

Con Sord

37 

40 *Flzg.*  21

Solo Violine

62 

65  3

72  23 *Solo Violine*

97 

100 

103 

106 

109  9 8

SENZA SORD

127

129 *marcato*

131

133 *Clar. in Es* 9

144

147

150

153 *Con SORD*

155 *Flzg* 5 *sf*

SENZA SORD

162 *pp* 9

173 11

186 *Con Solo*
pp

189

192 *p*

195 30

227 20 *Cadenza* 3 *f*

251 *p cresc - - - - - f*

II SATZ

Andantino Con Sord

1 *p*

4

7

10

12

15 *cresc* - - -

18 *f*

21 *ritard* - - - - - *dim* - - - - - 8

30 *p* 20

52 *Pos I (con sord)*
b².
p



55 *9*



66 *p*



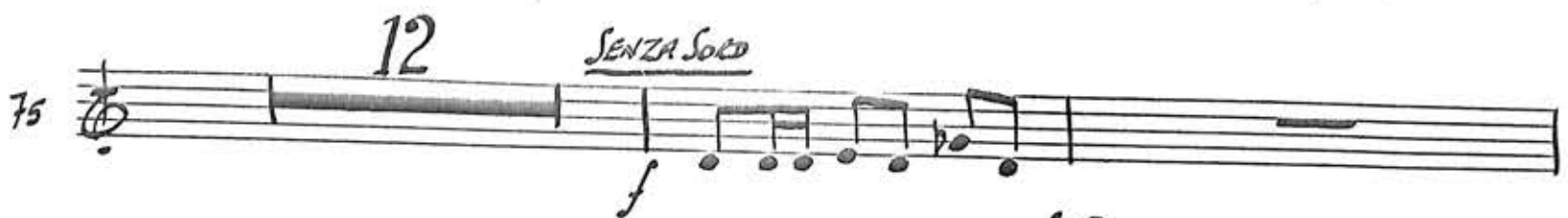
69



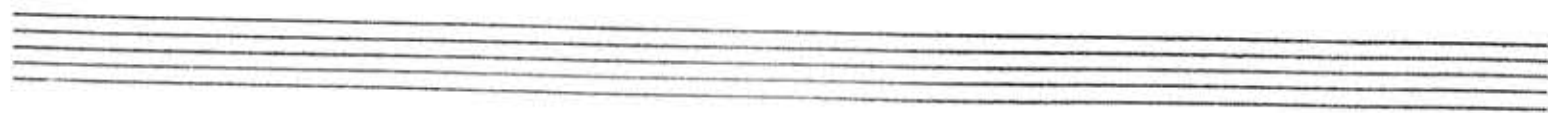
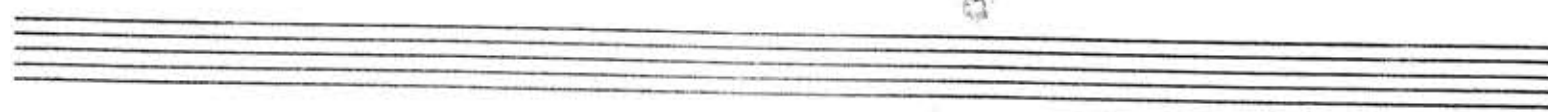
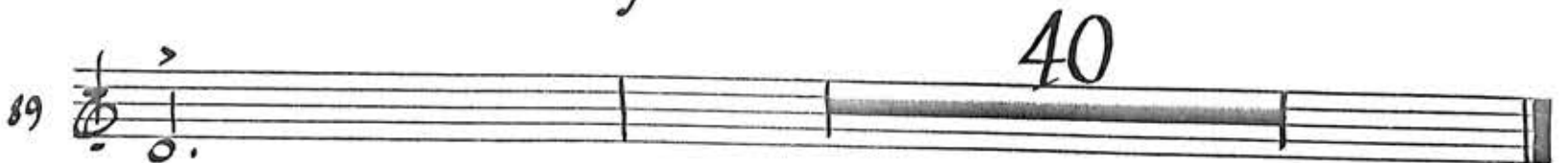
72



75 *12* *SENZA SORD*
f



89 *40*



III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of ten staves of handwritten notation in treble clef. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure number of 4. The third staff is marked with a measure number of 7. The fourth staff is marked with a measure number of 10. The fifth staff is marked with a measure number of 13. The sixth staff is marked with a measure number of 16 and includes the instruction *Ein wenig langsamer*. The seventh staff is marked with a measure number of 34 and includes a dynamic marking of *pp*. The eighth staff is marked with a measure number of 38 and includes a measure rest of 2. The ninth staff is marked with a measure number of 43 and includes measure rests of 2 and 3. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for Horn I and Trumpet I, measures 49-153. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. Measure numbers 10, 16, 17, and 32 are written above the staves. The piece concludes with a double bar line and the instruction "V. S." (Verso).

49

53 *f*

57 *ff* *sostenuto*

60 *p* 17

79 *Horn I* *mf* *f*

83 10 *Trump. I* *p*

96 16 32 *mf*

145 *Horn I*

149

153 7 V. S.

Handwritten musical score for Horn I, measures 161-221. The score is written on ten staves in treble clef with a common time signature. Measure numbers are indicated at the beginning of each staff: 161, 167, 173, 178, 181, 193, 198, 202, 217, and 221. The music features various dynamics including *f*, *dim*, *pp*, and *mf*. There are several articulation marks such as slurs and accents. Rehearsal marks are present: a '3' above measure 161, a '3' above measure 167, a '2' above measure 173, a '9' above measure 181, a '2' above measure 193, a '13' above measure 202, and an '8' above measure 221. The notation includes eighth and sixteenth notes, rests, and accidentals.

232 *mf* *f*

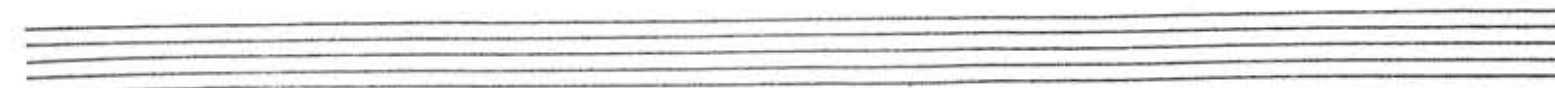
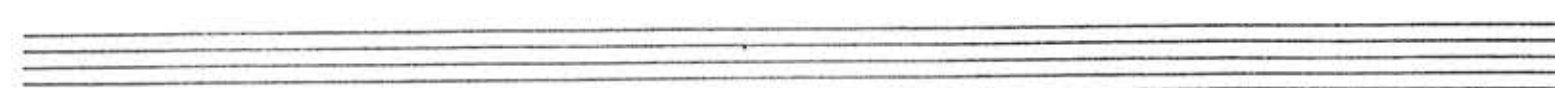
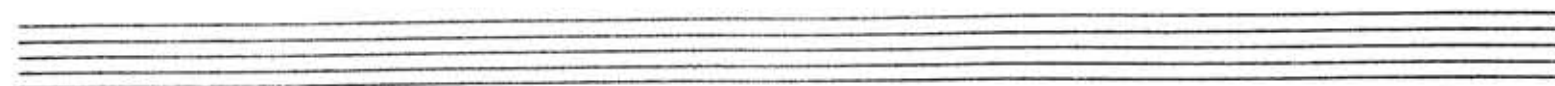
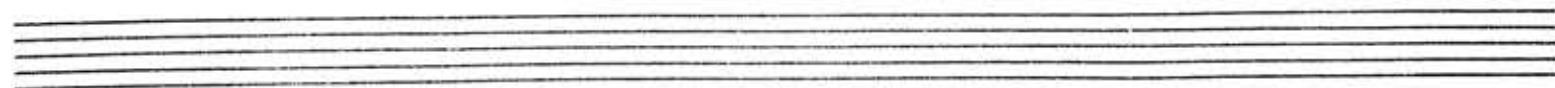
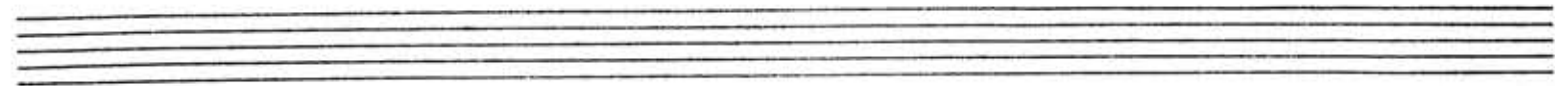
235 *mf*

4

242 *f* (*d=150*) 22

266 *f* *ff* Pos.

268



Trumpete 3 in C.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTENTEN

I SATZ

Nikolaas Skalkottas

Allegro

Handwritten musical score for Trumpet 3 in C. The score consists of eight staves of music. The first staff begins with the tempo marking *Allegro* and a dynamic marking *f*. The second staff is marked with the number 3. The third staff is marked with the number 6. The fourth staff is marked with the number 9. The fifth staff is marked with the number 12. The sixth staff is marked with the number 15 and contains a section labeled '2'. The seventh staff is marked with the number 19 and contains a section labeled '13' and 'Horn 6'. The eighth staff is marked with the number 34. The score includes various musical notations such as notes, rests, and dynamic markings.

37 *Can Solo* >

40 Flzg. > 2 *SENZA SOLO* pp

44 pp

48 14 *Solo Violine* f

64 3

69 3 8

81 *Can Solo* pp

84

87

90

93

96 *f*

105

108 *p*

119 *SENZA SOLO*

129

131

134 *CON SOLO* *pp*

143

146

149

152

155 *Flzg.*

SENZA SOLO
159 *pp*

162

173

Con Solo
186 *pp*

189

192 *p*

195

Horn I

214 *p*

217

220 7 20 *Cadenza.*

247 3 *f*

251 *p* *cresc.* *f* *b₂* *b₂* *b₂* *b₂*

253

II SATZ

Andantino *Con Sord*
p

3

6

9

12

15 *cresc* - - - -

18 *f* *dim* - - - -

21 *ritard.* - - - - - *Tempo I* 8

30 *p* 20

52 *Pos I (con sord)* *p* *b \flat* *10* *Trompeta 2*

56 *p* *10*

68 *p*

71

74 *4* *Senza Solo* *mf* *5*

80 *5*

87 *f* *40*

90 *40*

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a *bo* marking above the first measure. The second staff is marked with the number 4. The third staff is marked with the number 7. The fourth staff is marked with the number 10. The fifth staff is marked with the number 13. The sixth staff is marked with the number 16 and includes a *Horns* marking above the staff. The seventh staff is marked with the number 31 and includes the tempo marking *Ein wenig langsamer* above the staff, along with a *pp* dynamic marking. The eighth staff is marked with the number 35. The ninth staff is marked with the number 38. The music is written in a single melodic line with various rhythmic values and accidentals.

Handwritten musical score for Horns, measures 41-148. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Staff 1 (Measure 41): Contains a sequence of notes with a fermata and a dynamic marking of *f*. A measure rest for 2 measures is indicated above the staff.
- Staff 2 (Measure 45): Contains notes with a fermata and a dynamic marking of *f*. A measure rest for 3 measures is indicated above the staff.
- Staff 3 (Measure 50): Contains notes with a fermata and a dynamic marking of *f*.
- Staff 4 (Measure 54): Contains notes with a fermata, a dynamic marking of *f*, and a measure rest for 3 measures.
- Staff 5 (Measure 58): Contains notes with a fermata, a dynamic marking of *ff*, and a *sostenuto* marking.
- Staff 6 (Measure 62): Labeled "Horns", contains notes with a dynamic marking of *mf* and a measure rest for 17 measures.
- Staff 7 (Measure 82): Contains notes with a dynamic marking of *p* and a measure rest for 10 measures.
- Staff 8 (Measure 95): Contains notes with a dynamic marking of *p* and a measure rest for 16 measures.
- Staff 9 (Measure 113): Labeled "Horn I", contains notes with a dynamic marking of *f* and a measure rest for 32 measures.
- Staff 10 (Measure 148): Contains notes with a dynamic marking of *f*.

Handwritten musical score for Horn I, measures 152-203. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Fingerings are indicated by numbers 1-4 above notes. A section starting at measure 178 is labeled "Horn I".

152 7

161 3
f

167 3
f

173 2
h̄

178 *Horn I* 4

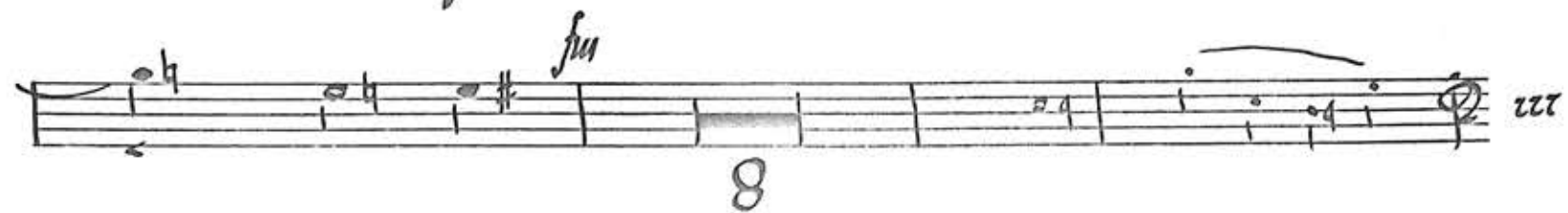
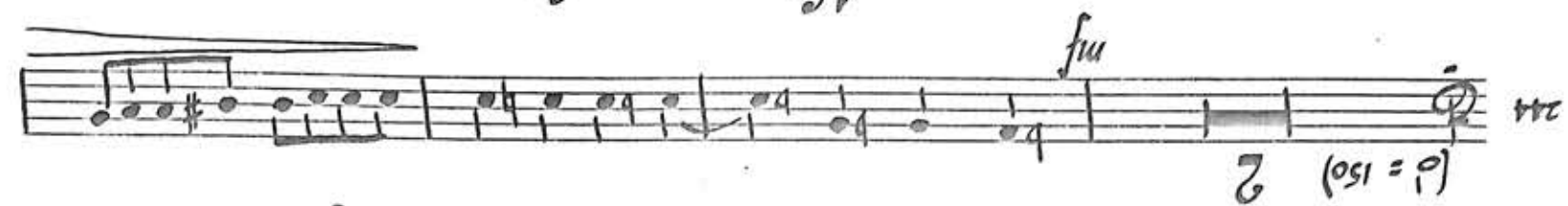
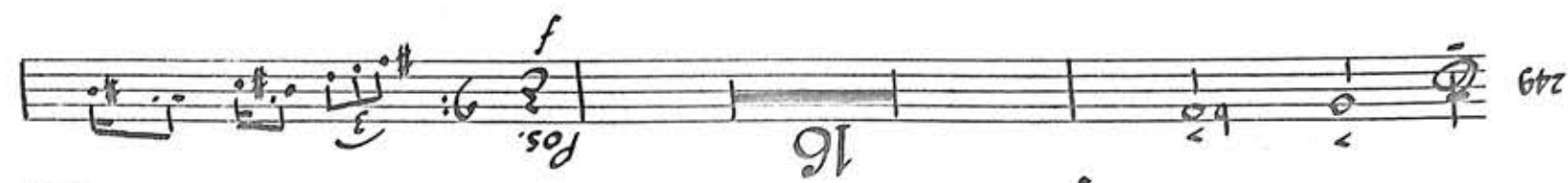
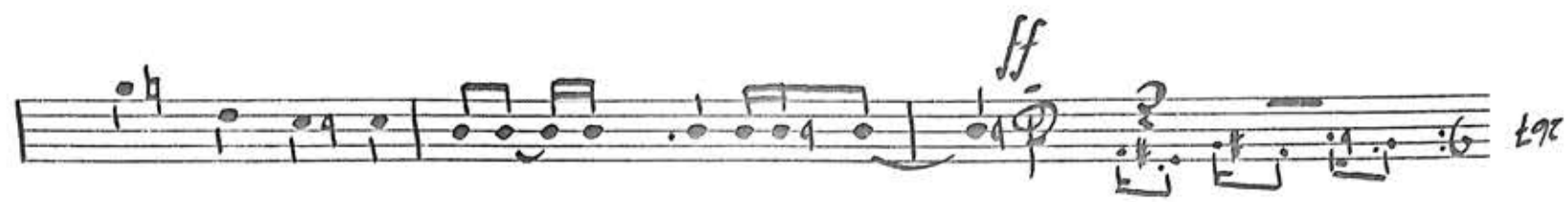
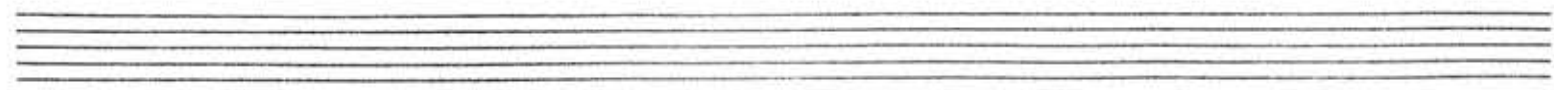
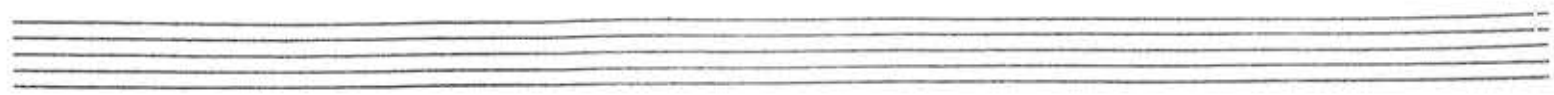
185 4
pp

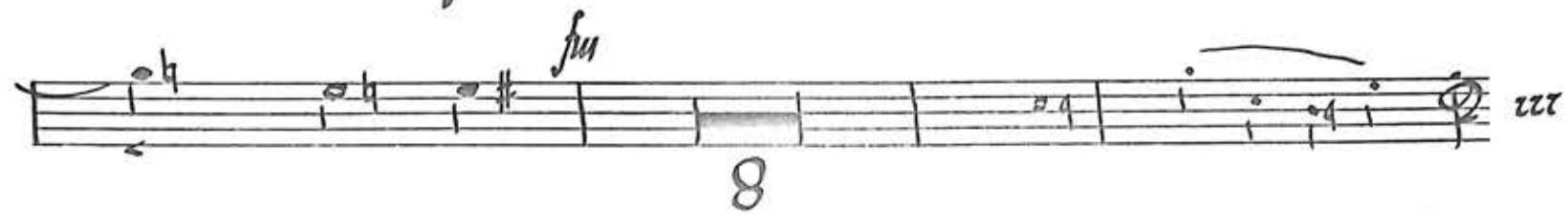
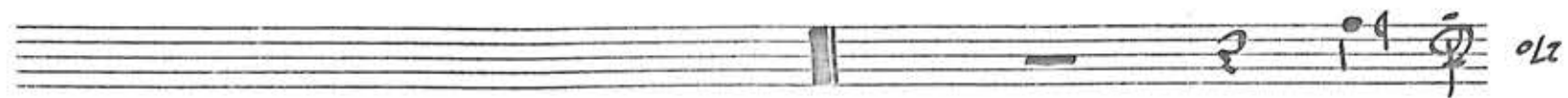
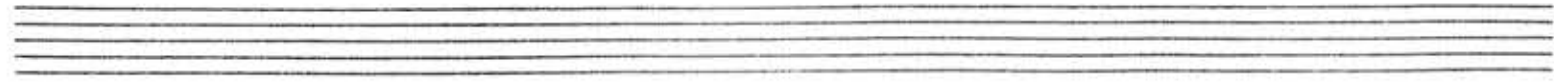
192

196

200 *dim*

203 13 *Horn I*





Posaune I

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas.

Allegro

f

4

6

9

13

18

Con Soto

pp

21

24

27 

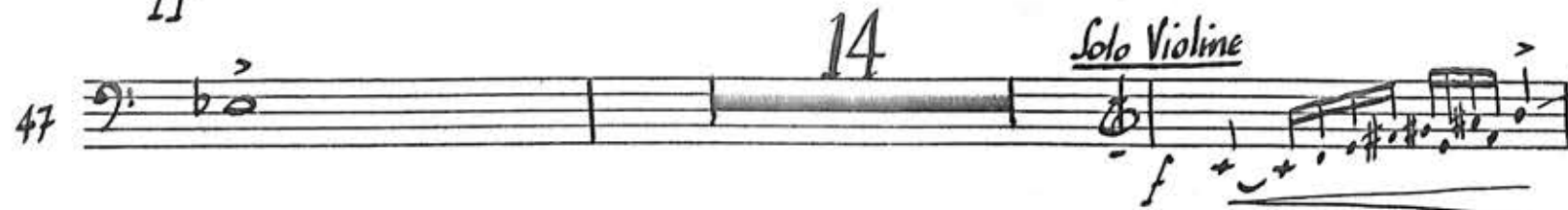
30 

33 

36 

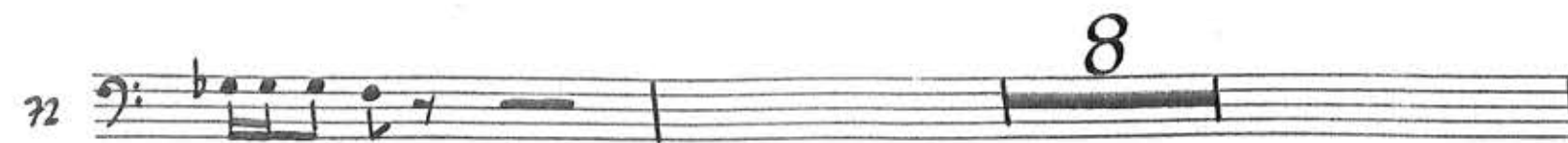
39 

43 *SENZA SOLO* 

47 

63 

67 

72 

Con Sord

81 *pp*

84

87

90

93

96 7

105

108 *b.o.* 9 *Ipts*

119 7 *V. S.*

126 *SENZA SORD*
f

129

131

134 *CON SORD*
p

139

145

148

151

154 *Flzg.*
f

157 *2 SENZA SORD*
pp

II SATZ

Andantino
Con Solo
p

3

5

7

9

11

14

17

20

Tempo 8

ritard - - - - -

Detailed description: This is a handwritten musical score for the second movement, 'II SATZ'. The music is written on a single staff in bass clef. The time signature is 3/4. The piece begins with the tempo marking 'Andantino' and the performance instruction 'Con Solo'. The first measure is marked with a piano dynamic 'p'. The score consists of 20 measures. Measures 1 through 16 contain a complex, flowing bass line with many slurs and ties. Measure 17 is marked with a mezzo-forte dynamic 'mf'. Measure 18 is marked with 'Tempo 8', indicating a change in tempo. Measure 19 is marked with 'ritard' (ritardando), and the final measure (20) ends with a fermata. The notation includes various note values, rests, and accidentals.

30  16

48 *Solo Violine* 

52 *Con Solo* 

55  2

59 

62 *cresc.* 

65 *mf* 

68 *11* *SENZA SOLO* 

81 

84  vs.

87

f

25

Solo VIOLINE

90

116

119

5

Con Solo

126

pp

128

ppp

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of eight staves of music, all in bass clef. The first staff begins with a dynamic marking of *f* and contains several notes with accidentals. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and is labeled "Tenor Tuba" with a dynamic marking of *p*. The sixth staff starts at measure 54 and begins with a dynamic marking of *f*. The seventh staff starts at measure 58 and includes a "sostenuto" marking and a dynamic marking of *p*. The eighth staff starts at measure 62 and is labeled "Horns" with a dynamic marking of *mf*. The final staff starts at measure 83 and begins with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

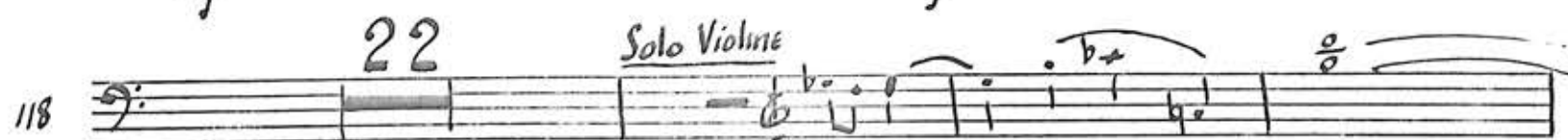
96 **11** *p* **3**



112 *mf* **3** *f*



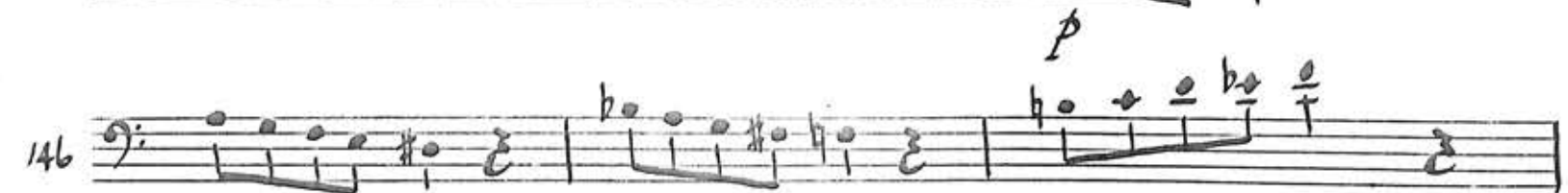
118 **22** *Solo Violine* *p*



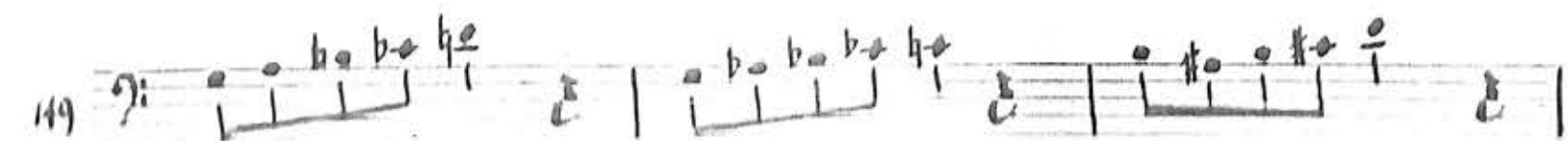
143



146 *p*



149



152 **7**



161 *dim*



164 **6** | V. S.



170 *f*

174

177

181

186

199 *pp* *p*

204 *mf* *Horn I*

219

223

V.S.

241 

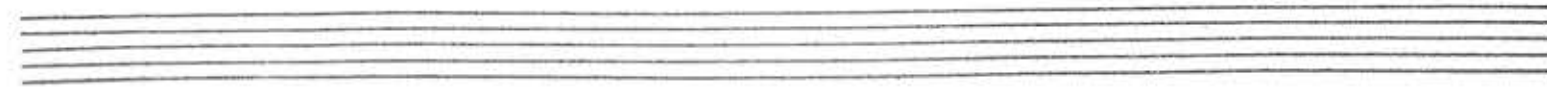
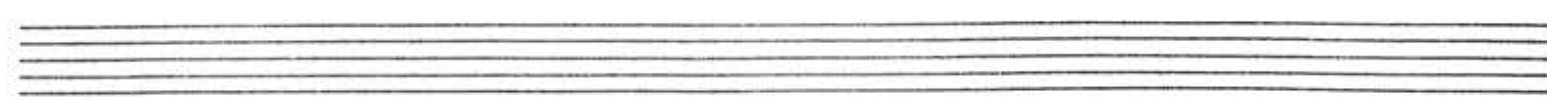
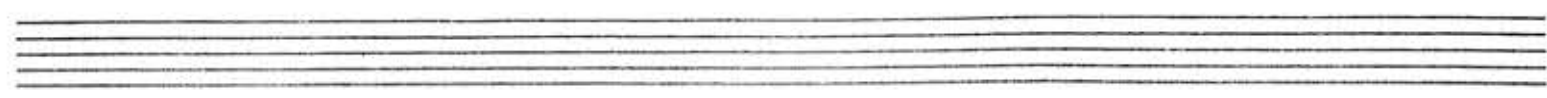
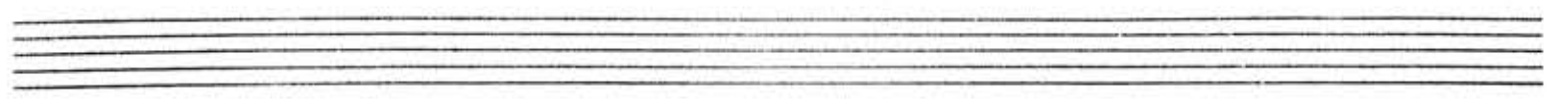
244 $\text{♩} = 150$ 

247 

250 **5** 

257 **9** 

268 



Posaune 2

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaas Skalkottas

Allegro

Handwritten musical score for Horn 2, measures 1-25. The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 4, 7, 10, 14, 19, 22, and 25 are indicated on the left. There are three fermatas: one in measure 10, one in measure 14, and one in measure 19. The marking *2* is written above the first fermata, and *3* is written above the second. The marking *2* is also written above the third fermata. The marking *pp* (pianissimo) is written below the staff in measure 19. The marking *Con Sacc* is written above the staff in measure 19. The score ends with a double bar line and a fermata in measure 25.

97

100 3 Hörner, Tromp. 5 Pos. Ten. Tuba.

109 9 9 *p*

128

130

133 6

Con Sord 141 *pp*

144 6

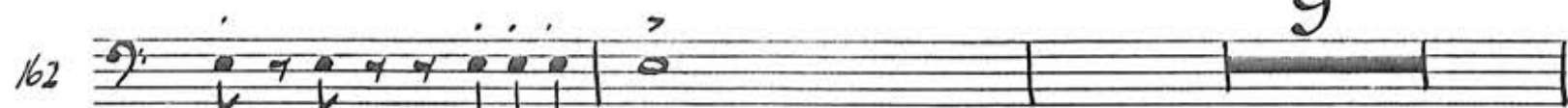
162

168 *ff* *ff* 2

SENZA SORD
159 *pp*



162 **9**



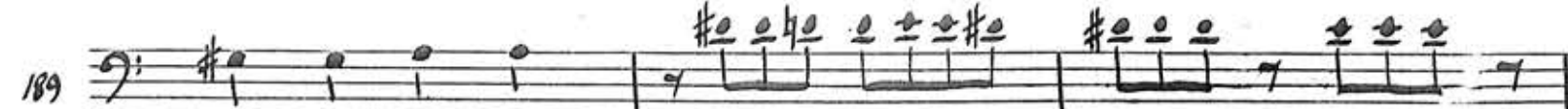
173 **11**



Con Sord
186



189




192 *p*



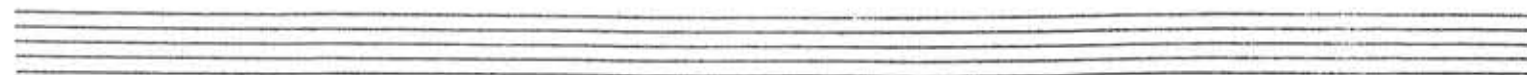
195 **30**



227 **20** *Cadenza* **3** SENZA SORD *f*



251 *p cresc. - - - - - f*



II SATZ

Andantino
Con SORD

p

4

7

9

11

14

17

mf

20

ritard ----- *Tempo I* 8

30

p 16

Solo Violine

48

52

7 *Pos I*

62

mf

65

68

11 *SENZA SOCCO*

81

84

87

f

90

40

III SATZ

Allegro vivo $\text{♩} = 110$

4

8

12

16

25 Tenor Tuba

54

58 *ff* *sostenuto* *p*

62 16 Horn I *mf*

81 *f* *p* 10 *Pos*

95 11 *p*

109 3 *mf* 3 *f*

117 22 *Solo Violine*

141

145 9

157

161 6 *dim*

170 *f* V.S.

Posaune 3

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ.

Nikolaos Skalkottas.

Allegro
f

4

7

10

14

19

22

25

Con Solo *pp*

Con Solo

81 *pp*

84

87

90

93

96

105

108 *Tpls*
p

119 *V.S.*

SENZA SOLO

126 *f*

129

131

134 **8** *Klar. in Es*

144

147

150

Con Solo

153

Flzg. **2** *SENZA SOLO*

156 *sf* *pp*

160

II SATZ

Andantino
Con Solo

p

4

6

8

10

12

15

18

mf

21

ritard. - - - - -

8

30 *p* *Solo Violine* *mf* 16

48 *mf*

52 *p* *(CON SORD)*

55 2

59 *cresc.*

62 *mf*

65

66 *11* *SENZA SORD* *p*

81

84

87 *f*

90 *f* **25** *Solo Violine*

117

121 **5** *Con Solo* *ff*

128 *ppp*

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of nine staves of music. The first staff is a bass clef staff starting with a forte (*f*) dynamic. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8'. The fourth staff is marked with a '12'. The fifth staff is marked with a '16' and includes a '34' measure marker, a 'Tenor Tuba' instrument label, and a piano (*p*) dynamic. The sixth staff is marked with a '53' and features a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff is marked with a '57' and includes a fortissimo (*ff*) dynamic and a 'sostenuto' marking. The eighth staff is marked with a '60' and includes a piano (*p*) dynamic and a '17' measure marker, with a 'Horns' instrument label and a mezzo-forte (*mf*) dynamic. The ninth staff is marked with an '80' and includes a forte (*f*) dynamic and a '10' measure marker.

93 *p* 11

107 *p* 3 *mf*

113 3 *f* 22

140 *Solo Violine*

144 *p*

147

150

153 7


162 *dim* 6

V. S.

$\text{♩} = 150$

241 

245 

249 

256 

267 

270 