

1.3.
3 Fe.
2.

1.
2 ab.
2.

engl. Horn
in F

Hornklar.
in Es

1.3.
3 Klar. in
B 2.

Bassklar.
in A

Opf. Sax. in
E

alt-Sax.
in B

Tenor-Sax.
in Es

Fgth 1.
2.

Kbft

120

125

Solo Violine

dim

Solo Viola

legato et molto espressivo

1.3.

2.5.
Hörner in
F

4.6.

metopäol
in C

1.3.
3 Trompt
in C 2.

1.3.
3 pos.
2.

Basspo.

Tenor-Hr
Ohr

Kbft

Lydy

Timpani
in F
dim

1. 3.
3 Fe.
2. Ob. 1. 2.

Engl. Horn in F

Horn Karr. in Es

3 Clar. 1. 2. 3.

Bass Clar. in A

Sopr. Sax. in C

Alt. Sax. in B

Tenor Sax. in Es

Fagott 1. 2.

Kontr. Bass

Solo Violin 130

Solo Viola

3 Fe. 1. 2. 3.

2 Ob. 1. 2.

Engl. Horn in F

Horn Karr. in Es

3 Clar. in Bb.

Bass Clar. in A

Sopr. Sax. in C

Alt. Sax. in B

Tenor Sax. in Es

Fagott

Kontr. Bass

Solo Violin 140

Solo Viola

1.3.
3 Fe.
2.
2.00.
Engl. Horn
in F
Horn near.
in B
3 Clar. in
B
Basklar.
in A
Sops. Sax.
in C
alt. Sax.
in B
Tenor Sax.
in B
Fgts
Kbft

Solo Violin 145
Solo Viola 150

1.3.
2.5.
6 Horns in
F
4.0.
Cornets in
C
3 Trumpets
in C
3 Pos.
2.
Bass pos.
Tenor
Bass
Kbft
Pizz
Bass

1. 3 Fe.
2.
2 ob.
1.
2.
Euph. Horn
in F
Horn Kcat.
in E₂
3 Clar.
in B₂
Bass Clar.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B₂
Fgotti 1.
2.
Kfgott

155 160

Solo Violini

155 160

1. 3.
2. 5. F
Hörn
4. 6.
Quartett
in C
1. 3.
2. Horn
in C
1. 3.
2. S. Horn
Basso
Tenor
Basso
Kbasso
Lobby

155 160

Timpani

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1 Clar.
in Bb
3 Clar.
in Bb
1.
2.
Bsp Clar.
in A
Sopr. Sax.
in C
Alto Sax.
in Bb
Tenor Sax.
in Bb
Fgts 1.
Fgts 2.
kgft

165

170

Solo Violin

Solo Viola

1. 3.
2. 5.
Hörner in F
4. 6.
Cornet 2 pairs
in C
1. 3.
3 Trumpet
in C 2.
1. 3.
3 pos.
2.
Bsp pos.
Trompete
Pflz
Kbfe
Sologe

1.3. 3 Fe. 2. 1. 2 Ob. 2. Engl. Horn in F Horn in C 1.3. 3 K. Car. in B 2. Bass K. Car. in A Sopr. Sax. in C Alt. Sax. in B Tenor Sax. in B Fgts 1. 2. K. Fgts

Handwritten musical score for measures 145-180. The score is written for a large ensemble including 3 Trumpets (1.3.), 2 Trombones (2.), English Horn in F, Horn in C (1.3.), 3 Clarinets in B (2.), Bass Clarinet in A, Soprano Saxophone in C, Alto Saxophone in B, Tenor Saxophone in B, Flutes (1.2.), and Clarinet in F (K. Fgts). The notation includes various rhythmic values, accidentals, and dynamic markings.

145

180

1.3. 2.5. 4.6. Cornet in C 1.3. 3 Tromp. in C 2. 1.3. 5. Ps. 2. P. P. Tenor tub. P. H. K. Fgts

Handwritten musical score for measures 145-180. The score is written for a large ensemble including 3 Cornets in C (1.3., 2.5., 4.6.), 3 Trumpets in C (1.3., 2.), 5 Saxophones (1.3., 2.), P. P. Tenor tub., P. H., and Clarinet in F (K. Fgts). The notation includes various rhythmic values, accidentals, and dynamic markings.

Soles Becken

Handwritten musical score for percussion instruments: Soles and Becken. The notation shows rhythmic patterns and rests for these instruments.

1.3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn Kar.
in Es
1.3.
SK Car.
in B \flat
Bass Car.
in A
Sopr. Sax.
in E
Alt-Sax.
in B
Tenor-Sax.
in Es
Fgts 1.
2.
Kbft

185

1.3.
2.5.
6 Hörner in F
4.6.
Cornetpielan
in C
1.3.
3 Trompeten
in C
2.
1.3.
Spro.
2.
Basspro.
Tenor-162
B \flat 2
Kb \flat 2
Sax

1. 3.
3 Fl. -
2.
1. 1.
2. 2.
legato et molto espressivo
Eugl. Horn in F
3 Clar. in Bb
1. 3.
2. 4.
3. 5.
Bass Clar. in Bb
Sopr. Sax. in C
legato et molto espressivo
Alto Sax. in Bb
Tenor Sax. in Bb
Fpt. 1. 2.
Kbft

190

195

1. 3.
2. 5.
Hörner in F
4. 6.
Cornett/piccolo in C
1. 3.
2. 4.
5. 6.
Trompeten in C
3. 4.
5. 6.
Pp
Tuba
Trompeten in Bb
Pp
Kbft

Soloorg

1.9. 3 Fe. 2. 4. 2 ob. 2. Engl. Horn in F Horn in C 3 Clar. in Bb Bassoon in A Sopr. Sax. in C Alt. Sax. in B Tenor Sax. in B Fgts 1. 2. Kfgt

200

1.3. 2.5. 4.6. 6 Hörner in F Cornet à piston in C 3 Trompeten in C 3 Pos. 2. Pappos. Tenor-tb2 Posaen Känge Salzy

1. 3. 3 Fe.
2.
2 ob.
1. Engl. Horn
2. in F
Horn 1 & 2
in B
3 Corn. in B
1 & 2
Bassoon in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor Sax. in B
Fglt. in C
Kfgt.

205

Solo
mf
espr.

210

Solo Viola
Solo Viola

1. 3.
2. 5. 6 Horns in F
4. 6.
Cornet 1 & 2 in E
1. 3.
3 Trumpet in C
1. 3.
3 Trombone
2.
Bassoon
Tuba
Perc.
Kbape
Solo

1.3. 3Fc. 2. 1. 2ob. 2. Engl. Horn in F Horns in C 3Car. in B2. Bassoon in A Sopr. Sax. in C Alt. Sax. in B Tenor Sax. in B Eflts 2. Kffgt

215

Solo Violin

Solo Viola

1.3. 2.5. 4.6. Hörner in F 4.6. Cornett in C 1.3. Trompete in C 1.3. 3 pos. 2. App. Tenor-Hörn. BtBz Kffgt P. Mag

1.3. 3 Fe.
2.
1. 2 Ob.
2.
Engl. Horn in F
Hornklar. in Es
1.3. 3 Klar. in B2.
1.3. 3 Klar. in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor Sax. in Es
Fagott 1.
Fagott 2.

Solo Viola 1
Solo Viola 2

1.3. 6 Hornen in F
2.5.
4.6.
1.3. 3 Trompeten in C2.
1.3. 3 Pos.
2.
Pappos.
Tromba
Btba
Klöppe
Sopran

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Hohr Cor.
in Es
1. 3.
3 K. Cor.
in B \flat
Bsp. K. Cor.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor-Sax.
in Es
Fgth. 2.
Kbth.

Solo Violine
Solo Viola

1. 3.
Off. 2. 5.
4. 6.
Contraf. p.
in C
1. 3.
3 Tromp.
in C
2.
1. 3.
3 Pn.
2.
Bsp. Pn.
Tromb.
Alfa
Kbth.
Bsp.

230

1.3.
3 Fe.
2.
1.
2 Ob.
2.
Euph. Horn
in F
Horn K. Cor.
in B₂
1.3.
3 K. Cor.
in B₂
Bass Clar.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B₂
Fgts 1.
Fgts 2.
Kbpf.

235

240

Solo Violin
Solo Viola

1.3.
2.5
6 Hornen in F
4.6.
Cornet 1.
in C
1.8.
3 Tromp.
in C
1.3.
3 Trp.
2.
Bassoon
Trombone
Tuba
Kbpf.
Kbpf.
Kbpf.

1.3. 3 Fe.
2.
1. 2 OB.
2.
Engl. Horn in F
Horn klar. in B₂
1.9. 3 Klar. in B₂
Pauk. in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor. Sax. in B₂
Fgts. 1.
2.
Kfgt.

Solo Violin
Solo Viola

$d = 150$ 245

$d = 150$

1.3. 6 Hornen in F
A.6.
Concert. in C
1.3. 3 Trompet. in C
2.
1.9. 3 pos.
2.
Tromm.
Pötte
Körpe
Orgel

1.3.
3 Fe.
2.
1.
2 ab.
2.
Eupl. Horn
in F
Horn KCar.
in Es
1.3.
3 KCar.
in B2.
Bass KCar.
in A
Sopr. Sax.
in C
Alto-Sax.
in B
Tenor-Sax.
in Es
Fgth 1.
Fgth 2.

Solo Violins

255

260

Solo Viola

1.3.
2.5.
6 Horns
in C
4.6.
Cornets
in C
1.3.
3 Trumpets
in C
1.3.
3 Trombones
2.
Bassoon
Tenor
Bass
Kbop
Kbop
Soprano

1. 3. 3 Fe. 2. 1. 2. Engl. Horn in F Hoboe Klar. in Es 3 Klar. in B \flat Bassklar. in A Sopra. Sax. in C Alt. Sax. in B Tenor. Sax. in Es Fagott 1. Fagott 2.

260

Pala Viola

1. 3. 2. 5. 4. 6. Cornet & Piston in C 1. 3. 3 Trompet. in C 1. 3. 3 Pos. 2. Basson. Tenor. Horn Basson. Kontrabaß

1.3. 3 Fe. 2. 1. 2 ab. 2. Engl. Horn in F Horn in E♭ in Es 1.3. SKCar. in B 2. PopskCar. in A Sopr. Sax. in C Alt. Sax. in B Tenor Sax. in Es Fglti 1. 2. Korgt

Handwritten musical score for the first system, featuring various instruments including 3 Flutes, 2 Oboes, English Horn, Horns, Saxophones, and Keyboard. The notation includes complex rhythmic patterns and dynamic markings.

265

270

Solo Viola *ff*

Handwritten musical score for Solo Viola, marked *ff*. The notation shows a complex melodic line with many accidentals.

1.3. Horn in F 2.5. 4.6. Cornet in C 1.3. Tromp. in C 2. 1.3. S. Pos. 2. Pops. Tenor Trombone Alto Trombone Saxophone

Handwritten musical score for the second system, featuring instruments like Horns, Cornets, Trombones, and Saxophones. The notation includes complex rhythmic patterns and dynamic markings.

Ende des dritten Satzes











