

1.3. 3 Fe. 2. 2 vl. 1. 2. Engl. Horn in F Horns in E 3 Cor. in B 2. Bassoon in A Sopr. Sax. in C Alt. - Sax. in B Tenor - Sax. in B 4. Fgts 2. 1. Fgts

dim *ritard* *Tempo I* *Tempo I* *Tempo I* *Tempo I*

20

25

Solo *esp.* *Solo* *cresc.*

1.3. 2.5. 4-6. Contrabasso in C 1.3. 3 Trompt. in C 1.3. 3 pr. 2. Bassoon Tenor tuba Trombe Trombe Trombe

dim *ritard* *dim* *ritard* *dim* *ritard* *dim* *ritard* *dim* *ritard*

1.3.
3 Fe.
2.
1.
208.
2.
Engl. Horn
in F
Horn
in E
1.3.
3 Clar.
in Bb
Bassoon
in A
Sopr. Sax.
in C
Alt. Sax.
in Bb
Tenor Sax.
in Bb
Fgts.
1.
2.
Kfftr

30
Solo Violin
in *Andantissimo*
Solo Viola
in *Subito*

1.3.
2.5.
6 Horns
in A-6.
Cornet
in C
1.3.
3 Trumpet
in C
1.3.
3 Trombone
2.
Perc.
Tuba
Drum
Cymbal
Kettel
Bass

1. S.
3 Fe-
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn 1 car.
in E
1. 3.
3 K. car.
in B 2.
Bass Clar.
in A
Sopr. Sax.
in C
Alto Sax.
in B
Tenor Sax.
in E
Fagott 1.
Fagott 2.
K. Bass

Solo Violine 35
Solo Viola 40

1. S.
2. 5.
G. Horn in F
4. 6.
Contra Bassoon
in C
1. S.
3 Tromp.
in C 2.
1. S.
3 pos. 2
P. pos.
Tenor Trombone
Baritone
K. Bass
P. Bass

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Horn in F
in 2.
1. 3.
in B2.
Clarinet in A
in C
Sax. in B
in B
Fgts 1.
2.
Kfgt

Violin
Viola

1. 3.
Hörnert
2. 5.
4. 6.
Cornet in C
1. 3.
2.
1. 3.
2.
Pflp.
Tromp.
Bass
Kbpe
Orgel

1.3. 3 Fe. 2. 1. 2 ob. 2. Engl. Horn in F Horn in C 1. 3. 3 K. Cor. in B. 2. Bass. Cor. in A Sopr. Sax. in C Alt. Sax. in C Tenor Sax. in E. 1. 2. Fg. 1. 2. K. Fg. 1. 2.

50 55

Solo Violine Solo Viola

1. 3. 2. 5. 4. 6. 1. 3. 1. 3. 1. 3. Bass. Tromp. in C 3 Tromp. in C 1. 3. 2. Bass. Tromp. in C Tenor Tromp. in C Bass Tromp. in C K. Fg. 1. 2. Posaune

can. Sard. can. Sard.

1.3.
3 Fl. 2.
1.
2 ob. 2.
Engl. Horn in F
Horn Horn in E
1.3.
3 Horn in B₂
Bassoon in A
Sopr. Sax. in C
Alto Sax. in B
Tenor Sax. in E
Fgts 1. 2.
kggtt

Solo Violine

60

65

Solo Viola

1.3.
2.5.
6 Hörner u. F. H. 6.
Cornettiposa in C
1.3.
5 Trompeten in C 2.
1.3.
3 pos. 2.
Bspfn.
Tenor-Hr.
Btr
Kbass
Posa

1. 3.
3 Fl. 2.

1.
2 Ob. 2.

Engl. Horn
in F

Horn Cor.
in E₃
1. 3.
3 Cor. in
B 2.

Bassoon
in A

Sopr. Sax.
in C

Alt. Sax.
in B

Tenor Sax.
in E₃

Flute 1.
Kofl.

70

Palo Viola

Palo Viola

1. 3.
2. 5.
6 Horns
4-6.

Contra Bass
in C
1. 3.

3 Tromp.
in E₂

1. 3.
3 Trp.
2.

Bassoon

Tenor

Alto

Bassoon

Baritone

1.3. 3FC. 2. 2. 2. Engl. Horn in F Horns in C 3. Horns in B₂ Bass Horn in A Soprano in C Alto in B₂ Tenor in G₂ Fgts 1. 2. Kfgt

75

80

Tutti Violini Solo Viola

1.3. 2.5. 4.6. 3 Tromps. in C 3 Pns. 2. Basses Trombones Basses

senza l'ordino

1. 3.
3 Fe.
2.
1.
2 Ob.
2.
Euph. Horn
in F
Horn 1. Cor.
in E₂
1. 3.
3 Horn 2. Cor.
in B₂
Bass Horn
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in B₂
Fagott 1.
2.
Kopft

85

Solo Viola
Solo Violon

1. 3.
2. 5.
6 Horn in F
4. 6.
Contra Basson
in C
1. 3.
3 Tromp. in C
2.
1. 3.
3 Trp. in B
2.
Pappo.
Tenor Trp.
Altr.
Korpe
Orgel

1.3.
3 Fe.
2.
1.
2 Os.
2.
Engl. Horn
in F
Horn 1 & 2
in E₃
3 K. Cor.
in B₂
Bassoon
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in E₃
Fgts 1.
2.
K. Fgts

90
Solo Violine
95
Solo Viola

1.3.
2.5.
4.6.
Cornet 1 & 2
in C
1.3.
3 Trumpet
in C
1.3.
3 Horns
1.
2.
3.
4.
Tuba
Euph.
Baritone
Trombone
Drum
K. Fgts

1. 3. 2. 1. 2. Engl. Horn in F Horns in E♭ 3 Clar. in B♭ Bass Clar. in A Sopr. Sax. in C Alt. Sax. in B Tenor Sax. in E♭ E♭ Clarinet Bassoon

100

105

Solo Violin Solo Viola

1. 3. 2. 5. 4. 6. Concerto in C Trombone 1. 2. 3. Percussion Tenor Drums Oboe Clarinet Bassoon

1. 3.
3 Fl. 2.
2.
1.
2. 1.
2.
Engl. Horn in F
Horn Contr. in E₂
1. 3.
3 Clar. in B₂
Bass Clar. in A
Sopr. Sax. in C
Alt. Sax. in B
Tenor Sax. in B
Fgts 1. 2.
Kbpf

110

Solo Violin

Solo Viola

1. 3.
2. 5.
6 Horns in F
4. 6.
Corno piccolo in C
1. 3.
3 Trumpets in C
2.
1. 3.
3 Trombones
2.
Pappo.
Tenor Trombone
Baritone
Kbpf
Prslg

1. 3. 3 Fe. *mf* *cresc.*

2. *cresc.*

1. 2 Ob. *mf* *cresc.*

2. *cresc.*

Engl. Horn *mf*

Flute Clar. in Es

1. 3. 3 Clar. *mf* *cresc.*

2. *cresc.*

Prph Clar. in A *mf* *cresc.*

Sopr. Sax. in C *cresc.*

Alt. Sax. in B *cresc.*

Tenor Sax. in Es *cresc.*

Fagott *mf* *cresc.*

Kbft *cresc.*

115 120

Solo Violine

Solo Viola

1. 8. 6 Hörner in F 4-6.

Cornet & piston in C

1. 3. 3 Trompeten in C

1. 3. 3 pos.

2. Prph pos.

Tenor-Alt

Bttr

Kbape

Solo Kb

1.3. 3 Fe. 2. 1. 2 ob. 1. 2. Engl. Horn in F Horns cor. in E♭ 1.3. 3 Kcor. in B♭ Bassoon in A Sopr. Sax in C Alt-Sax in B Tenor-Sax in B Fgth. 1. 2. K. Orgel

125

Solo Violine Solo Violine

1.3. 2.5. 4.6. 3 Trompette 1.3. 5 Pos. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

con cord. pp

Ende des zweiten Satzes

III Satz

Allegro vivo $\text{♩} = 110$

1.3. 3 Fe.
2.
1. 2 Ob.
2.
Engl. Horn in F
Horn K. Cor. in Es
1.3. 3 K. Cor. in B.
2.
Sopra. Sax. in C
Alt-Sax. in B
Tenor-Sax. in Es
Bass K. Cor. in A
Fgth 1.
K. Fgth

5

1.3. 6 Hörner in F
A. 6.
Cornett Piccolo in C
1.5. 3 Trompeten in C.
2.
1.3. 3 pos.
2.
Bass pos.
Tenor tuba
Btba.
Körpe

Becken

1.3. 3 pos.
2.

1.3.
3 Fe.
2.
4.
2.
Engl. Horn
in F
Hörn. Cor.
in Es
4.3.
3 K. Cor.
in B.
Bass Cor.
in A
Sopr. Sax.
in C
Alt. Sax.
in B
Tenor Sax.
in Es
Fgkl. 2.
Kbft

10 15

1.8.
2.5.
6 Hörner
in F
4.6.
Cornett
in C
1.9.
3 Tromp.
in C.
1.3.
3 Pos.
2.
Basspos.
Tenorbb.
Pösa
Schloßpe

Org.
Tromm.
Becken.
gr. Tr.

1.3.
3 Fe.
2.
2 Ob.
Engl. Horn
in F
Horn Cors.
in E
3 Kcor.
in B.
2.
Paeckcor.
in A
Fag. u. Sax.
in C
Alto-Sax.
in B
Tenor-Sax.
in E
Fp 1.
2.
Kbgtt

20

1.3.
6 Hornen
4.6.
Cornet 1.
in C
3 Tromp.
in C
1.3.
3 Pos.
2.
Paupe pos.
Tenor-Hr.
Pba
Kbape
=

25

1.3.
3 Fe.
2.
1.
2 Ob.
2.
Engl. Horn
in F
Horn klar.
in Es
1.3.
3 Klar.
in B₂
Dopp. Klar.
in A
Sopra. Sax.
in C
alt - Sax.
in B
Tenor. Sax.
in Es
Fgelli 1.
2.
Kbft

30

Ein wenig langsamer

1.3.
2.5.
6 Hörner
in F
4.6.
Cornett
in C
1.3.
3 Tromp.
in C 2.
1.3.
3 / pos.
2.
Pfl. pos.
Tenor. H₂
Pbts
Kbft

Poslag

1.3.
3 Fe.
2.

1.
2 ob.
2.

Euph. Horn
in F
Horn Contr.
in Es

1.3.
3 Klar. in
B 2.

Bassklar.

Sopra. Sax.
in C

Alt-Sax.
in B

Tenor-Sax.
in Es

Fgkl 1.
2.
Kbpf

35

40

1.3.
2.5.
4.6.
6 Hörner in F

Contra Basskl.
in C

1.3.
3 Tromp. in
C 2.

1.3.
3 pos.
2.

Basspos.

Tromb. 2/2

Wgbe

arco

dim - - - - -

dim - - - - -

dim - - - - -

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* and *mf*. The instruments listed on the left include:

- 3 Fe. (1. 3., 2.)
- 2 Ob. (1., 2.)
- Engl. Horn in F
- Horn in E
- 3 Clar. in B \flat (1. 3., 2.)
- Bass Clar. in A
- Sop. Sax. in C
- Alto Sax. in B
- Ten. Sax. in B
- 1. Flute
- 2. Flute
- 1. Bassoon
- 2. Bassoon

45

50

Handwritten musical score for the second system, continuing the orchestration. The notation includes notes, rests, and dynamic markings. The instruments listed on the left include:

- 1. 3. Clar. in B \flat
- 2. 5. Clar. in B \flat
- 4. 6. Clar. in B \flat
- Contra Bassoon in C
- 3 Trumpets in C (1. 3., 2.)
- 3 Trombones (1. 3., 2.)
- 3 Pianos
- Bassoon
- Ten. Sax.
- Baritone
- 1. Bassoon
- 2. Bassoon

1.3. 3Fc. 2.

1. 2ob. 2.

Euph. Horn in F
Horn Kcor. in G

1.3. 3Kcor. in B 2.

3Kcor. in A

Sopr. Sax. in C

Alto Sax. in B

Tenor Sax. in G

Fp 1. 2.

Kbpf

55

60

1.3. 6 Hörner in F

4.6. Cornet & Piccolo in C

3 Trompet in C

1.3. 3 pos. 2.

Pos. pos.

Tenor-Hr

Btr

Kbtr

Sorg

Timpani

Becken

Timpani

1. 3.
3 Fe.
2.

1.
2 Ob.
2.

Engl. Horn
in F

Horn 1. Cor.
in B \flat

1. 3.
3 K Cor. in
B \flat

Picc. in
A

Sopr. Sax. in
C

Alt. Sax. in
B

Ten. Sax.
in B \flat

Fgts 1.
2.

Kfgts

65

Solo Violin

Solo Viola

70

1. 3.
6 Hörner in F
2. 5.

4. 6.
Corni in C

1. 3.
3 Trompeten
in C

1. 3.
3 pos.

2. pos.

Tenor-ktz

Obtze

Klöppe

Orgel

1. 3. 3 Fe. 2. 1. 2 ab. 2. Engl. Horn in F Horn Cor. in Es 1. 3. 3 Cor. in B 2. Bass Cor. in A Sopr. Sax. in C Alt. Sax. in B Tenor Sax. in Es Fgts. 2. Kfgt.

45

Solo Violin Solo Viola

1. 3. 6 Horns in F A. 6. Cornet in C 1. 3. 3 Tromps in C 2. 1. 3. 3 Trp. 2. Bassoon Tenor Sax. Alto Saxophone Clarinet

1. 3.
3 Fe.
2.
1.
2 Ob.
Euph. Horn
in F
Horn
in E
1. 3.
3 Clar.
in B.
Bassoon
in A
Sopr. Sax.
in C
Alto Sax.
in B.
Tenor Sax.
in B.
Fpts. 1.
Fpts. 2.
Kbpf.

Solo Viola 80

85

1. 3.
6 Horns
in F
6.
Contra Bassoon
in C
1. 3.
5 Trumpet
in C
1. 3.
3 Trp.
2.
Bassoon
Tenor Trombone
Tuba
Kbpf.
Drum

1-3. 3 Fe. 2.

1. 2 ab. 2.

Euph. Horn in F

Horn Contr. in Es

1-3. 3 Clar. in Bb 2.

Bass Clar. in A

Sopr. Sax. in C

Alt. Sax. in B

Tenor Sax. in Es

Fglt 1. 2.

Kfglt

90

95

Viol. V. 1

Viol. V. 2

1-3. 6 Horns in F H. 6.

Contra Bassoon in C

1-3. 3 Tromps in C 2.

1-3. 3 Trp. 2.

Pf 1. 2.

Ten. Hr

Pf 2

Kbape

Poly

1.3.
3 FC.
2.
1.
2.
Euph. Horn
in F
Horn near.
in Bb
1.3.
Biccor.
in Bb
2.
Bassoon
in D
Sopr. Sax.
in C
Alto Sax.
in Bb
Tenor Sax.
in Bb
Fgts.
1.
2.
Bass

100

105

100

105

1.3.
2.5.
Horn in F
H. 6.
Corno in C
1.3.
3 Trombe
in C 2.
1.3.
3 Cors.
2.
Bassoon
Tenor Sax.
Alto
Bassoon
Bass

1.3. 3 Fe.
2. 2 Ob.
E Engl. Horn in F
H Horn in C
3 Clar. in B
E Bass Clar. in A
V Sax. in B
T Tenor Sax. in B
F 1. Fl.
K 2. Fl.

Solo Violino 110
Solo Viola 115

1.3. G Horn in F
H. O.
A Cornet in A
1.3. Tromp. in C
1.3. Trb.
2. Trb.
Bsp. pos.
Trom. Hz
Pottz
Kbape
Sax. S.