

Handwritten musical score for Bassoon, measures 4 to 38. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "Allegro" is written at the bottom right of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "ff". Measure numbers 4, 7, 11, 15, 20, 25, 35, and 38 are indicated on the right side of the staves. There are some handwritten annotations and corrections throughout the score, including "fz" above measure 38 and "Con Solo" written upside down below measure 35. The word "Solo" is also written below measure 20.

CONCERTO für VIOLINE, VIOLA und
 ORCHESTER von BLASINSTRUMENTEN

I SATZ
 Nikolaos Skalkottas

Bass Bassoon

SENZA SORDO 14

46 

Solo Violine

62 

65 

71 

Solo Violine

98 

101 

CON SORDO

104 

107 

118 

V.S.

(Additional empty musical staves at the bottom of the page)

SENZA SORDO

126 *f*

129

132

135 *3* *Con SORDO.* *p*

140 *12*

154 *Flzg.*

157 *16* SENZA SORDO

175 *11* *Con SORDO* *pp*

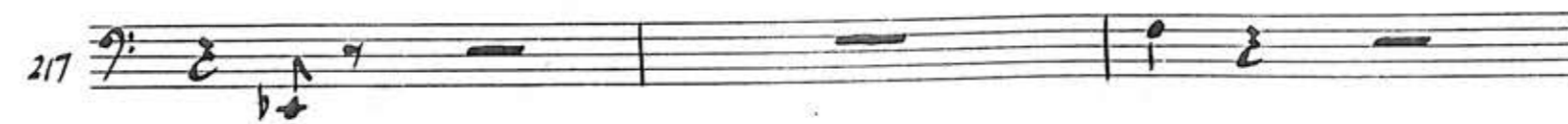
188 *p*

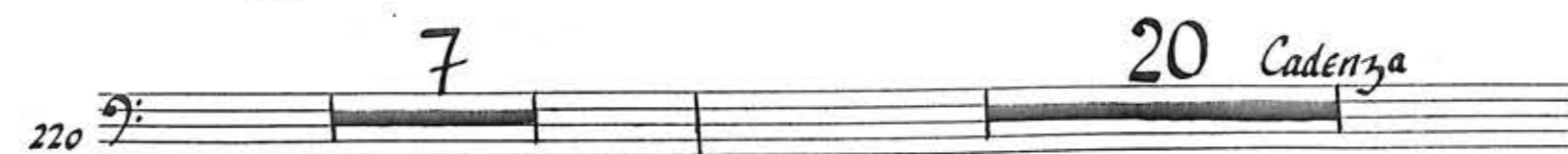
192

196 

Horn I
209 

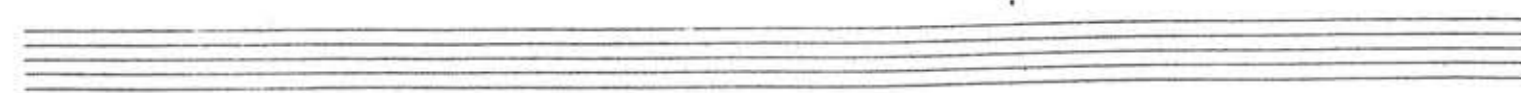
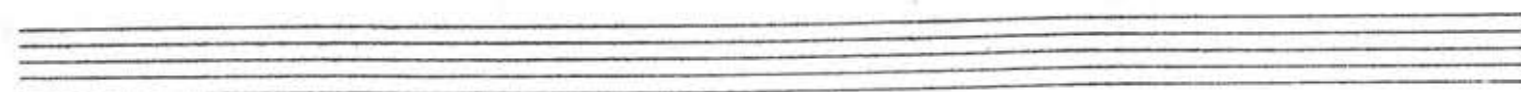
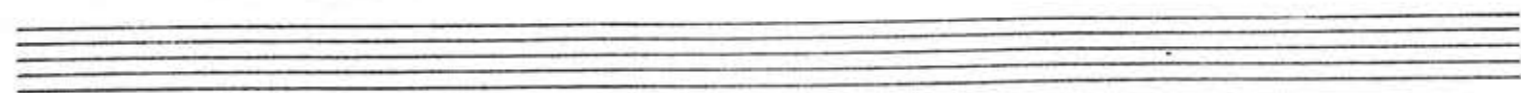
SENZA SOLO
214 *p* 

217 

220 

247 

252 *f* 



II SATZ

Andantino
Con Sord
p

3

13

16

19

22

Tempo I
f
Fl, Ob. & Sop Sax.

47

Solo Violine.

50

mf
Con Sord
p

54

8

ritard - - - - -

6

57 *mf* *2*

65 *pp*

69

72 *f* *Senza Solo*

81

84

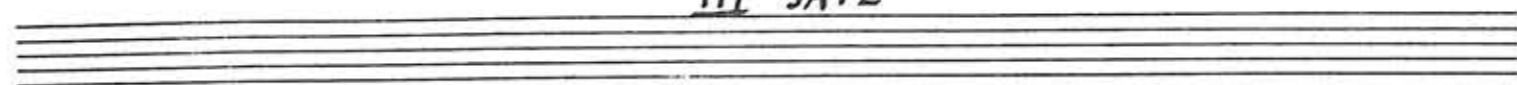
87 *f*

90 *f* *Solo Violine* *25*

117 *5*

Con Solo 126 *ppp*

III SATZ



Allegro vivo $\text{♩} = 110$

Musical staff with bass clef, starting with a whole rest. Dynamics include *f* and chordal figures.

Musical staff with bass clef, starting with a 4-measure rest, followed by eighth notes.

Musical staff with bass clef, starting with a 2-measure rest, followed by eighth notes and a double bar line.

Musical staff with bass clef, starting with a 12-measure rest, followed by eighth notes and chords.

Musical staff with bass clef, starting with a 15-measure rest, followed by eighth notes and a 34-measure rest.

Musical staff for Tenor Tuba, starting with a 51-measure rest, followed by notes and dynamics *p* and *f*.

Musical staff with bass clef, starting with a 56-measure rest, followed by a triplet of eighth notes and a fortissimo *ff* dynamic.

Musical staff with bass clef, starting with a 59-measure rest, followed by notes and a *sostenuto* marking.

Musical staff for Horn I, starting with a 63-measure rest, followed by notes and dynamics *mf* and *f*.

82 *p* 10 *Pos. I* 2

98 *p* 5

107 *p* 8 *f* 27

145

150 7


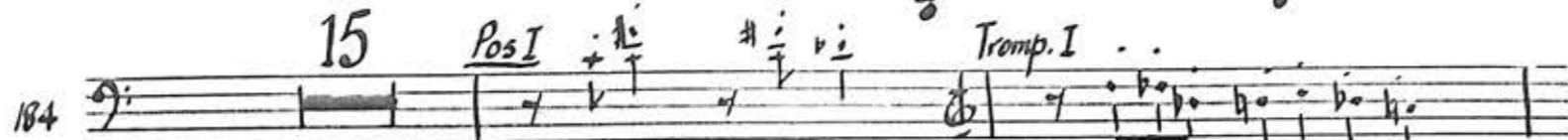
161 *dim* *mf*

165 *f*

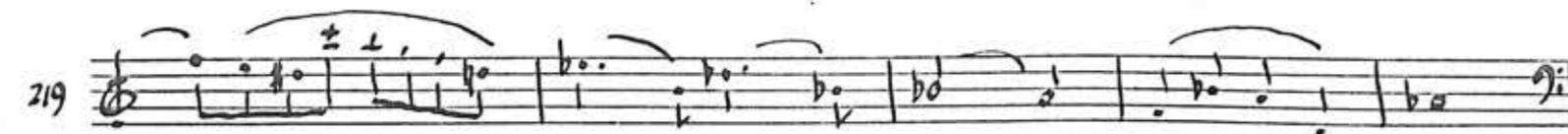

169


173 2

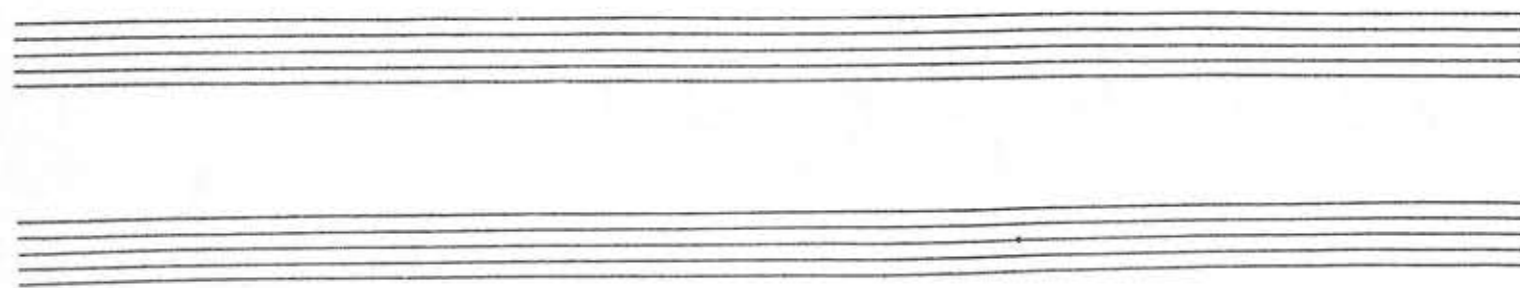
177

180 
184 
15 *Pos I* *Tromp. I*
pp *dim*

201 
204 
13 *Horn I*
mf

219 
224 
9 10 (D=150) 11

256 
264 
5 *Tenor Tuba* *f*



Tenor Tuba

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaus Skalkottas

Allegro
f

9

15

20 *Sop. Sax*
mf

35 *Con Solo*

38 *f* *Solo Violine*

63

65 *4* *SENZA SOLO* *11*

Con Solo

81 

84 

87 

90 

94 

Solo Violine

110 

113 

Senza Solo

124 

127 

130 

134 **4** *CON SORDO*
p

140 **13**

155 *Flzg.* **16**

173 *SENZA SORDO* **11**

186 *CON SORDO*
pp

189 **19** *Horn I*

211 **5** *Hörner, B. Pos.*
B. Tuba. b7

219 *SENZA SORDO* **7** **20** *Cadenza*

247 **3**
f *p*

252 *f*

II SATZ

Andantino $\frac{3}{4}$ **13** *Fl. Ob. & Cl.* *mf*

14 *Trompts 1 & 2. (con sord)* *p*

47 *Horn 1 & 3 (senza sord)* *mf*

81

85

88 *f* **26**

Solo Violine **115** *f*

118 **5** **2** *Hornet & Posaine*

(Con Sord) **128** *ppp*

III

Allegro vivo $\text{♩} = 110$

f

5

9

13

17

18

Trompet I

pp

38

Flutes

mf

Trompet I

42

Horn I.

p

dim.

2

47

Horns

p

2

v. s.

Detailed description: This page contains musical notation for several instruments. The top staff is a bass clef line with a dynamic marking of *f*. The second staff is also a bass clef line, starting at measure 5. The third staff is a bass clef line starting at measure 9. The fourth staff is a bass clef line starting at measure 13. The fifth staff is a bass clef line starting at measure 17, with a measure rest for 18 measures before the instrument *Trompet I* begins at *pp*. The sixth staff is a treble clef line starting at measure 38, with *Flutes* playing *mf* and *Trompet I* playing. The seventh staff is a treble clef line starting at measure 42, with *Horn I.* playing *p* and *dim.*, and a measure rest for 2 measures. The eighth staff is a treble clef line starting at measure 47, with *Horns* playing *p* and a measure rest for 2 measures, followed by a bass clef line labeled *v. s.*

51 *p* *f*

55 *ff*

59 *sostenuto* *p* *p*

63 *16* *Horns* *mf* *f*

82 *10* *p*

95 *11* *Pos.*

109 *30* *Solo Violine* *p*

142 *9*

154 *Pos 2*

160 *dim* -----

164 **8** **II**

185 *Trompet I* **2** *p*

190 **27** *Horn I* *mf*

219

223 **5** *pp*

231 **12** *f* *(d=150)* **10**

255 *Hns/Pos* **6**

263 **5** *f*

Handwritten musical score for Bass Tuba, measures 5-35. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like "Allegro", "f", and "mf". Measure numbers 5, 8, 11, 15, 20, and 35 are indicated on the right side of the staff.

Concerto für Violine, Viola und
 Orchester von Blasinstrumenten
 I Satz
 Nikolaas Skalkotas
 Bass Tuba

501

16

16

88

58

82

70

10
Con Solo

64

4
Senza Solo

41

21
Solo Violine

38

Flzg.
Con Solo

9 *SENZA SOLO*

109 *p*

120

122

125 *f*

128

131

7 *CON SOLO*

134 *pp*

143

146

149

153

156 Flzg. *sf* 16 SENZA SOLO

174 11 CON SOLO *pp*

187

190 *p*

193

196 11

209 Horn. I (in C)

212 2 SENZA SOLO *p*

216

219



221



223



225

20 Cadenza



247

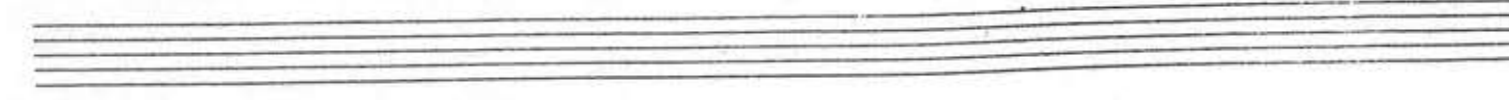
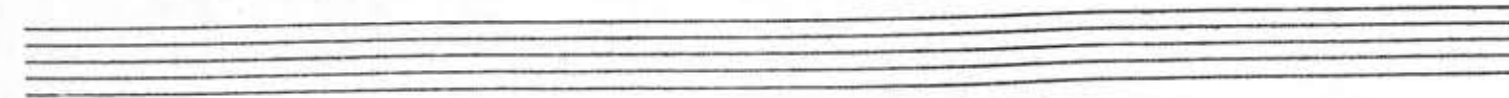
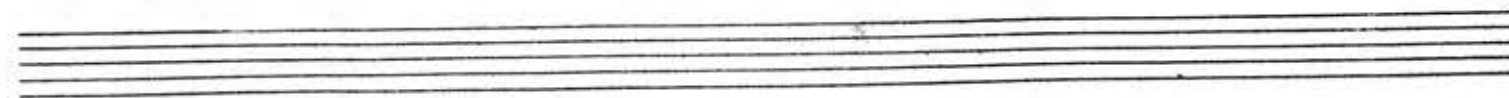
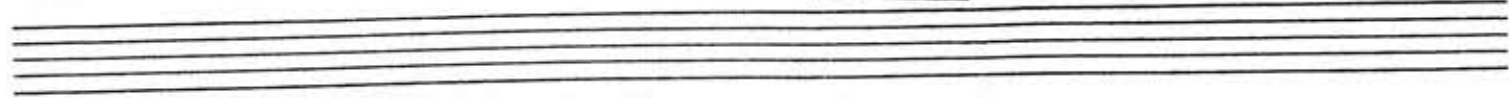
3

f *cr* *sc*



252

f



II SATZ

Andantino

The musical score consists of several staves. The first six staves (measures 1-18) are in bass clef with a 3/4 time signature. They feature a sequence of chords and eighth notes. Measure 13 contains a triplet of eighth notes. Measure 18 is marked with *mf*. The seventh staff (measures 19-21) also uses bass clef, with a key signature change to one sharp (F#) in measure 21. Measure 21 is marked with *mf* and includes the instruction *Tronpt I*. The eighth staff (measures 22-27) is in treble clef and is labeled *Horn 1, 2, 3 (in F)*. It features a melodic line with a slur and a fermata. The ninth staff (measures 28-35) is in bass clef, with a key signature change to two flats (Bb) in measure 28. Measure 35 is marked with *f* and includes the number **41** above the staff.

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of nine staves of music, all in bass clef. The first staff begins with a dynamic marking of *f*. The second staff is marked with the number 4. The third staff is marked with the number 8. The fourth staff is marked with the number 12. The fifth staff is marked with the number 16 and includes the instruction *Ten. Tuba* and a dynamic marking of *p*. The sixth staff is marked with the number 53 and features a dynamic marking of *f* and a triplet of eighth notes. The seventh staff is marked with the number 57 and includes dynamic markings of *ff* and *sostenuto*. The eighth staff is marked with the number 60 and includes dynamic markings of *p* and *p*. The ninth staff is marked with the number 63 and includes the instruction *Horn I* and dynamic markings of *mf* and *f*. The score is written in a single system with a double bar line at the top.

82 *26* *Ten. Tba/Basses* *Fl. Ob. Sop. Sax.*
p

111 *Tramp. I*
mf *mf*

114 *f*

118 *20*

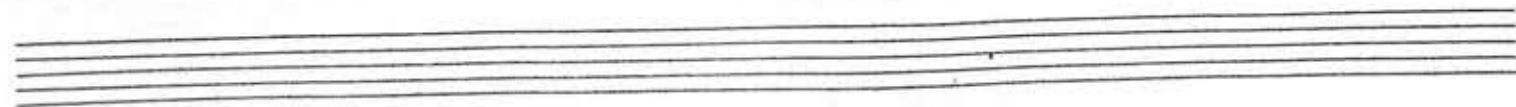
140 *Solo Violine*

144 *p*

147

150

153 *4* *V. S.*



158

Musical staff for measures 158-162. It features a bass clef and includes notes with dynamics such as *mf* and *f*. There are rests and a fermata over the final note.

163

Musical staff for measures 163-166. It features a bass clef and includes notes with dynamics *mf* and *f*. There are rests and a fermata over the final note.

167

Musical staff for measures 167-169. It features a bass clef and includes notes with dynamics *mf* and *f*. There are rests and a fermata over the final note.

170

Musical staff for measures 170-172. It features a bass clef and includes notes with dynamics *mf* and *f*. There are rests and a fermata over the final note.

173

Musical staff for measures 173-176. It features a bass clef and includes notes with dynamics *mf* and *f*. There are rests and a fermata over the final note.

177

Musical staff for measures 177-180. It features a bass clef and includes notes with dynamics *mf* and *f*. The staff ends with a double bar line and a fermata. A large number "38" is written above the staff.

Horn I
217

Musical staff for measures 217-220. It features a treble clef and includes notes with dynamics *mf* and *f*. There are rests and a fermata over the final note.

221

Musical staff for measures 221-224. It features a treble clef and includes notes with dynamics *mf* and *f*. The staff ends with a double bar line and a fermata. A large number "5" is written above the staff.

Ten. Tuba
229

Musical staff for measures 229-232. It features a bass clef and includes notes with dynamics *pp* and *f*. The staff ends with a double bar line and a fermata. A large number "2" is written above the staff, and "V.S." is written below the staff.

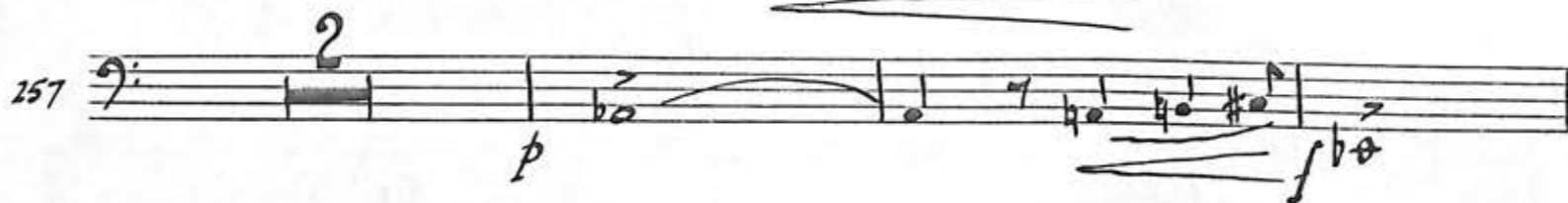
An empty musical staff consisting of five lines.

233 

237 

241 

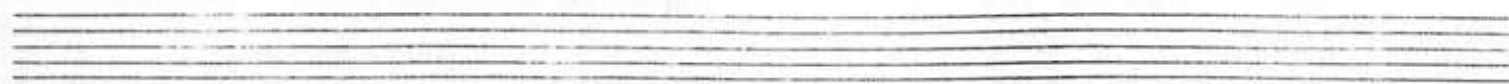
245 

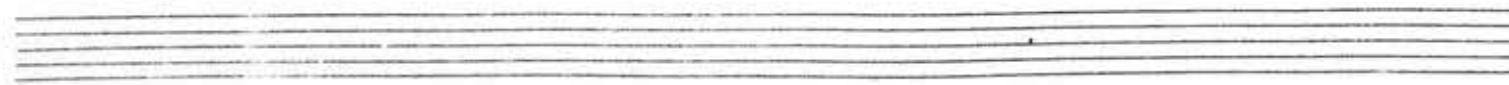
257 

262 

266 







Schlagzeug.

Kleine Trommel
Grosse Trommel
Piatti
Holz Klatsche
Timpani
Tamb.
Tom Tom

CONCERTO für VIOLINE, VIOLA und
ORCHESTER VON BLASINSTRUMENTEN.

I SATZ Nikolaas Skalkottas.

Allegro

2 f

Kleine Trommel Holz Klatsche

4 8

Cornet, Clar(E)

14 3

Holz Kl. Kl. Tr. Piatti Gr. Tr.

19 14

Sopr. Sax Sop. Sax

35

38

Solo Viola

43

p

Solo Violine Tacet.

83

33

118

Trompète I, II & III

Tenor Tuba

5

T. Tuba

126

Kl. Tr.

f

Tamb.

Gr. Tr.

5

Timp.

f

tr

Hz Kl.

Gr. Tr.

133

8 11

Piatti
ppp

Detailed description: This system contains two staves. The top staff has a treble clef and contains two measures of whole rests. The bottom staff has a bass clef and contains two measures of whole rests. The number '8' is written above the first measure of the top staff, and '11' is written above the second measure of the top staff. The word 'Piatti' is written above the first measure of the bottom staff, and 'ppp' is written below the first measure of the bottom staff.

153

Kl. Tr. *Holz Kl.*
Gr. Tr.

Detailed description: This system contains two staves. The top staff has a treble clef and contains two measures of music. The first measure has a whole note chord with a 'Kl. Tr.' marking above it. The second measure has a half note chord with a 'Holz Kl.' marking above it. The bottom staff has a bass clef and contains two measures of music. The first measure has a whole note chord with a 'Gr. Tr.' marking below it. The second measure has a half note chord.

156

30

Solo Violine
Solo Viola Tacet

Detailed description: This system contains two staves. The top staff has a treble clef and contains two measures of music. The first measure has a whole note chord with a 'Solo Violine' marking above it. The second measure has a half note chord with a 'Solo Viola Tacet' marking below it. The number '30' is written above the first measure of the top staff.

188

30

Detailed description: This system contains two staves. The top staff has a treble clef and contains two measures of music. The first measure has a whole note chord with a '30' marking above it. The second measure has a half note chord. The bottom staff has a bass clef and contains two measures of whole rests.

220

Bass Tuba
Fl. Ob.
Cl. Sax

Detailed description: This system contains two staves. The top staff has a treble clef and contains two measures of music. The first measure has a whole note chord with a 'Bass Tuba' marking below it. The second measure has a half note chord with 'Fl. Ob.' and 'Cl. Sax' markings above it. The bottom staff has a bass clef and contains two measures of music. The first measure has a whole note chord with a 'Bass Tuba' marking below it. The second measure has a half note chord.

223

Fl. Ob. Cl. Fglti Trommel

Pos I & III 3 B. Tuba Piatti Gr. Tr.

228

Cadenza.

19 5

252

Kl. Tr. tr

f Piatti Gr. Tr.

II SATZ

Andantino

13

Fl. Ob. Cl.

15

Grosse Trommel

p

Tacet al Fine 2^o satz

III SATZ

Allegro vivo

Becken

6

9

Timpani

Holz Klatsche x

Kl. Tr.

Tom-Tom

Becken

Gr. Tr.

12

4 *f* 15

Holz Kl. x x x
Kl. Tr.
Tom-Tom
Becken
Gr. Tr.

32

Ein wenig langsamer 19

Horn I
Tenor Tuba
p

53

2

Timpani
f

58

Becken
Timpani *f* *p*

62

31

Trompt I
Posaune I
p

96

Horn I

10

p

Pos.

109

Kl. Tr.

2

Tam-Tam

Becken

4

Gr. Tr. *p*

117

3

Timpani *mf* dim. -----

Solo Violine *f* -----

122

19

143

16

161

Timpani tr

164

Becken 9 34 *f*

208

Solo Violine #2 *mf espr.*

212

Solo Viola *p* *T. Tuba* *pp* 16

230

Horn I *mf* *f*

234

Holz Kl.

Becken

Gr.Tr.

237

240

244

18

p

264

6

Tam Tam

f

Kontra Bass

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro 2

5

8

11

15

19

22

26

pizz.

arco

mf

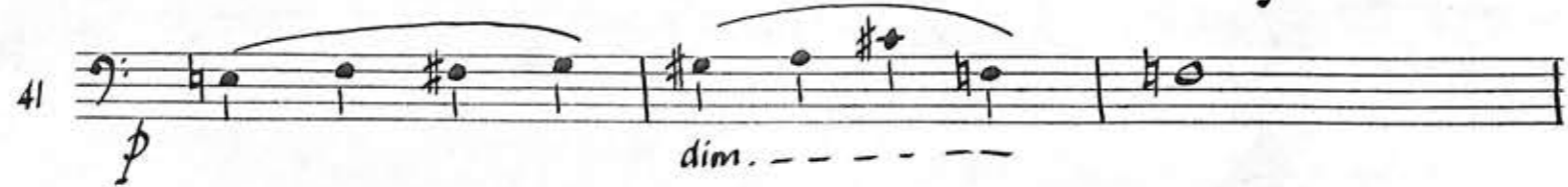
p

29 

32 

35 

39 

41 

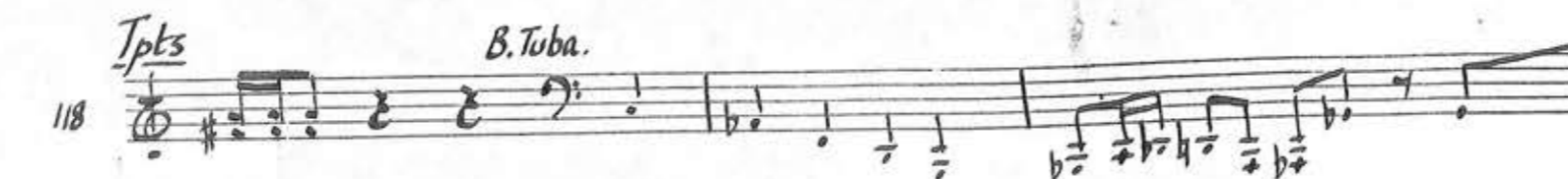
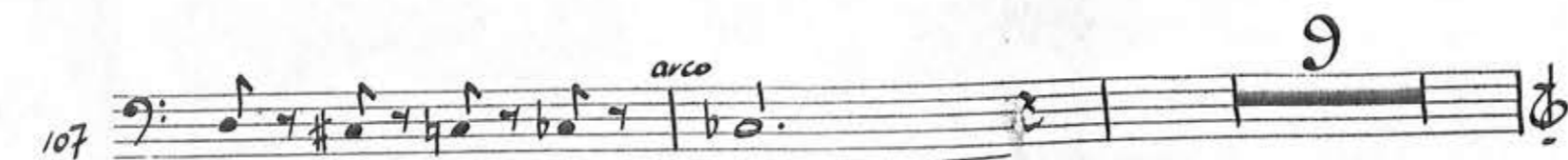
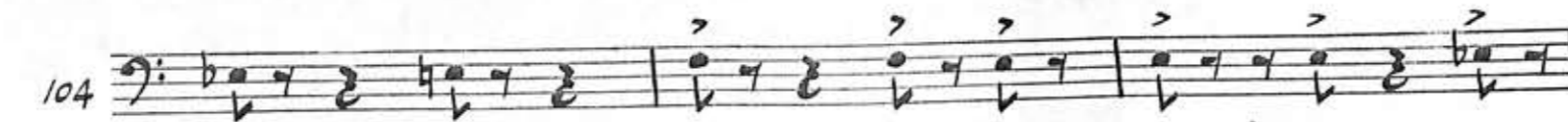
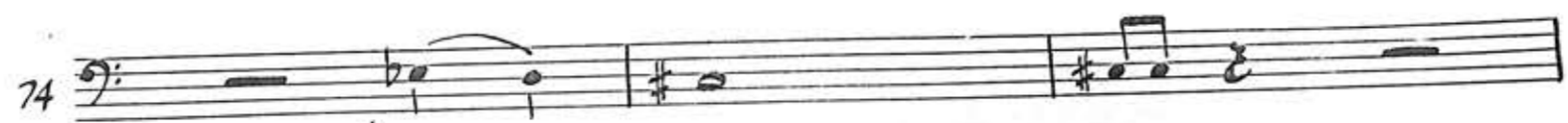
44 

47 

63 

67 

70 



155 *f* *ff*

152

149

141

138 *f*


133

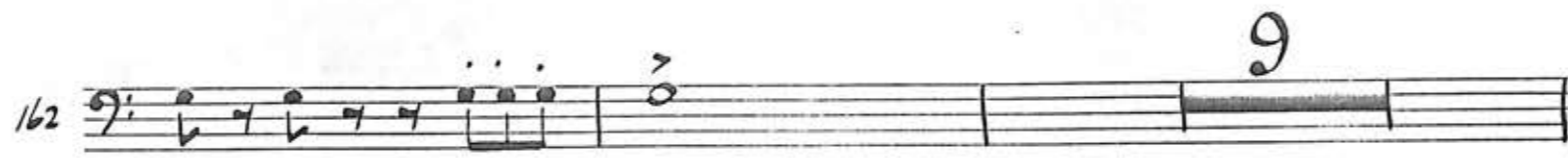
130

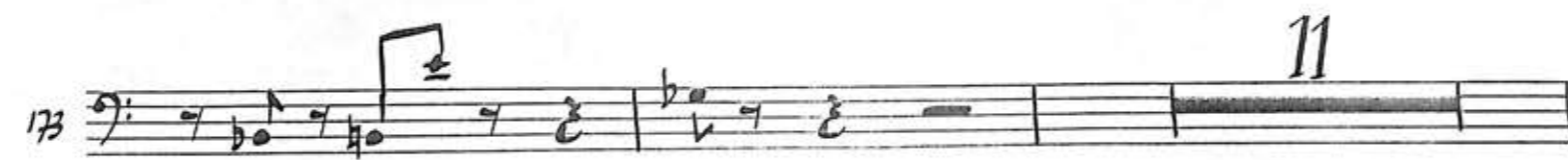
127

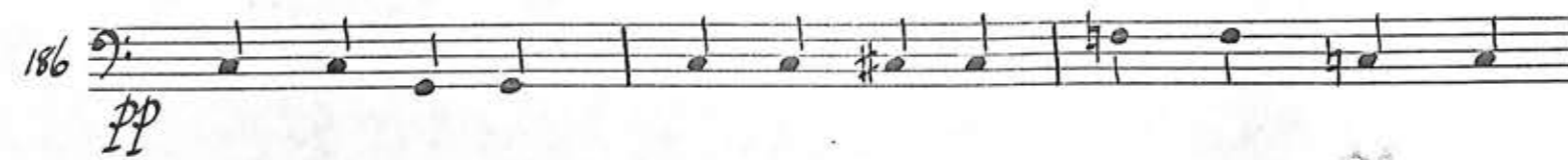
124 *f*

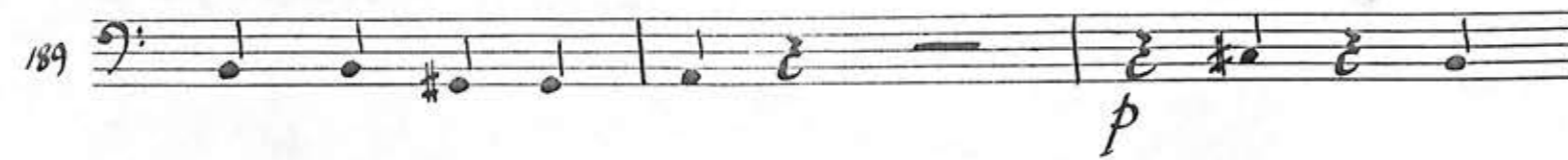
121

158 

162 

173 

186 
pp

189 
p

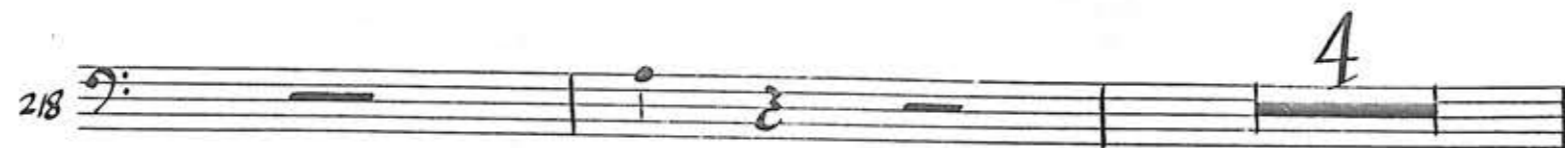
192 

195 

198 
11

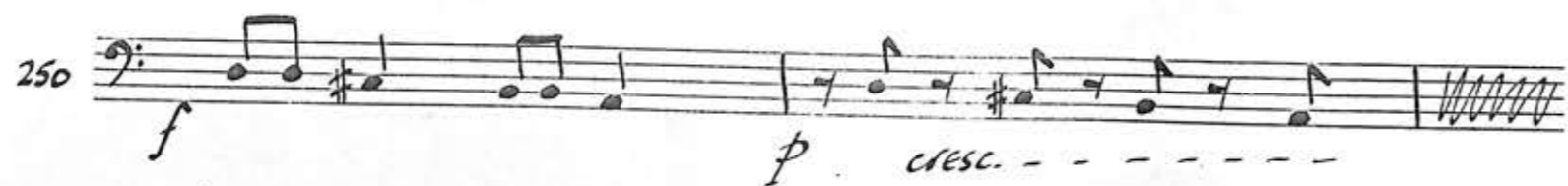
211 
pizz.
p

215 

218 

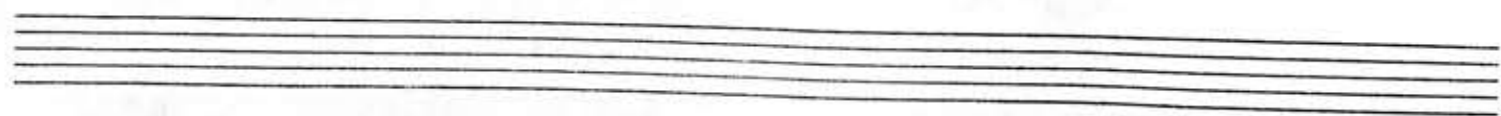
224 

227 

250 


252 











II SATZ

Andantino

4

7

10

13

18

21

33

36

p 8va

mf

3

10

9

V.S.

45 *p* *f* 18

68 *pizz* *pp* 71 *arco* *mf*

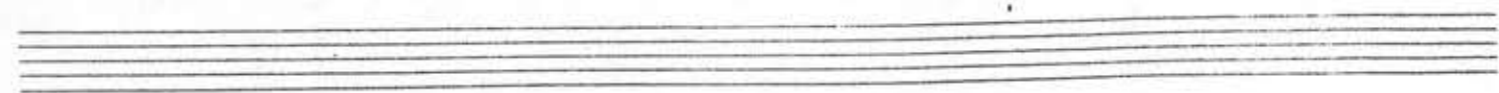
74 12

88 26 *f* Solo Violine

116

120 5 *pp*

127 *ppp*



III

Allegro vivo $\text{♩} = 110$

f

4

8

12

16

26

35

39

43

Ein wenig langsamer *pizz.* *p*

arco

V. S.

Detailed description: This is a single-staff musical score in bass clef. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro vivo* with a metronome marking of $\text{♩} = 110$. The score is divided into measures, with measure numbers 4, 8, 12, 16, 26, 35, 39, and 43 indicated. At measure 26, the tempo changes to *Ein wenig langsamer* (a little slower) and the articulation changes to *pizz.* (pizzicato), with a dynamic marking of *p* (piano). At measure 39, the articulation changes to *arco* (arco). The piece concludes at measure 43 with the instruction *V. S.* (Versus).

53 $\overset{\#}{\circ}$ *f*

57 *ff* *sostenuto*

60 *p* *p* 16

79 *Horn I & III* *mf*

83 10 *p*

96 9 *p* *p*

108 *b \sharp* *e* *e* 2 *b \sharp* *e* *e* *mf*

113 4 *f* 2 V.S.

Empty musical staves for continuation.

120 *p* *pizz*

124 *b4*

128

132 *arco*

136

140

144

147

150

153