

32 Musical staff 32: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a bracketed section [B4, A4] and a sharp sign #.

35 Musical staff 35: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a bracketed section [B4, A4] and a sharp sign #.

38 Musical staff 38: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *din*, *f*, *p*. Includes a bracketed section [B4, A4] and a sharp sign #.

42 Musical staff 42: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a bracketed section [B4, A4] and a sharp sign #.

52 Musical staff 52: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a bracketed section [B4, A4] and a sharp sign #.

55 Musical staff 55: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a bracketed section [B4, A4] and a sharp sign #.

60 Musical staff 60: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a bracketed section [B4, A4] and a sharp sign #.

63 Musical staff 63: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a bracketed section [B4, A4] and a sharp sign #.

66 Musical staff 66: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a bracketed section [B4, A4] and a sharp sign #.

71 Musical staff 71: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a bracketed section [B4, A4] and a sharp sign #.

Handwritten musical score on page 3, measures 74-118. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 74 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 78 begins with a piano (*pp*) dynamic and a second ending bracket over measures 78-80. Measure 81 features a piano (*p*) dynamic and a first ending bracket over measures 81-84. Measure 85 continues the melodic line. Measure 88 shows a first ending bracket over measures 88-91. Measure 92 includes a second ending bracket over measures 92-95. Measure 96 starts with a piano (*p*) dynamic. Measure 100 contains a first ending bracket over measures 100-103, with the number '13' written above it, and the instruction *p Triste* below. Measure 115 continues the melodic line. Measure 118 features a piano (*p*) dynamic and a first ending bracket over measures 118-121, with the number '3' written above it.

Handwritten musical score for a single staff, measures 124-150. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 124, *pp* (pianissimo) at measure 138, and *V.S.* (Vivace) at the end of measure 150. A second ending bracket is present over measures 136-138. Measure numbers 124, 127, 130, 133, 136, 138, 142, 145, 147, and 150 are indicated at the beginning of their respective lines.

153 

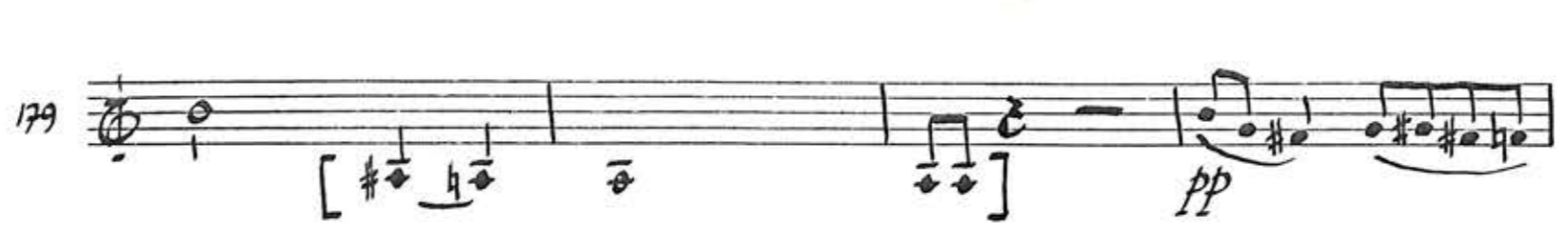
155 

158 

166 

172 

177 

179 

183 

186 

199 

II SATZ

Handwritten musical score for Oboe I, measures 13-42. The score is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked *Andantino*. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *pp*, *cresc*, and *dim*, as well as performance instructions like *ritard* and *Tempo I*. There are several rests and phrasing slurs throughout the piece.

13 Oboe I *mf*

16 *mf*

20 *dim* *ritard* *Tempo I* *pp*

23

26

29 *cresc*

33 *mf* *p*

39 *pp*

42

101 

109 

112 

115 

118 

121 

124 

Empty musical staves for accompaniment.

III SATZ

Allegro vivo $\text{♩} = 110$

V.S.

M P
U M A
S S S E
I S S E R
C
10 Stavr
Plan

Flute

45 *mf*

49 *f*

53 *f*

58 *f* *p*

62 *p* *mf*

74

78 *p*

85 *p*

90 *mf*

98 *f*

9

4

5

10

10 Stave
Plain

190 *pp*

193

196

199 2 2

204

208 5

216 *mf*

219

223

226 2

M P
U S P
S I C
10 Stars
Plain

230 *p* 11

243 *f* (*♩ = 150*) 5 *f* *f*

251 *sfz* — *p*

255

258 2 *f*

263 *f*

266

270

M P
U M A
S S S P
I S S E R
C R
10 Stave
Plain

Hohe Clarinette (in Es)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER VON BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

4

f

7

9

2

13

15

3

f

mf

20

3

Solo

pp

25

28

3

33 *mf* 2

37 *f*

40 2 *dim*

45 9 14

Oboe 2 & Klar. I 69 *p* 11

Engl. Hrn. & B. Klar. 83

87

92 20

Engl. Horn. 114

118 *p* 3

124 *mf* *f*

127 *Cornet b.e.*

129 *marcato*

131 *f*

133 2

137 4

143 *Solo* *espressivo*

146

149

152

II SATZ

Andantino 13 Clar. I mf

16 5 ritard Tempo I 16

Clar. 1 p pp pp f

38 42 45 48 51 18 Fl. I f 71 11

87 *Trompt I*
f

90 *19* *Fl. I & Ob. I*

111

115 *mf* *cresc.*

118

121 *2*

125 *4*

105 12 18
f

136

139 8
p

150 *mf* *f*

154 10 *mf* *f*

167 2

172

176 3

181

184 12

MUSIC PAPERS
 10 Stave
 Plain

197

250 *sf* *sf* 2 *p*

255 4

261 *f*

264 *f*

267 *be*

Clarinete 1 (in B)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ.

Nikolaos Skalkottas.

Allegro

Handwritten musical score for Clarinet 1, measures 1-19. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics include 'f' (forte) at the beginning and middle. The notation includes various note values, rests, and accidentals. Measure numbers 3, 5, 8, 11, 14, 17, and 19 are indicated on the left side of the staff. The score ends with a double bar line and a fermata over the final note.

Solo
p con grazia.

22

25

28

31

37

40

46

51

57

65

Flzg.

f

f

4

3

2

3

6

3

p

Handwritten musical score on page 3, measures 69-111. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 69-71: *p* (piano), includes a fermata over measure 70.

Measure 72: *p* (piano).

Measures 76-78: *pp* (pianissimo).

Measures 79-81: *pp* (pianissimo), includes a fermata over measure 80 and a **15** (ritardando) marking.

Measures 82-84: *p* (piano).

Measures 85-87: *p* (piano).

Measures 88-90: *p* (piano).

Measures 91-93: *p* (piano).

Measures 94-96: *p* (piano).

Measures 97-99: *p* (piano).

Measures 100-102: *p* (piano).

Measures 103-105: *f* (forte).

Measures 106-108: *f* (forte).

Measures 109-111: *f* (forte), ends with a repeat sign and **V.S.** (Vincenzo Scacchi).

114 *pp*

117

120 *mf*

124

127 *f*

133

136

139 *10*

151

154 *Flzg.*

II SATZ

Andantino 13

15 *mf* 2 *mf*

19 *ritard* *dim*

Tempo I 22 *pp*

25 5

32 *CRASC* *mf* *p*

35

38 *p*

41 *pp* V.S.

Handwritten musical score on page 9, measures 96-125. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations.

- Measure 96: *p* (piano), starts with a 7-measure rest, followed by a melodic line with slurs and accents.
- Measure 99: *p* (piano), continues the melodic line with slurs and accents.
- Measure 102: *p* (piano), includes a 6-measure rest.
- Measure 110: *p* (piano), continues the melodic line with slurs.
- Measure 113: *p* (piano), continues the melodic line with slurs.
- Measure 116: *mf* (mezzo-forte), includes a *cresc* (crescendo) marking and a 7-measure rest.
- Measure 119: *mf* (mezzo-forte), continues the melodic line with slurs and accents.
- Measure 122: *mf* (mezzo-forte), includes a 4-measure rest.
- Measure 125: *f* (forte), includes a 4-measure rest.

At the bottom of the page, there are three empty musical staves.

III SATZ

Allegro vivo $\text{♩} = 110$

Handwritten musical score for the third movement, "Allegro vivo". The score is written on ten staves in treble clef with a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. There are also performance instructions like "2", "4", and "13" above certain measures, and a "V.S." marking at the end. The key signature has one sharp (F#).

47
10.12.17
Piani

V.S.

51 *mf* *f*

55

59 *p*

67 *p*

71 4

78 4 *p*

85 *p*

90 *mf*

94 *mf*

98 7 *p*

CUCS MUSIC PAPER
10 Stave Plain

108  *Cresc.*

112  *f*

116  *f*

119 

122  *p*

125 

129 

132  *p*

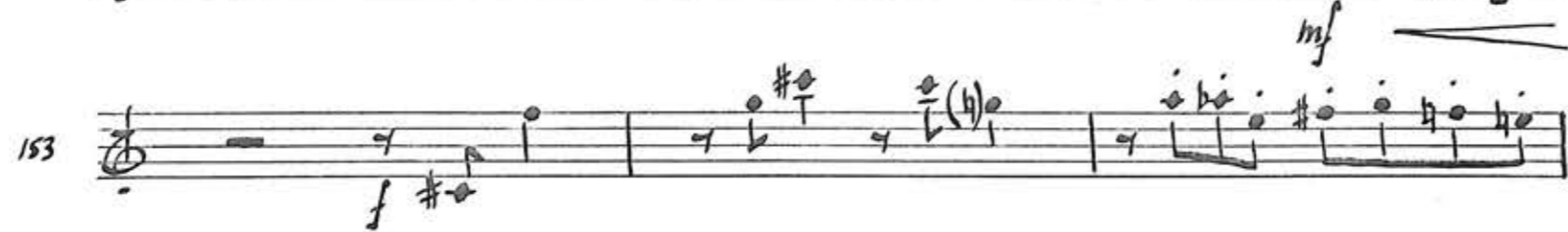
135 

138 

FRANCE
10 STAFF
Plain
138
P
A
P
P
E

143 

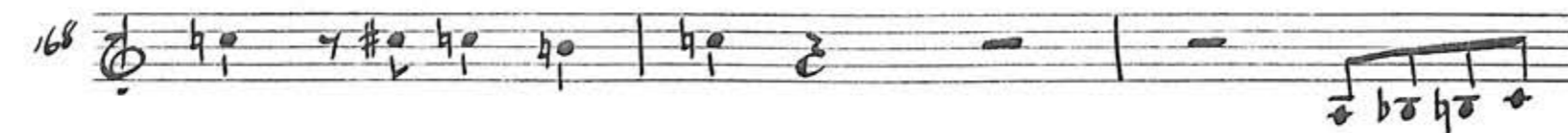
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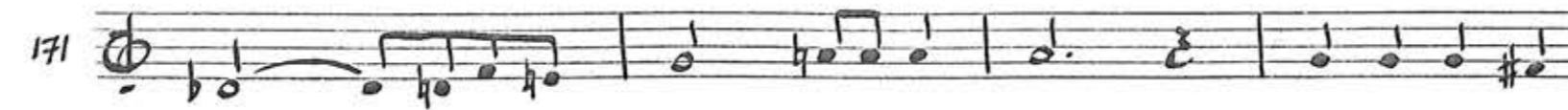
153 

156 

159 

164 

168 

171 

175 

181 

M P
U M A
S S S P
I C S E
10 Stave
Plan

250 *sf* *sf* *p* 2 # *mf*

255

258 *mf* # #

261 *f* #

264 *f*

267

M P
U M A
S S P
I S E
C R
10 Stave
Plain

Clarinete 2 (in B)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro

4

7

10

13

16

19

22

f

mf

11 Klar. I Solo

Sop. Sax Solo

Handwritten musical score for Clarinet I, measures 35-98. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *dim*, *pp*, and *p*, and articulation like *Flzg.* (flageolet). Fingerings are indicated by numbers 2, 3, 5, 6, 7, and 15. The score concludes with a double bar line at measure 98.

35 *f* *dim* 2

39 *Flzg.* 7

48 Klar. I & III 2

53 3

58 *p* 6

66 *p* 5

74

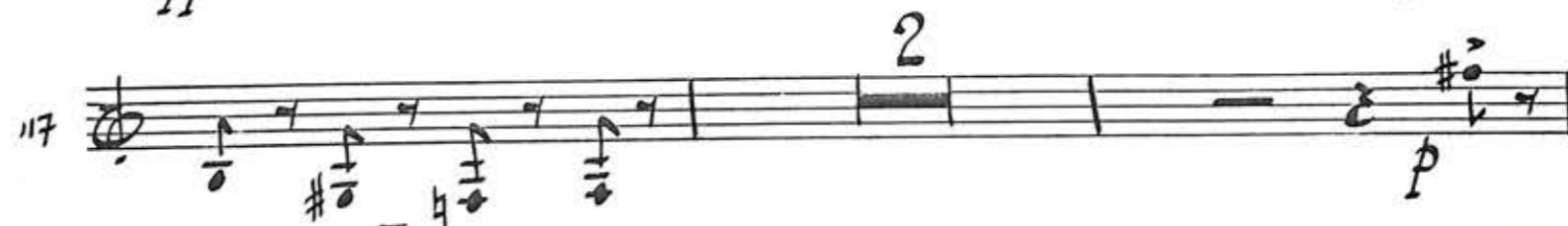
78 *pp*

81 *p* 15

98

101 

114 

117 

121 

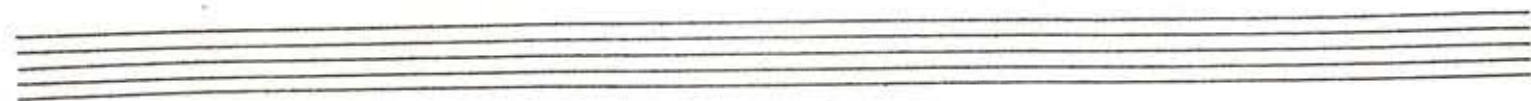
126 

132 

134 

137 

139 



149

197 *p*

200 *mf*

203

206

210

214 *mf*

225 *8 Cadenza* *12 Cadenza*

247 *f*

250 *f* *p* *cresc*

252 *f*

II SATZ

Andantino 13 Clar. I

16 2 mf

20 ritard - - - - - Tempo I
dim - - - - - pp

23 5

26 cresc. - - - - -

33 mf

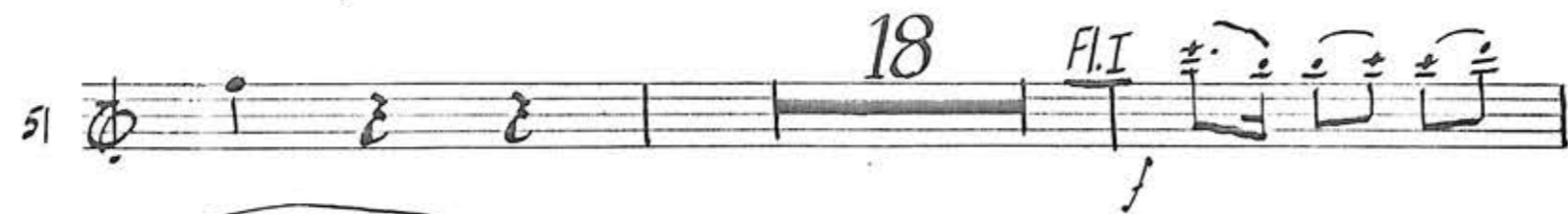
36

39 pp p

42

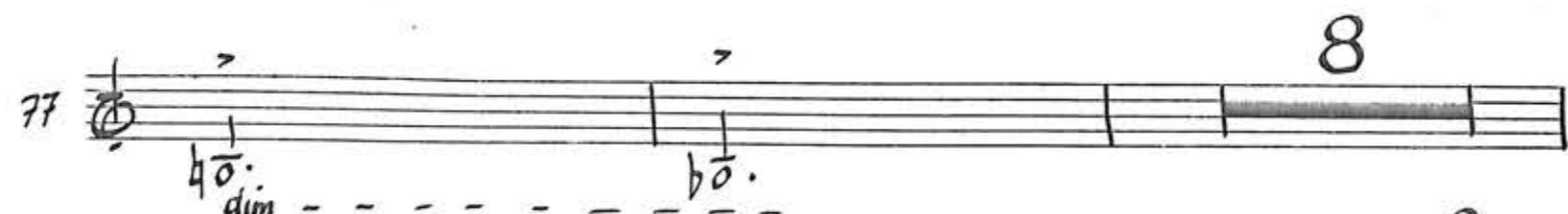
45 

48 

51 

71 

74 

77 

87 

92 

95 

98 

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest '5'. The third staff is marked with a measure rest '9'. The fourth staff is marked with a measure rest '13'. The fifth staff is marked with a measure rest '17' and a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The seventh staff is marked with a measure rest '25' and the instruction 'Ein wenig langsamer' (a little slower). The eighth staff is marked with a measure rest '35'. The ninth staff is marked with a measure rest '38'. The tenth staff concludes the page.

C. SCHUBERT
10 STAVEN
38
Plan

42 **4**

47 *f*

51 **#0**

54 *f* **#0**

58 **5** *p*

66 *p*

70 **4**

77 **4** *p*

84 *p*

89 *mf*

10-5000
PAPER
10 Star
Plain

186 *p* \sharp 7 8 \sharp 7

197 5

205 *p* \sharp

209

212

216 *mf*

220 3

226 5 11

243 *f* *pp* ($\text{♩} = 150$) 5

250 *sf* 2 V.S.

MUSIC MADE
10 STAVE
Plain

253 *p*

257 *mf*

260 *f*

263 *f*

266

269 **1**

M P
U M A
S S P
I S E
C R
10 Stave
Plain

Clarinete 3 (in B)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN.

I SATZ

Nikolaos Skalkottas.

Handwritten musical score for Clarinet 3 (in B) from the Concerto for Violin, Viola and Orchestra by Nikolaos Skalkottas. The score consists of eight staves of music in treble clef with a common time signature. The first staff begins with a forte (*f*) dynamic. The second staff has a '3' written above it. The fifth staff has a '5' above it. The eighth staff has an '11' above it. The final staff (numbered 20) includes the instruction 'Klar. I Solo' and a double bar line with a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.