

173 *2*

177

180 *2* *pp*

185 *11* *Oboe & Klar* *p*

198

201 *mf*

205

209

213 *7* *2*

224 *mf*

8 Cadenza Cadenza 12

227

247

249

252

f

II SATZ

Andantino 3/4

13 Fl. I mf

16 mf

20 ritard - - - - - Tempo I 10 dim - - - - -

32 cresc - - - - - mf 4

38 p 3

43

46 f

49 mf

52 18 Fl. I f

Detailed description: This is a handwritten musical score for the second movement (II Satz) of a piece. The score is written for Flute I (Fl. I) and consists of ten staves of music. The tempo is marked 'Andantino' with a 3/4 time signature. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc*, *dim*, and *ritard*. There are also performance instructions like 'Tempo I' and 'ritard'. The measures are numbered 13, 16, 20, 32, 38, 43, 46, 49, and 52. The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line at measure 52.

Handwritten musical score for a single instrument, likely a trumpet, spanning measures 71 to 108. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *pp*, and *mf*. A section starting at measure 87 is labeled "Tpt I".

Measures 71-73: Melodic line with slurs and accidentals. Measure 73 includes a dynamic marking *f*.

Measures 74-76: Melodic line with a double bar line and a repeat sign (||) in measure 75.

Measures 77-86: Melodic line with slurs and accents. Measure 77 includes a dynamic marking *f*. Measure 87 is labeled "Tpt I".

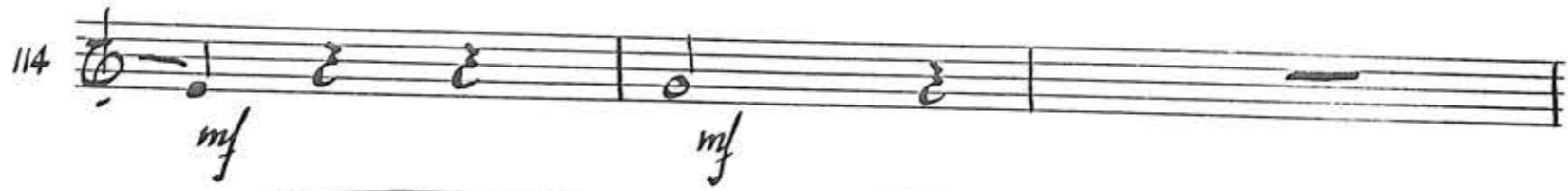
Measures 87-92: Melodic line with slurs and accents. Measure 90 includes dynamic markings *p* and *pp*.

Measures 93-98: Melodic line with slurs and accents. Measure 96 includes a dynamic marking *p*.

Measures 99-104: Melodic line with slurs and accents. Measure 102 includes a dynamic marking *mf*.

Measures 105-108: Melodic line with slurs and accents. Measure 105 includes a dynamic marking *p*.

111 

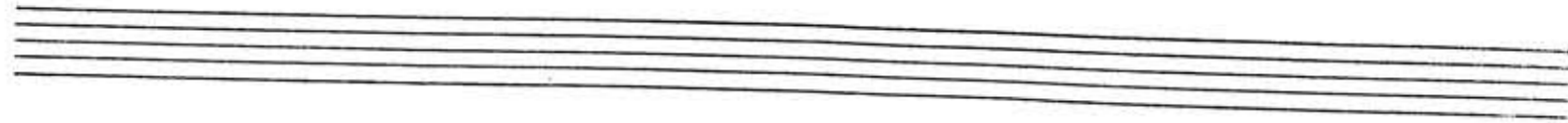
114 

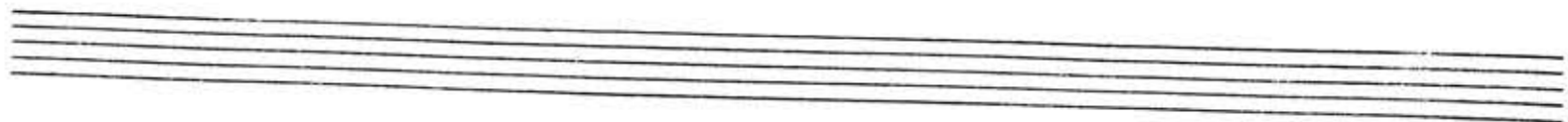
117 

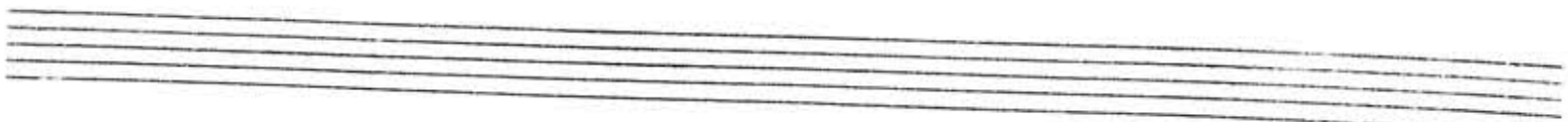
120 

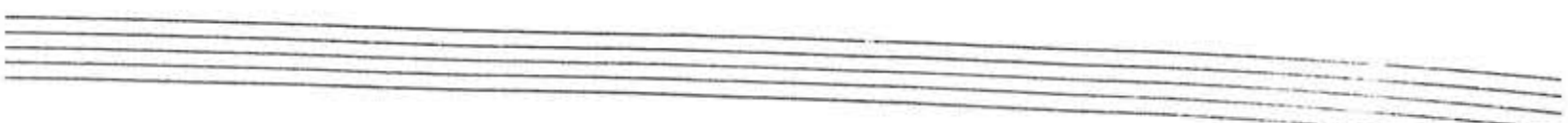
123 

126 









III SATZ

Allegro vivo $\text{♩} = 110$

16

20

24

46

50

54

57

74

78

oboes

mf

f

mf

f

mf

mf

mf

mf

mf

mf

MUSIC PAPERS
10 Score
Plain

83 *p*

88 *mf*

92 *mf*

100 *f* *mf*

104 *p* *cresc*

111 *f* *f*

118 *p*

137

141

M
U
S
I
C
10 SEVEN
PLAIN

141 *3*

V.S.

148 *p* *mf*

152 *f*

156 4

163 *mf* *f*

167 2

172

176 3

181

184 7 *p*

193

V.S.

M
U
S
I
C
193
10 Stave
Plain

197 *mf*

200

203

207 *p*

211

215 *mf*

219

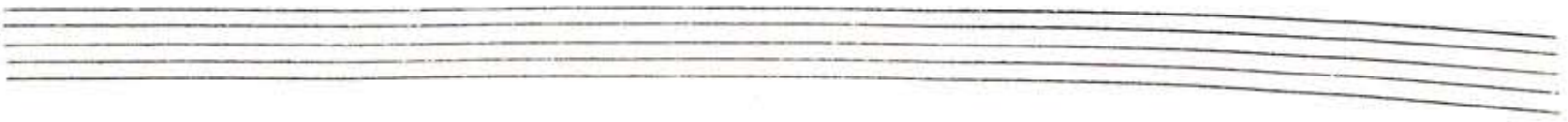
223 6 *p*

232 10 *mf* *f* 6 *f* *v.s.*

M
U
S
I
C

P
A
P
E
R

10 Stave
Plain



250 *sf sf sfp p*

254

258 2 *f*

263 *f*

266

270

10 Stave
Plain

M
U
S
I
C
P
U
B
L
I
S
H
E
R
S

Flauto 3.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro 11

14

16

20

29

33

39

42

dim

f

mf

p

Flzg.

f

p

54 Musical staff 54: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 2.

58 Musical staff 58: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 10.

71 Musical staff 71: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 17.

74 *Solo Viola* Musical staff 74: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 17.

93 Musical staff 93: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 13.

96 Musical staff 96: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 13.

99 Musical staff 99: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 13.

114 *Engl. Horn* Musical staff 114: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 13.

118 Musical staff 118: Treble clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Rehearsal mark 2.

V.S.

Empty musical staff lines.

Handwritten musical score for piccolo and flute parts, measures 123-159. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 123-126: Piccolo part, dynamics *f*. Measure 127: Flute part, dynamics *f*, includes a 4-measure rest.

Measures 133-135: Piccolo part, dynamics *f*. Measure 136: Flute part, dynamics *f*, includes a 1-measure rest.

Measures 140-143: Piccolo (solo) part, dynamics *p*. Measure 144: Flute part, dynamics *f*, includes a 2-measure rest.

Measures 150-153: Piccolo part, dynamics *f*. Measure 154: Flute part, dynamics *f*.

Measures 156-158: Flute part, dynamics *sf*, includes a Flzg. (flageolet) marking. Measure 159: Flute part, dynamics *p*, includes a Piccolo part and a 7-measure rest.



Handwritten musical score on a single page, numbered 5. The score consists of five staves of music, followed by five empty staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Measures 214-223):** Starts with measure 214, marked with a '7' above the staff. It contains several measures with notes and rests, ending with a '2' above the staff.
- Staff 2 (Measures 224-226):** Starts with measure 224, marked with a 'mf' dynamic. It contains three measures of music.
- Staff 3 (Measures 227-236):** Starts with measure 227, marked with an '8' and the word 'Cadenza' above the staff. It contains a measure with a '12' above it, followed by a measure with the word 'cadenza' above it, and then several measures of music. A 'f' dynamic is marked below the staff.
- Staff 4 (Measures 248-249):** Starts with measure 248, containing two measures of music.
- Staff 5 (Measures 250-251):** Starts with measure 250, marked with a '2' above the staff and a 'f' dynamic below it. It contains two measures of music.

The bottom half of the page contains five empty musical staves.

II SATZ

Andantino 13

mf

16 2

mf

20 ritard - - - - Tempo I 10

dim

32 4

cresc mf

38 p pp

41

44 f

47

50 11

mf

Solo Violine

63 *f*

66 2

70 *f*

73 *f*

76 11 *Tpt I* *f*

89 *p*

92 *pp*

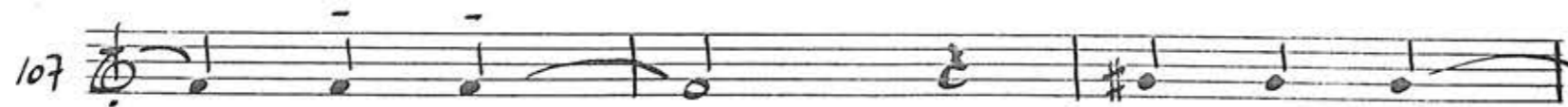
95 *p*

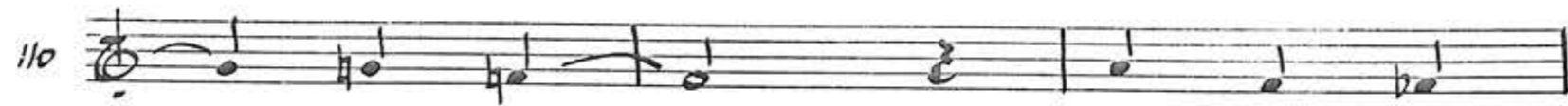
98

V.S.

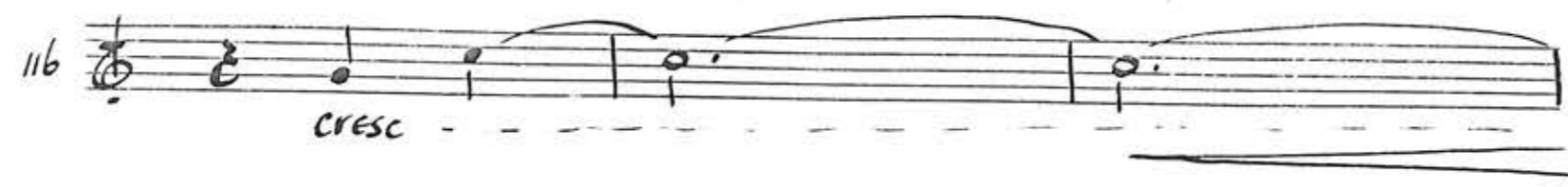
101 

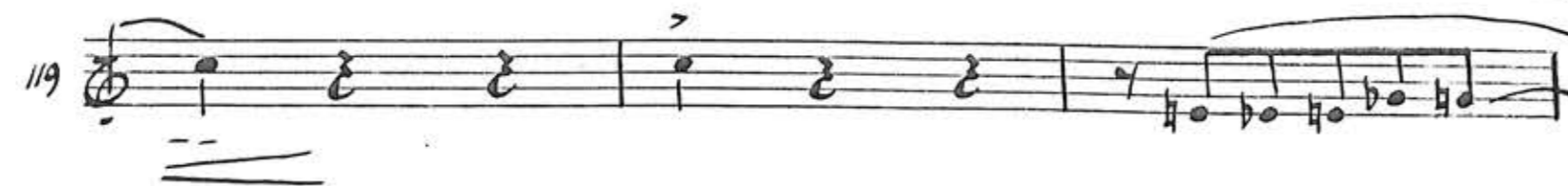
104 

107 

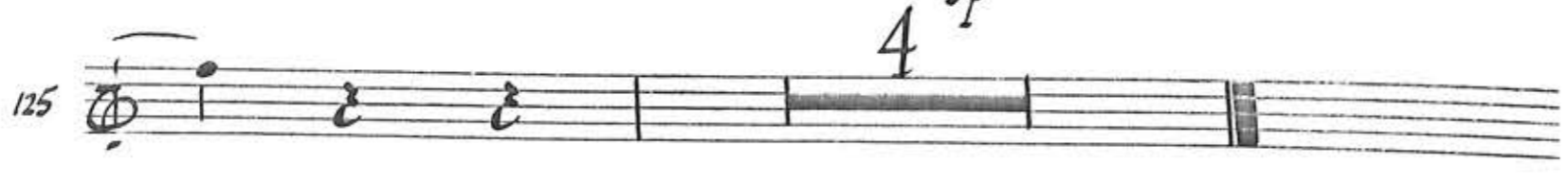
110 

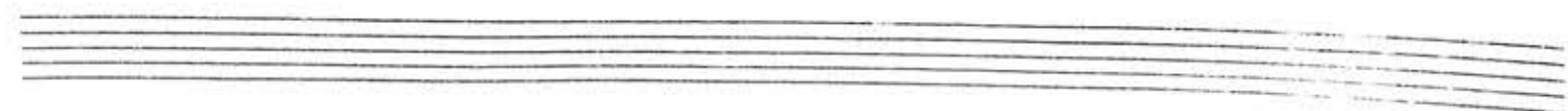
113 

116 

119 

122 

125 



III SATZ

Allegro vivo $\text{♩} = 110$.

The musical score consists of ten staves of music, all in treble clef and common time. The first staff begins with a measure rest of 16 measures, followed by a half note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *f* and a fermata over the B4. The second staff starts at measure 20 with a piano (*p*) dynamic, followed by a crescendo to *f* and then *mf*. The third staff starts at measure 25 with a *mf* dynamic. The fourth staff starts at measure 41 with a *mf* dynamic. The fifth staff starts at measure 48 with a *f* dynamic. The sixth staff starts at measure 52 with a *f* dynamic. The seventh staff starts at measure 56 with a *f* dynamic. The eighth staff starts at measure 73 with a *mf* dynamic. The ninth staff starts at measure 77 with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

C. V. C. 3
10 Stave
Plain

83

88

92

100

104

111

118

136

140

V.S.

148 *p* *mf*

152 *f*

156 4

163 *mf* *f*

167 2

172

176 3

182

185 7 *p*

195 1

M
U
S
I
C
195
R
10 Stave
Plan

V.5.

197 *mf*

201

205 *p*

209

213 *mf*

217

221 6

230 *p* 10

242 *mf* *f* $\text{♩} = 150$ 5

V.S.

10 Stave Plain

Handwritten musical score on page 13, measures 250-270. The score is written in treble clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 250-253: Measure 250 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *sf*. It contains two eighth notes, followed by a quarter note, and then a series of eighth notes. Measure 251 continues with eighth notes. Measure 252 features a dynamic marking of *sf* and a hairpin indicating a transition to *p*. Measure 253 ends with a half note.

Measures 254-257: Measure 254 begins with a half note, followed by eighth notes. Measure 255 contains eighth notes. Measure 256 has a double bar line and a second ending bracket labeled '2'. Measure 257 ends with a half note and a key signature change to two flats (B-flat and E-flat).

Measures 258-262: Measure 258 starts with a half note, followed by eighth notes, and a dynamic marking of *f*. Measure 259 contains eighth notes. Measure 260 has a half note. Measure 261 features eighth notes. Measure 262 ends with eighth notes.

Measures 263-265: Measure 263 begins with a half note, followed by eighth notes, and a dynamic marking of *f*. Measure 264 contains eighth notes. Measure 265 ends with eighth notes.

Measures 266-269: Measure 266 starts with eighth notes. Measure 267 contains eighth notes. Measure 268 has a half note. Measure 269 ends with a half note.

Measure 270: Measure 270 begins with a half note, followed by a double bar line, and then a series of empty staves.

C-5023 P
W-33 A
10 Stars S
Plain R

Oboe I

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas

Allegro
f

3

5

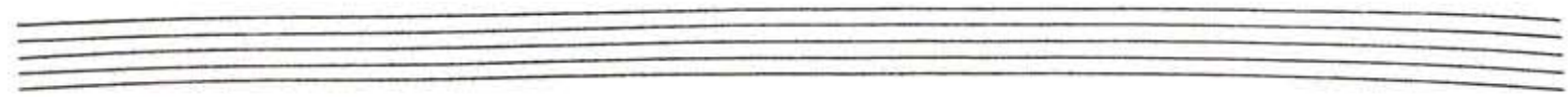
7

9

11

13

V.S.



16

18

20

29

32

36

39

42

50

53

Handwritten musical score for English Horn, measures 56-103. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 56: *mf*
- Measure 62: Articulation marks '4' and '2' above the staff.
- Measure 73: *p* and *pp* dynamics.
- Measure 78: *11* and *Engl. Horn* markings.
- Measure 92: Articulation mark '2' above the staff.
- Measure 103: *f* dynamic.

The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Some notes are marked with '4' or '2', possibly indicating fingerings or articulation points.

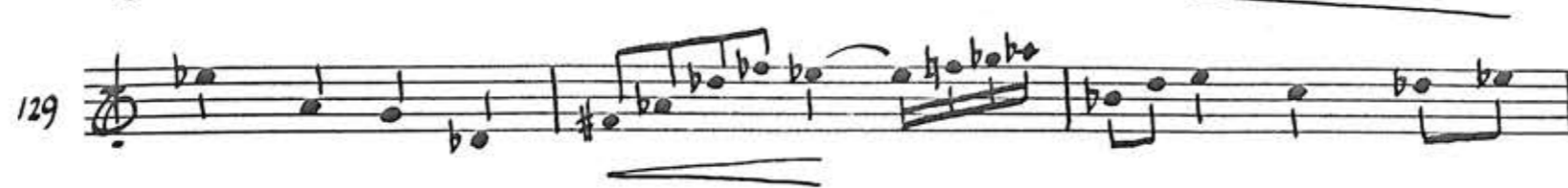
106 

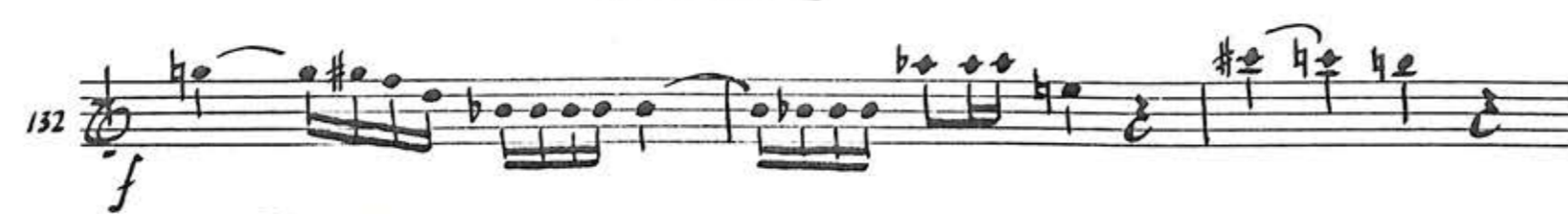
110 

114 

121 

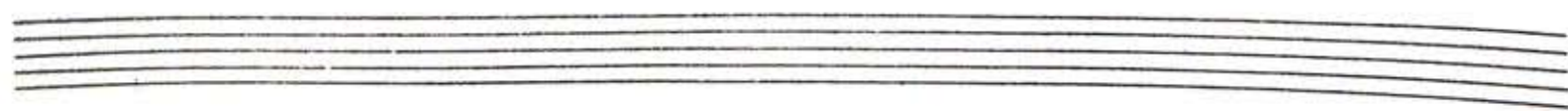
126 

129 

132 

135 

137 



Handwritten musical score on page 5, measures 144-175. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

- Measure 144: *p* (piano)
- Measure 147: *fz* (forzando)
- Measure 156: *fz* (forzando), *f* (forte), *p* (piano)
- Measure 160: **2** (second ending)
- Measure 175: *fz* (forzando)

The score consists of ten staves of music, each beginning with a measure number. The notation includes notes, rests, beams, and various accidentals (sharps, flats, naturals). Dynamic markings such as *p*, *fz*, and *f* are used throughout. A second ending bracket is present in measure 160.

180 *pp* 2 *b* *e*

184 11

197 *p*

200 *mf*

204 *h* *e*

207

211

214 7 *#* *e* 2

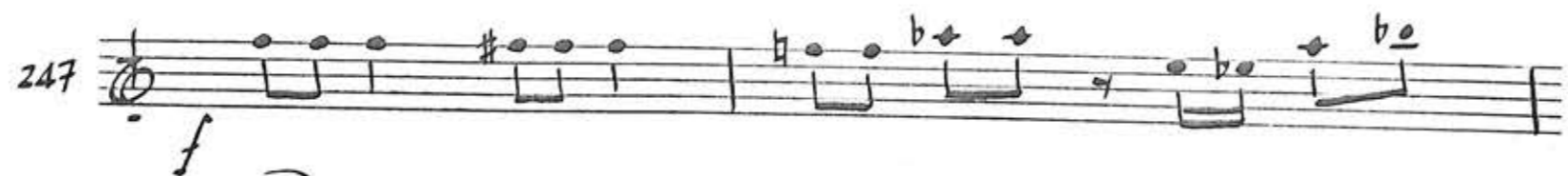
224 *mf*

V.S.

8 *Cadenza.* ————— *Cadenza.* 12



247 *f*



249 *p*



251 *cresc* - - - - - *f*



253



II SATZ

Andantino 13

mf

15 2 mf

19 *ritard* - - -
dim - - -

Tempo I

22 *p*

25

28 2

32 6
cresc - - - *mf*

40 *pp*

43

46 *f*

49 *mf*

52 18 *f* Fl. I

72 *f*

75

78 8 *f* Tpt. I *dim*

88 *p*

91 *pp*

94 *p*

97

Handwritten musical score on page 10, measures 101-126. The score is written in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings. Measure 101 features a melodic line with a slur over the final notes. Measure 104 has a large number '5' above the staff, indicating a fingering. Measure 114 includes the dynamic marking 'mf' and a 'cresc' marking with a dashed line. Measure 123 has a dynamic marking 'fp'. Measure 126 has a large number '4' above the staff, indicating a fingering. The score concludes with two empty staves.

101

104 5

111

114 mf cresc - - -

117

120

123 fp

126 4

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of ten staves of music, all in treble clef. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 9. The fourth staff is marked with a measure number of 13. The fifth staff is marked with a measure number of 17, a dynamic marking of *f*, and a *2* above a measure. The sixth staff is marked with a measure number of 22, a dynamic marking of *f*, and a *13* above a measure. The seventh staff is marked with a measure number of 38, a dynamic marking of *mf*, and a *2 (Flutes)* above a measure. The eighth staff is marked with a measure number of 43 and a dynamic marking of *p*. The ninth staff is marked with a measure number of 47 and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

MUSIC PAPER
10 SEAVE
Plan

51 *mf* *b₀* *f*

55

59 *p* 9

71 *mf* *#₀*

76

80 *p*

85 *p*

90 *mf* 7

100 *f* *mf*

104 2 *p*

V.S.

MUSIC PAPER
 10 Stave
 Plain

109 *p* *cresc* *f*

113 4 *f*

119 13

134 *p*

137

141

145 *p* *p*

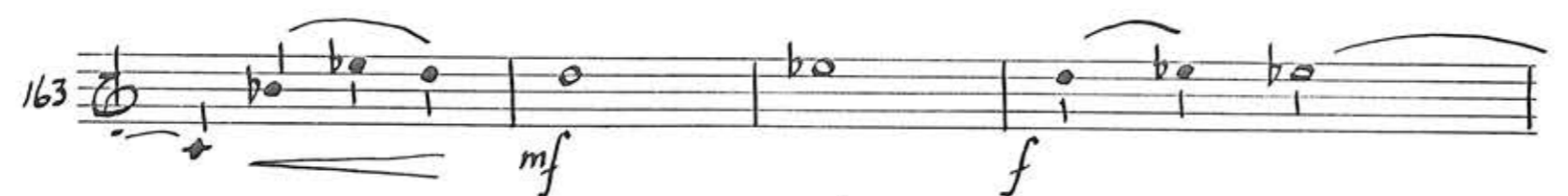
149 *mf*

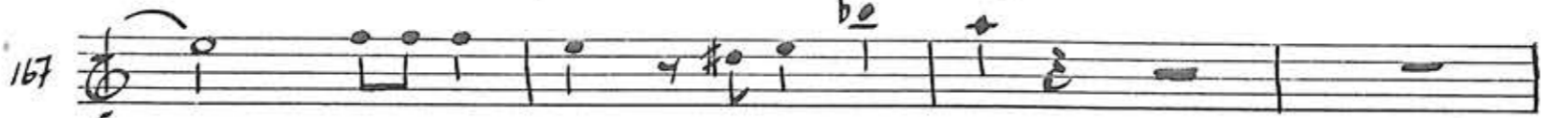
153 *f*

2


MUSIC P
156
10 stave
Plain

159 

163 

167 

171 

175 

181 

184 

188 

192 

MUSIC 195 
10 Stave Plain

204 

208 
p

212 

216 
mf

220 

224 
p

228 
p 2 10

242 
mf *f* *♩ = 150* 5

250 
sf *sf* *sfp* *p*

254 
V. S.

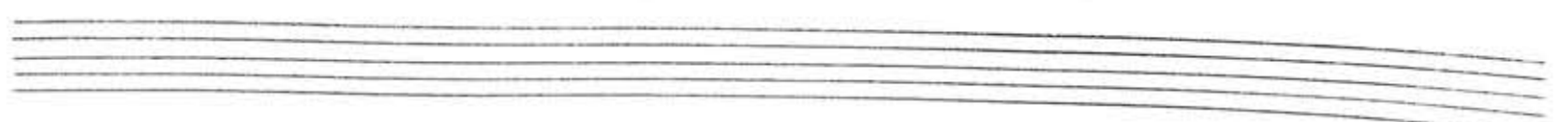
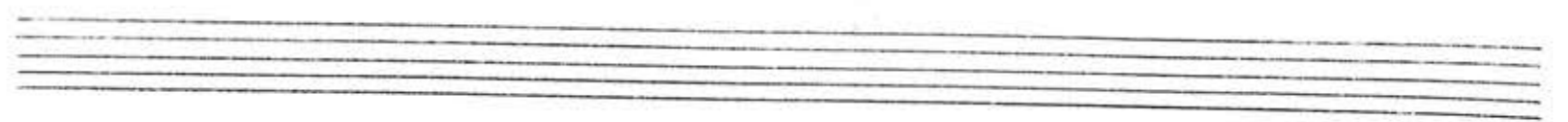
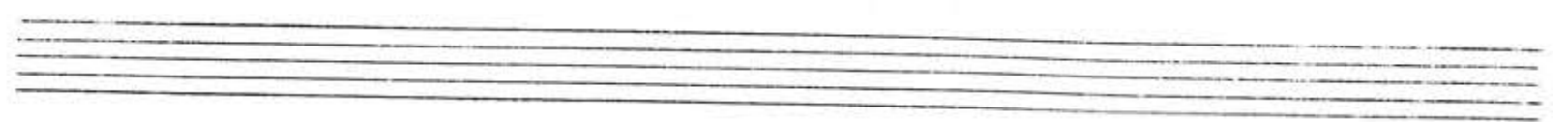
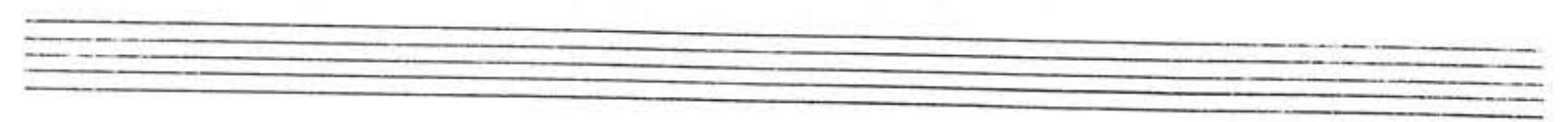
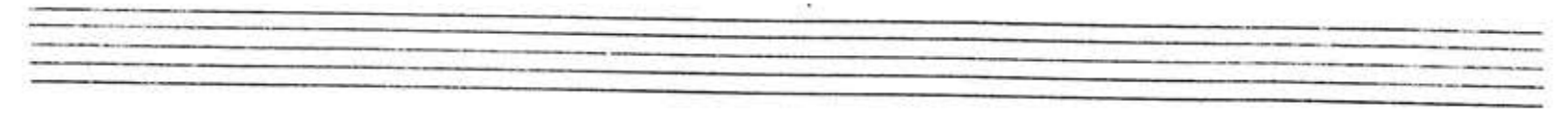
M. M. A.
254
10 Stave
Plain

257 

261 

264 

267 



M P
U M A
S S P
I S E
C S R
10 Stave
Plain

Oboe 2

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

Handwritten musical score for Oboe 2, first movement of a concerto by Nikolaos Skalkottas. The score is written on a single staff in treble clef with a common time signature. It begins with a forte (*f*) dynamic and an *Allegro* tempo marking. The music consists of several lines of eighth and sixteenth notes, with some rests and slurs. The score ends at measure 20 with a final flourish. Dynamics include *f* and *mf*.

22 7

31

34 mf

37 sf f dim. Flzg.

39 sf p

42 5 dim. Oboc I

50

53 2 mf

57

60 7 V.S.

Handwritten musical score on page 3, measures 69-113. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a single melodic line with various dynamics and articulations.

Measures 69-72: *p* (piano). Measure 73: *p*. Measure 77: *pp* (pianissimo). Measure 80: *15* (ritardando). Measure 97: *f* (forte). Measure 103: *f*. Measure 109: *f*. Measure 113: *p*. Measure 113 also features a *4* (ritardando) marking.

V. S.

150

Handwritten musical notation on a five-line staff. The music begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with slurs and accents. A measure rest is present at the end of the staff.

147

Handwritten musical notation on a five-line staff. The music continues with eighth and sixteenth notes, including a measure rest and a sharp sign.

144

Handwritten musical notation on a five-line staff. The music features eighth and sixteenth notes with slurs and accents. A measure rest is at the end.

137

5

Handwritten musical notation on a five-line staff. The music includes eighth and sixteenth notes. A measure rest is at the end. A handwritten '5' is written below the staff.

135

Handwritten musical notation on a five-line staff. The music starts with a wavy line indicating a tremolo or rapid oscillation, followed by eighth and sixteenth notes. A measure rest is at the end.

132

Handwritten musical notation on a five-line staff. The music features eighth and sixteenth notes with slurs. A measure rest is at the end.

129

Handwritten musical notation on a five-line staff. The music includes eighth and sixteenth notes with slurs. A measure rest is at the end.

126

Handwritten musical notation on a five-line staff. The music features eighth and sixteenth notes with slurs. A measure rest is at the end.

120

Handwritten musical notation on a five-line staff. The music includes eighth and sixteenth notes with slurs. A measure rest is at the end.

Handwritten musical score on a single page, numbered 5. The score consists of ten staves of music, each starting with a measure number in the left margin. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 153:** Measure 153. Contains several eighth and sixteenth notes.
- Staff 155:** Measure 155. Includes the marking *Flzg.* and dynamic markings *sf* and *p*.
- Staff 158:** Measure 158. Features a half note and a whole note.
- Staff 162:** Measure 162. Starts with a large number '2' above the staff.
- Staff 167:** Measure 167. Contains a series of notes with some notes highlighted in red and yellow.
- Staff 170:** Measure 170. Includes a sharp sign (#) above the staff.
- Staff 174:** Measure 174. Contains eighth and sixteenth notes.
- Staff 177:** Measure 177. Includes a sharp sign (#) above the staff.
- Staff 180:** Measure 180. Starts with a large number '2' above the staff and includes the dynamic marking *pp*.
- Staff 185:** Measure 185. Ends with a large number '11' above the staff.

197 *p*

200 *mf*

204

208

212

224 *mf* *Cadenza.* 8

235 *p* 12

249

251 *p cresc - - - - f*

II SATZ

Andantino 13 *Oboe 1*

16 *mf*

20 *ritard* *Tempo I* 5 *dim*

27

30 2 *cresc* *mf*

34 9

45 *f*

48

51 18 *mf*

Detailed description: This is a musical score for Oboe 1, measures 13 to 51. The music is in 3/4 time and begins with a *Andantino* tempo. Measure 13 is marked with a fermata and the number 13. The instrument is identified as Oboe 1. The score includes several dynamic markings: *mf* (mezzo-forte) at measure 16, *dim* (diminuendo) at measure 20, *cresc* (crescendo) at measure 30, and *f* (forte) at measure 45. Performance markings include *ritard* (ritardando) and *Tempo I* (return to first tempo) at measure 20. There are also several fermatas and slurs throughout the piece. The measure numbers 16, 20, 27, 30, 34, 45, 48, and 51 are clearly marked at the beginning of their respective staves. The number 18 is written above the final measure (51).

Fl. I g III.

70 *f*

73 *f*

76 *dim* --- 2 8

Trompt. I

87 *f*

90 *p* *pp*

93 *pp*

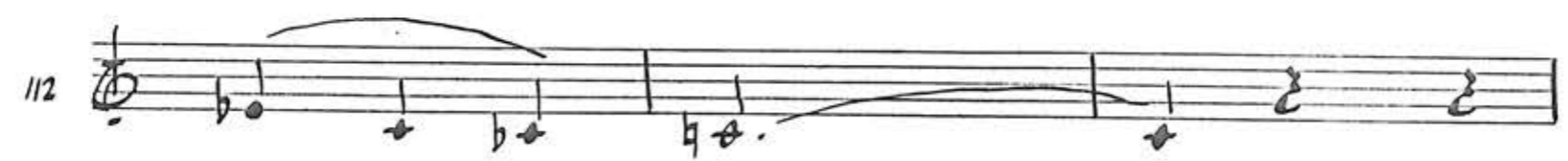
96 *p*

99 *pp*

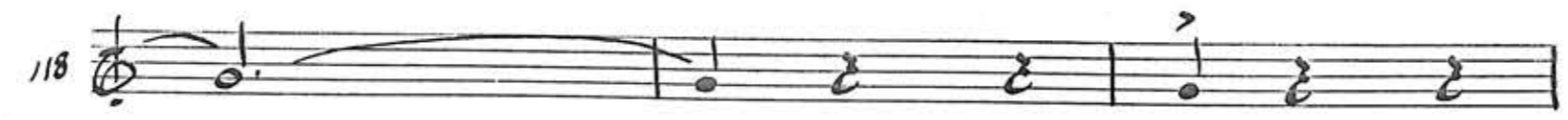
102 *pp* 5

V.S.

109 

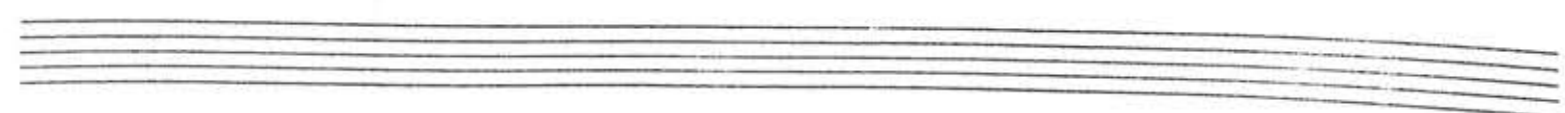
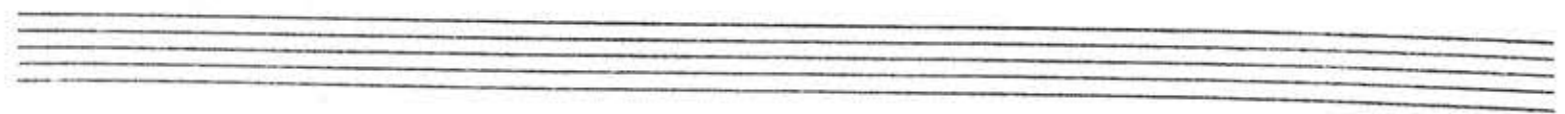
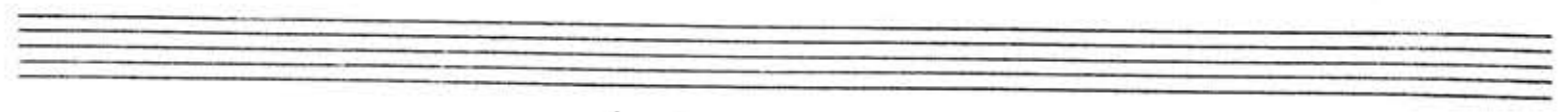
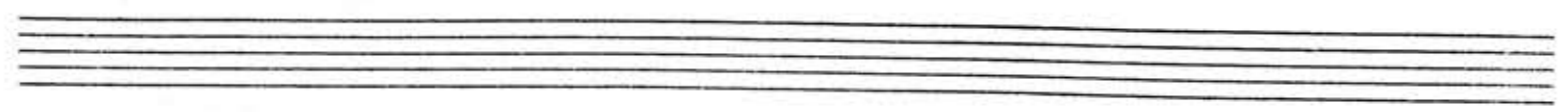
112 

115 

118 

121 

124 



III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of ten staves of handwritten notation in treble clef. The first staff begins with a dynamic marking of *f*. The second staff is marked with a *5* at the beginning. The third staff is marked with a *9*. The fourth staff is marked with a *13*. The fifth staff is marked with a *17* and includes dynamic markings of *f* and *p*, along with a first ending bracket labeled *1*. The sixth staff is marked with a *21* and includes dynamic markings of *f* and *mf*. The seventh staff is marked with a *25* and includes dynamic markings of *mf* and *mf*, with a bracket labeled *13* and the instruction *2 (Flutes)*. The eighth staff is marked with a *42* and includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *f*. The tenth staff concludes with the initials *V.S.*

M P P
U M S S
S I C 46
10 Stave
Plan

51 Musical staff 51: Treble clef, 7/8 time signature. Measures 1-3 contain eighth notes with slurs. Measure 4 has a half note with a fermata. Dynamic markings include 'f' at the end and 'h o' above the staff.

54 Musical staff 54: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a triplet '3' above. Measure 3 has a half note with a fermata. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamic markings include 'f' at the end and 'h o' above the staff.

58 Musical staff 58: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a half note with a fermata. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamic markings include 'p' below the staff and '9' above the staff.

70 Musical staff 70: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamic markings include 'mf' below the staff and '# o.' above the staff.

74 Musical staff 74: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

78 Musical staff 78: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

82 Musical staff 82: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamic markings include 'p' below the staff.

87 Musical staff 87: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamic markings include 'mf' below the staff.

92 Musical staff 92: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamic markings include 'f' below the staff and '7' above the staff.

M P
U S A
S I C
10 Stave
Plain
502
 Musical staff 502: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with a slur. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamic markings include 'mf' below the staff and '2' above the staff.

107 *p* *p* *cresc.*

111 *f* *f* 4

118

121 13 *p*

137

141 1

146 *p*

150 *mf* *f*

154

157 2 V. S.

157
10 Stave
Plain

159

164

169

173

177

183

186

190

194

198

V. S

204 Musical staff 204: Treble clef, starting with a whole note chord, followed by a series of eighth notes with accents, and ending with a half note.

208 Musical staff 208: Treble clef, starting with a whole rest, followed by eighth notes, and ending with a quarter note. Dynamic marking *p* is present.

212 Musical staff 212: Treble clef, starting with a whole rest, followed by eighth notes, and ending with a quarter note. A rainbow-colored line is drawn under the staff.

216 Musical staff 216: Treble clef, starting with a whole note chord, followed by eighth notes, and ending with a quarter note. Dynamic marking *mf* is present.

220 Musical staff 220: Treble clef, starting with a whole note chord, followed by eighth notes, and ending with a quarter note.

224 Musical staff 224: Treble clef, starting with a whole rest, followed by eighth notes, and ending with a quarter note. Dynamic marking *p* is present.

228 Musical staff 228: Treble clef, starting with a whole rest, followed by eighth notes, and ending with a quarter note. Dynamic marking *p* is present. Rehearsal marks 2 and 10 are present.

242 Musical staff 242: Treble clef, starting with a whole note chord, followed by eighth notes, and ending with a quarter note. Dynamic markings *mf*, *f*, *f*, and *sf* are present. Rehearsal mark 6 is present.

251 Musical staff 251: Treble clef, starting with eighth notes, followed by a half note, and ending with a quarter note. Dynamic marking *sf* is present.

MUSIC PAPERS
10 Stave
Plain

255 Musical staff 255: Treble clef, starting with a whole note chord, followed by eighth notes, and ending with a quarter note. Dynamic marking *p* is present.

259 ²
f

264 *f*

266

269

M
C
S
I
C
P
A
P
E
R
10 Stave
Plain

English Horn (in F)

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas

Allegro

4

7

10

13

16

19

22

mf

f

7

Oboes