

1. 3.  
3 Fe.  
2.  
1.  
2 Ob.  
2.  
Engl. Horn  
in F  
Horn Recor.  
in B<sub>2</sub>  
1. 3.  
2. Horn.  
in B<sub>2</sub>  
Viol. Recor.  
in G  
3. Viol. Recor.  
in C  
Clat. Sax.  
in B<sub>3</sub>  
Tenor Sax.  
in B<sub>3</sub>  
Fgts. 2.  
1. & 2.

145

180

Viol. Violini

Viol. Viola

1. 3.  
2. 5.  
6 Trompeten  
4. 6.  
Cembel. fisch.  
in C  
1. 3.  
3 Trompeten  
in C  
1. 3.  
3 Horn.  
2.  
Schloß.  
Kornth.  
Pösa  
Kbär.  
Orgel

1. 3.  
3 Fc.  
2.  
1.  
2 Ob.  
2.  
Engl. Horn  
in F  
Horn 1 & 2  
in B<sub>2</sub>  
1. 9.  
3 Clar.  
in B<sub>2</sub>  
Bass Clar.  
in A  
Sopr. Sax.  
in C  
Alto Sax.  
in B  
Tenor Sax.  
in B<sub>1</sub>  
1.  
2.  
1. 2.  
1. 2.  
1. 2.

185  
cun gracia

1. 3.  
2. 5.  
6 Horns  
in F  
H. r.  
Contra Bass  
in C  
1. 9.  
2.  
3 Tromp.  
1. 9.  
2.  
Bassoon  
Tenor  
Bass  
Klöppel  
Lorng

cun Lord.  
cun Lord.  
cun Lord.  
cun Lord.  
cun Lord.  
cun Lord.  
cun Lord.  
cun Lord.

3  
Engl  
Horn  
3 Cl  
Bass  
Sopr.  
Alto  
Ten  
F  
Solo  
Solo  
6.  
Con  
5th  
3  
P.  
Ten

1. 9.  
3 Fe.  
2.

1.  
2. 2. 2.

Engl. Horn  
in F

Horn Contr.  
in B $\flat$

1. 9.  
3 Contr.  
in B $\flat$

Baritone  
in A

Pop. Sax.  
in C

Alto Sax.  
in B $\flat$

Tenor Sax.  
in B $\flat$

Euphon.  
in B $\flat$

Tuba

190

Solo Violin

1. 3.

2. 5.  
Horn in F

H. G.

Contra Bass  
in C

1. 9.  
3 Trumpet  
in C

1. 9.  
3 Trombone

Baritone

Tenor Sax

Alto Sax

Klarinet

Loetz

1. 3.  
3. 2.  
1.  
2.  
Engl. Horn  
in F  
Horn  
in G  
1. 3.  
Sklar.  
in B $\flat$ .  
Pik. Horn  
in D  
Fp. Sax.  
in C  
alt.  
in B  
Trom. Sax.  
in B  
1.  
Fp. H.  
2.  
K. Org.

195

Solo Viola

1. 3.  
2. 5. 4.  
H. G.  
Contra  
in C  
3. Tromp.  
in C  
1. 3.  
2.  
Bassoon.  
Tromba  
Pipa  
K. Org.

3  
2.  
Engl  
Horn  
3. K.  
Bass  
Fp. H.  
alt.  
in  
Trom.  
in  
F.  
K. B.  
Solo V.  
Solo V.  
7.  
Horn  
in  
K. Org.  
Bass  
Trom.  
Pipa  
K. Org.  
K. Org.

1. 3.  
3 Fl. 2.  
2. 1.  
2. 2.  
2. 2.  
Engl. Horn in F  
Horn in E  
3 Clar. in B.  
Bassoon in A  
Poa. Sax. in C  
Alto Sax. in B  
Tenor Sax. in E  
Folkl. 1.  
Folkl. 2.  
K. Bass

200

Violina

Violoncello

7. 5.  
2. 5.  
4. 0.  
3 Trombe in C  
1. 3.  
3 Trombe in C.  
1. 3.  
3 Trombe  
Tromba  
Tromba  
Kornett  
Percussion

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- v. 3.
- 3 FC.
- 2.
- 2 ob.
- 2.
- Engl. Horn in F
- Wst. Cor. in G
- 3 Clar. in B
- 1. 3.
- 2.
- Bassoon in A
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
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- 40.
- 41.
- 42.
- 43.
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- 81.
- 82.
- 83.
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- 85.
- 86.
- 87.
- 88.
- 89.
- 90.
- 91.
- 92.
- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

Handwritten musical score for two violas. The staves are labeled on the left as follows:

- 205
- 210
- 215
- 220
- 225
- 230
- 235
- 240
- 245
- 250
- 255
- 260
- 265
- 270
- 275
- 280
- 285
- 290
- 295
- 300
- 305
- 310
- 315
- 320
- 325
- 330
- 335
- 340
- 345
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- 355
- 360
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- 370
- 375
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- 385
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- 395
- 400
- 405
- 410
- 415
- 420
- 425
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- 495
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- 645
- 650
- 655
- 660
- 665
- 670
- 675
- 680
- 685
- 690
- 695
- 700
- 705
- 710
- 715
- 720
- 725
- 730
- 735
- 740
- 745
- 750
- 755
- 760
- 765
- 770
- 775
- 780
- 785
- 790
- 795
- 800
- 805
- 810
- 815
- 820
- 825
- 830
- 835
- 840
- 845
- 850
- 855
- 860
- 865
- 870
- 875
- 880
- 885
- 890
- 895
- 900
- 905
- 910
- 915
- 920
- 925
- 930
- 935
- 940
- 945
- 950
- 955
- 960
- 965
- 970
- 975
- 980
- 985
- 990
- 995
- 1000

Handwritten musical score for vocal parts. The staves are labeled on the left as follows:

- 1. 3.
- 2. 5.
- 4. 6.
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
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- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

The lyrics "Laura loid." are written on the vocal staves.

1. 3.  
3 Fe.  
2.  
1.  
2.  
Hgl. Horn  
inf.  
Mus. Kap.  
in Es  
1. 5.  
Klar. in B.  
2.  
Klar. in A.  
in A.  
Sax. Sopr.  
1.  
2.  
Tenor. Sax.  
in Es 3.  
Fagot 1.  
2.  
K. Bass

Solo Violin  
Solo Viola

grazioso

1. 3.  
2. 5.  
4-6.  
1. 3.  
1. 3.  
Temp. Halb  
Alta  
Korbe  
Porgy

Teura Lied.

1. 3.  
3 Fe.  
2.  
1.  
2 ob.  
2.  
1. 3.  
3 Klar.  
2.  
1. 3.  
3 Klar.  
2.  
1. 3.  
3 Klar.  
2.  
1. 3.  
3 Klar.  
2.  
1. 3.  
3 Klar.  
2.  
1. 3.  
3 Klar.  
2.

Violoncello

Viola

1. 3.  
2. 5.  
4. 6.  
1. 3.  
3 Tromp.  
in C.  
1. 3.  
3 pr.  
2.  
1. 3.  
3 pr.  
2.  
1. 3.  
3 pr.  
2.  
1. 3.  
3 pr.  
2.



1. 3.  
3 Fe.  
2.  
1.  
2 Ob.  
2.  
Engl. Horn  
in F  
Horn klar.  
in E  
1. 3.  
3 Horn.  
in B.  
Horn klar.  
in A  
1. 3.  
3 Tromm.  
in C.  
Fagott

225

Pro Viola  
Quasi Cadenza

1. 3.  
6 Horn in E  
H. 6.  
Contra Basson  
in C  
1. 3.  
3 Tromm.  
in C.  
1. 3.  
3 Horn.  
in C.  
Cello  
Tromba  
Alto  
Korbe  
Baß

1.3.  
 3 Fe.  
 2.  
 1.  
 208.  
 2.  
 1. Paph. Horn  
 in F  
 1. Horn 2. Contr.  
 in G  
 1. 3.  
 3. Contr.  
 in B2.  
 1. B. Contr.  
 in A  
 1. Sopr. Sax.  
 in C  
 1. Alt. Sax.  
 in B  
 1. Tenor. Sax.  
 in B  
 1. F. Horn 2.  
 1. K. F. Horn

Polo Viola

230

1.3.  
 2.5.  
 6. Horn 1. F.  
 Ho C.  
 1. Contr. 1.  
 in C.  
 1.3.  
 3. Tromp.  
 in C2.  
 1.3.  
 3. Horn 2.  
 1. B. Horn.  
 1. Tenor. Horn.  
 1. Oboe.  
 1. Clarinet.  
 1. Bassoon.

235

Solo Viola

1<sup>o</sup> Viola

240

Solo Viola

(fiss) arco

fiss

Solo Viola

Solo Viola

Solo Viola

260

265

270

275

280

285

290

Solo Viola

Solo Viola

Solo Viola

- 1. 1.
- 2. 2.
- 3. 3.
- 4. 4.
- 5. 5.
- 6. 6.
- 7. 7.
- 8. 8.
- 9. 9.
- 10. 10.
- 11. 11.
- 12. 12.
- 13. 13.
- 14. 14.
- 15. 15.
- 16. 16.
- 17. 17.
- 18. 18.
- 19. 19.
- 20. 20.
- 21. 21.
- 22. 22.
- 23. 23.
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- 79. 79.
- 80. 80.
- 81. 81.
- 82. 82.
- 83. 83.
- 84. 84.
- 85. 85.
- 86. 86.
- 87. 87.
- 88. 88.
- 89. 89.
- 90. 90.
- 91. 91.
- 92. 92.
- 93. 93.
- 94. 94.
- 95. 95.
- 96. 96.
- 97. 97.
- 98. 98.
- 99. 99.
- 100. 100.

Engl. Horn  
int  
1. 3.  
3 Clar.  
in B2.  
Bass Clar.  
in A  
Sopr. Sax.  
in C  
Alto Sax.  
in B  
Tenor Sax.  
in B  
Fgts 1.  
100 ft

Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *cresc.* and *decresc.*

- 3 Fe. 2.
- 1. 2. 3.
- 2. 1. 2.
- 3. Engl. Horn in F
- 4. Horn in C
- 1. 2. 3.
- 5. Clarinet in B $\flat$
- 6. Clarinet in A
- 7. Bassoon in C
- 8. Bassoon in B
- 9. Tenor Sax in B $\flat$
- 10. Alto Sax in E $\flat$
- 11. Trombone 1
- 12. Trombone 2

250

*Ende des ersten Partes*

Handwritten musical score for the second system, including parts for Violins and Viola. The notation includes notes, rests, and dynamic markings such as *cresc.*

- 13. Violin I
- 14. Violin II
- 15. Viola

Handwritten musical score for the third system, including parts for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *cresc.*

- 1. 2. 3.
- 4. 5. 6.
- 7. Trumpet in C
- 8. Trombone
- 9. Saxophone
- 10. Bassoon
- 11. Tenor Sax
- 12. Alto Sax
- 13. Clarinet
- 14. Bass

III Satz

Andantino (♩ = 50)

1.9.  
3. Fe.  
2.

2 ab.

Euphon.  
inf.

Klar.  
in Es

1.9.  
3 Klar.  
in B♭

Bariton.  
in A

Sopran.  
inf.

Alt-  
Sax.  
in A

Tenor-  
Sax.  
in Es

Fgts.  
i. c.

Kbft

1.9.

2.9.  
6 Hornen  
4.6.

Contra-  
bass  
in C

1.9.  
3 Tromm.  
in C

1.9.  
3 Horn.  
2.

Bass.  
in C

Alta

Kbft

per Cass.

5

1. 3.  
3 Fe.  
2.  
1.  
2 ab.  
2.  
Engl. Horn  
in F  
Horn  
in E  
7. 3.  
3 Clar.  
in Bb.  
12 Clar.  
in A  
Sax.  
in C  
alt. - Sax.  
in B  
Tenor - Sax.  
in B  
5th  
2.  
Kb  
=

10

1. 3.  
6 Horns  
in F  
4. 6.  
Cmnd  
4C  
1. 3.  
Strap  
in C.  
1. 3.  
3 Tr.  
2.  
Bcl  
Tru  
Bba  
Kb  
=

31  
20  
Engl.  
in  
Horn  
in  
1.  
3 Clar.  
in  
Bcl  
in  
Sax.  
in  
C  
alt.  
in  
Tenor  
in  
B  
Kb  
Kb  
G.H.  
Cmnd  
in  
3 Tr.  
3  
Bcl  
Tru  
Bba  
Kb  
Kb  
Bb

Handwritten musical score for the first system, featuring ten staves. The instruments listed on the left are:

- 1. 3. 3 FE.
- 2. "
- 2. 2. 2. 2.
- Engl. Horn in F
- Mexican. in Bb
- 1. 3. 3 Clar. in Bb
- Bassoon in A
- Sopr. Sax. in C
- alt. in B
- Tenor. Sax. in Bb
- Fagott 1. 2.
- K. Orgel

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The key signature is B-flat major (two flats). The system concludes with a double bar line.

15

Handwritten musical score for the second system, featuring ten staves. The instruments listed on the left are:

- 1. 3. 3
- 2. 5. 6 Horns in F
- 2. 6. 6
- Contra Alt. in C
- 1. 3. 3 Trompete in C
- 1. 3. 3 2. 2. 2. 2. 2.
- Bassoon
- Tenor. Sax.
- Alt. in B
- Klar. in Bb
- Orgel

The score continues with complex musical notation, including dynamics (e.g., *mf*, *f*), articulation, and phrasing. The key signature remains B-flat major. The system concludes with a double bar line.

1. 3. Fe.  
 2. 1. 2.  
 Engl. Horn  
 in F  
 Horns  
 in E  
 3. Clarinet  
 in Bb  
 Bassoon  
 in Bb  
 Saxophone  
 in C  
 Alto Sax.  
 in Bb  
 Tenor Sax.  
 in Bb  
 Fgts.  
 1. 2.  
 C. Fl.

ritard  
 Tempo I  
 Tempo I  
 Tempo I  
 Tempo I

20 25

Solo  
 Solo  
 Solo

1. 3.  
 2. 5.  
 4-6.  
 Contrabass  
 in C  
 3. Trombone  
 in C  
 1. 2.  
 3. Trumpet  
 in C  
 1. 2.  
 Bassoon  
 in Bb  
 Tenor  
 in Bb  
 Oboe  
 in C  
 Clarinet  
 in Bb  
 Bassoon  
 in Bb

ritard  
 Tempo I

3  
 20  
 Engl.  
 Horn  
 in F  
 3 Clar.  
 in Bb  
 Bassoon  
 in Bb  
 Sax.  
 in C  
 Alto Sax.  
 in Bb  
 Tenor Sax.  
 in Bb  
 Fgts.  
 C. Fl.  
 Solo V.  
 Solo V.  
 Solo V.  
 1.  
 6. Horn  
 in C  
 3. Tromp.  
 in C  
 3. Trp.  
 in C  
 1.  
 2.  
 Bassoon  
 in Bb  
 Tenor  
 in Bb  
 Oboe  
 in C  
 Clarinet  
 in Bb  
 Bassoon  
 in Bb



1. 3.  
3 Fe.  
2.  
1.  
208.  
2.  
Engl. Horn  
in F  
1. 3.  
2.  
Clarinet  
in Bb  
1. 3.  
2.  
Clarinet  
in A  
1. 3.  
2.  
Sax. Sop.  
in C  
1. 3.  
2.  
Sax. Ten.  
in Bb  
1. 3.  
2.  
Fgts 1.  
2.  
Kpft

30

Violini  
= *Andantissimo*

Viola  
= *Andante*

1. 3.  
2. 5.  
Hörn in  
A-G.  
Crom. Horn  
in A  
1. 3.  
2.  
Tromp.  
in C  
1. 3.  
2.  
Sopr.  
1.  
2.  
Pau. Horn  
Tenor  
Oboe  
Klar.  
Fagot

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 1. 3 Fe.
- 2. 2. 1. 2. 2.
- 3. Engl. Horn in F
- 4. Horn in C
- 5. 3 Clar. in Bb
- 6. Bassoon in F
- 7. Soprano Sax. in C
- 8. Alt. Sax. in Bb
- 9. Tenor Sax. in Bb
- 10. Fagott 1.
- 11. Fagott 2.
- 12. K. Org.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *ff*.

Handwritten musical score for the second system, featuring two staves with notes and rests. The staves are labeled on the left as follows:

- 13. Violoncello
- 14. Palo Viola

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *ff*.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- 15. 6 Trompeten in C
- 16. Contrabasso in C
- 17. 5 Trompeten in C
- 18. 3 Horn 2.
- 19. Basson
- 20. Tenor-Horn
- 21. Oboe
- 22. Clarinet
- 23. Posaune

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *ff*.

Vertical text on the right margin, possibly indicating page numbers or instrument parts:

- 31
- 2.
- Violoncello
- Palo Viola
- 6 Trompeten in C
- 3 Horn 2.
- Basson
- Tenor-Horn
- Oboe
- Clarinet
- Posaune

1. 3.  
3 Fe.  
2.  
1.  
2 ob.  
2.  
1. 3.  
Horn  
in F  
1. 3.  
Clar.  
in Bb  
1. 3.  
Clar.  
in D  
1. 3.  
Fagott  
2.

Violino  
Viola

1. 3.  
Hörninstrument  
2. 5.  
4. 6.  
1. 3.  
2.  
1. 3.  
2.  
1. 3.  
2.  
1. 3.  
2.  
1. 3.  
2.

1. 3. 3 Fl. 2.

1. 2 Ob. 2.

Engl. Horn in F

H. Horns Corn. in E

1. 3. 3 Corn. 2. in B.

C. Clarinet Corn. in A

Sops. Sax. in C

Alt. Sax. in C

Tenor. Sax. in B.

Fgti 1. 2.

Kfgt.

Musical score for woodwinds and flutes. The score consists of 12 staves. The first staff is for the 3rd Flute, the second for the 2nd Flute, the third for the English Horn, the fourth for Horns, the fifth for three Cornets, the sixth for Clarinet, the seventh for Soprano Saxophone, the eighth for Alto Saxophone, the ninth for Tenor Saxophone, the tenth for Flute 1, the eleventh for Flute 2, and the twelfth for Keyboard. The score shows various musical notations including notes, rests, and dynamics such as *mf* and *f*.

50 55

Violina

Viola

Musical score for Violin and Viola. The score consists of two staves. The first staff is for Violin and the second for Viola. The score shows various musical notations including notes, rests, and dynamics.

1. 3. 3 Horns in F

4. 6. C. Cornet in C

1. 3. 3 Trumpet in C

1. 3. 3 Trombone

C. Bassoon

Contrabassoon

Double Bass

Cello

Bass

Musical score for brass instruments and string ensemble. The score consists of 11 staves. The first staff is for three Horns, the second for four Cornets, the third for three Trumpets, the fourth for three Trombones, the fifth for Contrabassoon, the sixth for Double Bass, the seventh for Cello, the eighth for Bass, and the ninth for Double Bass. The score includes the instruction *con Sord.* for Mutes. The score shows various musical notations including notes, rests, and dynamics.

1.3.  
3 Fl. 2.  
1.  
2 ob. 2.  
Engl. Horn in F  
Horn keys in G  
1.3.  
3 Horns in B $\flat$   
Bassoon in A  
Sopr. Sax. in C  
1st Sax. in B  
Tenor Sax. in E $\flat$   
Fgts 1. 2.  
Kbpf

Solo Violine = 60 65

Solo Viola 60 65

1.3.  
2.5.  
6 Hörner in F 4.6.  
Contrafagott in C  
1.3.  
5 Trompeten in C 2.  
1.3.  
3 pos. 2.  
Bspfm.  
Trommeln  
Bdr  
Kbpf  
Porg

1. 3.  
3 Fe.  
2.

1.  
2 Ob.  
2.

Engl. Horn  
in F

1. Horn Clar.  
in E<sub>3</sub>  
1. 3.  
3 Clar. in  
B<sub>2</sub>.

1. Bass Clar.  
in A

Sopr. Sax.  
in C

Alt. Sax.  
in B

Tenor Sax.  
in E<sub>3</sub>

Fpti 1.  
Kbpt

1. Violin

2. Viola

1. 3.  
2. 5.  
6 Horns  
in C

1. 3.  
3 Trumpets  
in C<sub>2</sub>.

1. 3.  
3 Trombones  
2.

1. 3.  
3 Pns.

2. Cello

3. Bassoon

4. Bass

5. Double Bass

6. Double Bass

1.3.  
3Fc.  
2.  
7.  
200.  
2.  
Engl. Horn  
in F  
Horn 1car.  
in C  
1.3.  
3Kcar.  
in B $\flat$   
Bassoon  
in A  
Sopr. Sax.  
in C  
Alt. Sax.  
in B $\flat$   
Tenor Sax.  
in E $\flat$   
Fglt 1.  
Kfglt

75

dim

80

1.3.  
Glarin F  
2.5.  
H. G.  
Cembalo  
in C  
3 Tromp.  
in C  
1.3.  
3 Tr.  
2.  
Alp. Tr.  
Tromb.  
in B $\flat$   
Kb. Tr.  
in B $\flat$   
Kb. Tr.  
in B $\flat$

senza cordino

senza cordino

senza cordino

senza cordino

mf

mf

mf

mf

1. 3.  
3 Fe.  
2.  
1.  
2. 1.  
2.  
Engl. Horn  
in F  
4 Horns  
in C  
1. 3.  
3 Clarinets  
in Bb  
2.  
3 Clarinets  
in A  
1. 3.  
2.  
1. 3.  
2.  
3.  
4.  
5.  
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94.  
95.  
96.  
97.  
98.  
99.  
100.

85

Viol. I  
Viol. II

1. 3.  
2. 5.  
3. 6.  
4. 7.  
5. 8.  
6. 9.  
7. 10.  
8. 11.  
9. 12.  
10. 13.  
11. 14.  
12. 15.  
13. 16.  
14. 17.  
15. 18.  
16. 19.  
17. 20.  
18. 21.  
19. 22.  
20. 23.  
21. 24.  
22. 25.  
23. 26.  
24. 27.  
25. 28.  
26. 29.  
27. 30.  
28. 31.  
29. 32.  
30. 33.  
31. 34.  
32. 35.  
33. 36.  
34. 37.  
35. 38.  
36. 39.  
37. 40.  
38. 41.  
39. 42.  
40. 43.  
41. 44.  
42. 45.  
43. 46.  
44. 47.  
45. 48.  
46. 49.  
47. 50.  
48. 51.  
49. 52.  
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57. 60.  
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62. 65.  
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87. 90.  
88. 91.  
89. 92.  
90. 93.  
91. 94.  
92. 95.  
93. 96.  
94. 97.  
95. 98.  
96. 99.  
97. 100.



1. 3.  
3 Fl. 2.  
1.  
2 Ob.  
Engl. Horn in F  
Horn in C  
Horn in B $\flat$   
3 Clar. in B $\flat$   
Bassoon in D  
Sopr. Sax. in C  
Alt. Sax. in B $\flat$   
Tenor Sax. in C  
Euph. 2.  
K. Org.

Solo Violin  
Solo Viola

1. 3.  
2. 5.  
Hörn in F  
H. 6.  
Cornett in C  
1. 3.  
3 Tromp. in C.  
1. 3.  
3 Trp.  
1.  
Sax. 1.  
Tenor 2.  
Bass 1.  
1. K. Org.  
Orgel

1. 3. *ff*

2.

1. *mf*

2.

Engl. Horn in F

Horn Klar. in Es

3 Klar. in B2

C Clarinet in A

Sopr. Sax. in C

Alt-Sax. in B

Tenor-Sax. in Es

1. 2. *ff*

Kb. Kb. in B

100

105

*ff*

*mf*

1. 3.

2. 5.

6 Horns in C

3 Tromps in C

1. 3.

3/4

2.

Alp. Horn

Ten. Hr.

Ob. Hr.

Kb. Hr.

Organo

1. 3. 3 FC. 2. 1. 2. 2. Engl. Horn in F Horn in E♭ 1. 3. 3 Clar. in B♭ Bass Clar. in A Sopr. Sax. in C Alt. Sax. in B Tenor Sax. in E♭ Fagott 2. K. Bass

140

Violini I  
Violini II

1. 2. 6 Horns in F 4. 6. Corni in C 1. 3. 3 Trombe in C 2. 1. 3. 3 Trombe in C 2. 1. 3. 3 Trombe in C 2. 1. 3. 3 Trombe in C 2. 1. 3. 3 Trombe in C 2. 1. 3. 3 Trombe in C 2.

Handwritten musical score for various instruments. Includes staves for Flutes (3 Fl.), Oboes (2 Ob.), English Horn (Engl. Horn), Horns (Horn), Trumpets (3 Tr.), Trombones (3 Tr.), Saxophones (Sax.), Clarinets (Cl.), Basses (Bass), and Double Bass (Kbitt). Features dynamic markings such as *mf*, *cresc.*, and *f*. Includes a first ending bracket (1. S.) and a second ending bracket (2.).

Violin I and II parts. Labeled *Solo Violine I* and *Solo Violine II*. Includes a first ending bracket (1. S.) and a second ending bracket (2.).

Empty musical staves for Percussion instruments. Includes staves for Snare Drum (Schlagzeug), Cymbals (Cymbel), Tom-toms (Tom.), and Double Bass (Kbitt).

1.3. 3 Fe.  
2.  
2 ob.  
Engl. Horn in F  
Hr. u. Cor. in Es  
1.3. 3 Cor. in B2.  
Bass Cor. in A  
Sopr. Sax. in C  
Alt-Sax. in B  
Tenor-Sax. in Bb  
Fgthg.  
K. Orgel

125

Viol. I  
Viol. II

1.3. 6 Horns in F  
4.6. Cuertipielon in C  
3 Trompae  
1.3. 3 Trompae  
Basso  
Tromba  
Tuba  
K. Orgel  
Orgel

con cord. pp

Ende des ersten Satzes

# III Satz

*Allegro vivo*  $\text{♩} = 110$

1.3. 3 Fe.  
2.  
1. 2 Ob.  
2.  
Engl. Horn in F  
Horn 1 & 2 in E $\flat$   
1.3. 3 K. Horn in B $\flat$   
2.  
Sopra. Sax. in C  
Alto-Sax. in B  
Tenor-Sax. in E $\flat$   
Bass-Klar. in A  
Fagott 1.  
2.  
K. Orgel

*f*

5

1.3. 6 Hornen in F  
2. 5. in B $\flat$   
3. 6.  
Cornett 1 & 2 in C  
1.3. 3 Trompeten in C $\flat$   
2.  
3 Posaunen  
2.  
Tuba  
Posaune  
K. Orgel

*f*

Becken

Orgel