

130

Orchestra

Piano I

Piano II

FAG. C.FAG.
V.C. TUBA C.B.

135

Orchestra

Piano I

Piano II

VLE V. I-II

Fine

Fine

Fine

FLAUTO A1 2

NIKOS SKALKOTTAS

For two Pianos and Orchestra

(1935)

FLAUTO A1

Nikos Skalkottas

Allegro

CONCERTINO

For two pianos and orchestra

FLAUTO A1

The image shows a page of a musical score for the Flauto A1 part of the Concertino by Nikos Skalkottas. The score is written on ten staves of music. The first staff is the title page, which includes the composer's name, the title 'CONCERTINO', and the instrumentation 'For two Pianos and Orchestra'. The second staff begins the music with the tempo marking 'Allegro' and a 3/4 time signature. The score contains various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. Measure numbers are indicated in small boxes along the staves, ranging from 5 to 80. The paper is aged and yellowed.

CONCERTINO

For two Pianos and Orchestra

(1935)

FLAUTO A! I

Nikos Skalkottas

Allegro

The musical score consists of ten staves of music. The first staff begins with measure 5, marked *mf*. The second staff includes a *rit.* (ritardando) marking and a *Tempo* change. The third staff is marked *Andante* and *Flatt.* (flattened), starting at measure 15. The score continues with various dynamics including *f*, *p*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes throughout the piece. The key signature is one flat (B-flat major or D minor).

FAUTO A! 2

Musical score for Flute A1, measures 85-135. The score is written on three staves. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are boxed. Fingerings are indicated by numbers 1-5. Dynamics include *mf*, *rit.*, and *a tempo*. A double bar line is present at the end of measure 135.

II

Andante

Musical score for Flute A1, measures 1-85. The score is written on seven staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are boxed. The time signature is 3/4. Dynamics include *p*, *mf*, *pp*, and *f*. The score concludes with a double bar line at the end of measure 85.

FLAUTO A! 3

III

Allegro giusto

4 5 3 10 15 20 5 25 30 35 40 45 2 50 55 60 5 65 70 4 75 80 1 85 1 90 95 100 3 105 110 2 3 115 135 20 Fine

p *p* *rit.* *tempo I* *mf* *f* *mf* *p* *Fine*

CONCERTINO
NIKOS SKALKOTTAS
For two Pianos and Orchestra
(1935)

FLAUTO B!

Nikos Skalkottas
rit.....

Allegro

CONCERTINO

For two pianos and orchestra

FLAUTO B!

a tempo

Andante

CONCERTINO

For two Pianos and Orchestra
(1935)

FLAUTO B!

Nikos Skalkottas
rit.....

I

Allegro

mf Flatt. f p mf p rit.

Measures: 1, 5, 10, 15, 20, 25, 30, 35, 50, 65, 70, 75, 90, 115, 120, 125, 130, 135

II

Andante

f mf

Measures: 29, 30, 3, 14, 1, 21, 70, 75

FLAUTO B! 2

Musical staff with notes and dynamics. The staff is in treble clef. It begins with a piano (*p*) dynamic and a fermata. The notes are: G4 (fingered 2), A4 (fingered 5), B4 (fingered 2), and C5 (fingered 2). The dynamic changes to *pp* for the final note, C5. There are boxed measure numbers 80 and 85 above the staff.

III

Allegro giusto

Musical staff in 2/4 time. It begins with a piano (*p*) dynamic. The notes are: G4 (fingered 2), A4 (fingered 4), B4 (fingered 4), C5 (fingered 4), D5 (fingered 4), E5 (fingered 4), F5 (fingered 4), G5 (fingered 4), A5 (fingered 4), B5 (fingered 4), C6 (fingered 4), D6 (fingered 4), E6 (fingered 4), F6 (fingered 4), G6 (fingered 4), A6 (fingered 4), B6 (fingered 4), C7 (fingered 4). There is a boxed measure number 25 above the staff.

Musical staff in 2/4 time. It begins with a piano (*p*) dynamic. The notes are: G4 (fingered 4), A4 (fingered 4), B4 (fingered 4), C5 (fingered 4), D5 (fingered 4), E5 (fingered 4), F5 (fingered 4), G5 (fingered 4), A5 (fingered 4), B5 (fingered 4), C6 (fingered 4), D6 (fingered 4), E6 (fingered 4), F6 (fingered 4), G6 (fingered 4), A6 (fingered 4), B6 (fingered 4), C7 (fingered 4). The dynamic changes to *f* for the final notes. There are boxed measure numbers 30, 35, and 40 above the staff.

Musical staff in 2/4 time. It begins with a piano (*p*) dynamic. The notes are: G4 (fingered 1), A4 (fingered 2), B4 (fingered 2), C5 (fingered 2), D5 (fingered 2), E5 (fingered 2), F5 (fingered 2), G5 (fingered 2), A5 (fingered 2), B5 (fingered 2), C6 (fingered 2), D6 (fingered 2), E6 (fingered 2), F6 (fingered 2), G6 (fingered 2), A6 (fingered 2), B6 (fingered 2), C7 (fingered 2). The dynamic changes to *f* for the final notes. There are boxed measure numbers 45, 50, 55, 60, and 65 above the staff.

Musical staff in 2/4 time. It begins with a piano (*p*) dynamic. The notes are: G4 (fingered 5), A4 (fingered 1), B4 (fingered 1), C5 (fingered 1), D5 (fingered 1), E5 (fingered 1), F5 (fingered 1), G5 (fingered 1), A5 (fingered 1), B5 (fingered 1), C6 (fingered 1), D6 (fingered 1), E6 (fingered 1), F6 (fingered 1), G6 (fingered 1), A6 (fingered 1), B6 (fingered 1), C7 (fingered 1). The dynamic changes to *mf* for the final notes. There are boxed measure numbers 75, 80, and 85 above the staff.

Musical staff in 2/4 time. It begins with a piano (*p*) dynamic. The notes are: G4 (fingered 1), A4 (fingered 5), B4 (fingered 5), C5 (fingered 5), D5 (fingered 3), E5 (fingered 3), F5 (fingered 3), G5 (fingered 3), A5 (fingered 3), B5 (fingered 3), C6 (fingered 3), D6 (fingered 3), E6 (fingered 3), F6 (fingered 3), G6 (fingered 3), A6 (fingered 3), B6 (fingered 3), C7 (fingered 3). The dynamic changes to *f* for the final notes. There are boxed measure numbers 90, 95, and 100 above the staff.

Musical staff in 2/4 time. It begins with a piano (*p*) dynamic. The notes are: G4 (fingered 4), A4 (fingered 4), B4 (fingered 4), C5 (fingered 4), D5 (fingered 4), E5 (fingered 4), F5 (fingered 4), G5 (fingered 4), A5 (fingered 4), B5 (fingered 4), C6 (fingered 4), D6 (fingered 4), E6 (fingered 4), F6 (fingered 4), G6 (fingered 4), A6 (fingered 4), B6 (fingered 4), C7 (fingered 4). The dynamic changes to *mf* for the final notes. There are boxed measure numbers 105 and 28 above the staff, and the word "Fine" at the end.

NIKOS SKALKOTTAS

For two Pianos and Orchestra

(1935)

OBOE A!

Allegro

Nikos Skalkottas

CONCERTINO

For two pianos and orchestra

OBOE A!

The image shows a page of a musical score for Oboe A. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics include 'Andante f', 'rit. tempo', 'p', and 'mf'. The score consists of several lines of music with various musical notations such as notes, rests, and slurs. Measure numbers are indicated in boxes at the beginning of each line: 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 90. The score ends with a double bar line and the number 27. The background of the page is a faded image of the full musical score for two pianos and orchestra.

CONCERTINO

For two Pianos and Orchestra

(1935)

OBOE A!

Nikos Skalkottas

Allegro

I

Andante

rit. tempo

Flatt.

117

120

125

130

130

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

27

OBOE A! 2

117 *f* *mf* 120

rit. ----- a tempo 125 130 130

II

23 Andante 25 30 35 40 45 50 55 60 65 70 75 80 85 *pp*

rit. [35] a tempo

OBOE AL 3

III

Allegro giusto

4 5 3 10 1

15 20 5 5

25 30

rit. 35 a tempo 1 3 mf

40 45 mf

50 p

55 60 65 1 p

70 75 80 85 f

90 95 100 2 2 f

105 110 25 Fine

CONCERTINO

For two pianos and orchestra

NIKOS SKALKOTTAS

(1935)

OBOE B!

Nikos Skalkottas

Allegro

CONCERTINO

For two pianos and orchestra

OBOE B!

Andante

CONCERTINO

For two Pianos and Orchestra

(1935)

OBOE B!

Nikos Skalkottas

Allegro

I

Musical notation for the first system of the Oboe B1 part, measures 1-10. The music is in 3/4 time and begins with a treble clef. It features a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*. Measure 5 contains a circled number 5. Measure 10 contains a circled number 10 and the instruction "rit. a tempo".

Allegro giusto

Flatt.

III

Musical notation for the second system of the Oboe B1 part, measures 11-135. The music continues with a treble clef and a dynamic marking of *f*. Measure 15 contains a circled number 15. Measure 30 contains a circled number 30. Measure 35 contains a circled number 35. Measure 40 contains a circled number 40. Measure 60 contains a circled number 60. Measure 65 contains a circled number 65. Measure 70 contains a circled number 70. Measure 75 contains a circled number 75. Measure 115 contains a circled number 115. Measure 120 contains a circled number 120. Measure 125 contains a circled number 125. Measure 130 contains a circled number 130. Measure 135 contains a circled number 135. The system concludes with a dynamic marking of *mf* and the instruction "a tempo".

OBOE B! 2

II

Andante

32 1 1 13 1 1 50 15 65 2

III

Allegro giusto

12 11 25 30

rit. 35 a tempo 40 1

45

60 65

70 80 85

90 95

100 105 110 25

Fine

CLAR. A!

CONCERTINO

For two pianos and orchestra

(1935)

CLARINETTO A! in B \flat

Nikos Skalkottas

Allegro

mf

CONCERTINO

For two pianos and orchestra

CLARINETTO A!

CONCERTINO

For two Pianos and Orchestra

(1935)

CLARINETTO A1 in Bb

Nikos Skalkottas

I

Allegro
120
3

mf *f*

10 rit. Tempo *p*

Flatt.

f *mf*

25 **30** *p*

35 **40** **45** *p*

50 *p*

55 **60** **65** **70** *f*

75 **80** **85** *f*

Allegro giusto

90 95 100 105 110 115 120 125 130 135

Andante

II

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

III

Allegro giusto

4 5 3 10

15 20 25 30

rit. 35 a tempo

40

45 50

55 60

65 80

85 90

95 100

105

110 ritenuto 115

Allegro vivace 120 125 130 135 1 Fine

CONCERTINO

NIKOS SKALKOTTAS

For two Pianos and Orchestra

(1935)

CLARINETTO B \flat in B \flat

Nikos Skalkottas

Allegro

mf

Tempo

Flatt.

CONCERTINO

For two pianos and orchestra

CLARINETTO B \flat

Andante

CONCERTINO

For two Pianos and Orchestra

(1935)

CLARINETTO B \flat in B \flat

Nikos Skalkottas

Allegro

I

5 **10** rit. **2**

mf

Tempo **15** **Flatt.**

p *f*

12 **30** **28** **60** **4** **65**

f *f*

70 **4** **1**

p

75 **65** **12** **90** **25** **115** **2**

f

120 **ritenuto**

mf

a tempo **125** **2** **4** **130** **5** **135** **1**

Andante

32 **33** **35** **II**

50 **115** **70** **10** **1** **1** **20** **3**

f

CLAR. B! 2

75 80 85 2

p *pp*

III

Allegro giusto

4 5 10 14 25

p

30

rit 35 a tempo

f

40

f

45 55 7 1 3

f

60 65 80 15 1

p *mf*

85 90

f

95 100 2 2 3

f

105 110 2 2

f

ritenuto 115 Allegro vivace 120 125 130 135

p *Allegro vivace*

Fine

NIKOS SKALKOTTAS

For two Pianos and Orchestra

(1935)

FAGOTTO A!

I

Nikos Skalkottas

Allegro

4 5 1

2 10 2

13 19 27

CONCERTINO

For two pianos and orchestra

25

30

35

40

45

50

FAGOTTO A!

55

60

70

75

80

85

90

95

FAGOTTO AL 2

CONCERTINO

For two Pianos and Orchestra

(1935)

FAGOTTO A!

I

Nikos Skalkottas

Allegro

115 120 125

130 135

mf

4 5 1 2 10 2

f

p

Flatt.

15

20

25 30

35 40

45 50

Allegro giusto

55 60 65 70

75 80 85

90

rit. a tempo

24

p

FAGOTTO A1 2
FAGOTTO A! 2

115 120 125

mf f

Andante II

14 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

p pp

Allegro giusto III

10 15 20 25 30 35

f p rit. a tempo

FAGOTTO A! 3

40 *mf* 45 2 2 *p*

50

55 60 65 *p*

70 75 80 *mf*

85 1 *f*

90 *f*

95 100 2 2 3

105 110

115 *Allegro vivace* 120 3 125 *p*

130 135 *Fine*

Detailed description: This is a musical score for Bassoon A! 3, spanning measures 40 to 135. The score is written in bass clef and includes various dynamics and articulations. Measure 40 starts with a *mf* dynamic. Measures 45 and 50 show a change in dynamics to *p*. Measure 65 is marked *p*. Measure 80 is marked *mf*. Measure 85 is marked *f*. Measure 90 is marked *f*. Measure 100 is marked *p*. Measure 115 is marked *Allegro vivace*. Measure 125 is marked *p*. The score ends at measure 135 with a *Fine* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CONCERTINO

For two Pianos and Orchestra

(1935)

FAGOTTO B!

Nikos Skalkottas

Allegro

CONCERTINO

For two pianos and orchestra

FAGOTTO B!

Andante

32

CONCERTINO

For two Pianos and Orchestra

(1935)

FAGOTTO B!

Nikos Skalkottas

Allegro

I

Allegro giusto

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 115 120 130 135

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Flatt.

FAGOTTO B! 2

Andante

II

32 1 3 1 35 10 45 1 50 55 1

17 75 85 2

pp *f* *pp*

Allegro giusto

III

4 5 3 1

15 10 25 30 1

35 5 40 1 45 2 2 50 2

55 3 60 5 65 1

70 4 75 5 80 1

85 1 90 1

95 2 100 2 3

105 110 4 115 120 3 125

130 4 135 1

f *mf* *p*

rit. a tempo

Fine

CONCERTINO
NIKOS SKALKOTTAS
For two Pianos and Orchestra
(1935)

CONTRAFAGOTTO

Allegro

Nikos Skalkottas
Flatterzunge

CONCERTINO

For two pianos and orchestra

CONTRAFAGOTTO

A musical score for the Contrabass part of the Concertino. The score is written on a single staff with a bass clef and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *mf*. The tempo is marked as *Allegro*. The score includes rehearsal marks in boxes at measures 5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *rit.* (ritardando) and a *a tempo* marking.

CONCERTINO

For two Pianos and Orchestra

(1935)

CONTRAFAGOTTO

Allegro

I

Nikos Skalkottas
Flatterzunge

The musical score is written for the Contrabassoon part of the Concertino. It consists of ten staves of music, each with a measure number in a box above it. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mf*, and *rit.*, as well as performance instructions like *Allegro giusto* and *a tempo*. The piece concludes with a final *f* dynamic.

Measure numbers: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135.

CON. FAG.

II

Andante

32 34 45 50 55 60 65 70 75

1 11 1 5 1 3 5 5 4

p *pp* *f* *pp*

III

Allegro giusto

4 5 5 10 1 2 5 20 5 25 30 17 2 50 5 55 1 85 28 90 5 95 5 100 2 110 5 115 4 5 120 5 125 5 130 135 1

p *pp* *f*

Allegro vivace

Fine

CONCERTINO
NIKOS SKALKOTTAS
For two Pianos and Orchestra

(1935)

CORNO A! In F

Allegro

Nikos Skalkottas

Flatt.

CONCERTINO

For two pianos and orchestra

CORNO A!

CONCERTINO

For two Pianos and Orchestra

(1935)

CORNO A! in F

Allegro

Nikos Skalkottas

Flatt.

Musical score for Horn A in F, Concertino by Nikos Skalkottas. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 100, 110, 115, 120, 125, 130, and 135 indicated in boxes. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "Fine" at the end of the final staff.

CORNO A 1 2

Andante

II

4 5 3 10 5 15

con sordino *pp* *p*

20 25 30 35 5

40 45 50 2

55 70 15 1

75 1

80 85 2 5 3

Allegro giusto

III

34 rit. 35 a tempo

senza sord. *f*

40 45 50 55 2 3

80 85 24 1

90 115 120 1 2 1

13 Fine

CONCERTINO

NIKOS SKALKOTTAS

Allegro giusto For two Pianos and Orchestra

(1936)

CORNO B! in F

Nikos Skalkottas

Allegro

I

Flatt.

Musical staff 1: Treble clef, common time signature. Starts with a dynamic marking of *f*. Contains a measure rest of 12 measures and a boxed measure number 15.

Musical staff 2: Treble clef, common time signature. Contains a measure rest of 12 measures and a boxed measure number 30. Ends with a boxed measure number 35.

CONCERTINO

For two pianos and orchestra

Musical staff 3: Treble clef, common time signature. Starts with a dynamic marking of *sf*. Contains a boxed measure number 65.

Musical staff 4: Treble clef, common time signature. Contains a boxed measure number 75.

Musical staff 5: Treble clef, common time signature. Starts with a dynamic marking of *p*. Contains a boxed measure number 115.

Musical staff 6: Treble clef, common time signature. Contains boxed measure numbers 150, 130, and 135.

Andante

CORNO B!

32

con sordino

Musical staff 7: Treble clef, common time signature. Starts with a dynamic marking of *f*. Contains a boxed measure number 45.

Musical staff 8: Treble clef, common time signature. Starts with a dynamic marking of *p*. Contains boxed measure numbers 50 and 70.

Musical staff 9: Treble clef, common time signature. Contains boxed measure numbers 75 and 88.

CONCERTINO

For two Pianos and Orchestra

(1935)

CORNO B! in F

Nikos Skalkottas

Allegro

I

Flatt.

12 15 30 35 60 65 70 75 115 120 130 135

Andante

II

con sordino

32 35 40 45 50 70 75 88

CORNO B! 2

Allegro giusto

III

Musical score for Corno B! 2, measures 44-115. The score is in 2/4 time and consists of five staves. The first staff (treble clef) contains measures 44-50. The second staff (treble clef) contains measures 55-80. The third staff (bass clef) contains measures 85-90. The fourth staff (bass clef) contains measures 90-115. The score includes various musical notations such as rests, notes, and dynamics. Measure numbers are enclosed in boxes above the staves.

Allegro vivace

Musical score for Corno B! 2, measures 120-135. The score is in 2/4 time and consists of two staves. The first staff (treble clef) contains measures 120-130. The second staff (treble clef) contains measures 125-135. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are enclosed in boxes above the staves. The piece concludes with the word "FINE" at the end of the second staff.

CONCERTINO
NIKOS SKALKOTTAS
For two Pianos and Orchestra
(1935)

TROMBA A! in Do

Nikos Skalkottas

Allegro

CONCERTINO

For two pianos and orchestra

TROMBA A!

The image shows a page of a musical score for Tromba A! in Do. The score is written on several staves. The first staff is the beginning of the piece, marked 'Allegro' and 'f'. The second staff is marked 'Flatt.' and has a measure rest of 10 measures. The third staff has a measure rest of 30 measures. The fourth staff has a measure rest of 40 measures. The fifth staff has a measure rest of 70 measures. The sixth staff has a measure rest of 75 measures. The seventh staff has a measure rest of 85 measures. The eighth staff has a measure rest of 115 measures. The ninth staff has a measure rest of 120 measures. The score includes various musical notations such as notes, rests, and dynamics like 'f', 'p', and 'crescendo'. There are also some handwritten markings and numbers in boxes throughout the score.

CONCERTINO

For two Pianos and Orchestra

(1935)

TROMBA A! in Do

I

Nikos Skalkottas

Andante
con sordino

Allegro

f *p*

Flatt.

f *sf*

f

p

Allegro giusto

crescendo

mf

Allegro vivace

TROMBA AI 2

II

Andante

con sordino

pp

p

f

ff

5 10 15 20 25 30 35 40 45 50 70 75 80 85

III

Allegro giusto

rit.

a tempo

senza sord.

f

mf

p

f

Allegro vivace

f

13

Fine

34 35 40 45 50 85 90 115 120

CONCERTINO
For two Pianos and Orchestra
(1935)

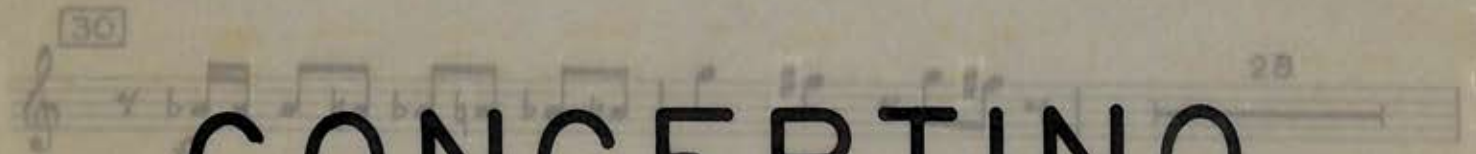
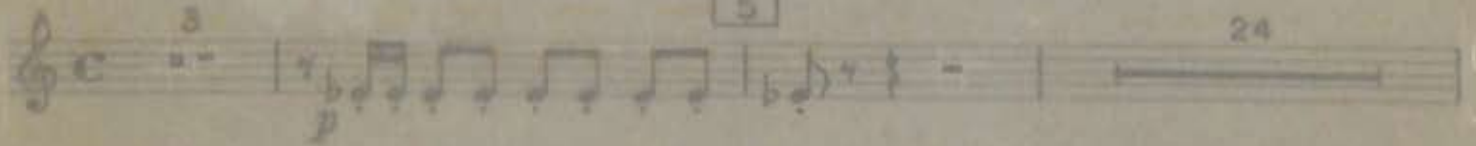
NIKOS SKALKOTTAS

TROMBA B! In Do

I

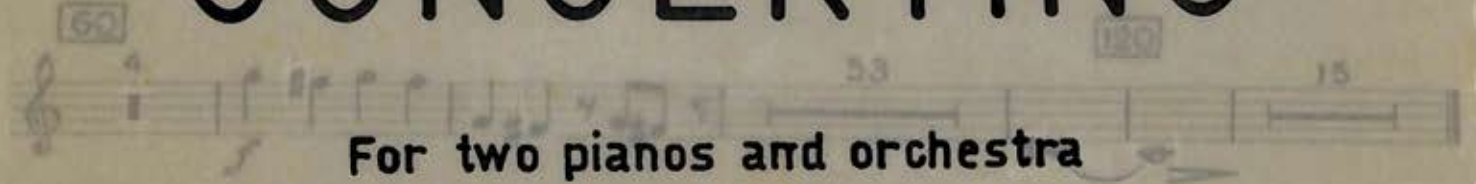
Allegro

Nikos Skalkottas



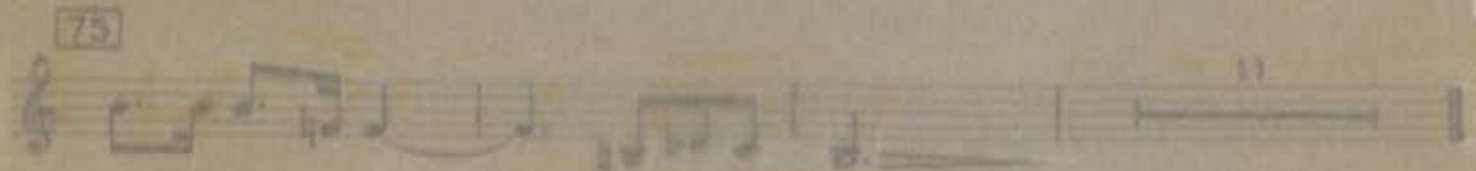
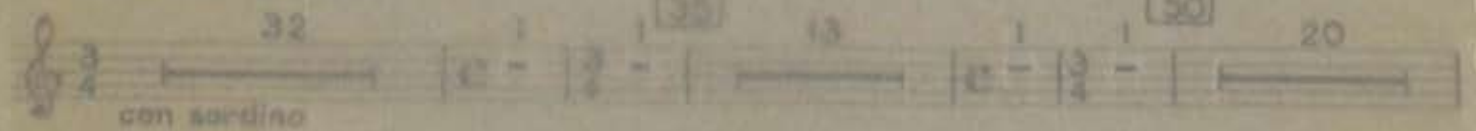
CONCERTINO

For two pianos and orchestra



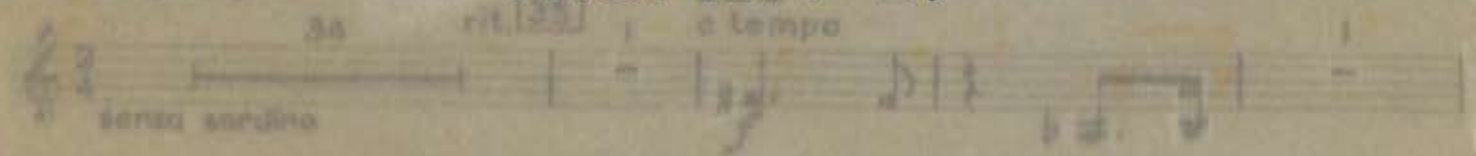
Andante $\text{♩} = 60$

II



TROMBA B!

Allegro giusto



CONCERTINO

For two Pianos and Orchestra

(1935)

TROMBA B! in Do

I

Allegro

Nikos Skalkottas

3 5 24

30 28

60 53 120 15

II

Andante $\text{♩} = 60$

32 1 35 13 50 20

con sordino

70

75 11

III

Allegro giusto

a tempo

34 35 1

senza sordino

40 45 1

37 85 90 46

Fine

NIKOS SKALKOTTAS

For two Pianos and Orchestra

(1935)

TROMBONE

Allegro

Nikos Skalkottas

CONCERTINO

For two pianos and orchestra

TROMBONE

Andante

non sordino
pp

The image shows a page of a musical score for Trombone I and II. The score is written on ten staves. The first five staves are for Trombone I, and the last five are for Trombone II. The music is in bass clef with a common time signature (C). The first section is marked 'Allegro' and the second 'Andante'. The score includes various musical notations such as dynamics (f, p, mf, pp), articulation (accents), and phrasing slurs. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 34, 40, 45, 64, 65, 80, 117, 120, 125, 130, 135. The composer's name 'Nikos Skalkottas' is printed in the upper right. The title 'CONCERTINO' is prominently displayed in the center, and 'For two pianos and orchestra' is written below it. The instrument part 'TROMBONE' is written at the top and bottom of the page.

TROMBONE 2

CONCERTINO

For two Pianos and Orchestra

(1935)

TROMBONE

Nikos Skalkottas

Allegro

I

Musical score for Trombone I, first movement (Allegro). The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 64, 65, 80, 117, 120, 125, 130, 135. The piece concludes with a dynamic marking of *mf*.

Andante

II

Musical score for Trombone II, second movement (Andante). The score consists of two staves of music. It begins with a dynamic marking of *pp* and the instruction "con sordino". The time signature changes from 4/4 to 3/4. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40. The piece concludes with a dynamic marking of *p*.

TROMBONE 2

Measures 45-75. Measure 45: *f*, notes G2, A2, B2, C3. Measure 46: *f*, notes D3, E3, F3, G3. Measure 47: *f*, notes A3, B3, C4, D4. Measure 48: *f*, notes E4, F4, G4, A4. Measure 49: *f*, notes B4, C5, D5, E5. Measure 50: *f*, notes F5, G5, A5, B5. Measure 51: *f*, notes C6, D6, E6, F6. Measure 52: *f*, notes G6, A6, B6, C7. Measure 53: *f*, notes D7, E7, F7, G7. Measure 54: *f*, notes A7, B7, C8, D8. Measure 55: *f*, notes E8, F8, G8, A8. Measure 56: *f*, notes B8, C9, D9, E9. Measure 57: *f*, notes F9, G9, A9, B9. Measure 58: *f*, notes C10, D10, E10, F10. Measure 59: *f*, notes G10, A10, B10, C11. Measure 60: *f*, notes D11, E11, F11, G11. Measure 61: *f*, notes A11, B11, C12, D12. Measure 62: *f*, notes E12, F12, G12, A12. Measure 63: *f*, notes B12, C13, D13, E13. Measure 64: *f*, notes F13, G13, A13, B13. Measure 65: *f*, notes C14, D14, E14, F14. Measure 66: *f*, notes G14, A14, B14, C15. Measure 67: *f*, notes D15, E15, F15, G15. Measure 68: *f*, notes A15, B15, C16, D16. Measure 69: *f*, notes E16, F16, G16, A16. Measure 70: *f*, notes B16, C17, D17, E17. Measure 71: *f*, notes F17, G17, A17, B17. Measure 72: *f*, notes C18, D18, E18, F18. Measure 73: *f*, notes G18, A18, B18, C19. Measure 74: *f*, notes D19, E19, F19, G19. Measure 75: *f*, notes A19, B19, C20, D20. *gliss. espressivo* marking over measures 70-75.

Allegro giusto

III

rit. 35 a tempo

Measures 34-120. Measure 34: *f*, notes G2, A2, B2, C3. Measure 35: *f*, notes D3, E3, F3, G3. Measure 36: *f*, notes A3, B3, C4, D4. Measure 37: *f*, notes E4, F4, G4, A4. Measure 38: *f*, notes B4, C5, D5, E5. Measure 39: *f*, notes F5, G5, A5, B5. Measure 40: *f*, notes C6, D6, E6, F6. Measure 41: *f*, notes G6, A6, B6, C7. Measure 42: *f*, notes D7, E7, F7, G7. Measure 43: *f*, notes A7, B7, C8, D8. Measure 44: *f*, notes E8, F8, G8, A8. Measure 45: *f*, notes B8, C9, D9, E9. Measure 46: *f*, notes F9, G9, A9, B9. Measure 47: *f*, notes C10, D10, E10, F10. Measure 48: *f*, notes G10, A10, B10, C11. Measure 49: *f*, notes D11, E11, F11, G11. Measure 50: *f*, notes A11, B11, C12, D12. Measure 51: *f*, notes E12, F12, G12, A12. Measure 52: *f*, notes B12, C13, D13, E13. Measure 53: *f*, notes F13, G13, A13, B13. Measure 54: *f*, notes C14, D14, E14, F14. Measure 55: *f*, notes G14, A14, B14, C15. Measure 56: *f*, notes D15, E15, F15, G15. Measure 57: *f*, notes A15, B15, C16, D16. Measure 58: *f*, notes F16, G16, A16, B16. Measure 59: *f*, notes C17, D17, E17, F17. Measure 60: *f*, notes G17, A17, B17, C18. Measure 61: *f*, notes D18, E18, F18, G18. Measure 62: *f*, notes A18, B18, C19, D19. Measure 63: *f*, notes E19, F19, G19, A19. Measure 64: *f*, notes B19, C20, D20, E20. Measure 65: *f*, notes F20, G20, A20, B20. Measure 66: *f*, notes C21, D21, E21, F21. Measure 67: *f*, notes G21, A21, B21, C22. Measure 68: *f*, notes D22, E22, F22, G22. Measure 69: *f*, notes A22, B22, C23, D23. Measure 70: *f*, notes F23, G23, A23, B23. Measure 71: *f*, notes C24, D24, E24, F24. Measure 72: *f*, notes G24, A24, B24, C25. Measure 73: *f*, notes D25, E25, F25, G25. Measure 74: *f*, notes A25, B25, C26, D26. Measure 75: *f*, notes F26, G26, A26, B26. Measure 76: *f*, notes C27, D27, E27, F27. Measure 77: *f*, notes G27, A27, B27, C28. Measure 78: *f*, notes D28, E28, F28, G28. Measure 79: *f*, notes A28, B28, C29, D29. Measure 80: *f*, notes F29, G29, A29, B29. Measure 81: *f*, notes C30, D30, E30, F30. Measure 82: *f*, notes G30, A30, B30, C31. Measure 83: *f*, notes D31, E31, F31, G31. Measure 84: *f*, notes A31, B31, C32, D32. Measure 85: *f*, notes F32, G32, A32, B32. Measure 86: *f*, notes C33, D33, E33, F33. Measure 87: *f*, notes G33, A33, B33, C34. Measure 88: *f*, notes D34, E34, F34, G34. Measure 89: *f*, notes A34, B34, C35, D35. Measure 90: *f*, notes F35, G35, A35, B35. Measure 91: *f*, notes C36, D36, E36, F36. Measure 92: *f*, notes G36, A36, B36, C37. Measure 93: *f*, notes D37, E37, F37, G37. Measure 94: *f*, notes A37, B37, C38, D38. Measure 95: *f*, notes F38, G38, A38, B38. Measure 96: *f*, notes C39, D39, E39, F39. Measure 97: *f*, notes G39, A39, B39, C40. Measure 98: *f*, notes D40, E40, F40, G40. Measure 99: *f*, notes A40, B40, C41, D41. Measure 100: *f*, notes F41, G41, A41, B41. Measure 101: *f*, notes C42, D42, E42, F42. Measure 102: *f*, notes G42, A42, B42, C43. Measure 103: *f*, notes D43, E43, F43, G43. Measure 104: *f*, notes A43, B43, C44, D44. Measure 105: *f*, notes F44, G44, A44, B44. Measure 106: *f*, notes C45, D45, E45, F45. Measure 107: *f*, notes G45, A45, B45, C46. Measure 108: *f*, notes D46, E46, F46, G46. Measure 109: *f*, notes A46, B46, C47, D47. Measure 110: *f*, notes F47, G47, A47, B47. Measure 111: *f*, notes C48, D48, E48, F48. Measure 112: *f*, notes G48, A48, B48, C49. Measure 113: *f*, notes D49, E49, F49, G49. Measure 114: *f*, notes A49, B49, C50, D50. Measure 115: *f*, notes F50, G50, A50, B50. Measure 116: *f*, notes C51, D51, E51, F51. Measure 117: *f*, notes G51, A51, B51, C52. Measure 118: *f*, notes D52, E52, F52, G52. Measure 119: *f*, notes A52, B52, C53, D53. Measure 120: *f*, notes F53, G53, A53, B53. *senza sordino* marking under measure 34. *mf* marking under measure 35. *mf* marking under measure 40. *f* marking under measure 45. *f* marking under measure 95. *Allegro vivace* marking under measure 120. *13 Fine* marking at the end of the piece.

CONCERTINO

NIKOS SKALKOTTAS

For two Pianos and Orchestra
(1935)

TUBA

Allegro

I

Nikos Skalkottas

CONCERTINO

For two pianos and orchestra

TUBA

II

Andante

con sordino

CONCERTINO

For two Pianos and Orchestra
(1935)

TUBA

Allegro

I

Nikos Skalkottas

Measures 1-135 of the Tuba part, Part I. The score is written in bass clef with a common time signature (C). It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Measure numbers are indicated in boxes: 5, 10, 20, 30, 35, 40, 40, 60, 65, 70, 75, 117, 120, 130. The tempo marking "Allegro" is present at the beginning. The score concludes with a piano (*p*) dynamic and a fermata.

II

Andante

Measures 1-65 of the Tuba part, Part II. The score is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and includes the instruction "con sordino" (with mutes). Measure numbers are indicated in boxes: 32, 33, 35, 40, 45, 50, 55, 60, 65. The tempo marking "Andante" is present at the beginning. The score concludes with a forte (*f*) dynamic.

TUBA 2

70 1

75

Allegro giusto

III

34 rit. 35 a tempo

senza sordino

40

45

85 1

90

Allegro vivace

120 1

125

130

135

Fine

CONCERTINO
NIKOS SKALKOTTAS
For two Pianos and Orchestra
(1935)

BATTERIA
I

Nikos Skalkottas

Allegro

14 15 1 13 30 32

PIATTI PIATTI PIATTI

p *mf* *mf*

GR. CASSA GR. CASSA

PIATTI 65 115 120 16

GR. CASSA GR. CASSA

TAMBURO MILITARE

CONCERTINO

For two pianos and orchestra

III

Allegro giusto

44 45 37

TAMBURO MILITARE PIATTI

p *mf*

GR. CASSA

PIATTI 65 90 100 16

TIMPANI *tr.*

GR. CASSA 103 18

pp *Fine*

BATTERIA

CONCERTINO

For two Pianos and Orchestra
(1935)

BATTERIA

I

Nikos Skalkottas

Allegro

14 15 1 13 30 32

PIATTI

GR. CASSA

GR. CASSA

PIATTI

PIATTI

mf

mf

PIATTI 65 115 49 2 120 16

TAMBURO MILITARE

GR. CASSA

GR. CASSA

f

f

II

TACET

III

Allegro giusto

44 45 1 37

TAMBURO MILITARE

PIATTI

tr.

GR. CASSA

mf

GR. CASSA

85 2 90 10 100 4

TIMPANI

tr.

GR. CASSA 105 28

pp

Fine

CONCERTINO

NIKOS SKALKOTTAS

For two Pianos and Orchestra

(1935)

VIOLINO A!

Nikos Skalkottas

Allegro

CONCERTINO

For two pianos and orchestra

VIOLINO A!

CONCERTINO

For two Pianos and Orchestra

(1935)

VIOLINO A!

Nikos Skalkottas

Allegro

I

The musical score for Violino A! is written on a single staff in treble clef with a common time signature (C). The piece is divided into two main sections: an initial section marked 'Allegro' and a later section marked 'Andante molto espressivo'. The score includes various musical notations such as dynamics (mf, p, f), articulation (pizz., arco), and performance instructions (rit., tempo). Measure numbers are indicated in boxes at the beginning of each line. The piece concludes with a final cadence in a new key signature.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.

Tempo markings: Allegro, Andante molto espressivo.

Dynamics: mf, p, f.

Articulation: pizz., arco.

Performance instructions: rit., tempo.

80 3 85 3 4

mf *f*

90 5 95 4 pizz. pizz. 100 2 arco 35

105 2 110 arco 115 2 2 *mf* 70

120 75

rit. a tempo *f*

125 2 3 130 85 5 3 135 1

molto espressivo

III

Andante

5 10 15 20 10

4 3 1 1 5

p *p* *mf*

25 15 5

dim.

20 3 25 30 35 45

1 3 1 1 5

40 arco *f* 55 45 65 *p*

50 pizz. 2 arco 55

60 65

70 *f*

75 *f*

80 85 3 con sordino

5 Allegro giusto III 10 15 20 Allegro vivace senza sord. *f*

25 30 *p*

35 a tempo *f*

pizz. 40 45 arco 2 *mf*

arco

2 [50] 5 [55] 5 [60] 5 [65] 5

[70] 5 [75] *p* *f* [80]

[85] *f* [90] 1 [95] 5 3

pizz. *f* [100] 2 arco [105] pizz.

[110] 4 arco *pp* rit. **Allegro vivace** 4

[120] *f* [125] 4 [130] 3 [135] 1

Fine

CONCERTINO
NIKOS SKALKOTTAS

For two Pianos and Orchestra
(1935)

VIOLINO B!

Allegro

Nikos Skalkottas

CONCERTINO

For two pianos and orchestra

VIOLINO B!

CONCERTINO

For two Pianos and Orchestra

(1935)

VIOLINO B!

I

Allegro

Nikos Skalkottas

70 40 55 75

3 3 3

f *f* *f*

1 5 1

10 rit.

Tempo 15

20 *pp*

25 *mf* rit. a tempo 2

30 35 40 4

45 *f* *p* *crescendo* pizz. 10

50 55 *mf* arcob

60 65 4

VIOL. B! 2

Musical score for Violin B1 2, measures 70-135. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-5. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are boxed. The score includes triplets, slurs, and a fermata over a chord at measure 120.

senza sord.

II

Musical score for Violin B1 2, measures 1-30. The tempo is marked *Andante*. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Dynamics include *p*. Performance instructions include *pizz.* and *rit.* (ritardando). Fingerings are indicated by numbers 1-5. Measure numbers 5, 10, 15, 20, 25, and 30 are boxed. The score includes slurs and a fermata at the end.

Musical score for Violin B1, measures 35-85. The score is written on a single staff in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are boxed. Performance instructions include *f*, *pizz.*, *arco*, *p*, and *con sord.*. Fingering numbers (1-5) are indicated above notes. The piece concludes with a double bar line and a fermata.

III

Allegro giusto

Musical score for Violin B1, measures 5-45. The score is written on a single staff in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are boxed. Performance instructions include *senza sord.*, *f*, *p*, *rit.*, *a tempo*, *pizz.*, and *mf*. Fingering numbers (1-5) are indicated above notes. The piece concludes with a double bar line and a fermata.

VIOL. B1 4

arco
p *f*

50 55 60 65

70 75 80

85 *f*

90 95

pizz. *f* arco 3

100 105 pizz.

110 115 rit. *pp* Allegro vivace 4

120 *f*

125 130 135

f Fine

CONCERTINO
NIKOS SKALKOTTAS

For two Piano and Orchestra

(1935)

VIOLA

Nikos Skalkottas

Allegro

1

5

pizz.

10 rit.

arco

CONCERTINO

a tempo

3

2

For two pianos and orchestra

20

3

2

tr.

30

1

35

3

5

40

4

45

VIOLA

pizz.

pizz.

arco

55

mf

p

60

65

70

CONCERTINO

For two Piano and Orchestra

(1935)

VIOLA

Nikos Skalkottas

Allegro

I

Musical score for Viola part of Concertino, For two Piano and Orchestra by Nikos Skalkottas. The score is in 3/4 time and consists of 75 measures. It includes various dynamics (p, f, mf, rit.), articulations (pizz., arco), and performance instructions (Allegro, a tempo, tr.).

Measure numbers are indicated in boxes: 80, 85, 90, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

Performance instructions include: *pizz.*, *arco*, *tr.*, *mf*, *f*, *p*, *rit.*, *Allegro*, *a tempo*.

Musical staff with notes and fingerings (3, 2, 45, 65, 60, 55, 40, 35).

Musical staff with notes and fingerings (1, 3, 30, 25, 20, 15, 3).

Musical staff with notes, slurs, and fingerings (10, 40, 35). Includes the instruction *pizz.*

Musical staff with notes, slurs, and fingerings (5, 30). Includes the instruction *Andante* and the dynamic *d*.

II

Musical staff with notes, slurs, and fingerings (6, 130, 125, 120). Includes the instruction *rit. a tempo*.

Musical staff with notes, slurs, and fingerings (3, 115, 80). Includes the instruction *mf*.

Musical staff with notes, slurs, and fingerings (75, 110, 105). Includes the instruction *arco*.

Musical staff with notes, slurs, and fingerings (95, 100, 70). Includes the instruction *pizz.*

Musical staff with notes, slurs, and fingerings (90, 60, 85, 80). Includes the instruction *mf*.

Musical staff with notes, slurs, and fingerings (75, 50, 35). Includes the dynamic *d*.

VIOLA 3

75 50 55 80

p

4

1

f

60

3

65

2

p

70

75

3

5

85

3

con sord.

Allegro giusto

III

10 15 20 5

4 5 3

f

1 5 5

senza sord.

25

p

30

5 rit.

35

f

a tempo

40

2 2

mf

45

2

f

50 55 60 65 70

2 5 5 5 5 4

VIOLA 4

75 *f* 80 *f*

85 *f* 1

90 5 95 3 pizz. 100 1

1 arco

105 2

110 2 rit. 115

Allego vivace 120 125

130 135 Fine

CONCERTINO
NIKOS SKALKOTTAS

For two Pianos and Orchestra
(1935)

VIOLONCELLO

Allegro

Nikos Skalkottas

1 2

pizz. arco

10

rit.

CONCERTINO

Tempo 2

For two pianos and orchestra

15

20 25

30 35

40 45

VIOLONCELLO

50

55

pizz. arco

mf p

CONCERTINO

For two Pianos and Orchestra

(1935)

VIOLONCELLO

Nikos Skalkottas

Allegro

I

1 *f* *pizz.* *arco* 10 *rit.*

Tempo 2 15 *f*

20 3 25

30 35 5

2 *tr.* 1 3

40 45 1

4 *f* *p*

50 *pizz.*

55 *pizz.* *arco* 1 2

mf *p*

CELLO 2

60 *dante* 65

f *p*

15 20 25 70 3

espressivo

pizz. 30 75

mf *p*

35 40 *arco*

80 85 90 95 100

f *f*

50 *pizz.* 55 *arco* 105 *pizz.*

110 *arco* 115

f

70 120 *rit.*

mf

a tempo 125 130 135

2 3 5 1

80 85 *pizz.* *arco*

con sord.

CELLO 3

Andante giusto

III

4 5 4 5 10 3 10 1 15 5 20 5

senza sord. *p*

15 5 20 4 25

p espressivo

pizz. *p* 30 35 a tempo

pizz. arco 35 40 arco *f*

45 45 50 55 60

50 pizz. 70 75 arco 80

60 65 2 *p*

85 70 90 95

pizz. 75 arco

80 85 2 pizz. arco

con sord.

III

Allegro giusto

4 5 5 10 3 1 15 5 20 5 2

senza sord.

25 30

35 a tempo f

40 pizz. arco mf

45 50 55 60

65 70 75 80

85 90 95

100 pizz. arco f

105 110 115

CELLO 5

Allegro vivace

Musical score for Cello 5, measures 120-135. The score is written in bass clef with a 4/4 time signature. It begins with a double bar line and a fermata. Measure 120 starts with a quarter rest, followed by a half note G2 (marked with a first finger '1') and a half note F2 (marked with a first finger '1'). Measure 121 contains a half note E2 (marked with a first finger '1') and a half note D2 (marked with a first finger '1'). Measure 122 contains a half note C2 (marked with a first finger '1') and a half note B1 (marked with a first finger '1'). Measure 123 contains a half note A1 (marked with a first finger '1') and a half note G1 (marked with a first finger '1'). Measure 124 contains a half note F1 (marked with a first finger '1') and a half note E1 (marked with a first finger '1'). Measure 125 starts with a quarter rest, followed by a half note D2 (marked with a second finger '2') and a half note C2 (marked with a second finger '2'). Measure 126 contains a half note B1 (marked with a second finger '2') and a half note A1 (marked with a second finger '2'). Measure 127 contains a half note G1 (marked with a second finger '2') and a half note F1 (marked with a second finger '2'). Measure 128 contains a half note E1 (marked with a second finger '2') and a half note D1 (marked with a second finger '2'). Measure 129 contains a half note C1 (marked with a second finger '2') and a half note B0 (marked with a second finger '2'). Measure 130 contains a half note A0 (marked with a second finger '2') and a half note G0 (marked with a second finger '2'). Measure 131 contains a half note F0 (marked with a second finger '2') and a half note E0 (marked with a second finger '2'). Measure 132 contains a half note D0 (marked with a second finger '2') and a half note C0 (marked with a second finger '2'). Measure 133 contains a half note B0 (marked with a second finger '2') and a half note A0 (marked with a second finger '2'). Measure 134 contains a half note G0 (marked with a second finger '2') and a half note F0 (marked with a second finger '2'). Measure 135 ends with a quarter rest, a fermata, and a double bar line, with the word 'Fine' written below.

CONCERTINO
NIKOS SKALKOTTAS

For two Pianos and Orchestra

(1935)

CONTRABASSO

Nikos Skalkottas

Allegro

pizz.

arco

CONCERTINO

For two pianos and orchestra

rit. tempo

20 25 30 35 40 45

arco

pizz.

50

pizz.

arco 2

CONTRABASSO

60

65

70

75

80

CONCERTINO

For two Pianos and Orchestra

(1935)

CONTRABASSO

Nikos Skalkottas

Allegro

I

CON. BASSO 2

85 arco 90 95 100 pizz. 65

f *fp* *fp* *dim.*

105 arco 70 110

p

115 75

pizz. *mf*

120 125

rit. *a tempo*

Allegro 130 135

senza sord. Andante II 5

pp

10 pizz.

pizz.

15 20 25 arco pizz. 30

p

35 40 2 arco

45 50 pizz.

p

55 arco 4 *sfp* *fp* *fp* *dim.* --- 60 65 3 2 *p*

70

75

80 85 2 pizz. arco

con sord. 105

III

Allegro vivace

4 5 5 10 3 1 15 5 20 5 25

senza sord. *f* *p*

30 rit. 35 1

a tempo *f* *mf* pizz.

2 45 2 arco *f* 2 50 5 55 5 60 1 *mf*

65

70 75 4 4 3

CON BASSO 4

80 1

f

Musical staff for measures 80-84. Measure 80 starts with a forte (*f*) dynamic. The staff contains quarter notes, eighth notes, and triplets.

85 2

ff

Musical staff for measures 85-89. Measure 85 starts with a fortissimo (*ff*) dynamic. The staff contains eighth notes and quarter notes.

90 95 100

pizz. arco

Musical staff for measures 90-99. Measures 90-92 are marked with a '5' and a fermata. Measure 93 is marked 'pizz.' and measure 94 is marked 'arco'. The staff contains quarter notes and eighth notes.

105 110 5

Musical staff for measures 105-110. Measure 105 starts with a new key signature of one flat. The staff contains quarter notes and eighth notes.

115 Allegro vivace 120 2

pp *f*

Musical staff for measures 115-121. Measure 115 starts with a piano-piano (*pp*) dynamic. Measure 118 starts with a forte (*f*) dynamic. The tempo is marked 'Allegro vivace'. The staff contains quarter notes and eighth notes.

125 130 135

Musical staff for measures 125-135. Measure 125 starts with a '5' and a fermata. Measure 135 ends with a '1' and a fermata. The staff contains quarter notes and eighth notes.

Fine