

1.3.
3 Fe.
2.
1.
2 ab.
2.
Euph. Horn
in F
Horn Contr.
in G

1.3.
3 KCor.
in B2.

Bassoon
in A

Sopr. Sax.
in C

Alt-Sax.
in B

Tenor-Sax.
in B

Flügelhorn
in G

Klopp

10

15

1.3.
2.5.
6 Hornen
in F
4.6.
Cornett
in C

1.3.
3 Trompeten
in C1.

1.3.
3 Posa.
2.

Bassoon
Trompete

Sax

Klopp

Presz

Tom-Tom

Hi-Cymbel

Becken

gr. Tr.

Timpani

Handwritten musical score for the first system, measures 1-25. The score includes parts for:

- 1. 3. Fl.
- 2. 2. Fl.
- 2. Ob.
- Engl. Horn
- 1. 3. Clar. in B₂
- 2. Clar. in B₂
- 3. Clar. in B₂
- 1. 3. Bassoon in A
- 2. Bassoon in C
- 3. Bassoon in B
- 1. 2. Trombone in B
- 3. Trombone in B
- 1. 2. Trumpet
- 3. Trumpet

The score is marked with various dynamics such as *f*, *mf*, and *pp*. A large *p* dynamic marking is present at the beginning of the system. The notation includes complex rhythmic patterns and melodic lines.

20

25

Handwritten musical score for the second system, measures 26-31. The score includes parts for:

- 1. 3. Horn
- 2. 5. Horn
- 7. 6. Horn
- 1. 3. Trombone in C
- 2. Trombone in C
- 3. Trombone in C
- 1. 3. Trumpet
- 2. Trumpet
- 3. Trumpet

The score is mostly blank with some handwritten notes and markings. There are some notes in the later measures, including a *f* dynamic marking and some melodic fragments. The notation is sparse compared to the first system.

1.3.
3 Fe.
2.

1.
2 ob.
2.

Engl. Horn
in F

Horn klar.
in Es

1.3.
3 Klar.
in B₂

Dupl. Klar.
in A

Sopra. Sax.
in C

alt. Sax.
in B

Tenor. Sax.
in Es

Fglt. 1.
2.

Kloß

30

Ein wenig langsamer

1.3.
6 Hörner
in F
A. G.

Corruption
in C

1.3.
3 Tromp.
in C₂

1.3.
3 pos.
2.

Ob. kor.
Tenor

Alto

Kontr.

Orgel

1.3.
3 Fe.
2.

1.
2 ob.
2.

Engl. Horn
in F

Horn 1
in G

1.3.
3 Clar. in B \flat

Bass Clar.

Sopra. Sax.
in C

Alto Sax.
in B

Tenor Sax.
in B

Fgts 1.
2.
Kbpt

3f

2a

Engl. Horn

Horn 1

3 Clar. in B

Bass Clar. in

Sopra. Sax. in

Alto Sax. in B

Tenor Sax. in B

Fgts 1. 2.

Kbpt

35

1.3.
2.5.
6 Hörner in F
H. 5.

Contra Bassoon
in C

1.3.
3 Tromp. in C

1.3.
3 Hob.

2.3.
2 Bassoons

2.3.
2 Tenors

2.3.
2 Basses

2.3.
2 Kbnge

arco

6 Hör.

Contra Bassoon

3 Tromp.

3 Hob.

2 Bassoons

2 Tenors

2 Basses

2 Kbnge

1. 3.
3 Fe.
2.

1.
2 ab.
2.

Engl. Horn
in F

Horn 1
in E

1. 3.
3 Clar. in
B 2.

3 Clar. in
A

3 Sax. in
C

3 Sax. in
B

3 Ten. Sax.
in E

1.
2.
Fgts

1.
2.
Kb

45

50

1. 3.
2. 5.
4. 6.
6 Hörner in
F

1. 2.
3 Tromp.
in C

1. 3.
3 pos.
2.

3 pos.

3 pos.

3 pos.

3 pos.

3 pos.

3 pos.

3 pos.

Handwritten musical score for the first system, measures 55-60. The score includes parts for:

- 3 Fe. (Flutes)
- 2 Ob. (Oboes)
- Engl. Horn in F
- Hörn. Cor. in G
- 3 Cor. in B
- 2 Bassoons
- 2 Clarinets
- 2 Basses
- 2 Trumpets
- 2 Trombones
- 2 Tenors
- 2 Basses
- 2 Contrabasses
- 2 Double Basses
- 2 Cellos
- 2 Violas
- 2 Violins

Measure numbers 55 and 60 are clearly marked. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *sostenuto*.

Handwritten musical score for the second system, measures 60-65. The score includes parts for:

- 6 Hörner in F
- Contra Bass in C
- 3 Trompeten in C
- 3 Pos. (Trumpets)
- 2 Basses
- 2 Tenors
- 2 Basses
- 2 Contrabasses
- 2 Double Basses
- 2 Cellos
- 2 Violas
- 2 Violins

Measure numbers 60 and 65 are clearly marked. The score features various musical notations including notes, rests, and dynamic markings such as *sostenuto* and *ff*.

Handwritten musical score for the third system, measures 65-70. The score includes parts for:

- 2 Basses
- 2 Contrabasses
- 2 Double Basses
- 2 Cellos
- 2 Violas
- 2 Violins

Measure numbers 65 and 70 are clearly marked. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *sostenuto*.

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1 Cor.
in E₂
1. 3.
3 Horn in
B₂
Piccolo in
A
Sopr. Sax. in
C
Alt-Sax. in
B
Tenor-Sax.
in B₁
Fgts 2.
Kbfr

Picc. Violin Solo
Picc. Viola Solo

1. 3.
6 Horn in F
2. 5.
4. 6.
Cant. 2 parts
in C
1. 3.
3 Trumpet
in C
1. 3.
S. Horn
2.
Oph. Horn
Tenor Trombone
Alto
Kbfr
S. Trombone

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left side of the page are:

- 1. 3. 9 Fe.
- 2.
- 1. 2. 9 Obo.
- 3. Clarinet in B.
- 4. Bassoon.
- 5. Horn in C.
- 6. Horn in B.
- 7. Trombone in B.
- 8. Trombone in C.
- 9. Trumpet in C.
- 10. Trumpet in B.
- 11. Trombone in C.
- 12. Trombone in B.
- 13. Trumpet in C.
- 14. Trumpet in B.
- 15. Trombone in C.
- 16. Trombone in B.
- 17. Trumpet in C.
- 18. Trumpet in B.
- 19. Trombone in C.
- 20. Trombone in B.
- 21. Trumpet in C.
- 22. Trumpet in B.
- 23. Trombone in C.
- 24. Trombone in B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The notation is dense and characteristic of a detailed orchestral score.

Handwritten notes and markings at the bottom of the page, including:

- 1. 3. 9 Fe.
- 2.
- 1. 2. 9 Obo.
- 3. Clarinet in B.
- 4. Bassoon.
- 5. Horn in C.
- 6. Horn in B.
- 7. Trombone in B.
- 8. Trombone in C.
- 9. Trumpet in C.
- 10. Trumpet in B.
- 11. Trombone in C.
- 12. Trombone in B.
- 13. Trumpet in C.
- 14. Trumpet in B.
- 15. Trombone in C.
- 16. Trombone in B.
- 17. Trumpet in C.
- 18. Trumpet in B.
- 19. Trombone in C.
- 20. Trombone in B.
- 21. Trumpet in C.
- 22. Trumpet in B.
- 23. Trombone in C.
- 24. Trombone in B.

1. 3.
3 Fe.
2.
1.
2 OB.
Engl. Horn
in F
Horn 1
in E
1. 3.
2 Horn.
in B.
Bassoon
in A
Sopr. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in B
Fp. 1.
Fp. 2.
Kb. 1.
Kb. 2.

Handwritten musical score for woodwinds and strings, measures 80-85. The score includes parts for 3 Flutes (1. 3., 2.), 2 Oboes (2 OB.), English Horn in F, Horn 1 in E (1. 3.), 2 Horns in B (2 Horn. in B.), Bassoon in A, Soprano Saxophone in C, Alto Saxophone in B, Tenor Saxophone in B, Fp. 1., Fp. 2., Kb. 1., and Kb. 2. The notation is dense with notes, rests, and dynamic markings.

Violoncello 80

85

Handwritten musical score for Violoncello, measures 80-85. The notation shows a melodic line with various intervals and dynamics.

1. 3.
6 Horns
in F
H. 6.
Contra Bass
in C
1. 3.
3 Tromps.
in E.
1. 3.
3 Trp.
2.
Bassoon.
Trombone.
Pb. 1.
Kb. 1.
Kb. 2.

Handwritten musical score for brass and strings, measures 80-85. The score includes parts for 6 Horns in F (H. 6.), Contra Bass in C (1. 3.), 3 Trombones in E (3 Tromps. in E., 1. 3.), 3 Trumpets (3 Trp., 1. 3., 2.), Bassoon, Trombone, Pb. 1., Kb. 1., and Kb. 2. The notation is mostly rests, indicating that these instruments are not playing in this section.

1. 3. 3 Fe.
2.
1. 2 ab.
2.
Engl. Horn in F
Horn 1. clear. in E₃
2. 3. 3 clear. in B₂
B♭ Clar. in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor Sax. in B₂
Fgts 1.
2. Kfgt

Violoncello
90
95
Pee Viola

1. 3. 6 Horn 2. 5. F
Horn 1. 6.
Cinetipidon in C
1. 3. 3 Trompt in C 2.
3 Ho.
2.
Bass Ho.
Tenor Ho.
Bass
Kbape
Porgy

Engl. Horn
Horn
360
B♭ Clar.
Sopr. Sax.
Alt. Sax.
Tenor Sax.
Fgts
Pee
Pee
6
Cinetipidon
37
3
Bass Ho.
Tenor Ho.

1.3. 3 Fe.
2.
1. 2 Ob.
2.
Engl. Horn in F
Horn in C
1. 3. 3 Clar. in B
2.
1. 3. 3 Clar. in A
2.
1. 3. 3 Clar. in B
2.
Fagott 2.
Kbft

Solo Violine 1-10
Solo Viola 1-15

1.3. 6 Horn in F
H. 6.
1. 3. 3 Tromp. in C & B
2.
1. 3. 3 Trb.
2.
1. 3. 3 Bsp. pos.
2.
1. 3. 3 Tenor-Pos.
2.
1. 3. 3 Pftz
2.
1. 3. 3 Kbape
2.
1. 3. 3 Solceg

3 Fe. 3.
2. Ob. 2.

Engl. Horn in F

Horn 1 & 2 in G

3 Clar. 1 & 2 in B

3 Bass Clar. in B

Sopr. Sax. in E

Alt. Sax. in B

Tenor Sax. in B

Fgts 1 & 2

Kcft Klappn

Solo Violoncello 130

Solo Viola 135

3 Fe. 1 & 2

2 Ob. 1 & 2

Engl. Horn in F

Horn 1 & 2 in G

3 Clar. 1 & 2 in B

3 Bass Clar. in B

Sopr. Sax. in E

Alt. Sax. in B

Tenor Sax. in B

Fgts

Kcft Klappn

Solo Violoncello 140

Solo Viola

1.3.
3 Fe.
2.

2.00.

Engl. Horn
in F
Horn near.
in G

3 Clar. in
B

2 Bass Clar.
in A

Sops. Sax.
in C

alt Sax.
in B

Tenors Sax.
in G

Fgts
Kbft

150

Solo Violin

Solo Viola

1.3.
2.5.
6 Horns
in C

Cornet & Trumpet
in C

5 Trumpets
in C

1.3.
3 Trp.

2.
Bass Trp.

Tenors

Bass

Kbft

2.00.

3 Fe.
2.
2 ob.
Euphonia in F
Horn in C
3 Clarinet in Bb
Bassoon in A
Soprano Sax in C
Alto Sax in B
Tenor Sax in Bb
Fgts 2.
Kbgtt

155 160

Detailed description: This block contains the musical notation for measures 155 through 160. It features ten staves for woodwinds and strings. The woodwinds include three flutes (1st and 2nd), two oboes, euphonium in F, horn in C, three clarinets in Bb, bassoon in A, soprano saxophone in C, alto saxophone in B, and tenor saxophone in Bb. The strings consist of first and second violins, first and second violas, first and second cellos, and first and second double basses. The notation includes various rhythmic values, accidentals, and dynamic markings.

Solo Viola

Detailed description: This block shows the solo part for the Viola instrument for measures 155 through 160. The notation is written on a single staff with a treble clef and includes various musical symbols such as notes, rests, and dynamic markings.

1. 3.
2. 8.
4. 6.
C. Antrifalder in C
1. 3.
Triumph in C
1. 3.
S. Pr.
2.
P. Pr.
Ten. Hr.
Alto
Kbpr
Solo

Detailed description: This block contains the musical notation for brass and string instruments for measures 155 through 160. The instruments listed are Trumpet in C (1st and 3rd), Trombone in C (4th and 6th), Cymbals (C.), Snare Drum (S. Pr.), Trumpet in C (2nd), Trombone in C (1st and 3rd), Tenor Horn (Ten. Hr.), Alto Saxophone, and Double Bass (Kbpr). The notation includes rhythmic patterns, dynamic markings, and articulation symbols.

Timpani

Detailed description: This block shows the musical notation for the Timpani instrument. It includes a single staff with rhythmic notation and dynamic markings.

1. 3. Fe.
2.
1. 2. Os.
Euph. Horn
in F
Horn 1. 2.
in G
3. Horn
in B
Vcllo
in C
Vcllo
in C
Violon-
cello
in B
Trom-
peten
in G
Fgeln
1. 2.

165 170

Solo Violin
Solo Viola

1. 3. 6. Hornen
in C
A. G.
Cornett
in C
1. 3. 5. Trompeten
in C
3. Posaunen
1. 2.
Bassoon
Trompete
Posaune
Klarinette
Fagott

1.3. 3 Fe.
2.
1. 2 Ob.
2.
Engl. Horn in F
Horn in C
1.3.
3 Clar. in Bb
2.
Bassoon in A
Sopr. Sax. in C
Alto Sax. in B
Tenor Sax. in Bb
Fgts 1.
2.
Kbpt

145

180

1.2.
2.5.
4.6.
Cant. in C
1.3.
3 Tromp. in C
2.
1.3.
5 Trp.
2.
Pappa.
Tenor tub.
Pttz
Kbpt

Solo

Becken

1. 3. Fe.
2.
1. 2. ob.
Eagl. Horn in F
Horn Kcor. in B \flat
SK Cor. in B \flat
Popsk Cor. in A
Pops. Sax. in C
Sax. in B \flat
Tenor-Sax. in B \flat
Fglt. 1. 2.
Kbft

185

1. 3. 6 Hörner in F
H. C.
Cornettspielen in C
1. 2. 3. Trompeten
2.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Orgel

1.9.
3 Fe.
2.
1.
2 ab.
2.
Engl. Horn
in F
Horn 1 Car.
in G
1.9.
3 KCar. in
A 2.
Bass Clar. in
B
Sopr. Sax. in
C
Alt. Sax.
in B
Tenor Sax.
in G
Fglti 1.
2.
Kfgtt

200

1.9.
2.5.
6 Hörner in
F
A.C.
Quett à picolo
in C
1.9.
3 Trompeten
in C 2.
1.9.
3 Pa.
2.
Bassoon.
Tenor-Hr.
Oboe
Klarin.
Klarin.
Klarin.

1.3.
3 Fe.
2.
1.
2. 2. 2.
Engl. Horn
in F
Horn Kar.
in E₂
1.3.
3 Kar.
in B₂
Poh Kar.
in D
Sopr. Sax.
in C
Alt-Sax.
in B
Tenor Sax.
in B₂
Fgts 2.
Kbft

Solo Violin
Solo Viola

2-15

1.3.
Hörner in
4.6.
Cornett & piff
in C
1.3.
Stromp
in C₂
1.3.
3 pos.
2.
App. pos.
Tenor-
B₂
B₂
Kbft
P. Mag

1.3. 3 Fe.
2.
1. 2 Ob.
2.
Engl. Horn in F
Horn klar. in Es
1.3. 3 Klar. in B.
Bass Clar. in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor-Sax. in Es
Fglt. 2.
Kfglt.

1.3. 3 Fe.
2.
1. 2 Ob.
2.
Engl. Horn in F
Horn klar. in Es
1.3. 3 Klar. in B.
Bass Clar. in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor-Sax. in Es
Fglt.
Kfglt.

Solo Violine
220

Solo Viola
225

1.3. 6 Horns in F
2.3.
4.6. Contrapian in C
1.3. 3 Tromp. in C 2.
1.3. Horns
2. Basses
Tenorba
Bass
Kbass
Sopran

1.3. 6 Horns in F
2.3.
4.6. Contrapian in C
1.3. 3 Tromp. in C 2.
1.3. Horns
2. Basses
Tenorba
Bass
Kbass
Sopran

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn Car.
in G
1. 3.
3 K Car.
in B \flat
Bap K Car.
in A
Sopr. Sax.
in C
Alt. Sax.
in B \flat
Tenor Sax.
in B \flat
Tuba
1.
2.

Solo Violin
Solo Viola

1. 3.
2. 5.
Horn
H. 6.
Corno Piccolo
in C
1. 3.
3 Trumpet
in C
2.
1. 3.
3 Trombone
2.
Bap. Horn
Trombone
Alto
Kornet
Tuba

1. 3.
3 Fe.
2.
1.
2 ob.
2.
Engl. Horn
in F
Horn Clear.
in E₂
1. 3.
3 Clar.
in B₂
Bass Clar.
in A
Sax. - Sop.
in C
Alto - Sax.
in B
Tenor - Sax.
in B₂
Fagott
in C

235

Solo Violin
Solo Viola

1. 3.
2. 5.
6 Horns in F
4. 6.
Cornets in C
1. 3.
3 Trumpets
in C
1. 3.
3 Trombones
2.
Percussion
Tuba
Cymbals
Bass Drum

2
3K
Pul
So
de
Te

6
C

1.3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn Clar.
in B \flat
1.9.
3 Clar. in
B \flat
Bass Clar.
in A
Sopr. Sax.
in C
Alt. Sax.
in B \flat
Tenor Sax.
in B \flat
Tuba
1.
2.
Kb. Trp.
1.
2.

Salorielia $\text{♩} = 150$ 2 4 5

Salorielia $\text{♩} = 150$

1.7.
2.5.
6 Horns in
F
4.6.
Contrapiano
in C
1.9.
3 Tromps
in C
1.9.
2.9.
Tuba
1.
2.
Kb. Trp.
1.
2.
Kb. Trp.
1.
2.
Kb. Trp.
1.
2.

1.3.
3 Fe.
2.
1.
2 ab.
2.
Eugl. Horn
in F
Note rest.
in 2.
1.9.
3 Clar.
in B.
Bass Clar.
in A.
Sopr. Sax.
in C.
alt - Sax.
in B.
Tenor Sax.
in B.
Fgts.
Kbft.

Solo Violin
255

Solo Viola
260

1.9.
6 Hörner in
H. 5.
H. 6.
Cornett
in C
1.9.
5 Trompeten
in C.
3 P.
2.
Bass.
Tromm.
Orgel
Kbse
Lobes

3 F
2
Eugl.
Horn
3 C
Bass
Sopr.
alt
Tenor
Fg
Kbft
6
C
a
F

