

IV

Handwritten musical score for measures 40-45. The notation includes treble and bass clefs, various accidentals (sharps, flats, naturals), and slurs. The piece is marked with a 'dim.' (diminuendo) in the second system. Measure numbers 40, 41, 42, 43, 44, and 45 are clearly visible.

VIII

Handwritten musical score for measures 46-54. The notation includes treble and bass clefs, various accidentals, and slurs. The piece is marked with a 'dim.' (diminuendo) in both systems. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 are clearly visible.

XVII

II. Var. (♩ = 69)

Handwritten musical score for measures 55-60. The notation includes treble and bass clefs, various accidentals, and slurs. The piece is marked with a 'dim.' (diminuendo) in both systems. Measure numbers 55, 56, 57, 58, 59, and 60 are clearly visible.

Handwritten musical score for measures 56-60. The score is written on five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals. A blue number '60' is written above the third staff.

Handwritten musical score for measures 61-65. The score is written on five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals. A blue number '65' is written above the second staff.

Handwritten musical notation for the first system, consisting of two staves. The top staff features a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings. The bottom staff contains a more complex melodic line with slurs and ties.

Handwritten musical notation for the second system, featuring complex chordal structures and melodic lines on two staves. The notation includes many accidentals and dynamic markings, with some notes appearing to be part of a dense harmonic texture.

Handwritten musical notation for the third system, showing melodic development and dynamic changes. The notation includes a variety of note values and accidentals, with dynamic markings such as *pp* and *f*.

Handwritten musical notation for the fourth system, including a tempo marking of 80 and complex rhythmic patterns. The notation features a mix of note values and accidentals, with some notes grouped together.

Handwritten musical notation for the fifth system, featuring melodic lines and complex rhythmic patterns. The notation includes a variety of note values and accidentals, with some notes grouped together.

Handwritten musical notation for the sixth system, including triplets and complex rhythmic patterns. The notation features a mix of note values and accidentals, with some notes grouped together.

Handwritten musical notation for the first system, featuring complex chordal structures and melodic lines.

Handwritten musical notation for the second system, including dynamic markings like 'p' and 'f'.

Handwritten musical notation for the third system, with measure numbers 100 and 105.

Handwritten musical notation for the fourth system, showing rhythmic patterns and slurs.

Handwritten musical notation for the fifth system, including a double bar line.

Handwritten musical notation for the sixth system, featuring melodic lines and dynamics.

Handwritten musical notation for the seventh system, with measure number 110.

III *Var.* (♩=58)
2/4

Handwritten musical notation for the eighth system, including triplets and slurs.

Mod^{to} 115

Handwritten musical notation for the ninth system, with a 2/4 time signature.

Tempo

Handwritten musical score for guitar, consisting of multiple systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. It features several measures of music, some with triplets and other complex rhythmic patterns. The score is annotated with performance instructions and measure numbers:

- dim* (diminuendo) is written above the second system.
- The number **120** is written in blue ink above the second system.
- The number **125** is written in blue ink to the left of the fifth system.
- The number **130** is written in blue ink to the left of the eighth system.
- The word *Tempo* is written at the top of the first system.
- There are several instances of the number **3** above notes, indicating triplets.
- There are several instances of the number **4** above notes, indicating groups of four.
- There are several instances of the number **5** above notes, indicating groups of five.
- There are several instances of the number **7** above notes, indicating groups of seven.
- There are several instances of the number **9** above notes, indicating groups of nine.
- There are several instances of the number **11** above notes, indicating groups of eleven.
- There are several instances of the number **13** above notes, indicating groups of thirteen.
- There are several instances of the number **15** above notes, indicating groups of fifteen.
- There are several instances of the number **17** above notes, indicating groups of seventeen.
- There are several instances of the number **19** above notes, indicating groups of nineteen.
- There are several instances of the number **21** above notes, indicating groups of twenty-one.
- There are several instances of the number **23** above notes, indicating groups of twenty-three.
- There are several instances of the number **25** above notes, indicating groups of twenty-five.
- There are several instances of the number **27** above notes, indicating groups of twenty-seven.
- There are several instances of the number **29** above notes, indicating groups of twenty-nine.
- There are several instances of the number **31** above notes, indicating groups of thirty-one.
- There are several instances of the number **33** above notes, indicating groups of thirty-three.
- There are several instances of the number **35** above notes, indicating groups of thirty-five.
- There are several instances of the number **37** above notes, indicating groups of thirty-seven.
- There are several instances of the number **39** above notes, indicating groups of thirty-nine.
- There are several instances of the number **41** above notes, indicating groups of forty-one.
- There are several instances of the number **43** above notes, indicating groups of forty-three.
- There are several instances of the number **45** above notes, indicating groups of forty-five.
- There are several instances of the number **47** above notes, indicating groups of forty-seven.
- There are several instances of the number **49** above notes, indicating groups of forty-nine.
- There are several instances of the number **51** above notes, indicating groups of fifty-one.
- There are several instances of the number **53** above notes, indicating groups of fifty-three.
- There are several instances of the number **55** above notes, indicating groups of fifty-five.
- There are several instances of the number **57** above notes, indicating groups of fifty-seven.
- There are several instances of the number **59** above notes, indicating groups of fifty-nine.
- There are several instances of the number **61** above notes, indicating groups of sixty-one.
- There are several instances of the number **63** above notes, indicating groups of sixty-three.
- There are several instances of the number **65** above notes, indicating groups of sixty-five.
- There are several instances of the number **67** above notes, indicating groups of sixty-seven.
- There are several instances of the number **69** above notes, indicating groups of sixty-nine.
- There are several instances of the number **71** above notes, indicating groups of seventy-one.
- There are several instances of the number **73** above notes, indicating groups of seventy-three.
- There are several instances of the number **75** above notes, indicating groups of seventy-five.
- There are several instances of the number **77** above notes, indicating groups of seventy-seven.
- There are several instances of the number **79** above notes, indicating groups of seventy-nine.
- There are several instances of the number **81** above notes, indicating groups of eighty-one.
- There are several instances of the number **83** above notes, indicating groups of eighty-three.
- There are several instances of the number **85** above notes, indicating groups of eighty-five.
- There are several instances of the number **87** above notes, indicating groups of eighty-seven.
- There are several instances of the number **89** above notes, indicating groups of eighty-nine.
- There are several instances of the number **91** above notes, indicating groups of ninety-one.
- There are several instances of the number **93** above notes, indicating groups of ninety-three.
- There are several instances of the number **95** above notes, indicating groups of ninety-five.
- There are several instances of the number **97** above notes, indicating groups of ninety-seven.
- There are several instances of the number **99** above notes, indicating groups of ninety-nine.

135

140

145

Handwritten musical notation for two staves, measures 130-135. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. It features complex rhythmic patterns with triplets and slurs. The word "rit." is written above the second staff.

130

Handwritten musical notation for two staves, measures 135-140. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. It features complex rhythmic patterns with triplets and slurs. The word "rit." is written above the second staff.

V. Var. Adagio (♩ = 44)

Handwritten musical notation for two staves, measures 140-145. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features complex rhythmic patterns with triplets and slurs.

Adagio

Handwritten musical notation for two staves, measures 145-150. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features complex rhythmic patterns with slurs.

Adagio

155

Handwritten musical notation for two staves, measures 150-155. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features complex rhythmic patterns with slurs.

Handwritten musical notation for two staves, measures 155-160. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features complex rhythmic patterns with slurs.

160

Handwritten musical notation for two staves, measures 160-165. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features complex rhythmic patterns with slurs.

This page contains handwritten musical notation for guitar, organized into several systems. The notation is dense, featuring complex chordal textures and melodic lines. The key signature is predominantly B-flat major, with various accidentals (sharps and naturals) used throughout. The score includes measure numbers 165 and 170. The notation is written in a style characteristic of a working draft, with some corrections and annotations visible. The systems are as follows:

- System 1: Two staves, measures 1-4.
- System 2: Two staves, measures 5-8.
- System 3: Two staves, measures 9-12.
- System 4: Two staves, measures 13-16.
- System 5: Two staves, measures 17-20.
- System 6: Two staves, measures 21-24.
- System 7: Two staves, measures 25-28.
- System 8: Two staves, measures 29-32.
- System 9: Two staves, measures 33-36.
- System 10: Two staves, measures 37-40.

Handwritten musical notation on a single staff, featuring a series of notes with various accidentals (sharps, flats, naturals) and slurs.

Handwritten musical notation on a single staff, continuing the melodic line with complex rhythmic patterns and accidentals.

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clef) with chords and arpeggiated figures. Includes the measure number 175.

Handwritten musical notation on a single staff, showing a continuation of the melodic theme with various intervals and accidentals.

Handwritten musical notation on a single staff, featuring a sequence of notes with slurs and dynamic markings.

Handwritten musical notation for a piano accompaniment, consisting of two staves. Includes the measure number 180 and a section marked "cresc" with a dashed line.

Handwritten musical notation on a single staff, showing a melodic line with various accidentals and slurs.

Handwritten musical notation on a single staff, continuing the melodic development with complex rhythmic values.

Handwritten musical notation for a piano accompaniment, consisting of two staves. Includes the measure number 185.

190

Andante

Andante

195

200

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

205

Handwritten musical notation on a grand staff (treble and bass clefs), showing a dense texture of notes and chords.

Handwritten musical notation on a single staff, featuring a series of chords and melodic fragments.

Handwritten musical notation on a single staff, with some rests and melodic lines.

210

Handwritten musical notation on a grand staff, including triplets and complex harmonic structures.

215

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a melodic line with various ornaments and dynamics.

220

Handwritten musical notation on a grand staff, concluding the page with a complex, multi-measure passage.

225

Five

I Viol.
II Viol.

18 19 20

sf *p. a.*

Sijolo *1/5 do + sib* *2/5 do + sib (117, +316)* *3/5 do* *2 + #*

I Viol.
II Viol.

21 22 23 24 25

sf *p. a.*

I Viol.
II Viol.

26 27 28 29 30

sf

I Viol.

II Viol.

I Viol.

II Viol.

I Viol.

II Viol.

I Viol.
II Viol.

45

This system contains measures 40 through 45. It features two violin staves and a piano accompaniment. The violins play a melodic line with various accidentals and slurs. The piano part provides harmonic support with chords and moving lines. Measure 45 is marked with a '45' above the staff.

I Viol.
II Viol.

50

50

This system contains measures 46 through 50. It features two violin staves and a piano accompaniment. The violins play a melodic line with various accidentals and slurs. The piano part provides harmonic support with chords and moving lines. Measure 50 is marked with a '50' above the staff. There is a 'gva' marking above the first violin staff in measure 47.

I Viol.
II Viol.

55

This system contains measures 51 through 55. It features two violin staves and a piano accompaniment. The violins play a melodic line with various accidentals and slurs. The piano part provides harmonic support with chords and moving lines. Measure 55 is marked with a '55' above the staff.

I Viol.

II Viol.

60

I Viol.

II Viol.

65

I Viol.

II Viol.

70

I Viol.
II Viol.

Handwritten musical score for Violins I and II and piano accompaniment, measures 75-79. The Violin I part has a melodic line with slurs and accents. The Violin II part is mostly rests. The piano accompaniment features complex chordal textures with many sharps and naturals.

Handwritten musical score for piano accompaniment, measures 80-84. The score is heavily crossed out with multiple diagonal lines. The notation includes various chords and melodic fragments, with some notes and accidentals visible through the lines.

I Viol.
II Viol.

Solo *mezzo*
f *unicato* *mf*

Handwritten musical score for Violins I and II, measures 85-89. The Violin I part has a melodic line with slurs and accents. The Violin II part is mostly rests. The piano accompaniment is mostly rests.

Handwritten musical score for piano accompaniment, measures 90-94. The score includes complex chordal textures with many sharps and naturals, and some melodic fragments.

I Viol. *dim*

II Viol.

95

I Viol.

II Viol.

100

I Viol.

II Viol.

I Viol.
II Viol.
105

I Viol.
II Viol.
110

I Viol.
II Viol.

I Viol.
II Viol.

115

I Viol.
II Viol.

I Viol.
II Viol.

120

I Viol.
II Viol.

125

I Viol.
II Viol.

I Viol.
II Viol.

130

I Viol.
II Viol.

135

I. Viol.
II. Viol.

140

145 150

155 150

155 150

160

Handwritten musical score for measures 160-165. The top system consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in 4/4 time and features complex rhythmic patterns with many accidentals. A *ppp* dynamic marking is present at the beginning. The bottom system shows two violin staves, labeled *I Viol.* and *II Viol.*, which are mostly silent in this section.

I Viol.

II Viol.

con sordino

con sordino

165

Handwritten musical score for measures 165-170. The top system consists of three staves: a grand staff and a single treble clef staff. The music continues with complex rhythmic patterns. A *ppp* dynamic marking is present. The bottom system shows two violin staves, labeled *I Viol.* and *II Viol.*, which are mostly silent in this section. A *gua-* marking is visible at the end of the system.

gua-

I Viol.

II Viol.

170

Handwritten musical score for measures 170-175. The top system consists of three staves: a grand staff and a single treble clef staff. The music continues with complex rhythmic patterns. A *ppp* dynamic marking is present. The bottom system shows two violin staves, labeled *I Viol.* and *II Viol.*, which are mostly silent in this section. A *gua-* marking is visible at the beginning of the system.

Empty musical staves at the bottom of the page.

I Viol.
II Viol.

175

This system contains the first system of handwritten musical notation. It includes staves for Violin I, Violin II, and Piano. The measures are numbered 175 through 180. The violin parts have melodic lines with various accidentals (flats, sharps, naturals). The piano part provides harmonic support with chords and single notes.

I Viol.
II Viol.

180

This system contains the second system of handwritten musical notation, continuing from the previous system. It includes staves for Violin I, Violin II, and Piano. The measures are numbered 180 through 185. The violin parts continue with melodic lines. The piano part includes some double bar lines and rests.

I Viol.
II Viol.

185

This system contains the third system of handwritten musical notation. It includes staves for Violin I, Violin II, and Piano. The measures are numbered 185 through 190. The violin parts feature dense chordal textures. The piano part continues with harmonic accompaniment.

25

I Viol.
II Viol.

gua

gua

I Viol.
II Viol.

gua

gua

I Viol.
II Viol.

gua

gua

I Viol.
II Viol.

cresc.

200

I Viol.
II Viol.

205

I Viol.
II Viol.

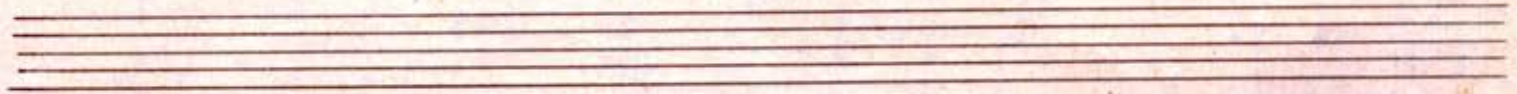
210

I Viol.
II Viol.

dim.

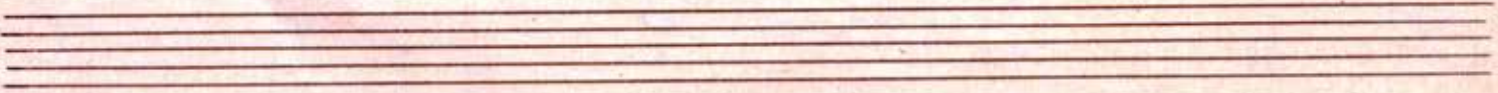
I Viol.
II Viol.

ppp



I Viol.
II Viol.

220



I Viol.
II Viol.

225

I Viol.
II Viol.

230

I Viol.
II Viol.

I Viol.
II Viol.

235

I Viol.
II Viol.

240

I Viol.
II Viol.

245

250

This page contains handwritten musical notation for piano, spanning measures 250 to 265. The score is written in blue ink on aged paper and consists of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense, featuring complex chord structures, arpeggios, and melodic lines. Measure numbers 250, 255, 260, and 265 are clearly marked above the staves. The piece concludes with a double bar line at the end of measure 265.

Handwritten musical score for strings, measures 240-280. The score is written in blue ink on aged paper. It features multiple staves for different string parts. Key markings include 'Cadenza' and 'Crescendo' written across the staves, and 'Trés vite' written below the bottom staff. The number '280' is written in the middle of the score. The notation includes various rhythmic values, accidentals, and dynamic markings.

I Viol.
Cadenza
II Viol.

Handwritten musical score for Violins I and II, measures 240-280. The Violin I part is marked 'I Viol.' and 'Cadenza', and the Violin II part is marked 'II Viol.'. The score includes markings for 'rapide', 'dim', and 'S+7'. The notation shows melodic lines for both parts with various accidentals and dynamics.

I Viol.
II Viol.

Handwritten musical score for Violins I and II, measures 280-320. The Violin I part is marked 'I Viol.' and the Violin II part is marked 'II Viol.'. The score includes markings for 'dim' and 'S+7'. The notation shows melodic lines for both parts with various accidentals and dynamics.

I Viol.
II Viol.

Handwritten musical score for Violins I and II, measures 320-360. The Violin I part is marked 'I Viol.' and the Violin II part is marked 'II Viol.'. The score includes markings for 'grac' and 'S+7'. The notation shows melodic lines for both parts with various accidentals and dynamics.

I Viol.
II Viol.

Handwritten musical score for Violins I and II, measures 360-400. The Violin I part is marked 'I Viol.' and the Violin II part is marked 'II Viol.'. The score includes markings for 'grac' and 'S+7'. The notation shows melodic lines for both parts with various accidentals and dynamics.

I Viol. *Violino I*

II Viol. *Violino II*

I Viol. *Violino I*

II Viol. *Violino II*

I Viol. *Violino I*

II Viol. *Violino II*

I Viol. *Violino I*

II Viol. *Violino II*

Stringendo

I Viol. *Violino I*

II Viol. *Violino II*

Espe.

I Viol. *Violino I*

II Viol. *Violino II*

I Viol.
II Viol.

I Viol.
II Viol.

I Viol.
II Viol.

I Viol.
II Viol.

I Viol.
II Viol.

I Viol.
II Viol.

rapide

I Viol.
II Viol.

sua

I Viol.
II Viol.

sua

I Viol.
II Viol.

rapide

I Viol.
II Viol.

sostenuto ritmato

I Viol.
II Viol.

I Viol.
II Viol.

I Viol.
II Viol.

I Viol.
II Viol.

I Viol.
II Viol.

no. 95-102
100

I Viol.

II Viol.

attacca

I Viol.

II Viol.

285

I Viol.

II Viol.

290

gua-----

I Viol.

II Viol.

I Viol.

II Viol.

295

I Viol.

II Viol.

300

pass

305

Handwritten musical score for measures 305-310, piano part. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature has one sharp (F#).

310

Handwritten musical score for measures 310-315, piano part. The score continues with intricate rhythmic figures and chordal accompaniment. The key signature changes to two sharps (F# and C#).

I Viol.

II Viol.

Handwritten musical score for measures 310-315, Violin I and II parts. The Violin I part is mostly rests. The Violin II part begins with a *Solo* marking and features a melodic line with slurs and accents. The dynamic marking *mf* is present.

315

Handwritten musical score for measures 315-320, piano part. The score shows dense chordal textures and rhythmic patterns. The key signature remains two sharps.

I Viol.

II Viol.

Handwritten musical score for measures 315-320, Violin I and II parts. Both parts feature melodic lines with slurs and accents. The dynamic marking *mf* is present.

320

Handwritten musical score for measures 320-325, piano part. The score concludes with complex chordal textures and rhythmic patterns. The key signature remains two sharps.

I Viol.

II Viol.

I Viol.

II Viol.

325

I Viol.

II Viol.

330

I Viol.
II Viol.

335

I Viol.
II Viol.

340

I Viol.
II Viol.

345

I Viol.

II Viol.

350

I Viol.

II Viol.

355

I Viol.

II Viol.

360

I Viol. *b₀*

II Viol.

I Viol.

II Viol.

365

I Viol.

II Viol.

370

Ad libitum in
cadenza

I Viol.
II Viol.

Handwritten musical notation for Violin I and Violin II. The Violin I part features a melodic line with various accidentals and dynamics. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. The system is marked with measure numbers 375 and 380.

375

Handwritten musical notation for the piano accompaniment, showing the right and left hand parts. The right hand has a more active melodic line, while the left hand provides a steady bass line. Measure numbers 375 and 380 are indicated.

I Viol.
II Viol.

Handwritten musical notation for Violin I and Violin II. The Violin I part continues with a melodic line, and the Violin II part provides accompaniment. The system is marked with measure numbers 380 and 385.

380

Handwritten musical notation for the piano accompaniment, showing the right and left hand parts. The right hand has a more active melodic line, while the left hand provides a steady bass line. Measure numbers 380 and 385 are indicated.

I Viol.
II Viol.

Handwritten musical notation for Violin I and Violin II. The Violin I part features a melodic line with various accidentals and dynamics. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. The system is marked with measure numbers 385 and 390.

385

Handwritten musical notation for the piano accompaniment, showing the right and left hand parts. The right hand has a more active melodic line, while the left hand provides a steady bass line. Measure numbers 385 and 390 are indicated.

XIV
IV

I Viol.
II Viol.

390

395

I Viol.
II Viol.

400

I Viol.
II Viol.

405

Handwritten musical score for the first system, featuring two violins and piano accompaniment. The system includes a first violin part with a *qua...* marking above it, a second violin part, and a piano accompaniment. A rehearsal mark **H10** is present. The music is written in blue ink on a five-line staff with a treble clef. The piano part is in the bass clef. The system concludes with a **IV** section marker.

Handwritten musical score for the second system, featuring two violins and piano accompaniment. The system includes a first violin part with *Dim* markings above it, a second violin part, and a piano accompaniment. A rehearsal mark **H15** is present. The music is written in blue ink on a five-line staff with a treble clef. The piano part is in the bass clef. The system concludes with a **IV** section marker.

Handwritten musical score for the third system, featuring two violins and piano accompaniment. The system includes a first violin part with *Dim* markings above it, a second violin part with *Dim* markings above it, and a piano accompaniment. A rehearsal mark **H20** is present. The music is written in blue ink on a five-line staff with a treble clef. The piano part is in the bass clef. The system concludes with a **IV** section marker.

I Viol.
II Viol.

425

I Viol.
II Viol.

430

I Viol.
II Viol.

435

I Viol.
II Viol.

Dim
Dim

V

I Viol.
II Viol.

gua
gua

IV

I Viol.
II Viol.

gua
gua

V

445

gva.....

I Viol.

II Viol.

♩50

gva.....

gva.....

I Viol.

II Viol.

♩55

gva.....

gva.....

I Viol.

II Viol.

♩60

fiye