

# CONCERTINO

FOR TWO PIANOS AND ORCHESTRA  
(1935)

NIKOS SKALKOTTAS  
(1904 - 1948)

Allegro

## NIKOS SKALKOTTAS

2 Flauti

2 Oboi

2 Clarini in Si

2 Fagotti

Con. Fagotto

2 Corni in Fa

2 Trombe in Do

Trombone

Tuba

Batteria

1 Piano

2 Piano

1 Violini

2 Violini

Viola

Violoncelli

Contrabbassi

# CONCERTINO

For two pianos and orchestra

FULL SCORE

PIANO SCORE

ATHENS 1968

# CONCERTINO

FOR TWO PIANOS AND ORCHESTRA

(1935)

NIKOS SKALKOTTAS  
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## I

Allegro

2 Flauti

2 Oboi

2 Clarini in Sib

2 Fagotti

Con. Fagotto

2 Corni in Fa

2 Trombe in Do

Trombone

Tuba

Batteria

1 Piano

2 Piano

1 Violini

2 Violini

Viole

Violoncelli

Contrabassi

The musical score is written for two pianos and an orchestra. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into systems for woodwinds, brass, strings, and piano. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section includes two horns in F, two trumpets in C, a trombone, and a tuba. The string section includes first and second violins, violas, violoncellos, and contrabasses. The piano part consists of two staves. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. There are some handwritten annotations in the score, including 'a2' and 'a1' above notes, and 'mf' and 'p' below notes. The score is marked with a first ending bracket at the end of the section.

5 10 rit. a tempo

Fl. Fl. *a<sup>2</sup>*

Ob. Ob. *a<sup>2</sup>*

Cl. Cl. *a<sup>2</sup>*

Fag. Fg.

C.Fg. C.Fg.

Cor. Cr.

Tbe. Tbe.

Tne. Tne.

Tuba Tuba

V. 1V.

V. 2V.

Vie. Vie. *f*

Vc. Vc. *pizz.* *arco*

C.B. C.B. *pizz.* *arco*

Fl. *a<sup>2</sup>* *f* 10 *rit.* *a tempo* *p*

Ob. *p*

Cl. *p*

Fag. *p*

C.Fg.

Cor.

Tbe

Tne

Tuba

V. 1. *rit.* *a tempo*

V. 2. *pp.*

Vle. *pp.*

Vc. *pp.*

C.B. *pp.*

20 15

Fl. 1<sup>a</sup> Flatt. f

Ob. 1<sup>a</sup> Flatt. f

Cl. 1<sup>a</sup> Flatt. f

Fg. 1<sup>a</sup> Flatt. f

1V. Flatt. f

C.Fg. Flatt. f

2V. Flatt. f

Vie Flatt. f

Cr. Flatt. f

Tbe 1<sup>a</sup> Flatt. f

Fl. Flatt. f

Tne Flatt. f

Ob. Flatt. f

Batt. PIATTI p

25

Fg. 1<sup>a</sup> Flatt. f

1V. Flatt. f

C.Fg. Flatt. f

2V. Flatt. f

Vie Flatt. f

2V. Flatt. f

Vie Flatt. f

C.B. Flatt. f

30

20

Fl. *p*

Ob.

Cl.

Fg.

C.Fg.

1 V.

2 V.

Vie

VC.

25

Fl. *1<sup>o</sup>* *p*

Ob. *1<sup>o</sup>* *p*

Cl. *1<sup>o</sup>* *p*

Fg.

C.Fg.

Cor. *1<sup>o</sup>* *p*

1 V.

2 V.

Vie

VC.

30

FL.

Ob.  
Co.

Cl.  
Tb.

Fg.  
Tne

C.Fg.

Cr.

Tbe  
1P.

Tne

Tuba

Piatti  
Gr.C.

1 P.

Fg.

C.Fg.

2 P.

Tne

1 V.

1 P.

2 V.

Vie

V.C.

C. B.

Fl. *f*

Cor. *sf*

Tbn. *sf*

Tbn. *sf*

Tuba

1<sup>a</sup> Vn. *sf*

2<sup>a</sup> Vn. *sf*

Oboe *f*

Clarinet *p*

Bassoon *p*

Trp. *p*

1<sup>a</sup> Vr. *ff*

2<sup>a</sup> Vr. *ff*

40

35



45

Fl. *p*

Cl. *p*

Fg. *p*

C.Fg. *p*

1 P. *mf*, *f*, *mf*, *p*

2 P.

1 V. *f*, *p*

2 V. *f*, *p*

Vle. *f*, *p*

Vc. *f*, *p*

C.B. *f*, *p*

50

Fl.   
 Cl.   
 Fg.   
 1 P.   
 C. Fg.   
 2 P.   
 1 P.   
 2 V.   
 Vle   
 VC.   
 2 P.   
 1 V.   
 2 V.   
 Vle   
 VC.   
 VC.   
 C. B.

Musical score for page 9, measures 48-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (1 P.), Trombone (C. Fg.), Violin (1 V.), Viola (Vle), Violoncello (VC.), and Double Bass (C. B.). The score is divided into three measures. Measure 48 shows various dynamics and articulations. Measure 49 features a forte (ff) section with a piano (p) section. Measure 50 includes a piano (p) section with a pizzicato (pizz.) articulation. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a handwritten musical score contains the following elements:

- Instrumentation:** C.B., VC., VIe, 2V., 1V., 2P., 1P., FG., CI., FI.
- Measure Numbers:** 55 and 60.
- Dynamic Markings:** *arco*, *pizz.*, *mf*, *f*.
- Notation:** Standard musical notation with notes, rests, and articulation marks.

This page of a musical score contains the following elements:

- Measures:** The score is divided into measures 60, 65, and 70, with measure numbers enclosed in boxes above the staves.
- Instrumentation:** The score includes parts for:
  - 1st Flute (1 P. Fl.)
  - 2nd Flute (2 P. Fl.)
  - Flute (Fl.)
  - Oboe (Ob.)
  - Clarinet (Cl.)
  - Bassoon (Fag.)
  - Clarinet in F (C.Fg.)
  - Corn (Cr.)
  - Trumpet (Tbn)
  - Trombone (Tbe)
  - Tuba (Tuba)
  - Percussion (Piatto, G.C.)
  - 1st Violin (1 V.)
  - 2nd Violin (2 V.)
  - Viola (Vie)
  - Violoncello (V.C.)
  - Double Bass (C.B.)
- Dynamic Markings:** The score features various dynamic markings, including *pp* (pianissimo) and *f* (forte).
- Performance Indications:** There are several slurs and accents throughout the score, indicating phrasing and emphasis.
- Rehearsal Marks:** The numbers 60, 65, and 70 are placed in boxes above the staves to mark specific points in the music.

70 75

Fl.

Ob.

Cl.

Cl.

Fg.

Fg.

Cr.

Cor.

Tbe

Tbe

Tne

Tuba

Tuba

1 P.

2 P.

1 V.

2 V.

Vie

Vie

Vc.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoons) and strings (Violins, Violas, Violoncello, Double Bass) are on the left side of the page. The brass section (Trumpets, Trombones, Tuba) and Percussion are on the right side. The score includes various musical notations such as notes, rests, dynamics (p, mf, a2), and articulation marks. The page numbers 12 and 13 are visible at the top, and boxed numbers 70 and 75 are placed above the Flute staff.

75

Fl. 1 P. *p*

Ob. *p*

Cl. *p*

Fg. *p*

C.Fg. *p*

2 V. Cor *p*

Tbe *p*

Tne *p*

Tuba *p*

1 P. *p*

2 P. *p*

1 V. *p*

2 V. *p*

Vie *p*

VC. *mf*

C.B. *mf*

85

80

Oboe 1 P.  
 Cl.  
 Flg.  
 2 P.  
 1 V.  
 2 V.  
 Vle  
 V.C.  
 1 V.  
 C.B.  
 2 V.  
 Vle  
 Clar.  
 VC.  
 Cor.  
 Tbe  
 Tne  
 Ob.  
 1 P.  
 Flg.  
 C.F.  
 2 P.  
 1 V.  
 2 V.  
 3 P.  
 Vle

Musical score for measures 80-85. The score includes staves for Oboe 1, Clarinet, Flute, Piano, Violin, Viola, Violoncello, Double Bass, Clarinet, Cor, Trombone, Trumpet, Flute, Piano, and Viola. The notation includes notes, rests, dynamics (mf, p, f), and articulation marks. Measure numbers 80, 85, and 80 are indicated at the top.

85

95

110

Oboi

1P.

Cl.

Fg.

C.Fg.

1P.

2P.

1 V.

2 V.

Vle

VC.

C.B.

90

Fl.

Ob.

Cl.

Fg.

C.Fg.

1P.

2P.



110

95

1P

mf

2P

100

arco

1P

2V

Vie

2P

C.B.

1V.

2V.

Vie

VC.

C.B.

pizz.

f pizz.

f pizz.

pizz.

pizz.

pizz.

pizz.

105

1P

2V

2P

Vie

1V.

2V.

espr.

pizz.

pizz.

120

110

rit.

1P.

2P.

1V.

2V.

Vle

VC.

C.B.

pizz.

arco

*p*

*mf*

115

1P.

2P.

1V.

2V.

Vle

VC.

C.B.

*f*

*sf*

Fl. *a<sup>2</sup>* *a tempo* *mf* *a<sup>2</sup>* *mf* *a<sup>2</sup>* *rit.*

Ob. *a<sup>2</sup>* *f* *a<sup>2</sup>* *mf* *a<sup>2</sup>* *rit.*

Cl. *f* *a<sup>2</sup>* *mf* *a<sup>2</sup>* *rit.*

Cl. *f* *a<sup>2</sup>* *mf* *a<sup>2</sup>* *rit.*

Fg. *mf* *mf* *mf* *rit.*

C.Fg. *mf* *mf* *mf* *rit.*

2 P. *mf* *mf* *mf* *rit.*

Cor. *mf* *mf* *mf* *rit.*

1 V. *mf* *mf* *mf* *rit.*

Tbe *mf* *mf* *mf* *rit.*

2 V. *mf* *mf* *mf* *rit.*

Tne *mf* *mf* *mf* *rit.*

VC. *mf* *mf* *mf* *rit.*

Tuba *p* *mf* *mf* *rit.*

C.B. *p* *mf* *mf* *rit.*

Tamb. Milit. *mf* *mf* *mf* *rit.*

Fog. *mf* *mf* *mf* *rit.*

Gr. C. *mf* *mf* *mf* *rit.*

1 V. *mf* *f* *f* *rit.*

2 V. *mf* *f* *f* *rit.*

Vie *mf* *f* *f* *rit.*

VC. *mf* *f* *f* *rit.*

C.B. *mf* *f* *f* *rit.*

[120]

[125]

125

a tempo

*Andante*

Fl.

Ob.

Cl.

1 P.

2 P.

1 V.

2 V.

Vle

V.C.

C.B.

5

molto espr.

130

135

Fdg.

C.Fg.

Cor.

Tne

Tuba

1 P.

2 P.

*ff*

Fl. 10

**II**

Andante 5

2 Flauti *p*

2 Oboi

2 Clar. in Sib *p*

Vla  
2 Fagotti

VC.  
Con.Fagotto

CB.

2 Corni in Fa *con sordini* 20 *1<sup>a</sup>*

2 Trombe in Do *con sordini* *1<sup>a</sup> pp*

Trombone *con sordini* *pp*

Tuba *con sordini* *pp*

1 Piano

2 Piano

1 Violini

2 Violini

Viola *p espressivo*

Violoncelli

Contrabasso *pp*

This page of a handwritten musical score contains measures 10 through 25. The score is organized into systems for various instruments and strings. The instruments listed on the right side of the page are: CB (Cello), VC (Violin), Vle (Viola), V2 (Violin II), V1 (Violin I), Fag. (Bassoon), Cl. (Clarinet), Ob. (Oboe), Tru. (Trumpet), Trp. (Trumpet), Cor. (Cor Anglais), Fag. (Bassoon), CB (Cello), VC (Violin), Vle (Viola), V2 (Violin II), V1 (Violin I), Cl. (Clarinet), and Fl. (Flute). The score includes dynamic markings such as *arco*, *espressivo*, *pizz.*, and *mf*. Measure numbers 10, 15, 20, and 25 are enclosed in boxes. The notation features various note values, rests, and articulation marks.

30

40

1 P. *mf*

Ob.

2 P. *mf*

Cor. *fp*

Tbn. *pizz.*

V.C. *p*

Tbn. *pizz.*

C.B. *p*

Tuba

35

Fl.

Ob.

Cl. *1<sup>o</sup>*

2 P. *1<sup>o</sup>*

1 P. *Prespivo*

V.C. *mf*

2 P. *pp*

40 45

Fl. *mf*

Ob. *mf*

Cl.

Cor.

Tuba

1 P.

2 P.

V. 1. (arco)

V. 2. (arco)

Vle (arco)

V.C. (arco)

C.B. (arco)



45

55

Fag.   
 Ob.   
 C.F.   
 Cl.   
 Cor.   
 Tbe   
 Tne   
 Tuba   
 1 P.   
 2 P.   
 V. 1   
 V. 2   
 C.B.   
 VC.

60

50

1 P.   
 V. 1   
 V. 2   
 V. 3   
 V. 4   
 C.B.

55 65

Fl. 1<sup>o</sup> *pp*

Ob. 1<sup>o</sup> *pp*

Cl. 1<sup>o</sup> *pp*

Fag. *pp*

C.Fg. *pp*

Cor. *p*

1 P. *pp*

Fl. *pp*

2 P. *pp*

Cor. *pp*

V. 1. *arco*

V. 2. *arco*

Vle. *arco*

VC. *arco*

60

Oboe *p*

1 P. *p*

2 P. *p*

V. 1. *arco*

V. 2. *arco*

Vle. *arco*

VC. *arco*

C.B. *arco*

*fp fp fp*

70 65

1 P.  
Ob.  
Cl.  
2 P.  
Cor.  
Tbe.  
Tne.  
Tuba

Fl.  
Oboe  
Cor.  
Tbe.  
Tne.  
Tuba

1 P.  
2 P.  
V1  
V2  
Vie  
V.C.  
C.B.

tr.

a2

mf

12

p

70 75

Fl. *f* *a2* *b*

Ob.

Cl.

Cor. C.Fg *a2* *ff*

Tbe *ff*

Cor. Tnc *ff*

Tuba *f*

1 P. *ff*

2 P. *ff*

Vl. *f* *con sord.*

V2. *f* *con sord.*

Vlc *f* *con sord.*

Vc. *f*

CB. *f*

80

75

Fl. *p*

Ob. *a2*

Cl. 2 P. *a2* *p*

Fag. *f*

C.Fg. *f*

Fl. *a2*

Cor. *pp*

Tbe. *pp*

Tne. *pp*

Tuba *pp*

1 P. *mf*

2 P. *pp*

V1. *con sord.*

V2. *con sord.*

Vie. *con sord.*

Vc. *con sord.*

C.B. *con sord.*

*espressivo*

80

III

1 P.  
2 P.  
Fl.

85

Ob.  
Fl.  
Ob.  
Cl.  
Fag.  
C.Fag.

15

Cor.  
Tbe  
Tne

TROMBA in Sib

1 P.  
2 P.

V.1.  
V.2.  
Vle.  
V.C.  
C.B.

III

Allegro giusto

1 P.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Oboe

Fag.

1 P.

2 P.

V 1.

V 2.

Vle

VC.

C. B.

1 P.

2 P.

30

20

Fl.

Ob.

Cl.

Fag.

C.Fg.

25

a2

p

1 P.

2 P.

mf

f

V.1.

V.2.

Vie

V.C.

C.B.

p



Tempo 30 45 40 35

FL.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>

Fag.

C.Fg.

1 P.

2 P.

v1.

v2.

Vie

v.c.

c.B.

*mf*

*p*

*f*

*pizz.*

*rit.*

Tempo I

45 40

a2

Fl.

Ob.

Ob.

Cl.

Cl.

f

Fag.

Cor.

C.Fg.

Tne

Tuba

senza sord.

Cor. I.M. G.R.C.

f

senza sord.

Tbe

f

arc.

V.2.

Tne

f

mf

senza sord.

Tuba

f

mf

V.1.

f

pizz.

mf

V.2.

f

pizz.

mf

Vie

f

mf

arco

V.C.

f

pizz.

mf

arco

C.B.

f

mf

pizz.

arco

Musical score page showing staves for various instruments and strings. The score includes measures 45, 50, and 60. The instruments listed on the right side of the page are: Fl. 1, Ob., Cl., Fag., C.Fg., Cor., Tbe, Tne, Tuba, PTT, T.M., G.R.C., V. 1., V. 2., Vie, VC., CI., C.B.

Key markings and dynamics include: *mf*, *f*, *arco*, and *acc.*

Measure numbers are indicated in boxes: 45, 50, and 60.

70

55

85

1<sup>a</sup>  
 Oboe  
 Cl.  
 Fag.  
 C.Fg.  
 Cor.  
 1 P.  
 2 P.

Musical score for measures 55-85. The score includes parts for Oboe (1<sup>a</sup>), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.Fg.), Cor Anglais (Cor.), and Percussion (1 P., 2 P.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *mf* are present. The key signature has one sharp (F#).

60

75

65

80

Fl.  
 Ob.  
 Cl.  
 Fag.  
 1 P.  
 2 P.  
 C.B.

Musical score for measures 60-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Percussion (1 P., 2 P.), and Contrabass (C.B.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *mf* are present. The key signature has one sharp (F#).

70

80

85

Fl. *mf*

Ob.

Cl.

Cl.

Fag.

Fag.

1 P.

*p*

2 P.

*pp*

L.H.

75

80

1 P.

*p*

2 P.

*mf*

V. 1.

*p*

V. 2.

Vle

Vc.

C.B.

C.B.  
 V.C.  
 V.I.  
 V.2.  
 V.1.  
 Timp.  
 Tuba  
 Trp.  
 Tbn.  
 Cor.  
 C.Fg.  
 Fag.  
 Cl.  
 Ob.  
 Fl.

Musical score for orchestra and voices. The score includes staves for C.B., V.C., V.I., V.2., V.1., Timp., Tuba, Trp., Tbn., Cor., C.Fg., Fag., Cl., Ob., and Fl. The music is in 4/4 time and features complex rhythmic patterns and dynamics like *f* and *mf*.

85

90

CB.  
 VC.  
 Vie.  
 V. 2.  
 V. 1.  
 2 R.  
 1 R.  
 Tmp.  
 Tuba.  
 Tne.  
 Tbe.  
 Cor.  
 C.Fg.  
 F.g.  
 Cl.  
 Ob.  
 Fl.

95 90

105 95

Oboe  
Cl.  
Fag.

1 P.  
Fag.  
2 P.  
G.C.

100

Ob.  
Cl.  
1 P.  
Fag.

1 P.  
2 P.

V1.  
V2.  
Vle  
VC.  
C.B.

pizz.



This page of a musical score, numbered 40, contains the following parts and markings:

- Flute (Fl.):** Part with dynamic *mf* and a circled measure number **105**.
- Oboe 1 (Ob1) & Oboe 2 (Ob2):** Parts with dynamic *f* and *mf*.
- Clarinet (Cl.):** Part with dynamic *mf*.
- Bassoon (Fag.):** Part with dynamic *mf*.
- Contrabassoon (C.Fg.):** Part with dynamic *mf*.
- Grand Cassa (G.C.):** Percussion part with dynamic *pp*.
- Violin 1 (V.1) & Violin 2 (V.2):** Parts with dynamic *pp*.
- Viola (Vie):** Part with dynamic *pp*.
- Violoncello (Vc.):** Part with dynamic *pp*.
- Contrabass (C.B.):** Part with dynamic *pp*.

The score includes various musical notations such as accents, slurs, and triplets. Performance instructions include *arco* for string parts and **GR. CASSA** for the percussion part. The page is numbered 40 in the top left and 41 in the top right.

**110** **120**

Oboe *a2*

Fag.

1 P.

2 P.

V 1. *pizz.*

V 2. *pizz.*

V.C.

rit.  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.

**115**

**Allegro vivace**

Fl.

Clar.

1 P.

2 P.

V 1.

V 2.

Vle

C.B.

*arco* **pp**  
*arco* **pp**  
*arco* **pp**  
**pp**

This page of a musical score, numbered 42 and 120, contains measures 119 and 120. The instrumentation includes Cor., Tbe, Tne, Tuba, 1 P., 2 P., Fag., V1, V2, Vle, VC, and C.B. The score is written in a key with one flat and a 4/4 time signature. Measure 119 begins with a dynamic marking of *f* and includes performance instructions for the right hand (R.H.) and left hand (L.H.). Measure 120 features a dynamic marking of *ff* and a *p* marking. The string parts (V1, V2, Vle, VC, C.B.) play a rhythmic accompaniment of eighth notes. The woodwind parts (Cor., Tbe, Tne, Tuba) play a melodic line with eighth notes. The brass parts (1 P., 2 P., Fag.) play a melodic line with eighth notes. The score is written in a key with one flat and a 4/4 time signature.

125

Fag.

1 P.

2 P.

V 1.

V 2.

Vie

V.C.

130

135

FINE

Fag.

C.Fg.

Tuba

1 P.

2 P.

V 1.

V 2.

Vie

V.C.

C.B.

# CONCERTINO

FOR TWO PIANOS AND ORCHESTRA

(1935)

NIKOS SKALKOTTAS

1904-1949

## I

Allegro

Tutti

OBOI

VIOL. I

Orchestra

Musical score for the first system, featuring the Violin I part and the beginning of the Orchestra. The Violin I part starts with a melodic line in 4/4 time, marked *mf*. The Orchestra part includes staves for Corni, Trombe, Trombone, and Tuba, all marked *f*. The string section (ARCHI) is also present.

Orchestra

Musical score for the second system, featuring the Flute, Trombones, Clarinet, and Violins II. The Flute part (FL.) is marked *f*. The Trombone part (TROMBONE) is marked *mf*. The Clarinet part (CLAR.) and Violins II part (VIOL. II) are also present. The Tuba and Basses (BASSI) are marked *f*.

Orchestra

Musical score for the third system, featuring the Violin Celli and Double Basses. The Violin Celli part (VLE. CELLI) is marked *pizz.* and *arco*. The Double Basses part (C.B.) is also marked *pizz.* and *arco*. The Oboe and Clarinet part (OB. CLAR.) and Flute part (FL.) are also present.

Orchestra

Musical score for the fourth system, featuring the Arches and Woodwinds. The Arches part (ARCHI) is marked *rit.* and *tempo*. The Oboe part (OB.) is marked *p* and *tempo*. The Clarinet part (CL.) is marked *p* and *tempo*. The Basses part (BASSI) is marked *p* and *tempo*.

Orchestra

VIOL. I *mf*

VIOL. II

FL. *f*

OB. Cl.

FAG.

CELLI

25

Orchestra

15

TUTTI

CLAR.

VIOL. II

FAG. CELLI

C. B.

20

Orchestra

OB.

20

Orchestra

FL.

OB.

FAG.

Orchestra

VIOL. I *mf*

VIOL. II

VIOLE CELLI

VLE b:

CELLI

FAG. dim.

25

Orchestra

CORNO I

FL. CL. OB.

*pp*

VIOL. II

VIOLE CELLI

C.F.

Orchestra

VIOL. III

COR. TRMB. TRMN. TUBA PIATTI G. CASSA

tr.

30

Orchestra

Piano I

*p*

40

35

Orchestra

TROMBONE *mf*

FAG. I

FAG. II

C. FAG. 8

Piano I

Piano II

Orchestra

COR. TRB. TRN.

FL.

TUBA

Piano I

Piano II



45

FL.

OB. *mf*

30

TRNE

TROMBONE

FAG. I

FAG. II

C. FAG.

VIO. I

VIO. II

VLE

CELLI

Piano I

Piano II

55

50

VIOL. II pizz.

VIOLE pizz.

ARCHI

VIOL. I pizz.

VIOL. II

Piano I

Piano II

Orchestra

45 FL. *p*

FAG. *p*

CL. *p*

C.F.

VIOL. I

VIOL. II

VLE

CELLI C.B.

Piano I

Piano II

Orchestra

55 VIOL. II pizz.

VIOLE pizz.

50 ARCHI

VIOL. I pizz.

VIOL. II pizz.

VIOLE

CELLI pizz.

C. BASSI

CELLI

Piano I

Piano II

Orchestra

arco *p* *mf* arco

Piano I

Piano II

Orchestra

50 55

ARCHI *p*

Piano I

Piano II

65

Orchestra

Piano I

Piano II

CELLO

60

Orchestra

Piano I

Piano II

OBOE

TROMBA

65

TUTTI

Orchestra

Piano I

Piano II

CELLI

Orchestra

Piano I

Piano II

OBOI

CORNI

TROMBE

TUBA

70 FL. TROMBE CLAR.

Orchestra

75

TUTTI

Orchestra

85

Orchestra

ARCHI CLAR. I VIOL. I VIOL. II

Piano I

Piano II

80

Orchestra

ARCHI

TROMBE

CL. I

CL. II

C. FAG.

TROMBONE

FAG.

Piano I

Piano II



85

Orchestra

CLAR. I

VIOL. I

VIOL. II

VIOLE

V.C. b

C. B.

Piano I

Piano II

95

103

Orchestra

OB. I

CL.

CL. I

C. FAG.

FAG.

Piano I

Piano II

90

100

Orchestra

VIOLINI

VIOLINI

Piano I

Piano II



95

105

Orchestra

Piano I

Piano II

*pizz.*

*v.i. pizz.*

*v.ii pizz.*

*espressivo*

100

110

Orchestra

Piano I

Piano II

VIOLINI *pizz.*

VIOLE *pizz.*

*c.s. arco*

ARCH

105

105

Orchestra

Piano I

Piano II

Orchestra

v.i. pizz.

v.ii pizz.

8

espressivo

110

110

Orchestra

Piano I

Piano II

Orchestra

v.c. pizz. b

c.b. arco

ARCHI arco

Piano I

Piano II

Orchestra

120

a tempo

125

Piano I

Piano II

Orchestra

115

FL.

130

OB. CLAR.

molto

Piano I

Piano II

Orchestra

Viol. I-II

120

a tempo

125

Piano I

a tempo

Piano II

Orchestra

130

molto espressivo

v. i

v. ii  
vle  
v.c.  
c.

Piano I

Piano II

Orchestra

Viol. I-II

COR.

FAG.

Piano I

Piano II

Pizz.

ff

30

25

135

Orchestra

Andante

FL.

CL.

p

VLE

espress.

5

10

15

20

TRMB.

COR.

p

FAG.

VIOLINI

C.B.

pizz.

Piano II

Measures 25-30

Piano I

Measures 25-30

Orchestra

Measures 25-30

Piano II

Measures 30-35

Piano I

Measures 30-35

Orchestra

Measures 30-35

Orchestra

Measures 35-40

Piano II

Piano I

Orchestra

Piano II

Piano I

Orchestra

Orchestra

35

30

25

VIOL. I-II

Orchestra

40

ARCHI

f

pizz.

V.I V.II

COR. TROMB.

TRMBN-TUBA

Piano I

Piano II

Orchestra

45

55

V.I V.II

COR. I

COR. II

FAG.

C.FAG.

C.B.

Piano I

Piano II

Orchestra

V. I  
V. II  
VLE  
V.C.

50

v.c. pizz.  
C.B.

Piano I

Piano II

Orchestra

COR. I  
COR. II

V. I-II  
VLE - V.C.

55

FL-OB-CL.  
FAG - C, FAG.

Piano I

Piano II



Orchestra

Piano I

70 60

V. I-II

VLE

arco

C.B.

fp

fp

fp

p

OB.

VLE

C.B.

Piano I

Piano II

b

tr.

65

Orchestra

Piano I

Piano II

OB. V. I

V. II

VLE

p

mf

C.B.

fp

12

Piano II

Piano I

Orchestra

Piano I

Piano II

Piano I

Orchestra

The image shows a page of a musical score with two systems. The first system includes staves for Piano II, Piano I, Orchestra, and Piano I. The second system includes staves for Piano II, Piano I, and Orchestra. The score contains various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. There are also some handwritten annotations and a box containing the number '70'.

75

Orchestra

Piano I

Piano II

FL. CL. V. I-II

TRMB

80

Piano I

Piano II

*mf*

*p*

85

Piano I

Piano II

*espressivo*

*alleg.*

15

Orchestra

Piano I

Piano II

FL. OB. CL.

FAG. C. FAG.

pp

DIZZ. V.C. C.B.

20

Allegro giusto

III

5

Piano I

10

Orchestra

Piano I

FL. OB. CL.

FAG. V.C. C.B.

VLE OB. FAG. V.C. C.B.

15

Piano II

20

Piano I

Piano II

*mf*

Tempo I<sup>o</sup>

25

Orchestra

Piano I

Piano II

*P*

*f*

*mf*

*sf*

Tempo I<sup>o</sup>

**System 1 (Measures 30-35):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 30, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45

**System 2 (Measures 45-50):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 45, 46, 47, 48, 49, 50

**System 3 (Measures 50-55):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 50, 51, 52, 53, 54, 55

**System 4 (Measures 55-60):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 55, 56, 57, 58, 59, 60

**System 5 (Measures 60-65):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 60, 61, 62, 63, 64, 65

**System 6 (Measures 65-70):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 65, 66, 67, 68, 69, 70

**System 7 (Measures 70-75):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 70, 71, 72, 73, 74, 75

**System 8 (Measures 75-80):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 75, 76, 77, 78, 79, 80

**System 9 (Measures 80-85):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 80, 81, 82, 83, 84, 85

**System 10 (Measures 85-90):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 85, 86, 87, 88, 89, 90

**System 11 (Measures 90-95):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 90, 91, 92, 93, 94, 95

**System 12 (Measures 95-100):**  
 Piano I: *f*  
 Piano II: *f*  
 Orchestra: *f*, *rit.*  
 Measures 95, 96, 97, 98, 99, 100

Piano II

Piano I

60

Piano II

Piano I

Orchestra

CL. OB. FAG. C. FAG.

CL.

8

55

Piano I

Orchestra

OB. FAG. CL.

8

50

65

Handwritten musical score for Piano I, Piano II, and Orchestra. The score is divided into systems, with measures 65, 70, and 75 marked. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *ff*, and *pp*. The Piano I part features a melodic line with slurs and accents. The Piano II part provides harmonic support with chords and sustained notes. The Orchestra part includes woodwind and string staves with specific instrument markings like *CL.*, *OB.*, *FAG.*, and *Fl.*. The score is written in a dark ink on aged paper.



75

90

Orchestra

V. II VLE

V. I

V.C. C.B.

*p*

*f*

Piano I

*p*

Piano II

*mf*

80

Orchestra

VIOL.

FL. OB. CL. FAG.

COR.

*f*

85

Orchestra

TRB. TRN. FAG.

TRB.

OB. COR.

TRN. FAG. TUBA

VIOLE

CELLO

tr. TIMPANI

C. B.

Orchestra

OB. CL. FAG. 90 100

Piano I

Piano II

*ff*

*pizz.*

Orchestra

95 105

Piano I

Piano II

Orchestra

Piano I

Piano II

100

pizz.

pizz.

pizz.

CL.

VLE

Orchestra

Piano I

Piano II

105

OB. V. I

FAG. C. FAG.

V. C. C. B.

V. II - CL.

ff a2

Allegro vivace

120 110

Orchestra

OB. v. I-II pizz.

CL.

VLE

TRN. TUBA V.C. C.B.

Piano I

Piano II

rit.

rit.

rit.

8.....

p

rit.

115

Allegro vivace

Orchestra

VIOL.

COR. TRB.

TRN. TUBA

V.C.

Piano I

Piano II

Allegro vivace

Allegro vivace

R.H.

L.H.

c.b.

pp

f

pp

pp

Piano II

Piano I

Orchestra

Piano II

Piano I

Orchestra