

II SATZ

Andantino

Con Sord

p

52 *Pos I (con sord)*
Musical staff with notes and dynamics.

55 *Trompt 2* *Trompt 1* *Horn 4&6*
Musical staff with notes and dynamics.

58 Musical staff with notes and dynamics.

60 Musical staff with notes and dynamics. Includes *cresc.* and a large number **5**.

68 Musical staff with notes and dynamics.

71 Musical staff with notes and dynamics.

74 Musical staff with notes and dynamics. Includes *SENZA SORD* and a large number **4**.

80 Musical staff with notes and dynamics.

84 Musical staff with notes and dynamics.

86 Musical staff with notes and dynamics. Includes a large number **27**.

III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of ten staves of music, each beginning with a measure number on the left. The notation is in treble clef with a common time signature. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and includes a fermata. The fifth staff has a dynamic marking of *p* and includes a fermata. The sixth staff has a dynamic marking of *p* and includes a fermata. The seventh staff has a dynamic marking of *p* and includes a fermata. The eighth staff has a dynamic marking of *f* and includes a fermata. The ninth staff has a dynamic marking of *ff* and includes a fermata. The tenth staff has a dynamic marking of *p* and includes a fermata. The score includes various performance markings such as *dim*, *sostenuto*, and *ff*. There are also several fermatas and slurs throughout the piece.

62 *mf* *p* *mf*

67 *mf* 11

81 *f* *mf* 13

97 *p* 8

108 *mf* 2 3

116 *f* *p* 2 *#0*

122 *Engl. Horn* 8

133 *mf* 11

141

151 *10.5.11.11* *Plan*

154 ⁷ *f* *dim* *cresc*

164 *mf* *f*

169

173

177

181 *f* 4

188 *p* *mf* 16

207 *mf* Engl. Horn 2

218

221 2

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1015
P.A.

226 *p* *pp* 2

232 *mf* *f*

235 *mf*

239 *f*

244 (*d = 150*) 7

255 6 *f*

264 3 *ff*

269



111
111
111

Horn 4 in F.

CONCERTO für VIOLINE, VIOLA und
ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

Handwritten musical score for Horn 4 in F, measures 1-38. The score is written on a grand staff with two staves per system. The first system (measures 1-4) starts with a treble clef, a common time signature, and a dynamic marking of *f*. The second system (measures 5-8) continues in the bass clef. The third system (measures 9-11) includes a second ending bracket labeled '2'. The fourth system (measures 12-15) includes a third ending bracket labeled '3'. The fifth system (measures 16-20) is labeled 'Horn 6 (Eng. Hrn)' and starts with a dynamic marking of *p*. The sixth system (measures 21-35) is labeled 'Cav Solo.' and includes a dynamic marking of *f*. The seventh system (measures 36-38) includes a dynamic marking of *sf* and a 'Flzg.' marking above the staff.

41 *2* *SENZA SOLO*
pp # $\bar{0}$ $\bar{0}$ $\bar{0}$ *14*

46

Violin Solo
62 *f*

65 *2* *p*

70 *3* *p* *19*

75

Solo Violin
96

99

Horn I & III
102 *mf*

105 *mf*

109 *9* *Tpts.* *7*

126 *SENZA SORD.* *f*

129

132 *4*

138 *Con Sord.* *p* *12*

141

155 *Flzg.* *3* *f*

160 *SENZA SORD.* *pp*

163 *9*

174 *11* *Cornet, Tpts.* *11* *Pos, Tubas* *4*

Solo Viola

201 *f*

204

207

210

213 *p*

216

219 7 *Cadenza. 20*

247 3 *f* *p* *cresc* - - - - -

252

II SATZ

Andantino
Con Solo
p

3/4
4
7
10
12
15
18
21
52

p
f
dim
ritard. --- Tempo I.
30
Pos 1
p

Handwritten musical score for Trombones 1 and 2, Horns, and Solo Violin. The score is written on ten staves, numbered 55 to 128. The music is in 6/8 time and features various dynamics and articulations.

Staff 55: Tromp. 2. *pp*

Staff 58: *f*

Staff 62: *f*

Staff 65: *f*

Staff 68: *mf*

Staff 72: *f*

Staff 77: *f*

Staff 82: *f*

Staff 87: *f*

Staff 115: Solo Violine *f*

Staff 119: *f*

Staff 126: *ff*

Staff 128: *fff*

Section markers: *5*, *27*, *5*, *5*

Instrument labels: *Tromp. 1*, *Tromp. 2*, *Horn I (Tromba Solo)*, *CON SORD*, *Solo Violine*

III SATZ


Allegro vivo $\text{♩} = 110$

Handwritten musical score for the third movement, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Bass clef, starting with a forte (*f*) dynamic. Includes a triplet of eighth notes.
- Staff 2:** Bass clef, continuing the melodic line.
- Staff 3:** Bass clef, featuring a triplet of eighth notes.
- Staff 4:** Bass clef, ending with a piano (*p*) dynamic and a whole note.
- Staff 5:** Bass clef, starting at measure 17. Includes a piano (*p*) dynamic and a *dim.* (diminuendo) marking.
- Staff 6:** Treble clef, starting at measure 45. Includes a second (*2*) and a fourth (*4*) measure rest.
- Staff 7:** Treble clef, starting at measure 53. Includes a forte (*f*) dynamic and triplet markings.
- Staff 8:** Treble clef, starting at measure 56. Includes a fortissimo (*ff*) dynamic and a *sostenuto* marking.
- Staff 9:** Treble clef, starting with a first (*1.*) ending. Includes a piano (*p*) dynamic and a *V.S.* (Vincenzo) marking.

105
Plan

63 *mf* *p* *b♭*



67 *mf* *b♭* *♯*

11



81 *f* *b♭* *♯*

13 Horns 1, 3, 2, 5.



98 *p*

9



110 *mf* *b♭* *♯*

2



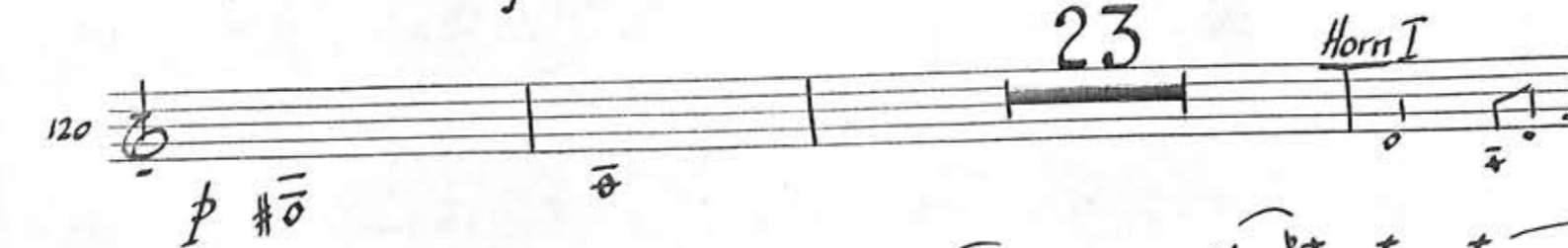
115 *f* *b♭*

2




120 *p* *♯* *♭*


23 Horn I



146



150



7 v.s.



154
10 Stems
Plan

161 *f* *dim* *cresc* *mf*

165 *f*

169

173

177 *f*

184 *16* *Trompet I.*

203 *2* *mf*

208 *9* *Horn I* *mf*

220 *2*

226 *p* *pp*

U.C.L.A.
S.S.P.
10 Stave
Plain

231 *mf* *f*

235 *mf*

239

243 *f* *mf* (♩ = 150)

248

256 *p* *f* 2 3

262 *f* *ff*

268

MUSIC PAPER
10 Stave
Plain

Horn 5 in F

CONCERTO für VIOLINE, VIOLA und

ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaas Skalkottas.

Allegro

4

8

11

15

19

23

26

f

p

pp

Con Sord

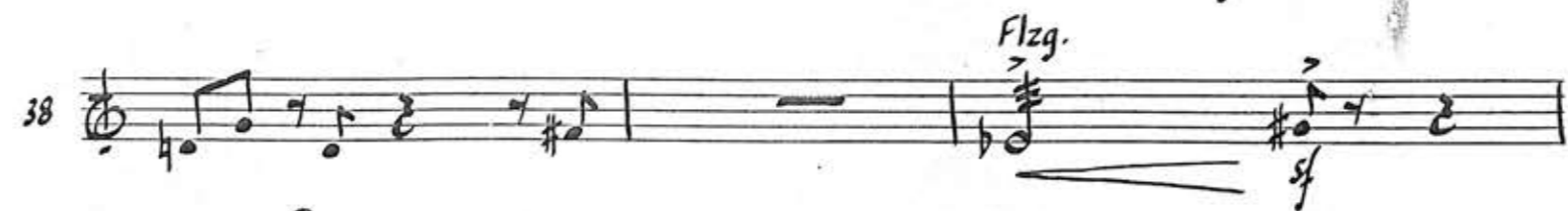
2

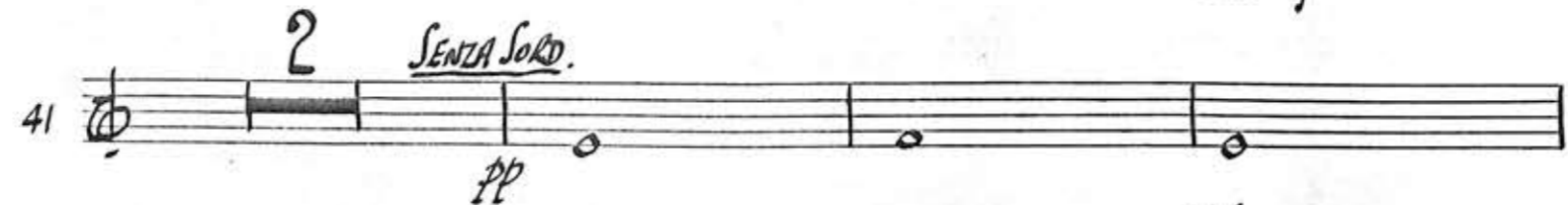
2

29 

32 

35 

38 

41 

46 

62 *Solo Violine* 

65 

69 

75 

81 *Horn I*
pp

84

96 *Horn Ia III*
7

105 *mf*

108 9 *Tpts.*

119 7 *SENZA SOLO*
f

128

131

134 4 *CON SOLO*

140 12

153

156 Flzg. 2 *SENZA SOLO.*

160 *pp*

163 9

174 11 *Tpts. Pos. 11 Tubas.*

197 4 *Solo Viola* *f*

203

206

209 *SENZA SOLO*

212 *V. S.*

214 *p*

217

220

247

252

II SATZ

Andantino CON SORDO
p

3

6

9

12

15

18

f dim - - - - -

21 ritard - - - - - Tempo I 30

dim - - - - -

52 Pos. I (con sord) p

Trompt. 2. *Trompt. I* *Horn 4 & 6*

55 *pp*

Horn 1 & 3

58 *cresc.* - - - -

61 16

Horn 1 & 3 (senza sord)

79 *mf*

82

85 *SENZA SORD* *f*

88 27 *Solo Violine* *f*

117

121 5 *CON SORD* *pp*

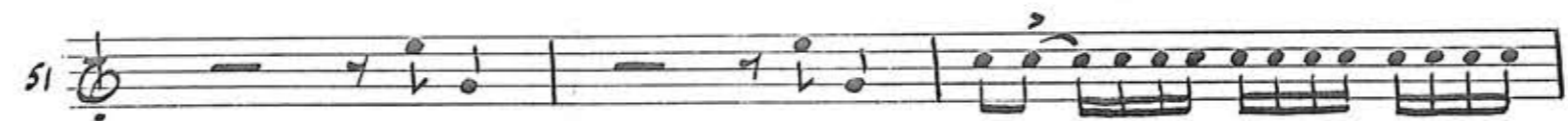
128 *ppp*

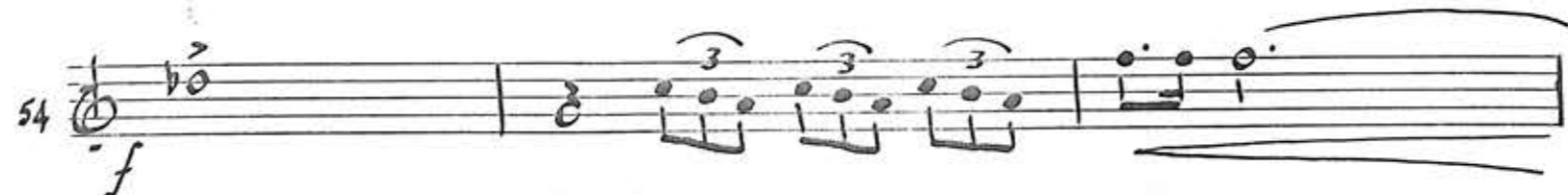
III SATZ

Allegro vivo $\text{♩} = 110$

The musical score consists of a single melodic line on a grand staff. The tempo is marked 'Allegro vivo' with a quarter note equal to 110 beats per minute. The score begins with a forte (*f*) dynamic and includes several measures of rests. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, 25, 28, 31, 44, and 49 indicated. Dynamics include *f*, *p*, and *dim*. There are also markings for articulation, such as slurs and accents. The score concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scarlatti).

49
Piano

51 

54 

57 

60 

64 

68 

82 

98 

110 

117 

117
PAPER
10 5/8
Plain

Horn I

145

149

153

162

166

170

174

177

184

188

208

219

223

228

233

236

240

244

249

263

269

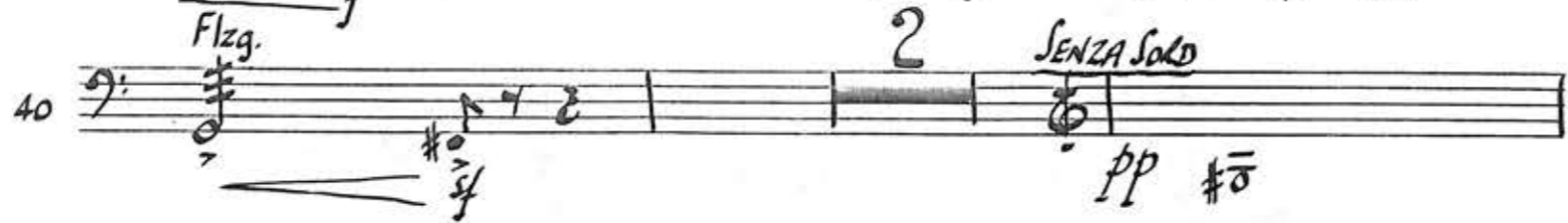
NEW
10-413
Piano

Handwritten musical score for Horn 6 in F, measures 4 through 34. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo marking 'Allegro' is written at the bottom right of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). Measure numbers 4, 8, 11, 15, 20, 31, and 34 are indicated on the right side of the staves. The word 'Concordo' is written below the second staff. The word 'Flute I' is written below the third staff. The number '9' is written below the third staff. The number '3' is written below the fourth staff. The number '2' is written below the fifth staff. The number '2' is written below the sixth staff.

Horn 6 in F

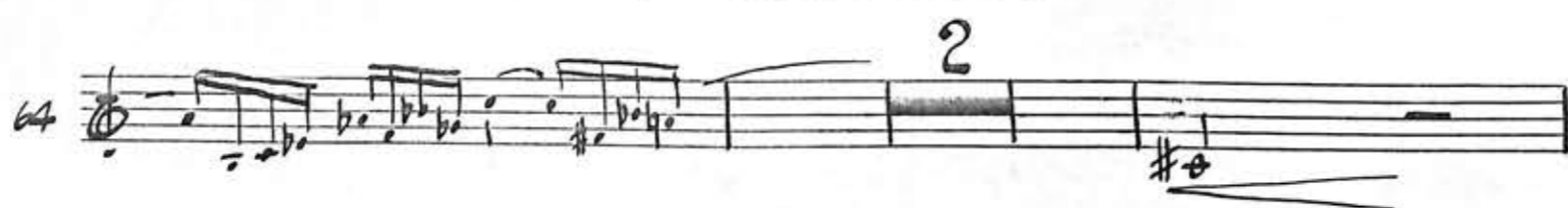
CONCERTO für VIOLINE, VIOLA und
 ORCHESTER von BERNHARDT
 I SATZ
 Nikolaus Skalkottas

37 

40 

44 

47 


64 

68 

71 

76 

97 

114 

Horn I & III

103 *mf*

106

109 *Tpts.* *p* 9 7

SENZA SOLO

126 *f*

129

132 4

Con Solo

138 *p* 12

141

155 *Flzg.* *f* 3

SENZA SOLO.

160 *pp*

164 **9**



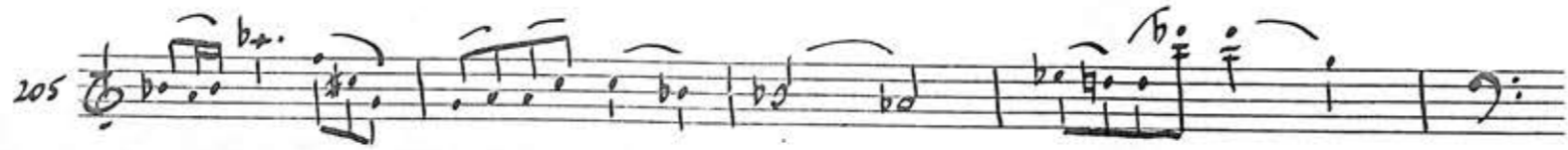
175 **11** *Cnt. Tpts* **11** *Pos. Tubas.* **4**




Solo Viola
201 *f*



205



SENZA SORD
209



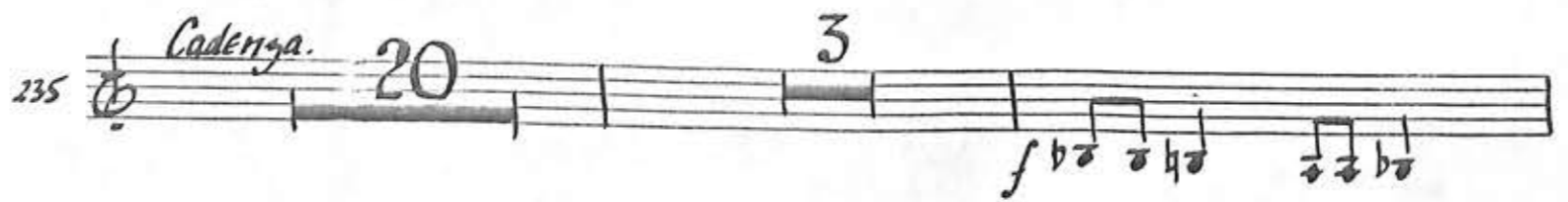
213 *p*



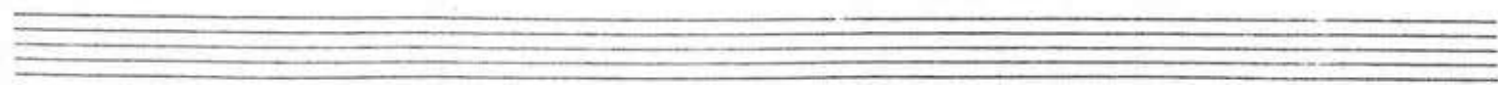
217 **7**



235 *Cadenga.* **20** **3** *f*



251 *p* *cresc* *f*



II SATZ

Andantino
Con Solo
p

4

7

10

12

15

18

21

52

ritard. - - - - Tempo I. 30

Pos 1

Handwritten musical score for Tromp. 1, Tromp. 2, Horn I, Solo Violine, and Con Sord.

Measures 55-58: Tromp. 1 and 2. Measure 55 includes a *pp* dynamic marking. Measure 58 includes a *f* dynamic marking and a *5* fingering.

Measures 59-68: Horn I (Tromba Solo). Measure 68 includes a *mf* dynamic marking.

Measures 69-72: Solo Violine. Measure 72 includes a *f* dynamic marking.

Measures 73-77: Con Sord. Measure 77 includes a *f* dynamic marking.

Measures 78-81: Con Sord. Measure 81 includes a *f* dynamic marking.

Measures 82-87: Con Sord. Measure 87 includes a *f* dynamic marking.

Measures 88-91: Con Sord. Measure 91 includes a *f* dynamic marking.

Measures 92-95: Con Sord. Measure 95 includes a *f* dynamic marking.

Measures 96-99: Con Sord. Measure 99 includes a *f* dynamic marking.

Measures 100-103: Con Sord. Measure 103 includes a *f* dynamic marking.

Measures 104-107: Con Sord. Measure 107 includes a *f* dynamic marking.

Measures 108-111: Con Sord. Measure 111 includes a *f* dynamic marking.

Measures 112-115: Con Sord. Measure 115 includes a *f* dynamic marking.

Measures 116-119: Con Sord. Measure 119 includes a *f* dynamic marking.

Measures 120-123: Con Sord. Measure 123 includes a *f* dynamic marking.

Measures 124-127: Con Sord. Measure 127 includes a *f* dynamic marking.

Measures 128-131: Con Sord. Measure 131 includes a *ppp* dynamic marking.

III SATZ

Allegro vivo $\text{♩} = 110$

Handwritten musical score for the third movement, III SATZ. The score is written on ten staves. The first five staves are in bass clef, and the last five are in treble clef. The tempo is marked 'Allegro vivo' with a quarter note equal to 110 beats per minute. The music includes various dynamics such as *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 7, 11, 15, 25, 44, 53, and 57 are clearly marked. The score concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi) in the final staff.

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97
98
99
100

63 *mf* *p* *mf*

67 *mf*

81 *f* *mf* *Horns 1+2.*

98 *p*

112 *mf*

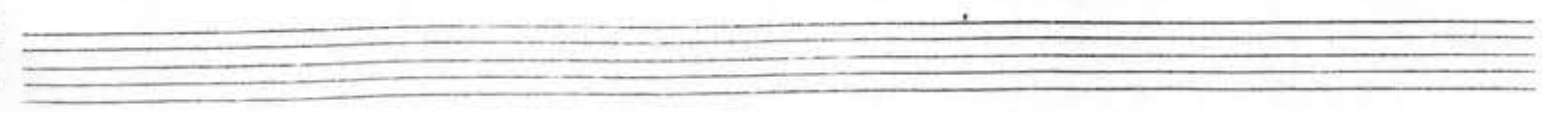
116 *f* *p* *#*

121 *Horn I* *p* *#*

147

151 *V.S.*

PAPER
MUSIC
10 Stave
Plain



161 *f* *dim* *cresc* *mf*

165 *f*

169

173

177 *f* 5

184 *Trompet I* 16

203 *mf* 2

208 *Horn I* *mf* 9

220 2

226 *p* *pp*

231 

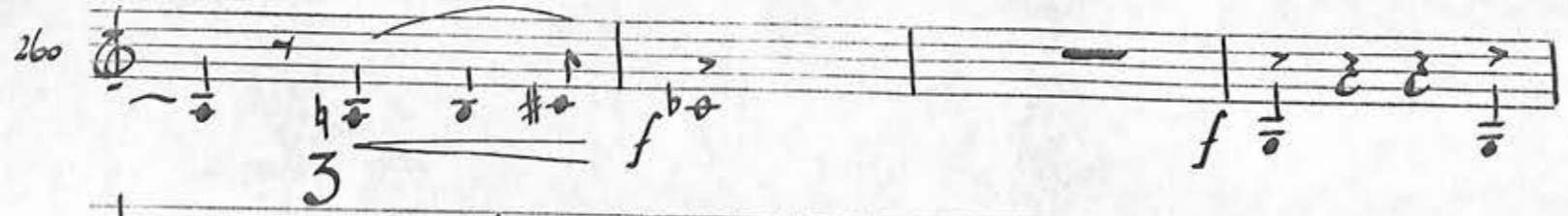
235 

239 

243 

247 

255 

260 

264 

269 

CONCERT
PAPER
10 Stave
Plain

ISCM Greek Section
c/o Hellenic Association
of Contemporary Music
8, Patroou st. (at Mitropoleos 25)
GR-105 57, Athens
Greece

2.



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BRD. (West Germany)

EXPRESS

Flauto I

CONCERTO für VIOLINE, VIOLA und
ORCHESTER VON BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas.

Allegro

11

f

13

15

p

2

f

19

mf

22

7

p

32

4

f

38

f

Flzg.

41

p

dim -----

Handwritten musical score for Viola and English Horn, measures 54-119. The score is written in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The score is divided into systems, with measures 54-57, 58-60, 71-73, 74-76, 79-81, 94-96, 97-99, 100-102, 115-117, and 119-121. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano) and *pp* (pianissimo). The score also includes performance instructions: "Solo Viola" and "Engl. Horn". The score is numbered with measure numbers: 54, 58, 71, 74, 79, 94, 97, 100, 115, and 119. There are also some handwritten annotations like "2", "10", "13", and "13" above the staves, which likely refer to rehearsal marks or specific measures. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

155 Flzg. f

158 8

168

171 2

175

178 2

182 pp

185 11 Oboe & Klar p

198 V.S.

201 *mf*

205

208

211

214

224 *mf*

227 8 Cadenza — Cadenza 12

248

250

253

II SATZ

Handwritten musical score for the second movement, II SATZ. The score is written in treble clef with a 3/4 time signature. It begins with the tempo marking *Andantino*. The first staff (measures 13-15) starts with a *mf* dynamic and a slur over the notes. The second staff (measures 16-19) continues with a *mf* dynamic. The third staff (measures 20-23) includes a *dim* dynamic, a *ritard* marking, and a *Tempo I* marking. The fourth staff (measures 32-35) features a *cresc* dynamic and a *mf* dynamic. The fifth staff (measures 38-40) starts with a *p* dynamic. The sixth staff (measures 41-43) continues with various dynamics. The seventh staff (measures 44-46) includes a *f* dynamic. The eighth staff (measures 47-49) continues with various dynamics. The final staff (measures 50-52) starts with a *mf* dynamic and ends with a double bar line. Measure numbers 13, 16, 20, 32, 38, 41, 44, 47, and 50 are indicated at the beginning of their respective staves.

Solo Violine

63 *f*

66 2

70 *f*

73 *f*

76 11 *Tpt I* *f*

89 *p*

92 *pp*

95 *p*

98

V.S.

Handwritten musical score for a single staff, measures 101-125. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 101 starts with a treble clef and a sharp sign. Measure 104 has a *p* marking. Measure 113 has *mf* markings. Measure 116 has a *cresc* marking. Measure 119 has a *mf* marking. Measure 122 has a *fp* marking. Measure 125 has a *4* marking. The score ends with a double bar line and a repeat sign.



III SATZ

Allegro vivo $\text{♩} = 110$

16

20

25

41

48

52

14

4

148 *p* *mf*

152 *f*

156 4

164 *mf* *f*

168 2

173

177 3

183 7

192 *p* 1

V.S.

11
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98
99
100

197 *mf*

Musical staff 197: Treble clef, notes with slurs and accents, dynamic *mf*.

200

Musical staff 200: Treble clef, notes with slurs and accents.

204

Musical staff 204: Treble clef, notes with slurs and accents, ending with a fermata.

208 *p*

Musical staff 208: Treble clef, notes with slurs and accents, dynamic *p*.

212

Musical staff 212: Treble clef, notes with slurs and accents.

216 *mf*

Musical staff 216: Treble clef, notes with slurs and accents, dynamic *mf*.

220

Musical staff 220: Treble clef, notes with slurs and accents.

224 *p*

Musical staff 224: Treble clef, notes with slurs and accents, dynamic *p*, includes markings 6 and 10.

242 *mf* *f* *sf* *sf*

Musical staff 242: Treble clef, notes with slurs and accents, dynamic markings *mf*, *f*, *sf*, *sf*, includes marking (o=150) and 5.

251 *sfp* *p* v.s.

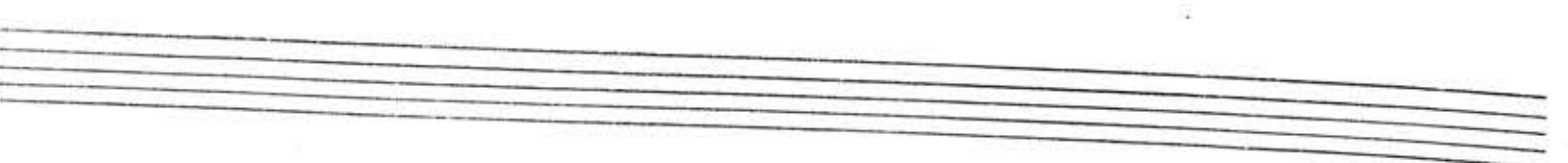
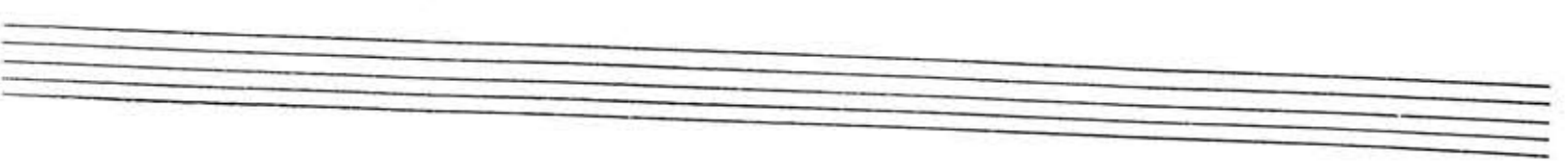
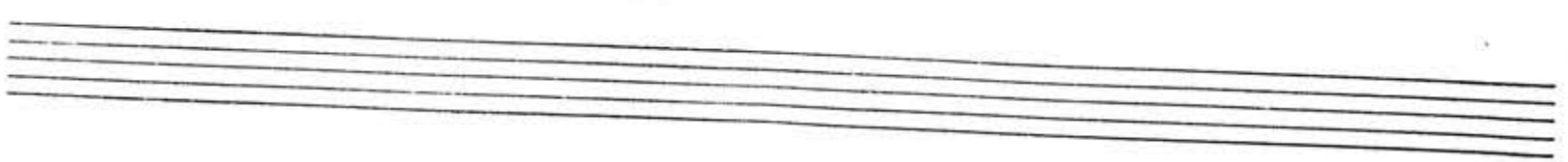
Musical staff 251: Treble clef, notes with slurs and accents, dynamic markings *sfp*, *p*, ending with v.s.

257 Musical staff 257: Treble clef, quarter notes, dynamic markings b_2 , 2, b_2 .

262 Musical staff 262: Treble clef, chords, dynamic marking f .

266 Musical staff 266: Treble clef, chords, dynamic marking f .

270 Musical staff 270: Treble clef, quarter notes, bar line.



M P
U H A
S S P
I S E
C R
10 Stave
Plan

Flauto 2

CONCERTO für VIOLINE, VIOLA und

ORCHESTER von BLASINSTRUMENTEN

I SATZ

Nikolaos Skalkottas

Allegro

11

f

14

2

18

f

mf

20

7

29

p

33

4

sf

f

Flzg.

39

42

11

Flute I

dim - - - -

Detailed description: This is a handwritten musical score for the second flute part of the first movement of a concerto by Nikolaos Skalkottas. The score is written on a single staff in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro'. The first measure is marked with a fermata and the number '11'. The dynamics range from forte (f) to piano (p), with a fortissimo (sf) section starting at measure 33. There are several slurs and phrasing marks throughout. Measure numbers 14, 18, 20, 29, 33, 39, and 42 are indicated at the start of their respective lines. A 'Flzg.' (flageolet) marking is present above measure 39. The score ends at measure 42 with a 'dim' (diminuendo) marking and a dashed line.

124 *mf*

127 *f* 4

133

136 *f* 8

139

149

152 *f*

155 *sf* *p* Flzg

158 8

164