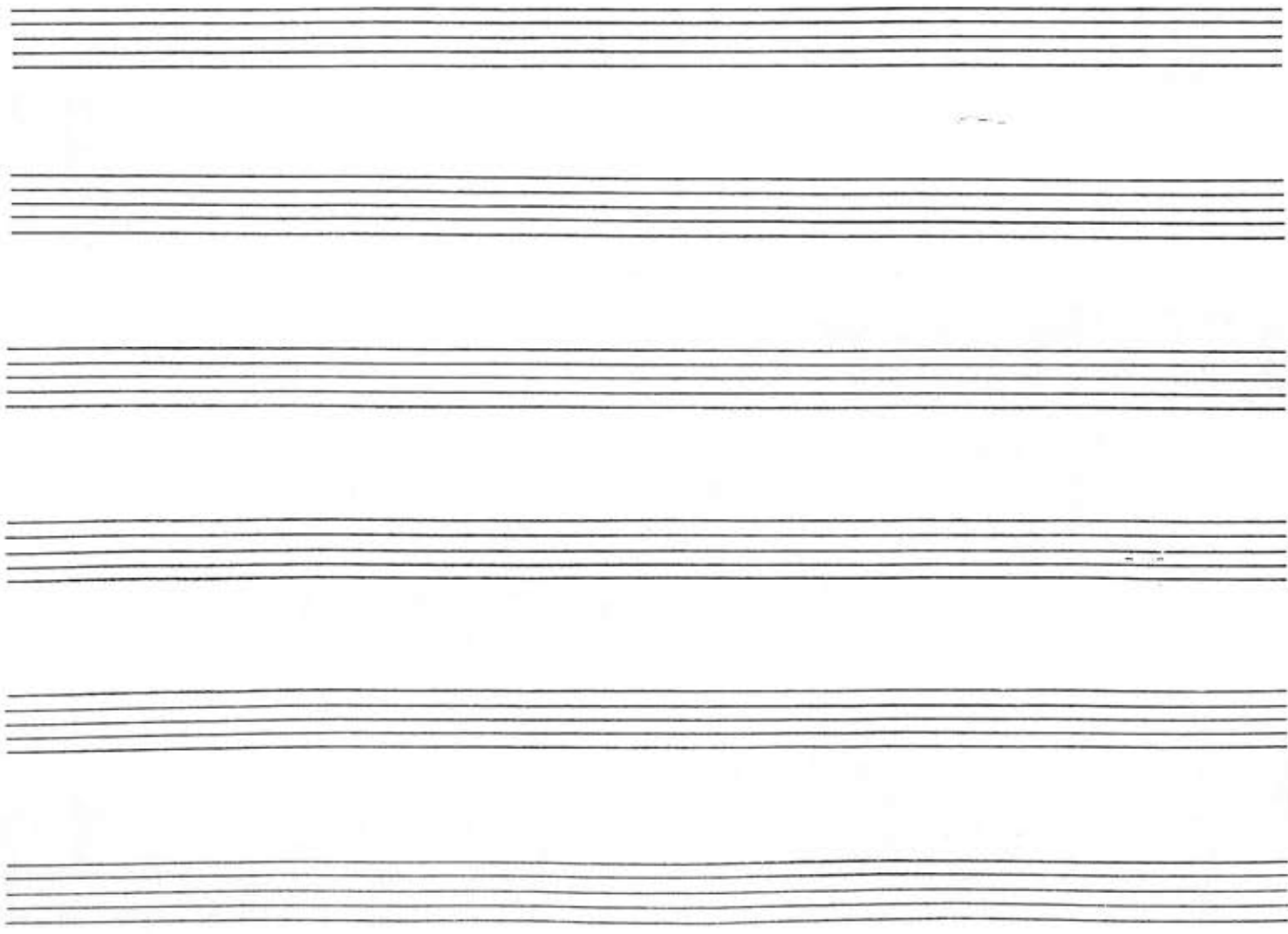
251 *sf* *p* 

257 

262 

266 

270 



CONCERTO für VIOLINE, VIOLA und

ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas

Allegro

11

f

14

bo

2

18

f

mf

7

20

29

p

bo

33

4

sf

f

39

Flzg.

sf

p

42

11

Flute I

dim - - - -

55 2

60 10 *Flute I* $b \pm \pm b \pm$

72 *p*

75 3 *pp*

80 11 *Solo Viola* $\sharp \pm \pm \sharp \pm \pm \sharp \pm \pm \sharp \pm \pm \sharp \pm \pm \sharp \pm \pm$

93 12

96 13

99 13


4 *Engl. Horn* $\circ \text{---} \cdot b \pm \pm \text{---}$ *p*

18 3 *p*

55 

60 

72 

75 

80 

93 

96 

99 

4 

18 

Handwritten musical score for a single melodic line, measures 124-169. The score is written on ten staves in treble clef with a common time signature. The music features various dynamics, articulations, and performance markings.

- Measure 124:** Starts with a *mf* dynamic. The first half contains a melodic phrase with a slur. The second half features a complex chordal texture with multiple notes beamed together.
- Measure 127:** Contains a *f* dynamic marking and a large number '4' above the staff, indicating a four-measure rest.
- Measure 133:** Features a melodic line with a slur and a *f* dynamic marking.
- Measure 136:** Contains a large number '8' above the staff, indicating an eight-measure rest.
- Measure 139:** Features a melodic line with a slur and a *f* dynamic marking.
- Measure 149:** Contains a melodic line with a slur and a *f* dynamic marking.
- Measure 152:** Features a melodic line with a slur and a *f* dynamic marking.
- Measure 155:** Contains a melodic line with a slur and a *f* dynamic marking. It includes a *Flzg* (flageolet) marking and a *p* dynamic marking.
- Measure 158:** Features a melodic line with a slur and a *p* dynamic marking. It includes a large number '8' above the staff, indicating an eight-measure rest.
- Measure 169:** Contains a melodic line with a slur and a *p* dynamic marking.

173 This staff begins with a fermata marked with a '2' above it. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4. There are some handwritten notes above the staff, possibly indicating fingerings.

177 This staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4.

180 This staff begins with a fermata marked with a '2' above it. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4. The dynamics marking *pp* is written below the staff.

185 This staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4. Above the staff, the number '11' and the text 'Oboe & Klar' are written. The dynamics marking *p* is written below the staff.

198 This staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4.

201 This staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4. The dynamics marking *mf* is written below the staff.

205 This staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4.

209 This staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4.

213 This staff begins with a fermata marked with a '7' above it. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4. A fermata marked with a '2' is placed over the final note.

224 This staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, then a half note G4. The notes are: G4, quarter rest, G4, quarter rest, A4, quarter note, B4, quarter note, A4, quarter note, G4, quarter note, F4, quarter note, E4, quarter note, D4, quarter note, C4. The dynamics marking *mf* is written below the staff.

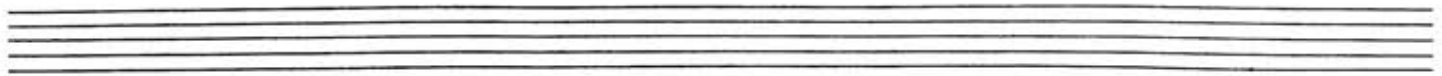
8 Cadenza ————— Cadenza

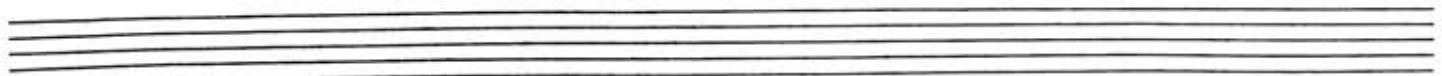
27 

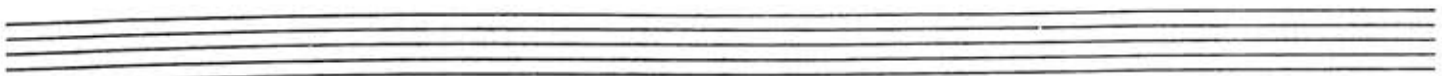
47 

49 

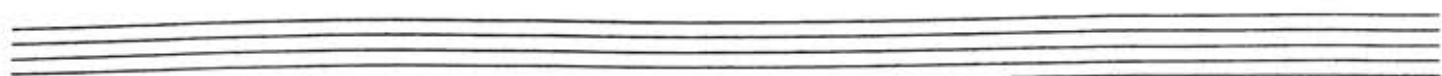
52 

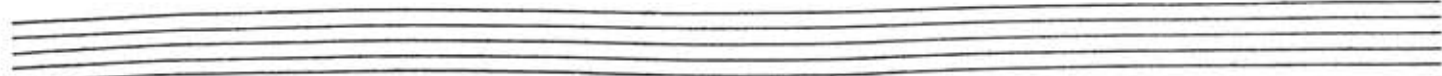












II SATZ

Andantino $\frac{3}{4}$ **13** *Fl. I* *mf*

2 *mf*

ritard ----- *Tempo I* **10**

dim -----

32 *cresc* ----- *mf* **4**

38 *p* **3**

43

46 *f*

49 *mf*

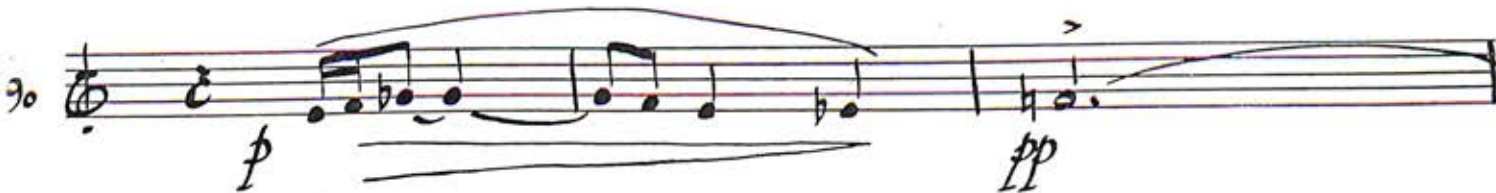
52 *Fl. I* *f*

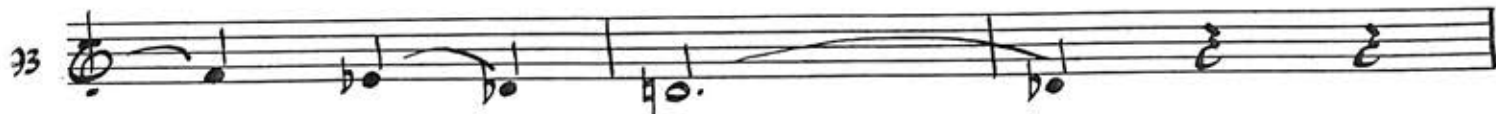
Detailed description: This is a handwritten musical score for the second movement of a piece. It consists of ten staves of music, all in treble clef and 3/4 time. The tempo is marked 'Andantino'. The score includes various dynamics such as *mf*, *f*, *p*, *cresc*, *dim*, and *ritard*. There are several performance instructions, including 'Tempo I' and 'Fl. I'. The score is divided into measures, with some measures grouped by a thick black bar and a number (13, 2, 10, 4, 3, 18). The notation includes notes, rests, slurs, and articulation marks.

71 

74 

77 *Tpt I* 

80 

83 

86 

89 

92 

95 

98 

111

114

117

cresc - - - - -

120

123

126

4 *fp*

Empty musical staves (5 lines each).

III SATZ

Allegro vivo $\text{♩} = 110$

16 *f* 2

20 *p* *f* *mf* 15

24 *mf* 5 oboes

46 *f* 14

50 *f* 14

54 *f* 14

57 *mf* 14

74 4

78 4

83 *p*

88 *mf*

92 4 2

100 *f* *mf*

104 4 *p* *cresc*

111 4 *f* *f*

118 16 *p*

137

141

3

P
A
D
M
S
5/14/44
Stavi
Plain

148 *p* *mf*

152 *f*

156 4

163 *mf* *f*

167 2

172

176 3

181

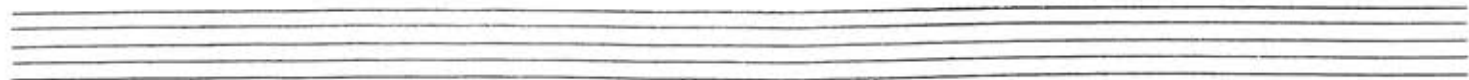
184 7 *p*

193

MUSIC PAPERS 193
10 Stave Plain

Handwritten musical score for a single melodic line, measures 197-232. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f). Measure numbers 197, 200, 203, 207, 211, 215, 219, 223, and 232 are clearly visible. The piece concludes with 'V.S.' at the end of measure 232.

PAPER
STAVES
LEAVE
IN



Handwritten musical score for measures 250-270. The notation is in treble clef with a common time signature. Measure 250 features two accented eighth notes marked *sf*, followed by a sixteenth-note triplet and a quarter note. Measure 251 shows a quarter note, a half note, and a quarter note, with a dynamic marking *sfp* and a hairpin indicating a decrease to *p*. Measure 252 contains a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 253 includes a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 254 features a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 255 shows a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 256 contains a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 257 features a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 258 includes a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 259 shows a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 260 contains a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 261 features a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 262 includes a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 263 shows a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 264 contains a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 265 features a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 266 includes a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 267 shows a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 268 contains a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 269 features a half note, a quarter note, and a quarter note, with a dynamic marking *f*. Measure 270 includes a half note, a quarter note, and a quarter note, with a dynamic marking *f*.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

11



14



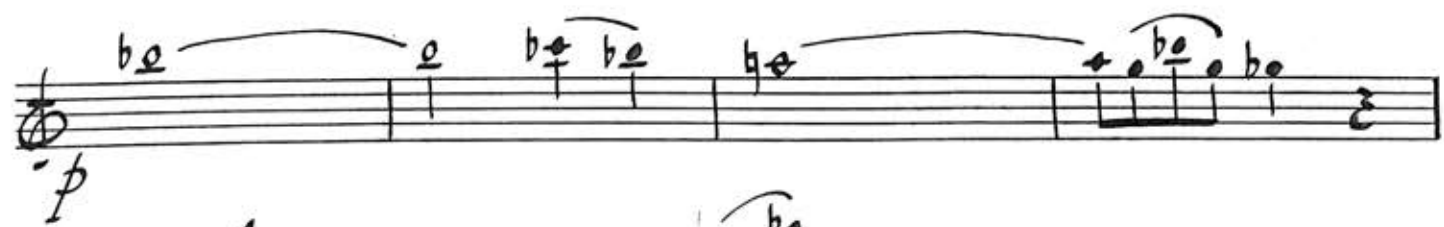
16



20



29



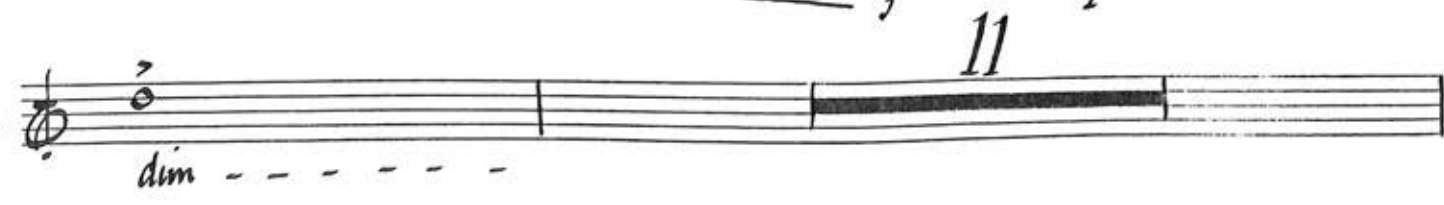
33



39

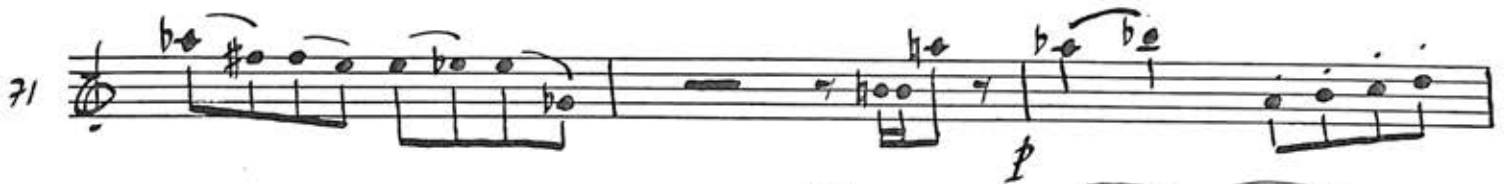


42



54  Musical notation for measure 54, featuring a treble clef, a common time signature, and a series of notes with accidentals and slurs. A fermata is placed over the final measure, with the number '2' written above it.

58  Musical notation for measure 58, featuring a treble clef, a common time signature, and notes with accidentals. A fermata is placed over the final measure, with the number '10' written above it.

71  Musical notation for measure 71, featuring a treble clef, a common time signature, and notes with accidentals and slurs. A dynamic marking of *p* is present below the staff.

74  Musical notation for measure 74, featuring a treble clef, a common time signature, and notes with accidentals. A fermata is placed over the final measure, with the number '17' and the text 'Solo Viola' written above it.

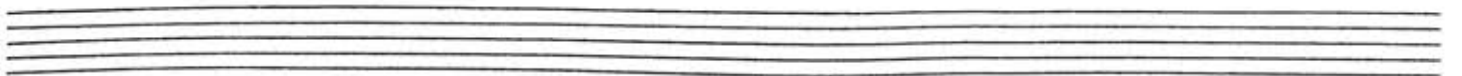
93  Musical notation for measure 93, featuring a treble clef, a common time signature, and notes with accidentals and slurs.

96  Musical notation for measure 96, featuring a treble clef, a common time signature, and notes with accidentals and slurs.

99  Musical notation for measure 99, featuring a treble clef, a common time signature, and notes with accidentals. A fermata is placed over the final measure, with the number '13' written above it.

114 *Engl. Horn*  Musical notation for measure 114, featuring a treble clef, a common time signature, and notes with accidentals and slurs. A dynamic marking of *p* is present below the staff.

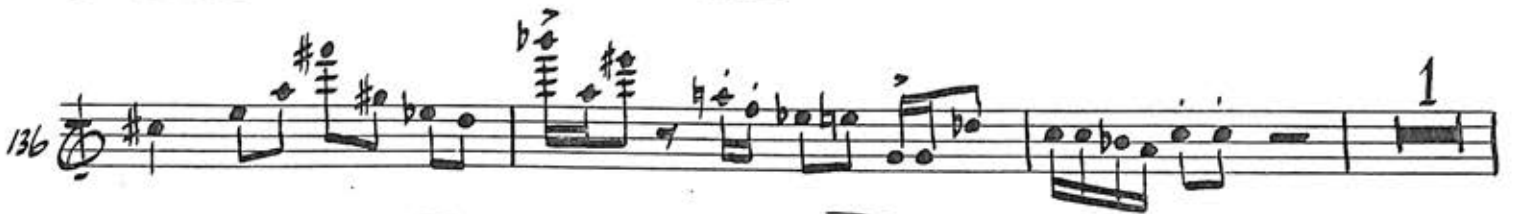
118  Musical notation for measure 118, featuring a treble clef, a common time signature, and notes with accidentals. A fermata is placed over the final measure, with the number '2' written above it. A dynamic marking of *p* is present below the staff.

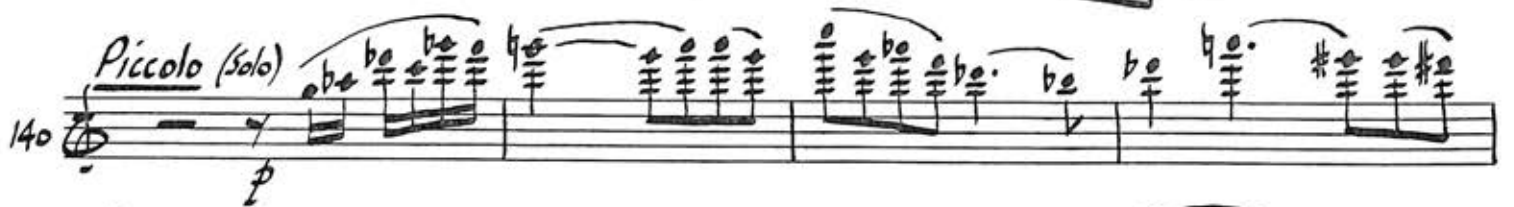


123 

127 

133 

136 

140 *Piccolo (solo)* 

144 *2 Flute* 

150 

154 

156 *Flzg.* 

159 

167

A musical staff starting at measure 167. It features a series of eighth notes and dotted eighth notes, with some notes beamed together. There are two dynamic markings: *pp* and *mf*.

170

A musical staff starting at measure 170. It begins with a whole note chord, followed by a melodic line with a slur. A fermata is placed over the end of the staff. A large number "2" is written above the staff.

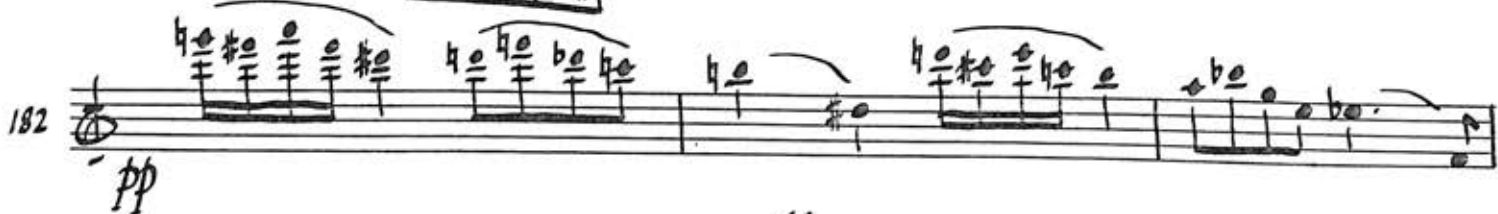
175

A musical staff starting at measure 175. It contains a complex melodic line with many notes, some of which are beamed together. A fermata is placed over the end of the staff.

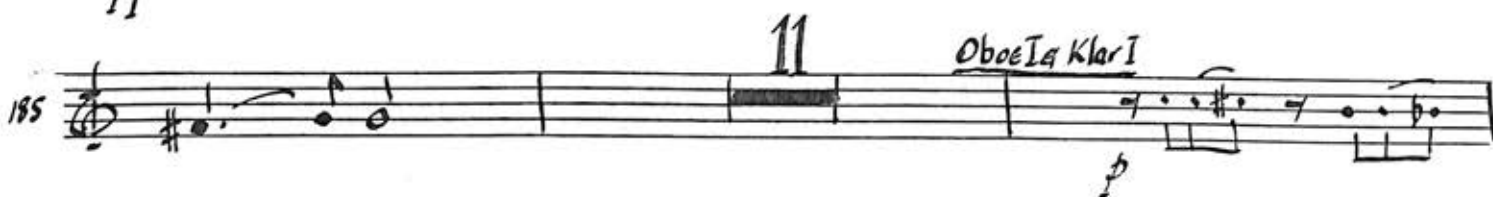
178

A musical staff starting at measure 178. It features a melodic line with a slur. A fermata is placed over the end of the staff. A large number "2" is written above the staff.

182

A musical staff starting at measure 182. It contains a very complex melodic line with many notes and accidentals, some beamed together. A fermata is placed over the end of the staff. The dynamic marking *pp* is written below the staff.

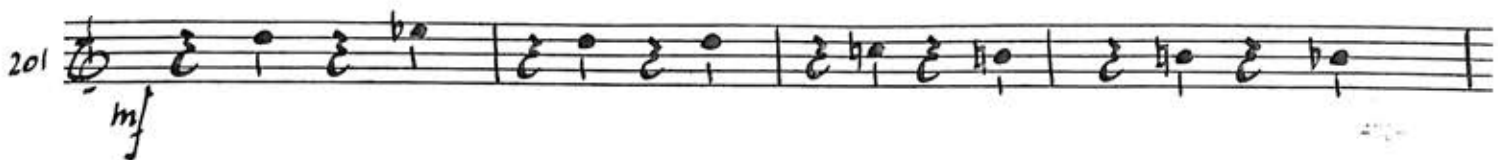
185

A musical staff starting at measure 185. It contains a melodic line with a slur. A fermata is placed over the end of the staff. The dynamic marking *pp* is written below the staff. The number "11" is written above the staff, and the text "Oboe I & Klar I" is written above the staff.

198

A musical staff starting at measure 198. It features a melodic line with a slur. A fermata is placed over the end of the staff.

201

A musical staff starting at measure 201. It contains a melodic line with a slur. A fermata is placed over the end of the staff. The dynamic marking *mf* is written below the staff.

205

A musical staff starting at measure 205. It contains a melodic line with a slur. A fermata is placed over the end of the staff.

209

A musical staff starting at measure 209. It contains a melodic line with a slur. A fermata is placed over the end of the staff. There are two large, stylized arrow-like symbols pointing right at the bottom of the page.

214 **7** **2**

224 *mf*

227 **8 Cadenza** **12** *f* *cadenza*

248

250 **2** *f*

II SATZ

Andantino

13

Musical staff 1: Treble clef, 3/4 time signature. Measure 13. *mf*

2

Musical staff 2: Treble clef. Measure 2. *mf*

ritard - - - - Tempo I

10

Musical staff 3: Treble clef. Measure 10. *dim*

4

Musical staff 4: Treble clef. Measure 4. *cresc*, *mf*

Musical staff 5: Treble clef. Measure 38. *p*, *pp*

Musical staff 6: Treble clef. Measure 41. *f*

Musical staff 7: Treble clef. Measure 44. *f*

Musical staff 8: Treble clef. Measure 47.

11

Musical staff 9: Treble clef. Measure 11. *mf*

Solo Violine

63 *f*

66

70 *f*

73 *f*

76 *f*

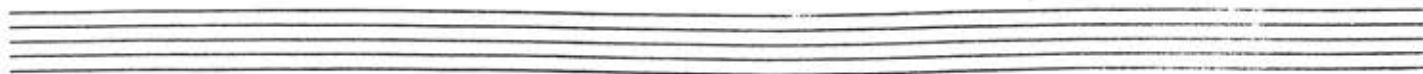
89 *p*

92 *pp*

95 *p*

98

V.S.



Handwritten musical score on page 8, measures 01-25. The score consists of ten staves of music, each beginning with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte) and *fp* (fortissimo), along with a crescendo hairpin and the word "cresc". A section of the score is marked with a "4" above a thick bar, indicating a four-measure rest. The page concludes with three empty staves at the bottom.

III SATZ

Allegro vivo $\text{♩} = 110$.

16 *f* 2

20 *p* *f* *mf*

25 13 *mf*

41 4 *mf*

48 *f* *f*

52 *f*

56 14

73 *mf*

77 4

Scave Plain

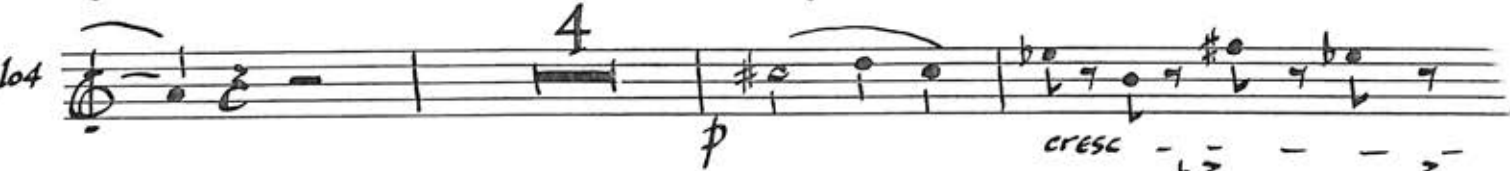
P A

83 

88 

92 

100 

104 

111 

118 

136 

140 

V.S.

P
A
P
E
R
10 Stave
Plain

148 *p* *mf*

152 *f*

156 4

163 *mf* *f*

167 2

172

176 3

182

185 *p*

195 1

P
A
S
S
R
195
3 Stave
Plain

197 

201 

205 

209 

213 

217 

221 

230 

242 

v.s.

250 *sf* *sf* *sf* *sf* *p*

254

258 2 *f*

263 *f*

266

270

Oboe I

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas

Allegro
f

V.S.

16

18

20

29

32

36

39

42

50

53

56 *mf*

59

62 4 2

70

73 *p* 2 *pp*

78 11 *Engl. Horn*

92 2

97

100

103 *f*

106

110

114

121

126

129

132

135

137

144

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure. The staff ends with a double bar line.

147

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes with various accidentals. A double bar line is present after the second measure.

150

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody features eighth and sixteenth notes with accidentals. A double bar line is present after the second measure.

153

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with accidentals. A double bar line is present after the second measure.

156

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note. A dynamic marking of *fz* is above the first measure, and *p* is below the second. A *Flzg.* marking is above the first measure. A double bar line is present after the second measure.

160

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes with accidentals. A dynamic marking of *p* is above the first measure. A double bar line is present after the second measure.

165

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes with accidentals. A double bar line is present after the second measure.

168

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes with accidentals. A double bar line is present after the second measure.

171

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes with accidentals. A double bar line is present after the second measure.

175

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes with accidentals. A double bar line is present after the second measure.

8 *Cadenza.*

Cadenza.

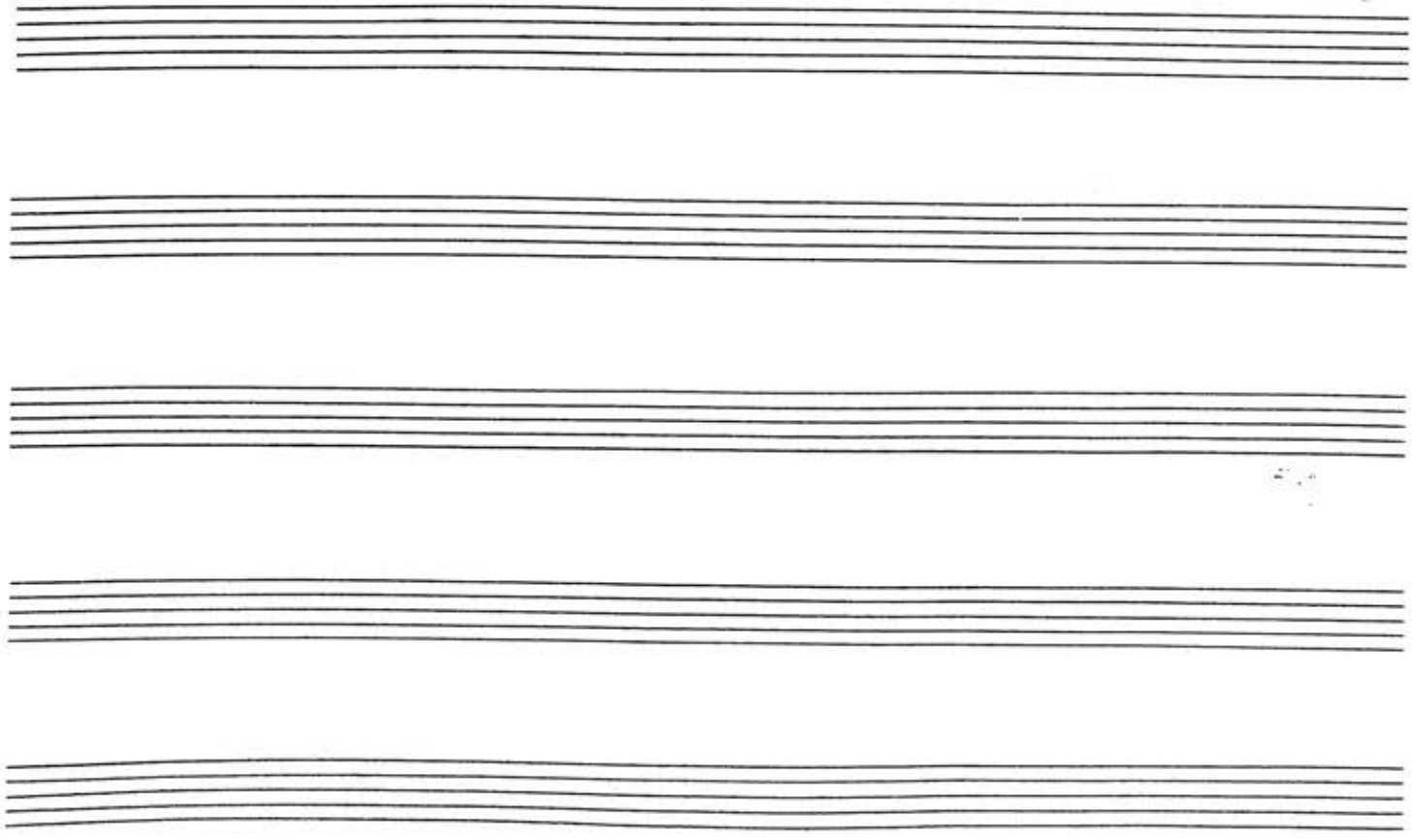
227  12

247  *f*

249  *p*

251  *cresc* *f*

253 



46 *f*

49 *mf*

52 *f* 18 *F.I.I*

72 *f*

75 *dim*

78 *f* 8 *Tpt. I*

88 *p*

91 *pp*

94 *p*

97

01

04 5

11

14 *mf* *cresc* - - -

17

20

23

26 4 *fp*

Detailed description of the musical score: The score is written on a single staff in treble clef with a common time signature. It consists of 26 measures. Measures 01-03 contain a whole rest. Measure 04 begins with a five-measure rest, indicated by the number '5'. From measure 05, the melody begins with quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 05-08. Measure 09 has a whole rest. Measure 10 has a half note G4. Measure 11 has a whole rest. Measure 12 has a half note F4. Measure 13 has a whole rest. Measure 14 has a half note E4, marked with a mezzo-forte (*mf*) dynamic. Measure 15 has a whole rest. Measure 16 has a half note D4. Measure 17 has a whole rest. Measure 18 has a half note C4. Measure 19 has a whole rest. Measure 20 has a half note B3, marked with an accent (>). Measure 21 has a whole rest. Measure 22 has a half note A3. Measure 23 has a whole rest. Measure 24 has a half note G3. Measure 25 has a whole rest. Measure 26 begins with a four-measure rest, indicated by the number '4', followed by a fortissimo (*fp*) dynamic marking. The rest of the staff for measures 27-30 is empty.

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) and a tempo of *Allegro vivo* with a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat). The score consists of the following measures and features:

- Measures 1-16: A melodic line with various intervals and accidentals.
- Measure 17: A rest followed by a dynamic marking of *f*, then a measure with a dynamic marking of *p* (piano) and a fermata.
- Measures 18-21: A melodic line with a dynamic marking of *f* and a crescendo hairpin.
- Measure 22: A melodic line with a dynamic marking of *mf* (mezzo-forte) and a decrescendo hairpin.
- Measures 23-37: A melodic line with a dynamic marking of *mf* and a fermata over measure 23.
- Measures 38-42: A melodic line with a dynamic marking of *mf* and a fermata over measure 38.
- Measures 43-46: A melodic line with a dynamic marking of *p* and a fermata over measure 43.
- Measure 47: A melodic line with a dynamic marking of *f* and a fermata over measure 47.

Performance instructions include "2 (Flutes)" above measures 38-42 and "13" above measure 22. The score is marked with various dynamics: *f*, *mf*, and *p*.

Handwritten musical score for a single staff, measures 51-104. The score includes various musical notations such as notes, rests, accidentals, dynamics (mf, f, p), articulation marks (accents, slurs), and fingering numbers (9, 7, 2). The notation is in treble clef with a common time signature. The piece concludes with a fermata over the final measure.

P
A
P
E
R
M
S
S
E
R
S
t
a
v
e
P
l
a
i
n

109 *p* *cresc* *f*

113 *f*

119 13

134 *p*

137

141

145 *p* *p*

149 *mf*

153 *f*

156 2

159

163

167

171

175

181

184

188

192

195

204

Musical staff 204: Treble clef, two measures. The first measure contains a half note G4 with a slur over it. The second measure contains a half note A4 with a slur over it. There are some handwritten markings below the staff, possibly indicating fingerings or dynamics.

208

Musical staff 208: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff, including a dynamic marking 'p'.

212

Musical staff 212: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff.

216

Musical staff 216: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff, including a dynamic marking 'mf'.

220

Musical staff 220: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff.

224

Musical staff 224: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff, including a dynamic marking 'p'.

228

Musical staff 228: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff, including a dynamic marking 'p', and numbers '2' and '10' above the staff.

242

Musical staff 242: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff, including dynamic markings 'mf' and 'f', and a tempo marking '♩ = 150'. There are also numbers '5' and '10' above the staff.

250

Musical staff 250: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff, including dynamic markings 'sf' and 'sfp', and a dynamic marking 'p'.

254

Musical staff 254: Treble clef, four measures. The first two measures contain quarter notes G4 and A4 with slurs. The next two measures contain quarter notes B4 and C5 with slurs. There are handwritten markings below the staff, including a dynamic marking 'p', and the text 'V. S.' at the end.

257

Musical staff 257: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the first four notes are accents (>) and a flat sign (b) above the C5 note. A slur covers the first four notes. The staff continues with a whole rest, followed by two quarter notes: G4 and A4. The staff ends with a double bar line and a fermata over a whole note G4. A '2' is written above the final note.

261

Musical staff 261: Treble clef, 4/4 time signature. The staff begins with a dynamic marking 'f' and a whole note G4. This is followed by a whole rest. The staff then contains two quarter notes: G4 and A4, with a slur above them. The staff ends with a double bar line and a fermata over a whole note G4.

264

Musical staff 264: Treble clef, 4/4 time signature. The staff begins with a whole rest. It then contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a slur above them. This is followed by a sharp sign (#) above a whole note G4. The staff then contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a slur above them. The staff ends with a double bar line and a fermata over a whole note G4.

267

Musical staff 267: Treble clef, 4/4 time signature. The staff begins with a sharp sign (#) above a whole note G4, followed by a flat sign (b) above a whole note A4, and a sharp sign (#) above a whole note B4. A slur covers these three notes. The staff then contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a slur above them. This is followed by a whole rest. The staff ends with a double bar line and a fermata over a whole note G4.

CONCERTO für VIOLINE, VIOLA und

ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

Handwritten musical score for Oboe 2, first movement of a concerto by Nikolaos Skalkottas. The score is written on ten staves in treble clef with a common time signature. It begins with a forte (*f*) dynamic and includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

22 **7**

31

34 *mf*

37 *sf* *f* *dim.*

39 *Flzg.* *sf* *p*

42 **5** *Oboe I* *dim*

50

53 **2** *mf*

57

60 **7** *v.5*

69 *p*

73

77 *pp*

80 15

97

100

103 *f*

106

109 *f*

113 4 *p*

120 *p*

126 *f*

129 *f*

132 *f*

135 *f*

137 *f*

144 *p*

147 *f*

150 *f*

153

Musical staff 153: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes.

155

Flzg.

Musical staff 155: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes. Dynamics: sf, p.

158

Musical staff 158: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes.

162

2

Musical staff 162: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes. A '2' is written above the staff.

167

Musical staff 167: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes.

170

Musical staff 170: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes.

174

Musical staff 174: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes.

177

Musical staff 177: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes.

180

2

pp

Musical staff 180: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes. Dynamics: pp.

185

11

Musical staff 185: Treble clef, G major key signature, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. A slur covers the first four notes. A '11' is written above the staff.

197 *p*

200 *mf*

204

208

212

224 *mf* *Cadenza.* 8

235 *p* 12

249

251 *p cresc - - - - - f*

II SATZ

Andantino **13** Oboe 1

16 **2** *mf*

20 *dim* *ritard* *Tempo I* **5**

27

30 **2** *cresc* *mf*

34 **9**

45 *f*

48 *mf*

51 **18** *mf*

Detailed description: This is a musical score for Oboe 1, measures 13 to 51. The piece is in 3/4 time and marked *Andantino*. The score consists of eight staves of music. Measure 13 is the start of a new section. Measures 16-17 have a first ending bracket labeled '2'. Measure 20 has a first ending bracket labeled '5'. Dynamics include *mf*, *dim*, *cresc*, *f*, and *mf*. Tempo markings include *ritard* and *Tempo I*. There are several slurs and accents throughout the piece.

70 *Fl. I & III.* *f*

73 *f*

76 *dim* --- *2* *8*

87 *Trompt. I* *f*

90 *p* *pp*

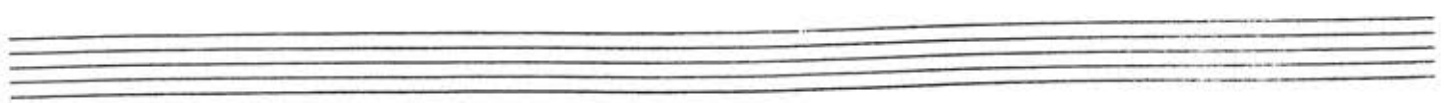
93

96 *p*

99

102 *5*

V.S.

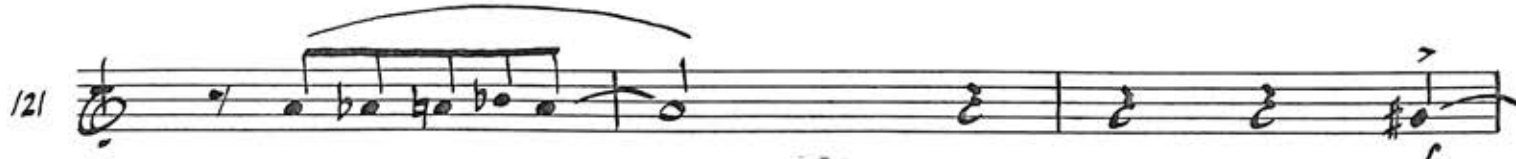


109 

112 

115 

118 

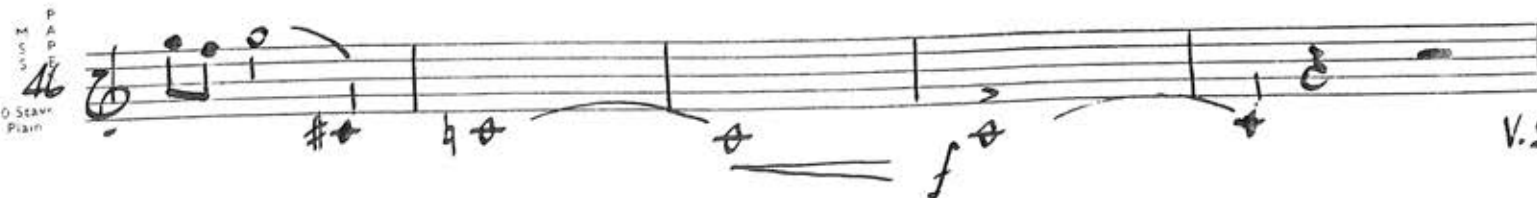
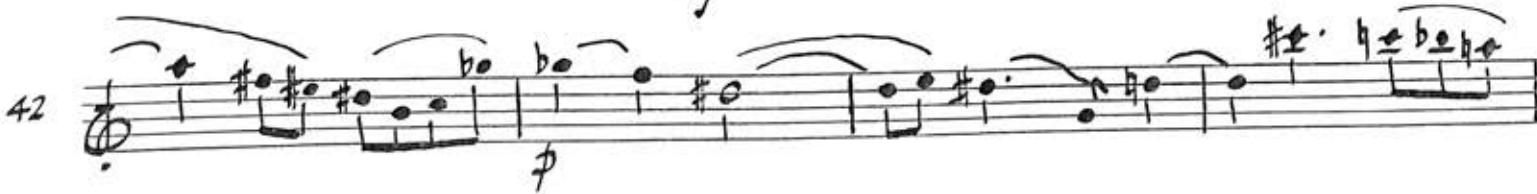
121 

124 



III SATZ

Allegro vivo $\text{♩} = 110$



P
S
M
O Stave
Plain

51 

54 

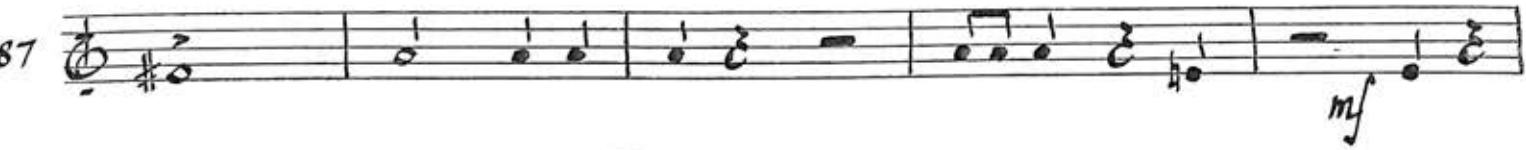
58 

70 

74 

78 

82 

87 

92 



107 *p* *p* *cresc.*

111 *f* *f*

118

121 *p*

137

141

146 *p*

150 *mf* *f*

154

2 V. S.

159

164

169

173

177

183

186

190

194

198

204 

208 

212 

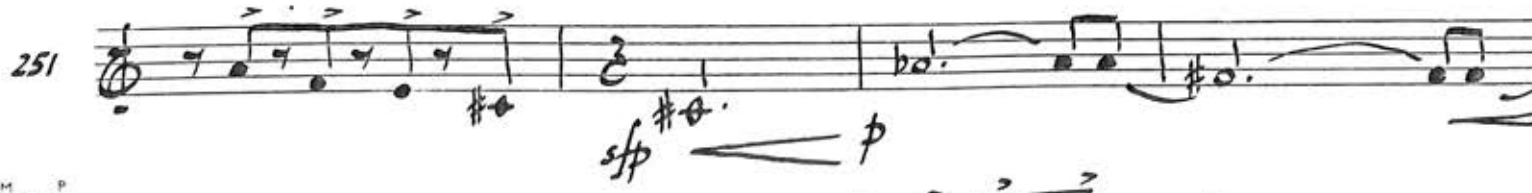
216 

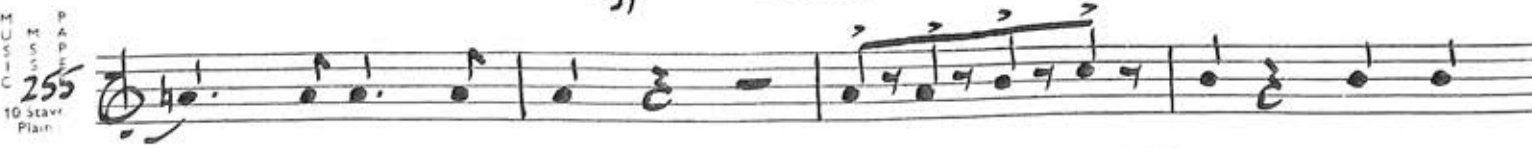
220 

224 

228 

242 

251 

255 

259

2

f

264

266

269